

NPS FORM 10-900 (Rev. 8-86) OMB No. 1024-0018 [SD-SHPO # ECA-OH-597-1/89]
 [use paper with at least 25% cotton rag content, use NLQ or LQ printer]

United States Department of the Interior -- National Park Service
 NATIONAL REGISTER OF HISTORIC PLACES -- REGISTRATION FORM

This form is for use in nominating or requesting determinations of eligibility for individual properties or districts. See instructions in Guidelines for Completing National Register Forms (National Register Bulletin 16). Complete each item by marking "x" in the appropriate box or by entering "NA" for "not applicable." For functions, styles, materials, and areas of significance, enter only the categories and subcategories listed in the instructions. For additional space use continuation sheets (Form 10-900a). Type all entries.

1. Name of Property

historic name: Hanten, John B., House
 other name/ site number: Former Immaculate Conception Catholic Rectory

2. Location

street & number: 518 East Kemp Avenue /NA/ not for publication
 city, town: Watertown /NA/ vicinity
 state: SOUTH DAKOTA code: SD county: Codington code: SD 029 zip code: 57201

3. Classification

Ownership of Property:	Category of Property	Number of Resources within Property:		
		Contributing	Noncontributing	
/XX/ private	/XX/ building(s)	<u>2</u>	<u> </u>	buildings
/ / pubic-local	/ / district	<u> </u>	<u> </u>	sites
/ / public-state	/ / site	<u> </u>	<u> </u>	structures
/ / public-federal	/ / structure	<u> </u>	<u> </u>	objects
	/ / object	<u>2</u>	<u>0</u>	Total

Name of related multiple property listing: NA
 Number of contributing resources previously listed in the National Register: 0

11. Form Prepared by

name/title: Gayla G. Surgent, owner; w/technical assistance by John Rau, SHPO staff	date: October 4, 1989
organization:	telephone: 605-886-2132 or 882-2152
street & number: 518 East Kemp Avenue	state: SOUTH DAKOTA zip code: 57201
city or town: Watertown	

page 2: John B. Hanten House
property name

, Codington
county

, SOUTH DAKOTA
state

4. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act of 1966, as amended, I hereby certify that this / / nomination / / request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property / / meets / / does not meet the National Register criteria. / / See continuation sheet.

John Fishburn Signature of certifying official 12/18/79 Date

South Dakot SHPO State or Federal agency or bureau

In my opinion, the property / /meets / / does not meet the National Register Criteria. / / See continuation sheet.

Signature of commenting or other official Date

State or Federal agency or bureau

5. National Park Service Certification

I, hereby, certify that this property is:

- entered in the National Register
- ____ see continuation sheet
- ____ determined eligible for the National Register
- ____ see continuation sheet
- ____ determined not eligible for the National Register
- ____ removed from the National Register
- ____ other, (explain) _____

**SEARCHED IN THE
National Register**

Alton Byers Signature of the Keeper 1/29/80 Date

page 3: John B. Hanten House
property name

, Codington
county

, SOUTH DAKOTA
state

6. Function or Use (enter categories from instructions)

Historic functions:
DOMESTIC/Single Dwelling
RELIGION/Church-related Residence

Current Functions:
DOMESTIC/Single Dwelling

7. Description

Architectural Classification:
(enter categories from instructions)
Colonial Revival

Materials:
(enter categories from instructions)
foundation Brick
walls Brick

roof Terra Cotta
other Stone

Describe present and historic physical appearance: /XX/ see continuation sheet

8. Significance

Certifying official has considered the significance of this property in
relation to other properties: / / / / /XX/
nationally statewide locally

Applicable National Register Criteria / / A / /B /XX/C / /D

Criteria Considerations / /A / /B / /C / /D / /E / /F / /G

Areas of Significance (enter from instructions)
Architecture

Period of Significance
1913

Significant Dates
1913

Significant Person
NA

Cultural Affiliation
NA

Architect/Builder
Hockman, Maurice A.
Byer, Ben

State significance of property, and justify criteria, criteria considerations,
and periods of significance noted above /XX/ see continuation sheet

page 4: John B. Hanten House
property name

, Codington
county

, SOUTH DAKOTA
state

9. Major Bibliographical References

/XX/ see continuation sheet

Previous documentation by NPS:

- / / preliminary determination of individual listing (36 CFR 67) has been requested
- / / previously listed in the National Register
- / / previously determined eligible by the National Register
- / / designated a National Historic Landmark
- / / recorded by Historic American Buildings Survey # _____
- / / recorded by Historic American Engineering Record # _____

Primary location of additional data:

- /XX/ State historic preservation office
- / / Other State agency
- / / Federal agency
- / / Local government
- / / University
- / / Other

Specify repository:

South Dakota Historical Preservation Center

10. Geographical Data

Acreage of property: Less than one acre

UTM References:

A = /14/	/649-610/	/4973-200/	B = / /	/ /	/ /
C = / /	/ /	/ /	D = / /	/ /	/ /
ZONE	EASTING	NORTHING	ZONE	EASTING	NORTHING

Quad: Watertown East

Scale: 1:24000

/ / see continuation sheet

Verbal Boundary Description:

The nominated property is bounded by the legal description as recorded in the Codington County Register of Deeds Office: Lots 1 and 2, and the West 45 feet of Lot 3, and the North 20 feet of the West 15 feet of the East 103 feet of Lot 3, of Block 11, of the East Watertown Addition, City of Watertown, Codington County, South Dakota.

/ / see continuation sheet

Boundary Justification:

The boundaries of the nominated property are based on legally recorded lot lines of the parcel historically associated with the property.

/ / see continuation sheet

**United States Department of the Interior
National Park Service****National Register of Historic Places
Continuation Sheet**Section number 7 Page 1

Situated on an expansive shaded lot in the center of Watertown, South Dakota, the John B. Hanten House is an imposing freeform Neo-Colonial Revival dwelling. Rising three stories from a full basement, the masonry bearing walls are built of structural tile clad with dark bronze vitrified brick laid in a running bond course. At the corners of the rectangular building are massive Doric pilasters of white glazed brick with stone bases and capitals. Window and door trim and balustrades are carved from Bedford stone, while projecting cornices and supporting dentils are fabricated from terra cotta sections. The house is capped by a gable roof covered with red tiles. Two large hipped dormers project from each half of the roof to light the fully finished third floor. A huge multiple-flue brick chimney rises above the south (rear) half of the roof surface.

The main entrance door, flanked by leaded glass sidelights, is located off center on the north facade facing Kemp Avenue. It is covered by a small open porch capped by a balustrade. Fenestration on this front facade is generally balanced, consisting of large picture windows also flanked by leaded glass sidelights. A large Palladian window pierces the center of each gable. Originally, an open veranda projected from the east facade; however, sometime after initial construction this porch was enclosed using materials identical to that of the rest of the house.

The interior is exquisitely appointed and furnished. Original basement features included a conservatory, a billiard room, an elaborate heating and ventilation system, fruit and vegetable pantries, and a unique built-in vacuum cleaning system. While the rooms are still extant and used for other functions, the mechanical systems have been replaced. The main floor is divided irregularly. A small vestibule enters directly into either the living room or a compact den at the northwest corner of the house. The name "Hanten" is inset into the ceramic tile floor of the vestibule. An inglenook complete with a fireplace and sitting benches is located just off the living room. Other rooms on the main floor include the dining room with built-in sideboards, a butler's pantry, and the kitchen which has been modernized. The ceilings of the large living room and the dining room feature exposed beams. On the second floor, four bedrooms encircle a central bathroom. Each bedroom has its own sink. The original tub is still intact in the bathroom. Finally, the third floor features servants' quarters, a reception hall, and a ballroom. Fine unaltered hardwood details are found on all floors of the house.

Located a few yards southwest of the house is a three-stall brick garage (contributing). Contemporary with the house, the rectangular gabled garage is constructed of the same materials as the larger parent dwelling. Three arched overhead garage doors sprawl across the north (front) facade. A gabled dormer with a Colonial Revival circular window pierces the gable roof.

**United States Department of the Interior
National Park Service****National Register of Historic Places
Continuation Sheet**Section number 8 Page 1

Under Criterion C of the National Register Criteria, the John B. Hanten House is significant in the area of architecture, because it is one of the few known surviving examples of domestic housing designed by Watertown, South Dakota, architect Maurice A. Hockman. A very freeform Neo-Colonial Revival dwelling, it features elaborate decorative and functional appointments, including a third floor ballroom. Built in 1913 for one of Watertown's wealthiest and most influential residents, it is one of the finest houses in the city. Under the South Dakota Historical Preservation Plan, the property relates to the historic context labeled V.A.3 Depression and Rebuilding/Changing Urban Patterns/Residential Changes.

Maurice A. Hockman practiced in Watertown between 1904 and 1917. During this period he designed scores of major public and private buildings in the city and surrounding area. His commissions represent a wide range of building types including houses, banks, warehouses, apartment buildings, churches, libraries, hospitals, mausoleums, Masonic temples, and commercial buildings. Due to the period in which he worked, most of his commercial designs embody Classical references. Watertown clearly benefited from his presence during the city's early 20th-Century expansion, because at least eleven and perhaps as many as twenty buildings in the nearby Watertown Commercial Historic District (listed in the National Register on July 13, 1989) were Hockman designs. However, some of his largest commissions, such as the demolished Lincoln Hotel, have not survived. Little is known about his domestic designs, and the Hanten House is one of the few extant dwellings currently identified with Hockman. On this commission he was an "associate architect" to the larger St. Paul, Minnesota, firm of Alban and Hausler. A unique Neo-Colonial design, it displays a variety of period amenities. The house was constructed by contractor Ben Byer.

Around the turn of the century, renewed interest in Colonial and Classical historicism had a profound impact on domestic housing designs. Although the asymmetry and irregularity of late Victorian architecture persisted, formal plans regained their once-lost popularity. Thus, a multitude of Colonial Revival houses were built using authentic ancestors as models. However, many other designs, both unique commissions and pattern book plans, utilized only certain elements of the Colonial Revival movement combining them with Victorian massing to form an American hybrid called Neo-Colonial by many present-day architectural historians. Columns and pilasters, balustrades, dentils and modillion blocks, and Palladian windows are some of the treatments commonly applied to these blocky house forms. Floor plans of Neo-Colonial houses were often irregular, more in keeping with those of Queen Anne and other late Victorian styles than with the formal symmetrical floor plans of true Classical and Colonial influence. The Hanten House, with its Doric pilasters, balustrades, symmetrical dormers, and Palladian windows, is an

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Continuation Sheet**

Section number 8 Page 2

example of this trend of applying Colonial features onto an otherwise Victorian house plan.

John Baptist Hanten was born in 1859 near Marystown, Minnesota, the son of immigrants from Luxembourg. In 1878, the Hantens homesteaded a few miles south of Kranzburg, Dakota Territory. John Hanten married Margaret Ann Kranz in 1881. In 1887, Governor Church appointed Mr. Hanten to the position of clerk of the territorial supreme court. While serving in this capacity, he studied law at night and was admitted to the South Dakota bar in 1892. From 1894 to 1898, he served as the receiver of the U. S. Land Office in Watertown. He was elected to the State Senate in 1898. Later in life he was the president of the State Bar Association, a member of the 1919 Code Commission (revised the codified laws of the state), and the 1925 Interim Rural Credits Commissioner.

On the commercial side, Hanten was involved in financial and insurance ventures throughout Watertown's early commercial growth. In the 1880s, He organized the Hanten Bond Company and commissioned construction of the landmark Granite Block in downtown Watertown (Watertown Commercial Historic District). In the early 20th Century, he helped organize the Dakota Life Insurance Company (later Midland National Life Insurance Company) and was the company president from 1906 to 1919. He served as vice president and general counsel until his retirement in 1937. Throughout his lifetime, he supported a number of local civic and commercial groups.

Hanten was a talented musician and a promoter of music within the community. He organized a community band and directed the Catholic choir for many years. It was this love of music that influenced the design and construction of the third floor ballroom in his house.

A lifelong Catholic, he was a devout benefactor of the Immaculate Conception Parish, to whom he willed his house. Upon his death in 1940, the house became the parish rectory. In 1987, it was sold to George and Gayla Surgent, who maintain the house in an excellent state of repair.

The period of significance of the nominated property does not extend beyond its date of construction in 1913.

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number 9 Page 1

Conley, Willard John. John B. Hanten, January 20, 1859-August 12, 1949. N.p.
(Privately Printed), N.d. (Conley is the grandson of John B. Hanten).

_____. Personal Interview by Gayla Surgent. August 17, August 18, 1989.

The First 100 Years in Codington County, South Dakota. n.p.: Codington
County History Book Committee, 1979. pp. 197-8.

Kant, Joanita. "The Life and Times of John Baptist Hanten." Ms. Pamphlet.
(1989).

Labine, Clem. "The Neo-Colonial House." Old House Journal. XII (n. 4, May
1984): pp. 73-76.

Original blueprint plans. In possession of George and Gayla Surgent.

"Watertown Commercial Historic District." National Register of Historic
Places-- Registration Form. (Watertown, Codington County, South Dakota).
1989.

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Continuation Sheet**

Section number photos Page 1

PHOTO DOCUMENTATION

1.

John B. Hanten House
Watertown, Codington County, South Dakota
by John Rau
October 1989
Neg.: South Dakota Historical Preservation Center
North (front) and east facades, camera facing southwest
Photo No. 1

2.

John B. Hanten House
Watertown, Codington County, South Dakota
by John Rau
October 1989
Neg.: South Dakota Historical Preservation Center
East facade, camera facing west
Photo No. 2

3.

John B. Hanten House
Watertown, Codington County, South Dakota
by John Rau
October 1989
Neg.: South Dakota Historical Preservation Center
South and west facades, camera facing north-northeast
Photo No. 3

4.

John B. Hanten House
Watertown, Codington County, South Dakota
by John Rau
October 1989
Neg.: South Dakota Historical Preservation Center
Detail of front porch, north facade, camera facing south
Photo No. 4

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Continuation Sheet**

Section number photos Page 2

5.

John B. Hanten House
Watertown, Codington County, South Dakota
by John Rau
October 1989
Neg.: South Dakota Historical Preservation Center
Interior: living room
Photo No. 5

6.

John B. Hanten House
Watertown, Codington County, South Dakota
by John Rau
October 1989
Neg.: South Dakota Historical Preservation Center
Interior: inglenook
Photo No. 6

7.

John B. Hanten House
Watertown, Codington County, South Dakota
by John Rau
October 1989
Neg.: South Dakota Historical Preservation Center
Interior: dining room
Photo No. 7

8.

John B. Hanten House
Watertown, Codington County, South Dakota
by Kari Johnson
July 1982
Neg.: South Dakota Historical Preservation Center
Garage: camera facing south
Photo No. 8