

PH 006 7360

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE: Colorado

COUNTY: Ouray

FOR NPS USE ONLY

ENTRY DATE: OCT 30 1973

1. NAME

COMMON: **The Beaumont Hotel**

AND/OR HISTORIC: **same**

2. LOCATION

STREET AND NUMBER: **Block 19, Lots 1, 2, 3, 4**

CITY OR TOWN: **Ouray** CONGRESSIONAL DISTRICT: **Number 3**

STATE: **Colorado** CODE: **08** COUNTY: **Ouray** CODE: **091**

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input checked="" type="checkbox"/> Building <input type="checkbox"/> Site <input type="checkbox"/> Structure <input type="checkbox"/> Object	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered	<input type="checkbox"/> Occupied <input checked="" type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress
PRESENT USE (Check One or More as Appropriate)			
<input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input type="checkbox"/> Park <input type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify) _____ <input type="checkbox"/> Comments _____

4. OWNER OF PROPERTY

OWNER'S NAME: **Mrs. Harry A. Phillips**

STREET AND NUMBER: **412 Fulton Avenue**

CITY OR TOWN: **St. Charles** STATE: **Illinois** CODE: **17**

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.: **Ouray County Courthouse**

STREET AND NUMBER: _____

CITY OR TOWN: **Ouray** STATE: **Colorado** CODE: **08**

6. REPRESENTATION IN EXISTING SURVEYS

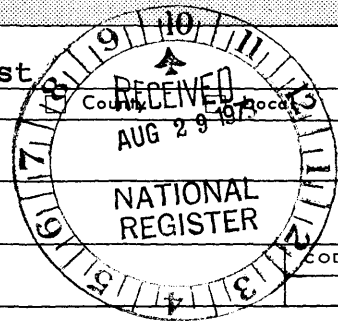
TITLE OF SURVEY: **Sites and Structures of Historic Interest**

DATE OF SURVEY: **1954** Federal State

DEPOSITORY FOR SURVEY RECORDS: **State Historical Society**

STREET AND NUMBER: _____

CITY OR TOWN: _____ STATE: _____ CODE: _____



STATE: Colorado

COUNTY: Ouray

ENTRY NUMBER: 301915

DATE: OCT 30 1973

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SEE INSTRUCTIONS

HB 12 265570 4211390

7. DESCRIPTION

CONDITION	(Check One)					
	<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input checked="" type="checkbox"/> Altered	<input type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site		

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

The Beaumont is an imposing three story structure in the town of Ouray. It is brick and wood construction, all painted. The west or front facade and the south or side facade occupy a corner of the street. There is a stone string course along the length of both facades between the first and second floors. A decorated entablature marks off the second and third stories on the building except for the major and minor towers. A plain entablature sets off the roof line, which is mansard in design, tiled and slated. The windows on both the lower stories are flat with lightly decorated slipsills and lintels. They are double sashed and double hung. The main floor windows all have colored glass transoms. The main floor entrances are surrounded by plain molding, topped by transoms and reached through a plain umbrage set off by pilasters and trellis work of the simplest kind. Both support a balcony directly above each porch for a second story door. The dormers on the third story are all segmented arches, hooded, flanked by pilasters and decorated.

The structure has one main tower which stands on the corner of the west and south facades. There are two minor towers which stand one to the north end of the west facade and one to the east of the south facade. All have hipped roofs and the minor tower on the west facade has gabled dormers whose windows are arcaded and set off by a segmental arch. The maintower has four spires, one to each corner, topped by a finial, the main roof line sporting ornate wrought iron finials and a weather vane. The dormers are small and hipped with the windows quite recessed. The tower walls are set off by pilasters on each corner and a series of segmented arches over the third floor windows. The third floor windows match those of the lesser towers, the rest conforming to the style for the major part of the structure. The tower has one small door on the west facade which is topped by a colored glass mullion. The minor tower on the west facade also has a door reached through a simple umbrage.

The building is a fine example of the resort architecture which flourished during the late 1880's in the accessible mountain towns and cities of Colorado. In its heyday it was one of the finest such resorts a traveler could visit.

SEE INSTRUCTIONS



3. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- | | | | |
|--|---------------------------------------|--|---------------------------------------|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input type="checkbox"/> 18th Century | <input type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century | <input type="checkbox"/> 17th Century | <input checked="" type="checkbox"/> 19th Century | |

SPECIFIC DATE(S) (If Applicable and Known)

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

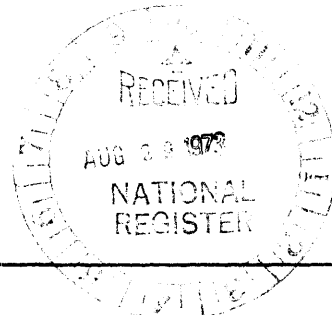
- | | | | |
|--|--------------------------------------|---|--|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Phi- | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | losophy | _____ |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Science | _____ |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape | <input type="checkbox"/> Sculpture | _____ |
| <input type="checkbox"/> Art | Architecture | <input type="checkbox"/> Social/Human- | _____ |
| <input checked="" type="checkbox"/> Commerce | <input type="checkbox"/> Literature | itarian | _____ |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Military | <input type="checkbox"/> Theater | _____ |
| <input type="checkbox"/> Conservation | <input type="checkbox"/> Music | <input type="checkbox"/> Transportation | _____ |

STATEMENT OF SIGNIFICANCE

The Beaumont Hotel Ball was held July 22, 1887. The new hotel was ablaze with much light and corridors, rotunda and parlors were filled with handsomely dressed women. The Hotel was beautifully decorated, and the Telluride orchestra provided the music. The main dining room was filled with dancers until daylight; also in the dining room there were tables constantly replenished bounteously with food and drink for the steady stream of hungry guests all night. Visitors from Silverton, Durango, Telluride, and Montrose helped to make the opening of the Beaumont Hotel a crowning success.

In its heyday, Beaumont guests have included some famous names--Sarah Bernhardt, Theodore Roosevelt, Herbert Hoover, and King Leopold of Belgium. In the early 20th century the Beaumont virtually went to dust and some of the furniture disappeared, much of it destroyed in a fire in the warehouse where the furniture was stored. After World War II, tourists began descending on Ouray and the Beaumont was again in demand. The rooms were refurbished and the original clock was rehung in the stairway. In addition, a restaurant was opened in one of the old banks, a bar in the other bank, and a melodrama theatre, in what was possibly the old Lady's Ordinary.

In 1968, there was a writeup of the old Beaumont Hotel in Ouray, in the Rocky Mountain Motorist, which indicated the Hotel was still in operation. President Rogers issued a report on Sites and Structures of Historic Interest on March 1954. In this report were sites which should be considered for museums, depicting the life and times of the period and area represented. The Beaumont Hotel was among the eight sites considered.



SEE INSTRUCTIONS

8. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- | | | | |
|--|---------------------------------------|--|---------------------------------------|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input type="checkbox"/> 18th Century | <input type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century | <input type="checkbox"/> 17th Century | <input checked="" type="checkbox"/> 19th Century | |

SPECIFIC DATE(S) (If Applicable and Known)

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|--|---|--|--|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) _____ |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | <input type="checkbox"/> Science | _____ |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Sculpture | _____ |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape Architecture | <input type="checkbox"/> Social/Humanitarian | _____ |
| <input type="checkbox"/> Art | <input type="checkbox"/> Literature | <input type="checkbox"/> Theater | _____ |
| <input checked="" type="checkbox"/> Commerce | <input type="checkbox"/> Military | <input type="checkbox"/> Transportation | _____ |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Music | | |
| <input type="checkbox"/> Conservation | | | |

STATEMENT OF SIGNIFICANCE

The Beaumont Hotel-- Plans and specifications for the Beaumont Hotel were formulated by Mr. O. Bulow, architect, for Mr. Charles Nix, of Chicago in 1886. Work was begun in July 1886 and the expected completion in six months. The "Solid Muldoon", Ouray's newspaper in 1886 and 1887, furnished details of the structure of the hotel and the ball held on July 22, 1887. The Empire-styled Beaumont Hotel featured cupuloed cornices, namsard roof and a gothic tower, rising two stories above the Hotel. There were two fronts, the Gentlemen's Entrance facing Third Street and the Ladies' Entrance facing Fifth Avenue. The house was built of brick and trimmed in stone. Bricks for the structure were manufactured at the present site of the swimming pool. The removal of the clay for the making of the brick caused depressions in the ground into which seeped warm water, making little lakes where gold fish were stocked more than 65 years ago. The finish throughout was of hard wood and the ceiling and wainscoating relieved by fold. At the time it was built, the main floor housed two banks, Thatcher Brothers, Miners and Merchant Bank, and the First National Bank.

The second floor was approached by a grand solid oaken stairway leading to a walkway around the rotunda around which were grouped the parlors, the dining room, kitchen, and 29 apartment accommodations with bathrooms. The main dining room on the second floor included 3 Romanesque windows with plated and cathedral glass and a skylight of cathedral glass. The room extended through both floors and the orchestra gallery at the north end. The third floor contained 24 apartments and rooms with bathrooms, similar to those on the second floor.

The Hotel was lighted by electricity and it is believed to be one of the West's first hotels wired with alternate current electricity. Steam-heating and hot water were featured at this hotel.

(continued)

SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

The Solid Muldoon, Ouray weekly, March 26, 1886 p.3, c.3-6;
 June 17, 1887 p.3; July 29, 1887 p.3.
The Great Divide article by W. Weston, "Ouray, Gem City on the
 Uncompahgre".
Colorado Magazine, under hotels. Volume XXXI p.160 April 1954
 "Report on Sites and Structures of Historical Interest".
A Few High Shots, History of Ouray from an undated Ouray pamphlet.
Rocky Mountain Motorist, "A Report on the Old Beaumont Hotel",
 Volume XXVIII, No. 4, March, 1968, p.4.
 Dallas, Sandra, No More Than Five in a Bed, pp. 78-80.

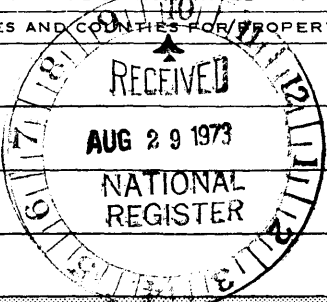
10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	0 . "	0 . "		38 0 1 . 19 .	107 40 . 43 "	
NE	0 . "	0 . "				
SE	0 . "	0 . "				
SW	0 . "	0 . "				

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: **about 1/3 acre**

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE



11. FORM PREPARED BY

NAME AND TITLE:
Cynthia Emrick, Preservation Assistant

ORGANIZATION: **State Historical Society of Colorado** DATE: _____

STREET AND NUMBER:
200 Fourteenth Avenue

CITY OR TOWN: **Denver** STATE: **Colorado** CODE: **08**

12. STATE LIAISON OFFICER CERTIFICATION

NATIONAL REGISTER VERIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name Stephen V. Hart

Title Colorado Historic Preservation Officer

Date Aug 27, 1973

I hereby certify that this property is included in the National Register.

Ernest A. Connolly
 Associate Director, Professional Services
 Date **OCT 30 1973**

ATTEST:
Wm. M. [Signature]
 Keeper of the National Register
 Date 10-25-73

SEE INSTRUCTIONS