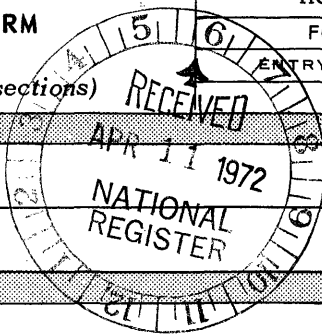


PH0055425

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM**

(Type all entries - complete applicable sections)

STATE: Hawaii
 COUNTY: Honolulu
 FOR NPS USE ONLY
 ENTRY NUMBER: _____ DATE: DEC 5 1972



1. NAME
 COMMON: Molii Fish Pond
 AND/OR HISTORIC: _____

2. LOCATION
 STREET AND NUMBER: SE of Kamehameha Highway between Kualoa Road and Johnson Road
 CITY OR TOWN: Kaneohe *vic.*
 STATE: Hawaii CODE: 15 COUNTY: Honolulu CODE: 003

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input checked="" type="checkbox"/> Site <input type="checkbox"/> Building <input type="checkbox"/> Structure <input type="checkbox"/> Object	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress
PRESENT USE (Check One or More as Appropriate)			
<input type="checkbox"/> Agricultural <input checked="" type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input type="checkbox"/> Park <input type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify) _____ <input type="checkbox"/> Comments _____

4. OWNER OF PROPERTY
 OWNER'S NAME: Kualoa Ranch
 STREET AND NUMBER: Financial Plaza of the Pacific
 CITY OR TOWN: Honolulu STATE: Hawaii CODE: 15

5. LOCATION OF LEGAL DESCRIPTION
 COURTHOUSE, REGISTRY OF DEEDS, ETC.: Bureau of Conveyances, Department of Land and Natural Resources
 STREET AND NUMBER: 465 S. King Street
 CITY OR TOWN: Honolulu STATE: Hawaii CODE: 15

6. REPRESENTATION IN EXISTING SURVEYS
 TITLE OF SURVEY: Statewide Inventory by the Hawaii Register of Historic Places
 DATE OF SURVEY: ongoing Federal State County Local
 DEPOSITORY FOR SURVEY RECORDS: Hawaii Register of Historic Places
 STREET AND NUMBER: 465 S. King Street
 CITY OR TOWN: Honolulu STATE: Hawaii CODE: 15

SEE INSTRUCTIONS

STATE: _____
 COUNTY: _____
 ENTRY NUMBER: DEC 5 1972
 DATE: _____
 FOR NPS USE ONLY

7. DESCRIPTION

CONDITION	(Check One)					
	<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input checked="" type="checkbox"/> Altered	<input type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site		

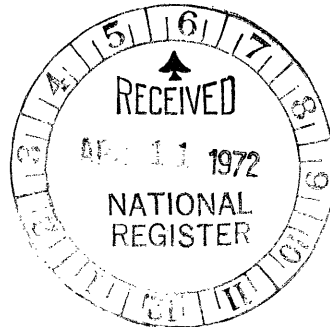
DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

Molii Fish pond lies within the native Hawaiian land division of Hakipuu, immediately adjacent to the very sacred lands called Kualoa. A long wall, some 4,000 feet in length, arcs gracefully from the shores to separate some 125 acres of shallow water from the northern rim of Kaneohe Bay. The wall was built before recorded history and like many other of the famous engineering feats of the ancient Hawaiians, is attributed to the work of the menehunes, a mythical people. Probably less magic than simple hard work by a multitude of workers was involved however, for the wall is superbly constructed of stacked stones on the inner and outer faces, with a packed fill of small rock and coral between. The main wall is generally about ten feet across, but varies considerably over its length. It shows evidence of having been repaired or rebuilt in sections where lengths of stacked stone facings are visible behind the present inner facings.

Today, three makaha (sluice gates) are both in constant use and in good condition. Two additional makaha have been long abandoned to the encroaching sand and silt.

Mullet thrash around these makaha attempting to get out of the pond into the deeper waters of Kaneohe Bay but are prevented by the makaha construction. It is here that the Hawaiians netted fish as needed, and it is here today that Mr. George Uyemura nets them commercially, for Molii is an operating fish pond. Fingerlings are netted along the shallows of Kaneohe Bay and placed in the small holding ponds constructed as low walled divisions along the seaward portion of Molii. A more narrow wall angles across the main part of the fish pond, roughly dividing it into two parts, but has been broken in places by the disease of time.

SEE INSTRUCTIONS



6. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- | | | | |
|--|--|--|---------------------------------------|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input checked="" type="checkbox"/> 18th Century | <input type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century | <input checked="" type="checkbox"/> 17th Century | <input checked="" type="checkbox"/> 19th Century | x precontact |

SPECIFIC DATE(S) (If Applicable and Known)

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|--|--------------------------------------|---|---|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input checked="" type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Phi- | <input checked="" type="checkbox"/> Other (Specify) |
| <input checked="" type="checkbox"/> Historic | <input type="checkbox"/> Industry | losophy | _____ |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Science | _____ |
| <input type="checkbox"/> Architecture | <input type="checkbox"/> Landscape | <input type="checkbox"/> Sculpture | _____ |
| <input type="checkbox"/> Art | Architecture | <input type="checkbox"/> Social/Human- | _____ |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Literature | itarian | _____ |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Military | <input type="checkbox"/> Theater | _____ |
| <input checked="" type="checkbox"/> Conservation | <input type="checkbox"/> Music | <input type="checkbox"/> Transportation | _____ |
- aquaculture

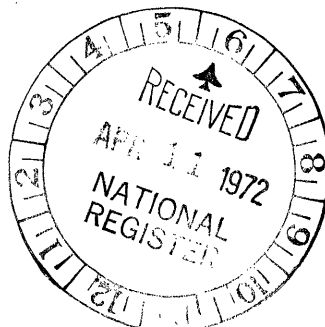
STATEMENT OF SIGNIFICANCE

The Hawaiian fish pond is a unique development of the ancient Hawaiians; it is not found in the rest of Polynesia nor, probably, anywhere in the mainland United States. The fish pond was used in a form of ocean farming, or aquaculture and illustrates the intimate knowledge of sea husbandry, engineering, and conservation that was attained by the ancient Hawaiians.

Molii fish pond is one of four such fish ponds remaining on Oahu that are in good condition, accessible to the public, and which lend themselves readily to preservation and possible interpretation. Of these four fish ponds on Oahu, Molii is without doubt the most important for it is in the best condition, the largest, still in operation, and set next to a developing County park. A great deal of historical data exist on pond ownership and operation for Molii, and could be incorporated into an excellent interpretive picture of Hawaiian aquaculture.

Molii fish pond is, therefore, the leading example of the Hawaiian fish pond on Oahu, and one that could be preserved to provide later generations with an understanding and appreciation for the important place in Hawaiian subsistence of fish ponds.

Plans have been made to incorporate Molii fish pond into the Kualoa Beach Park of the City and County of Honolulu. The highest level of protection should be given Molii to ensure that it is so incorporated, and that the City and County actively and responsibly pursue their stewardship of this important Oahu site.



SEE INSTRUCTIONS

9 MAJOR BIBLIOGRAPHICAL REFERENCES

McALLISTER, J. GILBERT
 1933 Archaeology of Oahu. Bernice P. Bishop Museum
 Bulletin 104. Honolulu, Hawaii, Published by the Museum.
 1971 New York, Kraus Reprint Co.

10 GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY				O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES				
CORNER	LATITUDE		LONGITUDE		LATITUDE		LONGITUDE		
	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds
NW	21°	30'	50"	157°	51'	20"			
NE	21°	31'	05"	157°	50'	45"			
SE	21°	30'	41"	157°	50'	34"			
SW	21°	30'	30"	157°	51'	13"			

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: **148**

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE

11 FORM PREPARED BY

NAME AND TITLE:
B. Jean Martin, ARchaeologist

ORGANIZATION: **Hawaii Register of Historic Places** DATE: **10/8/71**

STREET AND NUMBER:
465 S. King Street

CITY OR TOWN: **Honolulu** STATE: **Hawaii** CODE: **15**

12 STATE LIAISON OFFICER CERTIFICATION NATIONAL REGISTER VERIFICATION

<p>As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:</p> <p>National <input checked="" type="checkbox"/> State <input type="checkbox"/> Local <input type="checkbox"/></p> <p>Name <u><i>Suneo Kato</i></u> Title <u>Chairman and Member</u></p> <p>Date <u>3-30-72</u></p>	<p>I hereby certify that this property is included in the National Register.</p> <p><u><i>Robert M. Utley</i></u> Chief, Office of Archeology and Historic Preservation</p> <p>Date <u>12/5/72</u></p> <p>ATTEST</p> <p><u><i>William Hunt</i></u> Keeper of The National Register</p> <p>Date <u>12-4-72</u></p>
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HB
 20
 Martin

SEE INSTRUCTIONS