

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

FOR NPS USE ONLY	
RECEIVED	JUN 5 1978
DATE ENTERED	NOV 14 1978

**NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY -- NOMINATION FORM**

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*  
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

**1 NAME**

HISTORIC Sunnyside

AND/OR COMMON

**2 LOCATION**

STREET & NUMBER

105 Dargan Avenue

CITY, TOWN

Greenwood

NOT FOR PUBLICATION

CONGRESSIONAL DISTRICT  
3rd

STATE

South Carolina

VICINITY OF  
CODE

045

COUNTY

Greenwood

CODE

047

**3 CLASSIFICATION**

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE <input type="checkbox"/> MUSEUM
<input checked="" type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> COMMERCIAL <input type="checkbox"/> PARK
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> EDUCATIONAL <input checked="" type="checkbox"/> PRIVATE RESIDENCE
<input type="checkbox"/> SITE	<b>PUBLIC ACQUISITION</b>	<b>ACCESSIBLE</b>	<input type="checkbox"/> ENTERTAINMENT <input type="checkbox"/> RELIGIOUS
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input checked="" type="checkbox"/> YES: RESTRICTED	<input type="checkbox"/> GOVERNMENT <input type="checkbox"/> SCIENTIFIC
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> INDUSTRIAL <input type="checkbox"/> TRANSPORTATION
		<input type="checkbox"/> NO	<input type="checkbox"/> MILITARY <input type="checkbox"/> OTHER

**4 OWNER OF PROPERTY**

NAME Mr. and Mrs. William James Dean

STREET & NUMBER 105 Dargan Avenue

CITY, TOWN Greenwood

VICINITY OF

STATE South Carolina

**5 LOCATION OF LEGAL DESCRIPTION**

COURTHOUSE, REGISTRY OF DEEDS, ETC. Greenwood County Courthouse

STREET & NUMBER Monument Street

CITY, TOWN Greenwood

STATE South Carolina

**6 REPRESENTATION IN EXISTING SURVEYS**

TITLE Inventory of Historic Places in South Carolina

DATE 1973 (Update)  FEDERAL  STATE  COUNTY  LOCAL

DEPOSITORY FOR SURVEY RECORDS South Carolina Department of Archives and History

CITY, TOWN Columbia

STATE South Carolina

# 7 DESCRIPTION

## CONDITION

EXCELLENT

GOOD

FAIR

DETERIORATED

RUINS

UNEXPOSED

## CHECK ONE

UNALTERED

ALTERED

## CHECK ONE

ORIGINAL SITE

MOVED

DATE \_\_\_\_\_

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### DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Located in a residential section of Greenwood, South Carolina, Sunnyside was built circa 1851 in a style which reflects the transition between Gothic Revival and Greek Revival architecture.

EXTERIOR: Sunnyside is a 1½ story house with flush board siding covering the front facade and weatherboard siding covering the remainder of the house. It is basically Gothic Revival in style, featuring a gabled roof and dormers with scalloped bargeboard. There are two compound interior chimneys located on each front gable end of the house and one large interior chimney located in the central rear section of the house. The front facade is characterized by two large gables each of which has a 6/6 window topped by a triangular diagonal-paned glass pediment. Located between these dormers is a single door flanked by diagonal-paned sidelights and free-standing pedestals, and crowned by a heavy pediment with recessed panels. This door provides access to the flat-roofed, one-story portico which extends across the front facade of the house. This Greek Revival portico is supported by six heavy stucco-over-brick columns. The front facade also features five-paneled double doors complimented by diagonal-paned sidelights and a rectangular transom. This entrance is flanked on either side by a 9/9 window with louvered shutters. The left facade of the house features a one-story porch supported by wooden pillars. This facade features dormer windows with scalloped bargeboard, 6/6 windows, and louvered shutters. The porch has been enclosed on the right end.

INTERIOR: Sunnyside was originally built with a T-shaped floor plan. It has a central hall with a dog-leg staircase located on its left side. The hall is flanked on each side by a single parlor. Each of these rooms is characterized by an unusual recessed coved ceiling section with medallion, projecting fireplace, and molded trim and corner blocks over the doors and windows. Extending from the rear of this section is an ell containing a sitting room and dining room. The basic T-shaped design of the house has been slightly altered by additions to the right side of the rear extension. In 1920 this section was remodeled by the enlargement of the side kitchen and by enclosure of the side porch. This addition has not altered the historic integrity of the structure.

Sunnyside is an interesting example of a style which borrows elements from both Gothic Revival and Greek Revival architecture. It exhibits many characteristics of the Gothic Revival style. Most notable among these are its gabled roof and dormers with scalloped bargeboards. In addition to its Gothic characteristics, Sunnyside also borrows elements from the Greek Revival style, among which are the portico covering the front facade of the house and the heavy proportions of the interior details.

SURROUNDINGS: Sunnyside is located in a well-maintained residential section of Greenwood, South Carolina. On the site are two small 20th century outbuildings.

# 8 SIGNIFICANCE

## PERIOD AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW

<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input checked="" type="checkbox"/> OTHER (SPECIFY) Local History
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES 1851

BUILDER/ARCHITECT

### STATEMENT OF SIGNIFICANCE

Sunnyside is an unusual example of a blend of the Gothic Revival and Greek Revival styles of architecture. Historically, the house has been associated with several locally prominent individuals, who have made substantial contributions to their community.

Circa 1851, Sunnyside was built in the village of Greenwood by Robert Caldwell Gillam (1820-1897). Robert Gillam, a native of Abbeville District, was a prosperous farmer. Tradition indicates that Gillam borrowed both the name Sunnyside and the Gothic Revival style of the house from Sunnyside (NHL), the Hudson River Valley home of author Washington Irving.

Immediately after the close of the Civil War, Robert Gillam lost Sunnyside because of financial difficulties. In 1867 the house was sold for debt at the Abbeville County Court House. At that time Sunnyside was bought by Robert Gillam's son-in-law, Augustus Milton Aiken. Augustus Aiken (1834-1906) was a native of Winnsboro, South Carolina, and a farmer. During the Civil War, Augustus Aiken served in the Confederate States Army in Company C of the 7th South Carolina Regiment. At the end of the Civil War he returned to South Carolina and in 1866 he married Mary Ann Gillam, daughter of Robert Gillam. Aiken lived at Sunnyside from 1867 until his wife's death in 1877. The property subsequently passed through several owners before it was purchased in 1906 by Harry Legare Watson.

Harry L. Watson (1876-1956) was editor and publisher of Greenwood's newspaper from 1900 to 1956. During this period he also served as Chairman of the Board of Greenwood Public Schools, a Trustee of Furman University, President of the South Carolina Press Association, and the President of Greenwood's National Loan and Exchange Bank. Harry L. Watson was also a prominent local historian, having compiled and published much information on the local history of Piedmont South Carolina.

Following Watson's death in 1956, Sunnyside passed to his daughters Louise Montague Watson and Margaret Josephine Watson. Margaret Josephine Watson is a prominent newspaper woman and writer in South Carolina, having authored Greenwood County Sketches-Old Roads and Early Families.

In 1974 the Watson family sold Sunnyside to its present owners, Mr. and Mrs. William James Dean. The Deans are currently undertaking a restoration of the property.

ARCHITECTURE: Sunnyside is unusual in design, borrowing elements from both Gothic Revival and Greek Revival architecture. Tradition indicates that the house was patterned after Sunnyside (NHL), the home of Washington Irving which is located outside of Tarrytown, New York. Both Sunnysides reflect the influence of the Gothic Revival style. Furthermore, the houses share certain distinguishing features, notably their gabled roof, dormers with scalloped bargeboard, interior compound chimneys and a fundamentally T-shaped floor plan.

(continued)

# 9 MAJOR BIBLIOGRAPHICAL REFERENCES

Butler, Joseph T. Sunnyside: Washington Irving's Home. Tarrytown, New York: Sleepy Hollow Restorations, Inc., 1962. pp. 4, 5, 14, 15, map.

Butler, Joseph T. "Washington Irving and His Home Sunnyside." In Washington Irving: A Tribute. Edited by Andrew Myers. Tarrytown, N.Y.: Sleepy Hollow Restorations, (continued)

# 10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY 3.25 acres

Longitude W  $82^{\circ} -09' -10'' 08''$

Latitude N  $34^{\circ} -11' -07''$

QUADRANGLE NAME \_\_\_\_\_

QUADRANGLE SCALE \_\_\_\_\_

UTM REFERENCES

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## VERBAL BOUNDARY DESCRIPTION

Beginning at the NW corner of the intersection of Marshall Street and Taggart Avenue, proceed easterly 435' along Taggart Avenue, to the intersection of Brooks Street,

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES (continued)

STATE	CODE	COUNTY	CODE

STATE	CODE	COUNTY	CODE

# 11 FORM PREPARED BY

NAME / TITLE Julie Burr  
Historic Preservation Division

Ruth K. LaForge, Historic Preservation  
Planner for Upper Savannah Council of  
Governments

ORGANIZATION

DATE

South Carolina Department of Archives and History April 7, 1978

STREET & NUMBER

TELEPHONE

Post Office Box 11,669, Capitol Station (803) 758-5816

CITY OR TOWN

STATE

Columbia South Carolina

# 12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

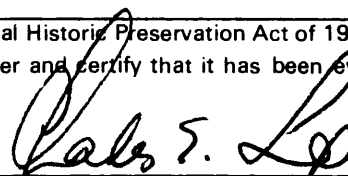
NATIONAL

STATE

LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE



TITLE Charles E. Lee, State Historic Preservation Officer

DATE May 22, 1978

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

DATE 11.14.78

KEEPER OF THE NATIONAL REGISTER

DATE 11-9-78

ATTEST:

CHIEF OF REGISTRATION




UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

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In spite of these common features, the similarity of the houses is limited because Greenwood's Sunnyside combines its Gothic characteristics with features which are derived from the Greek Revival style. The Greek Revival influence is indicated in both the massive portico on the front facade and the heavy proportions of the interior details, windows and doorways.

The architecture of Sunnyside is also significant as an unusual variation of the architectural styles prevalent in the Piedmont section of South Carolina during the 1850s. In addition, it is one of the oldest remaining structures extant in the town of Greenwood, South Carolina.

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

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Watson, Louise M., ed. Diary of Rosanna Law. Greenwood, S.C.: Drinkard Printing Company, 1963.

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thence southeasterly 325' along Brooks Street to the intersection of Dargan Avenue;  
thence west 435' along Dargan Avenue to the intersection of Marshall Street; thence  
northwesterly 325' to the point of beginning.



Sunnyside from the northwest, showing the Gothic porch and the rear of the tower. The kitchen yard was behind the trees at the left. *From Harper's New Monthly Magazine, No. LXXIX, Vol. XIV, December 1856.*