OMB No. 1024-0018 Expires 10-31-87

United States Department of the Interior National Park Service

National Register of Historic Places Inventory—Nomination Form

received APR 2 1985
date entered MAY 2 1985

See instructions in *How to Complete National Register Forms*Type all entries—complete applicable sections

1. Nam	e				
historic DeVa	ughn-Lewis Hou	se			
and or common	N/A				
2. Loca	ation				
street & number	510 South D	ooly Street		M/A	∟ not for publication
city, town Mon	itezuma	<u>N/A</u> vi	cinity of		
state Georgi	.a	code 013	county	Macon	code 193
3. Clas	sificatio	1			-
Category districtx_ building(s) structure site object	Ownership public private both Public Acquisition N/Ain process being consider	on Accessib <u>x</u> yes: re	upied n progress le	Present Use agriculture commercial educational entertainment government industrial military	museum park park religious scientific transportation other:
4. Own	er of Pro	perty			
name ^M r. an	d Mrs. William	D. Bolton		,	
street & number	510 South	Dooly Street			
city, town Mon	tezuma	N/A vi	cinity of	state ^{Ge}	orgia 31063
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courthouse, regis	stry of deeds, etc.	Superio	c Court		
street & number	Macon Coun	ty Courthouse	, 1		
city, town $^{0}\mathrm{g}1$	ethorpe			state Ge	orgia
	esentati	on in Exi	sting S		
itle None			has this prop	erty been determined eligi	ble? yes _X_ no
date				federal state	county loca
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7. Description

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Describe the present and original (if known) physical appearance

The DeVaughn-Lewis House is a large, two-story, wood-framed Neoclassical style house. The exterior walls are weatherboarded and the house sits on brick piers with brick infill. The house features Neoclassical details including a two-story pedimented portico with four Corinthian columns, a fanlight window, corbeled chimneys, and modillioned eaves. The house has a central hall with the main rooms of the first floor more or less symmetrically arranged on each side. The second floor contains four bedrooms and baths. The hallway has paneled wainscoting; the dining room has pressed metal wainscoting. There are sliding doors and Corinthian columns in the hall and transoms over bedroom doors. Neoclassical mantels are found throughout the house.

The house sits on a rise and shows evidence of formal landscaping with a variety of plantings. Surviving outbuildings include a brick garage and a brick storage shed/greenhouse. The house sits in a residential area of town with the majority of houses being of more recent construction.

Changes to the property include the 1920s addition of upstairs baths in space taken from the central hall, a partially rebuilt roof, and the loss of both corners of the front porch between the portico and the side porches and porte cochere. The railings have also been removed from atop the porte cochere and the side porches on both sides of the house.

8. Significance

Period prehistoric 1400–1499 1500–1599 1600–1699 1700–1799 1800–1899 1900–	. •		landscape architectur law literature military music tiphilosophy politics/government	e religion science sculpture social/ humanitarian theater transportation other (specify)
Specific dates	c. 1906	Builder/Architect	Unknown	

Statement of Significance (in one paragraph)

The DeVaughn-Lewis House is significant in both architecture and commerce. The house is significant in <u>architecture</u> as a fine representation of the Neoclassical movement of the turn of the century. Elements of that style include the overall massing and arrangement of the house, its massive portico, corbeled chimneys, and four-over-four room with central hall plan. The design and detailing of the house suggest the involvement of a trained, although yet unknown, architect who probably came from one of Georgia's largest cities to design this house. The house is significant in <u>commerce</u> for the role in Montezuma of its owner/builder James E. DeVaughn (1840-1908), who for over 40 years was in the general merchandise business, amassing a fortune in money and land during the process. He built this house toward the end of his long, successful life and it reflected his wealth and community standing. The house was owned from 1913 to 1935 by Minor Lewis and his family, a banker and leading financier who with his brother owned banks in Macon and in Montezuma. Minor Lewis was also active in obtaining a Carnegie Library for Montezuma. These areas of significance support the property's eligibility under National Register criteria B and C.

Historical Narrative

The DeVaughn-Lewis House rests on property that was owned by the builder of the house, Captain James Elijah DeVaughn, for many years before the house was built. Captain DeVaughn was born in 1840 near Jonesboro, later Clayton County, Georgia, just south of what became Atlanta. He served in the Civil War, rising to be captain of his company, but spending the latter part of the war as a prisoner. After the war, he moved to Montezuma and became a merchant. In 1867 he married his first wife, Sarah V. McLendon, who died in 1882. On January 3, 1884, he married a second time to Miss Mary Elizabeth Porter, a school teacher from Griffin, Georgia. According to family tradition, it was on the occasion of this second marriage that a new house was built. That house, built during the height of the Victorian period, would have reflected Victorian styles of architecture, probably with Queen Anne or Eastlake details. would not have been the house that is the subject of this nomination with its turn-of-the-century qualities. In 1866, Captain DeVaughn first operated a general store in which he sold hardware, coffins, farm equipment and supplies. baptist and a democrat and served on the City Council and the Board of Education. Eventually, he accumulated large amounts of real estate and was said to be "one of the large land owners of the southern part of the state." He was an incorporator of the Montezuma Steamboat Company in 1887, the Montezuma and Flint River Steamboat Company in 1889, and the Montezuma Baptist Church in 1883. He was also active, and an officer of the local camp of the United Confederate Veterans. Captain DeVaughn was also a cotton farmer who had bought the hill upon which this house was eventually built early in his career in Montezuma.

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all states and counti	ies for properties overl	apping state or county bound	laries
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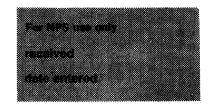
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Attest:

Chief of Registration

United States Department of the InteriorNational Park Service

National Register of Historic Places Inventory—Nomination Form



Continuation sheet Significance

Item number

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8. Significance

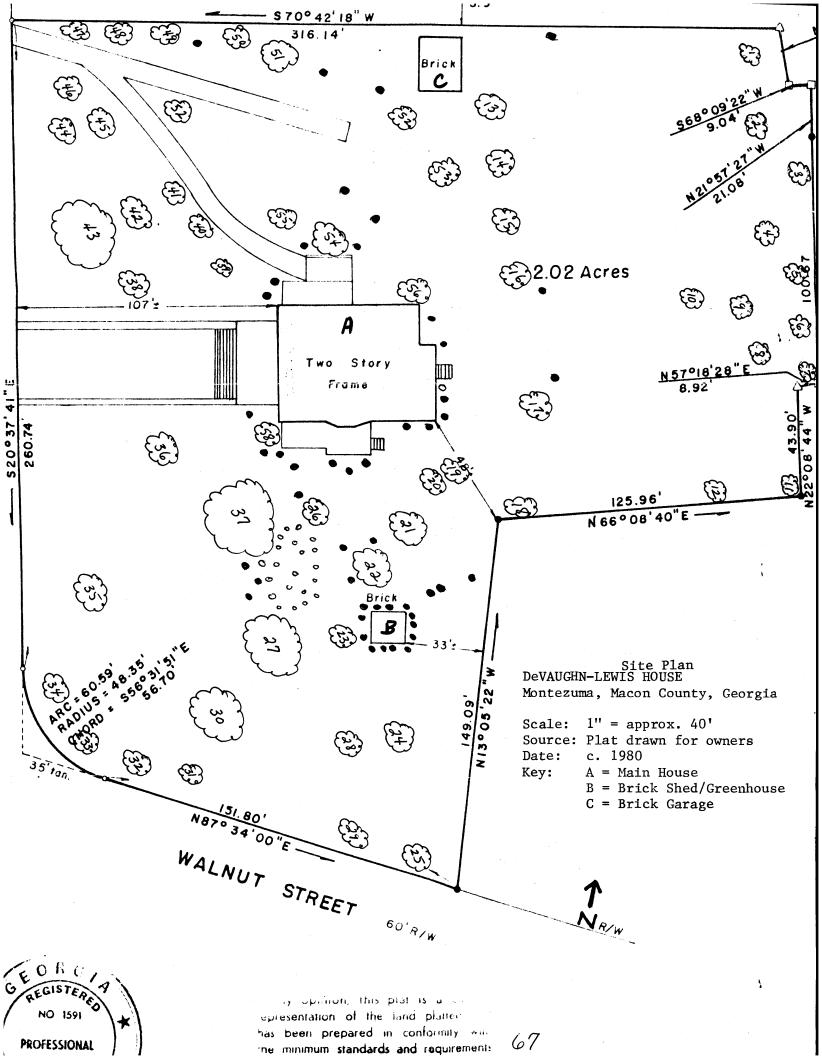
Historical Narrative

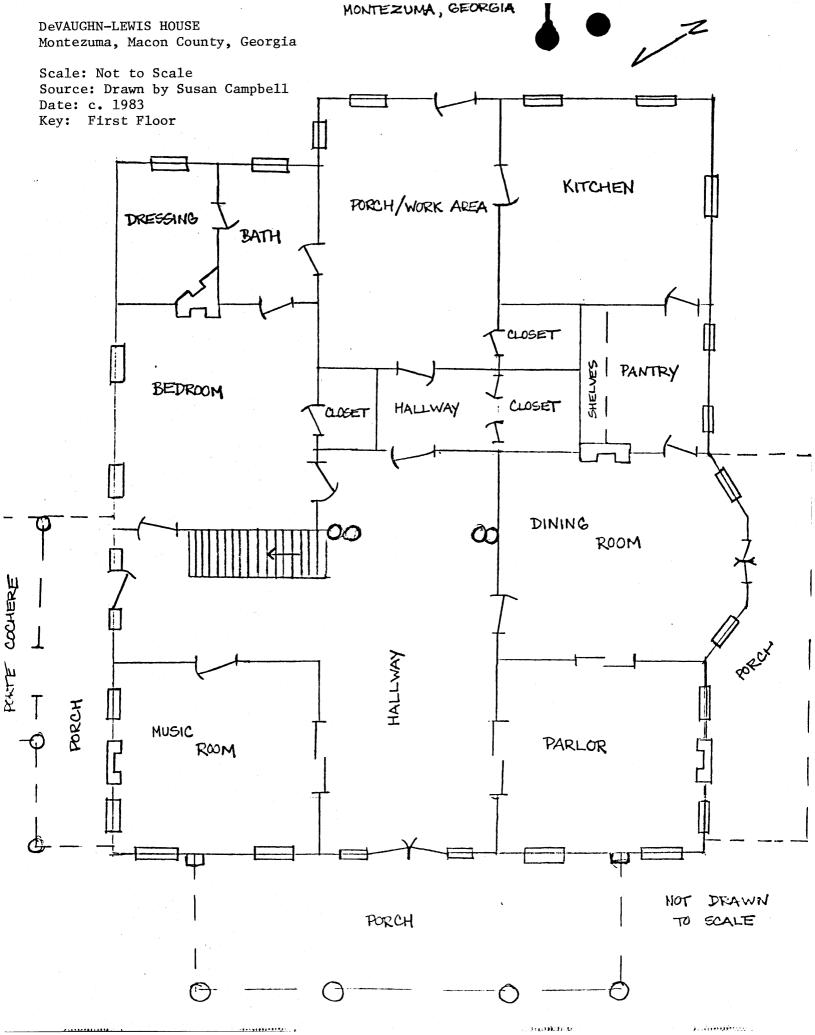
This house was apparently built late in the life of Captain DeVaughn, after his children by his first wife had grown, and after he had been married to his second wife for twenty years. It is not known why he built at this time, but judging from similar homes built by the "wealthiest man in town" in other cities, it is not too hard to comprehend the impression the Captain wanted to make on his neighbors. most communities one finds large, turn-of-the-century, Neoclassical styled houses built by those individuals who were on the top of the social and economic ladders of their day. Such was the case for this house and this family. When surveying the Macon County Tax Digests for the period 1895-1913, during the period when the house's architectural style, Neoclassical, went from its infancy to its height, one finds a rise in the value of Captain DeVaughn's "city property." Prior to 1905 his city property was valued between \$12,000 and \$15,000. In 1905 it went to \$25,700 and in 1906 to \$30,750 where it remained until after DeVaughn's death in 1908. In 1912, when the widow owned only the house and lot, it was valued at only \$5,000, just as it had been in the estate inventory. This also corresponded to the jump in value between 1905 and 1906. Interestingly enough, the value of the household furnishings did not rise at all from 1901 until 1907 when it rose from \$400 to \$450 and then in 1903 to \$600.

At Captain DeVaughn's death, July 13, 1908, his estate was said to be the most valuable one up to that time in the county. It was valued in its total appraisal at over \$500,000 with over \$250,000 in real estate, consisting of over 13,000 acres, in Georgia and several other southern states. He left the house and lot to his widow who owned it and lived there until her death, April 8, 1913. The house was then sold by the estate on December 2, 1913, for \$7,000 to W. Minor Lewis.

William Minor Lewis (1874—) was a member of a family who had lived in various parts of south Georgia before his father opened a mercantile business in Montezuma in 1869. After his father died in 1879, William Minor (who had been named for his father's partner) lived with his mother in Hawkinsville until they both moved to Montezuma in 1893. He moved to Macon in 1903 where he established a bank for which he served as president until 1907, when he returned to Montezuma. There he worked in banking with his older brother, Elijah B. Lewis, who was president of both the Lewis Banking Company and the First National Bank. Elijah also served as a state senator and a U.S. Congress—man from 1897—1909. W. Minor Lewis' major civic achievement was negotiating with Andrew Carnegie for a Carnegie Library to be built in Montezuma.

After Mr. Lewis' death, his widow, Christine Patrick Lewis, married Charles E. Baldwin. She sold the house in 1935 to Augustus C. Richardson (1891-1964) a farmer,—wholesale distributor for Gulf Oil, mayor and state senator. He transferred ownership to his wife, Claude Davis Richardson (1890-1978) in 1952. She was a well-known musician and composer. After her death, her children sold it in 1979. In 1980 it was purchased by the present owners.





SECOND

DeVAUGHN-LEWIS HOUSE Montezuma, Macon County, Georgia

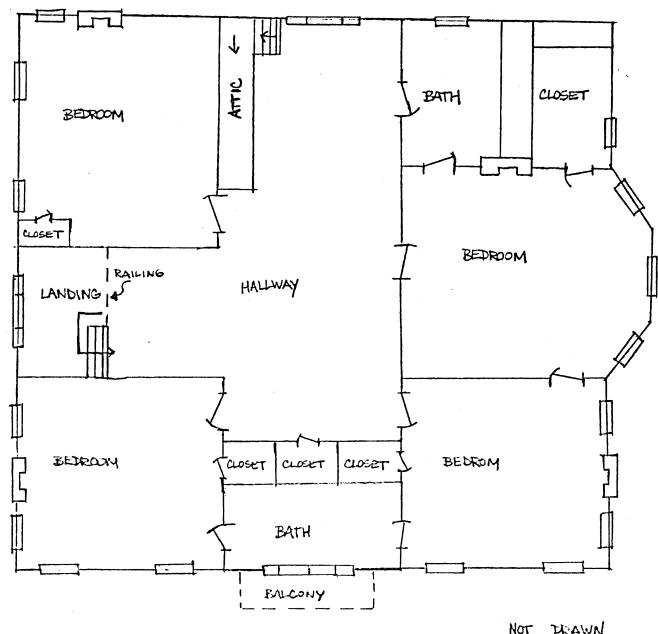
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Section 1