

7. DESCRIPTION

Condition: excellent good fair deteriorated ruins unexposed
Circle one: unaltered altered
Circle one: original site moved date _____

Describe the present and original (if known) physical appearance
attach photo

The Sevier & Weed Building is located on 12th Avenue and Hudson Street, on the edge of the commercial core which was built during settlement. The two story building is similar to others in the business district in its scale and type, by its arcaded, commercial ground story and second story apartments. The frontal elevation of 12th Avenue is 100 feet in length, with a central building entry flanked on either side by two retail bays. The north facing Hudson Street facade is 120 feet in length, with seven bays of varying sizes. The building abuts a one story structure to the south side and an alley to the rear. The building is strongly influenced by the Classical Revival style, characterized by the post and lintel construction of the ground story facades and the horizontal emphasis of the second story sill, lintel and cornice work.

The ground story bays are characterized by low, slightly recessed kickplates which support fixed retail display windows and banked transom lights. Some of the bays have recessed entries set symmetrically within the structural bays, under the transom windows. The street corner entry is recessed diagonally behind the stout brick column. The openings punctuating the planar second story walls are ordered in a regular rhythm not closely (see continuation sheet).

Verbal boundary description:

Lots 21, 22, Block 70,
Longview Addn. #2
100' X 120'

Acreage: Less than One Acre

8. SIGNIFICANCE

Specific dates

1925 ¹

Builder/Architect

a. Level of significance: local
History

The building was financed by J. Sevier and Otis E. Weed within the first two years of Longview's settlement. It was operated until at least 1933 as the Sevier Auto & Repair Garage. The Sevier Apartments were listed in the Longview Business Directory until as late as 1946. Sevier and his wife Margeret lived in the building for several years, selling their share of the property to Weed in August of 1931. The building continues to operate commercially on the ground story with apartments above.

The building retains a high degree of integrity in regard to its original appearance. This is one of the few commercial buildings in which the kickplates, the retail display windows, doors and transom windows are so highly intact and original. As one of the few intact Classical Revival style buildings in the Business District, the building is also (see continuation sheet)

b. Evaluation of Significance

The Sevier & Weed Building is important as one of a few intact Classical Revival style buildings in the Business District of Longview. The building is related to city planning by its adherence to plat restrictions which affected the functional type, the type of construction, number of stories and ground story height. The building is representative of the type financed by small private investors in the first years of settlement of the planned industrial city developed by the Long-Bell Lumber Co.

¹ A building permit #1718, filed in the name of Sevier & Weed shows a garage and apartments to be constructed dated 5-20-1925.

SURVEY-INVENTORY FORM
CONTINUATION SHEET

1. NAME Sevier & Weed Building

7. DESCRIPTION - continued

related to that of the ground story bays.

The perimeter walls are constructed of masonry with a wood post and beam interior structural system. The street facades are red brick, laid up in running bond. Elements of architectural detail, such as the second story sill and architrave, are bull and soldier coursed brickwork. The projecting boxed cornice is constructed of wood. The kickplates, which are trimmed in brick, and the ground story, panelized lintels are faced in stucco. Window and door frames are wood except for the plate glass store windows, which have metal mullions. Store and building entry doors are single leaf, lighted panels with small horizontal transom lights under the structural transom beam. The larger transom lights are arranged in a bank, with translucent panes. Second story windows are tripartite, with vertical sidelights of 12 panes, flanking a single sash window with an eight paned transomed sash.

The plain detailing of the interior, while altered, retains much of original fabric. The second story apartments feature the original plaster walls, wood trim, cabinets, and skylights. The second story also features a boxing gymnasium in the rear corner, with brick walls and exposed trussed rafters. On the exterior, several retail bays on the Hudson Street elevation, appear to have been altered by the addition of metal mullioned windows. The garage door may not be original.

8. SIGNIFICANCE

a. History - continued

important to the city. Along Commerce Avenue, the first developed street in the Business District, Classical Revival is a dominant style, particularly among the buildings built by the developing firm of Long-Bell. The building is also representative of simple, expressive and less refined detailing found in less expensive buildings in the city.