United States Department of the Interior Heritage Conservation and Recreation Service

# National Register of Historic Places Inventory—Nomination Form

See instructions in *How to Complete National Register Forms*Type all entries—complete applicable sections

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For HCRS use only received DFC 13 1982 date enforced

1. Nam	e							
historic	Nathan Dic	kerson	Poole Ho	ıse <del>(Pre</del> i	ferred) 🗢			
and/or common	"Ballinade							
2. Loca								
street & number	15600 Edwa	rds Fer	ry R <del>oa</del> d.			N/	$\Delta$ not for pub	lication
city, town	Poolesvill	e vien	wyx vicin	nity of	congression	al district	Eighth	
state	Maryland	code	24	county	Montgomer	у	code	031
3. Clas	sificatior	1				_		
Category  districtX building(s) structure site object	Ownership public X private both Public Acquisitio in process being conside X not applic	n A	Status X occupie unoccup work in ccessible yes: res yes: unr x no	pied progress tricted	Present U  X agricu commo educat enterta goverr indust militar	Iture ercial tional ainment nment rial	museur park X private religiou scientil  transpo	residence is
<b>4. Own</b>	er of Pro	perty	<u> </u>		W.S. C. W.			
name	David D. C	lark				· · · · · · · · · · · · · · · · · · ·		
street & number	6610 Rock1	edge Dr	ive, Sui	te 450				
city, town	Bethesda		vicii	nity of		state	Maryland	20817
5. Loca	ition of L	egal	Desc	riptio	on			
courthouse, regis	stry of deeds, etc.	Montgom	ery Coun	ty Court	house	-		
street & number		Courtho	use Squa	re				
city, town		Rockvi1	le			state	Maryland	
6. Repr	esentatio	on in	Exis	ting S	Survey	S		
	Inventory of H toric Sites Sur			as this pro	perty been dete	ermined eleç	gible? y	es <u>X</u> no
date 1976						X state	_X_ county	loca
depository for su			rk Histo istorical		ffice			
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city, town		apolis			· · · · · · · · · · · · · · · · · · ·	state	Maryland	

### 7. Description

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Condition		Check one	Check one
excellent	deteriorated	unaltered	X_ original site
_X good	ruins	_X altered	moved date
fair	unexposed		

### Describe the present and original (if known) physical appearance

#### DESCRIPTION SUMMARY

The N. D. Poole house is a large frame dwelling located near Poolesville. Montgomery County. The house was constructed in 1871, and its design combines elements of the Victorian Gothic and Italianate styles. It is 2½ stories high, with a steeply pitched gable roof clad in slate, and a foundation of local sandstone blocks. The principal (northeast) facade is three bays wide: the central bay projects, defined by wooden quoins and capped by a steep cross gable. The entrance is located in this bay, and features double doors with transom and sidelights. Above the entrance, on the second story, is a double window with four over four sash in segmental-arched openings decorated with hood moldings and ornamental sills. A single similarly-detailed square-headed window appears in the peak of the cross gable. The flanking bays have steep wall dormers, tall double windows in arched openings on the ground floor, and fenestration like that of the central bay on the second and half-stories. building is clad in novelty siding, with wooden quoins at the corners of the northeast facade. A two-story, gable-roofed portico with Colonial Revival columns shelters the entrance, replacing the original veranda. The southeast facade has a one-story three-sided flat-roofed projecting bay, with vertical panels and a bracketed cornice. A two-bay wing extends to the rear, resulting in a cruciform plan. One-story additions have been made to the southwest gable and northwest side of the wing, and to the northwest gable of the main block. On the interior, the first floor retains its original plan, with a long central entrance hall containing the main stair and a fireplace. To the east is the parlor, with a slate fireplace and mantel and some paneling in the projecting bay; the dining room to the west features cornice and chairrail moldings. The kitchen and back stairs are located at the far end of the entrance hall. On the second floor, the master bedroom above the parlor retains some paneling; the second floor plan has been altered. Also on the property are a frame barn and corn shed of early 20th century date.

### GENERAL DESCRIPTION

This is a classic example of what Andrew Jackson Downing called "Villa Farmhouse" - a dignified home in the country with some measure of taste and elegance. Primarily in Downing's "rural Gothic pointed style," the house is also reflective of Samuel Sloan's "Italian style Country House" (The Model Architect, 1852). The building's tall proportions, high steep gable forms, strong scale contrasts, and hood-mold ornament reflect the High Victorian Gothic style, while its tall, round-headed first-floor windows suggest Italianate influence.

This three bay by four bay  $2\frac{1}{2}$  story frame house is cruciform in shape. The foundation is of local sandstone blocks, and the steep cross-gable roof is covered with slate shingles. The house faces northeast. Interior brick chimneys sit about one-third of the length of the house from either end wall.

### 8. Significance

Period prehistoric 1400–1499 1500–1599 1600–1699 1700–1799 X 1800–1899	agriculture X architecture art commerce	community planning conservation economics education engineering exploration/settlement	• •	science sculpture social/ humanitarian theater
1900–	communications	industry invention	politics/government	transportation other (specify)
Specific dates	late 19th century	Builder/Architect u	nknown	

Statement of Significance (in one paragraph)

Applicable Criteria: B and C

#### SIGNIFICANCE SUMMARY

The N. D. Poole House derives significance from two sources. First, as a vernacular expression combining elements of the Victorian Gothic and Italianate styles, the house represents an example of the type of architecture chosen in the third quarter of the 19th century by a successful farmer and local official to reflect his material porsperity and urbane tastes. The house embodies the distinctive characteristics of the Victorian Gothic style in its cruciform plan, vertical proportions, repetition of steep gable forms, and decorative detailing, and employs elements of the Italianate style in its tall first floor windows, segmental-arched window openings, and rusticated quoins. These styles frequently characterized high-style urban architecture of the period, and the use of their elements in rural Montgomery County expresses the achievements and aspirations of the builder. Secondly, the house was constructed by Nathan Dickerson Poole (1843-1912) descendant of the original settlers of Poolesville, himself a successful farmer and Tax Collector for the Third District of Montgomery County. After it passed out of the Poole family's ownership, it became the retreat of "Boss" Edward J. Flynn, prominent in Democratic Party politics in the New Deal era.

### HISTORY AND SUPPORT

The Nathan Dickerson Poole House rests on property known since the 18th century as "Cider and Ginger" and "resurvey on Three Springs". The 1783 assessment shows a log dwelling house, tobacco house and another log house on "Cider and Ginger" and a log dwelling on the "Resurvey on Three Springs" portion. In 1843 Thomas and GArey Hickman, brothers, conveyed these lands to William Dennis Poole and his brother Isaac Richard Poole, storekeepers in Poolesville. Isaac lived there until he died, after which it transferred to his brother. William lived in the framed-in log house and farmed the property with his wife and the help of tenants.

At the time of the Civil War, William Poole owned about 450 acres. The farm's proximity to a Potomac River crossing made it desirable for occupation; Union troops encamped there from June 1861 through June 1865. Earthen breastworks (visible as late as the 1920s) were erected, entrenchments dug, and the house was used briefly as a smallpox hospital. Oliver Wendell Holmes, Jr., a First Lieutenant in Company "A", 20th Mass. Regiment, referred to the old house in his Civil War diary and in a letter to his mother in September 23, 1861. After the war, William Poole's heirs sought compensation from the U. S. Quartermaster's Office for occupation of the farm by Union Troups.

## 9. Major Bibliographical References

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Montgomery County Land, Assessment & Orphan's Court Records Photograph & Miscellaneous papers located at Montgomery Co. Historical Society Notes & recollections of M. S. Poole, Katharine Poole, Francis Noonan, Charles Elgin; Inventory information from M-NCPPC form by Anita Hall

10. Geo	graphical Data		
Acreage of nomina Quadrangle name UMT References	sterling, VaMd.		Quadrangle scale 1:24,000
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C 1 <sub>1</sub> 8 2 8 <sub>1</sub> 6  E	6,6,0	D   1 <sub> </sub> 8    2  8 F         H       _	3 6 7 0 0 4 3 3 1 9 6 0
plat) to inc	description and justification lude: dwelling house, two ng for the structures, and	major outbuilding	ary drawn (as shown on attached gs (barn and corn crib), environward's Ferry Road.
NT / A	nd counties for properties overl		
state N/A	code	county	code
state	p Bronard By	county	code
II. FOR	n Prepared By		
name/title	Eileen McGuckian		
organization		date	August 1982
street & number	105 Wall Street	telepho	one (301) 762-8774
city or town	Rockville	state	Maryland 20850
12. Stat	e Historic Prese	ervation Off	ficer Certification
The evaluated sign	ificance of this property within the s	tate is:	
665), I hereby nomi	State Historic Preservation Officer for nate this property for inclusion in th iteria and procedures set forth by th	e National Register and o	
State Historic Prese	ervation Officer signature	Mitte	12-7-82
title	STATE HISTORIC PRESERVA	ATION OFFICER	date
For HCRS use on I hereby certif	ly  fy that this property is included in the	ne National Register	date 1/24/85
Keeper of the Nat	ional Register		1-11
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## **United States Department of the Interior National Park Service**

# National Register of Historic Places Inventory—Nomination Form

Nathan Dickerson Poole House, Poolesville

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### GENERAL DESCRIPTION (Continued)

The front facade features a large central steeply pitched gable flanked by wall dormers of similar design but smaller scale. The pedimented doorway has double doors with transom and sidelights, and is reached by a colonial style replacement porch with round columns and a roof of lower pitch than the main gable.

Corners are marked by wooden quoins.

The southeast facade has a one-story three-sided flat-roofed projecting bay, with brackets and vertical panels. Toward the rear are a pair of second-floor wall dormers; these reflect the gable designs on the other facades.

Most windows are four over four double-hung sash. All first floor double windows and second floor windows have segmental arches. Most windows have hood molds with stops and decorative sills.

Additions to the house: On the northwest facade, added to the transept is a small one-story flat-roofed "sun room" with brick foundation. From the rear of the northwest transept, around the west and southwest sides of the rear of the house, is a one-story flat-roofed section; it appears to have been built in sections, has a brick foundation, and a one-story portico. At the south end of this section is an enclosed breezeway which leads to a  $1\frac{1}{2}$  story brick garage (which is perpendicular to the house).

One enters the house into a large reception hall, with a rear fireplace and major rooms on either side (in transepts). On the first floor the parlour is on the left; it has a slate fireplace with mantel, projecting bay, and paneling below the windows and in the bay ceiling. The dining room to the right features cornice mold, chair rail and double window. Two sets of stairs can be seen from the hall, the main stairway at the front of the house, the smaller to the rear.

On the second floor, the master bedroom is above the parlour and has a (modern) fireplace, but the windows retain paneling below. The second floor plan has been much altered. The attic stairs, at the rear, lead to three "rooms". There are pine floors throughout the house. Above the garage, attached by a breezeway to the kitchen, are two bedrooms and a bath.

The house is approached through brick gates by a 600' entrance drive lined with an umbrella of medium-sized maples. The circular drive in front of the house is outlined with small boxwood, the house is set on a high point of land and commands far-reaching views which extend over much of the surrounding countryside.

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GENERAL DESCRIPTION (Continued)

To the south and east of the house are a turn-of-the-20th-century frame barn and corn shed. The gable-roofed bank barn measures approximately 40' by 70', has a cement replacement foundation, attached silo and three decorative metal finials. The double corn crib measures 26' by 40' and has a metal roof.

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HISTORY AND SUPPORT (Continued)

Nathan Dickerson Poole (1843-1912) gained possession of his father's property in 1870 and built his handsome farmhouse (which he called "River View") the following year.<sup>3</sup> He was known to all ans "River Dick" to distinguish him from his cousin, Richard Poole, who lived in town. He enlarged and farmed the property, growing hay, corn, wheat and clover, and raised hsi family there. He served as Tax Collector for Montgomery County's Third District. He outlived both of his wives and was buried in Monocacy Cemetery in November 1912.

"River View" and 329½ acres were bequeathed to his nieces and nephew (Martha, Katharine, Nannie and William). These heirs sold it to Roland Wootton in 1914. Wootton demolished the old log and frame house which had housed tenants and made alterations to the main dwelling house. In 1935, the property was transferred at a sheriff's sale to the Montgomery County National Bank. At this time it was described as "330 acres land more or less with improvements consisting of a two story frame dwelling, 7 rooms and bath, bank barn 45 X 8 corn house and wagon shed, and etc. (appraised at) \$8000.00". The following April, Eugene B. Casey, a prominent realtor, purchased the property. and leased the house and grounds to the Offutt family. Mr. Casey sold the property in 1943 to J. Hampton Jones, who three years later conveyed it to Thomas F. Corcoran. 8

Tom Corcoran was a young man who was close to the family of Edward J. Flynn. Flynn, known as "Boss Flynn" of the Bronx, was a close personal friend of President Franklin D. Roosevelt and active in Democratic national politics during the 1930s and 1940s. Tom Corcoran managed and operated the horse and cattle farm on Edwards Ferry Road (which he named Ballinadee to honor his Irish descent), and provided a haven for Flynn when he wanted to rest and remove himself from New York. It was during the Corcoran-Flynn ownership that plumbing and electricity were installed, and the original front porch was replaced.

Bernard and Norma Siegel owned Ballinadee Farms from 1955 to 1966, when it was conveyed to Francis and Henrietta Noonan. The Noonans operated a thoroughbred horse farm for breeding, boarding, training, racing and riding. After selling parcels off to the National Park Service and others, Ballinadee Farms in 1982 was sold to the present owner.

### Footnotes:

<sup>&</sup>lt;sup>1</sup>Montgomery County Land Records, BS12/102 (December 1843)

<sup>&</sup>lt;sup>2</sup>Ibid., STS1/480 (February 1846)

<sup>&</sup>lt;sup>3</sup>Montgomery County Tax Assessments, 1869-1876 (Third District)

<sup>&</sup>lt;sup>4</sup>Land Records, op. cit. 242/385 (June 1914)

<sup>&</sup>lt;sup>5</sup>Ibid., 602/194 (August 1935)

<sup>&</sup>lt;sup>6</sup>Montgomery Co. Judgment Records, 61/11

<sup>&</sup>lt;sup>7</sup>Land Records, op. cit., 622/417 (1936

<sup>8</sup> Ibid., 1008/3 (May 1943); 1043/472 (November 1946)

