NPS Form 10-900-a (Rev. 8/2002)

OMB No. 1024-0018

United States Department of the Interior National Park Service

### National Register of Historic Places Continuation Sheet

| Name | of | Pro | perty |  |
|------|----|-----|-------|--|

County and State

Name of multiple listing (if applicable)

Section number \_\_\_\_

-----

# Supplementary Listing Record

NRIS Reference Number: 78002907

Date Listed: 6/23/1978

Property Name: Colorado County Courthouse Historic District

Page

County: Colorado

State: TX

This Property is listed in the National Register of Historic Places in accordance with the attached nomination documentation subject to the following exceptions, exclusions, or amendments, notwithstanding the National Park Service certification included in the nomination documentation

Signature of the Keeper

\_\_\_\_\_

Amended Items in Nomination:

The property at 535 Walnut Street (Harbert's Garage) is now reclassified as a contributing building to the historic district.

While in deteriorated condition, the building is compatible with the extant contributing, early twentieth century commercial buildings in the district. The original nomination did not provide a clear end date for the period of significance for the district, but it did specifically note that the property at 1220 Milam Street (Caledonia Lodge No. 68), constructed in 1927, was considered an exemplary (contributing) resource, thus establishing that the significance of the district ran up through the early twentieth century. Ending the period at 1928, the fifty year point for a 1978 listing and well within the established circa date for the construction of the Harbert's Garage (c. 1926-1928), is logical. The original nomination defines non-contributing intrusions as "modern structures which are unsympathetic to the scale, proportions, and materials of the surrounding environment... such as mobile homes and 1960s commercial establishments." Harbert's Garage does not meet these stipulations and is now considered a contributing resource.

**DISTRIBUTION:** 

National Register property file Nominating Authority (without nomination attachment)

See Associated Documentation--Part 1 Tax Certification Project No. 38012--Approved 2/6/2018

| 0. 10-300 <sub>(Rev.</sub> 10-7 <sup>4)</sup><br>UNITED STATES<br>NA | PHOG915.<br>DEPARTMENT OF THE IN<br>TIONAL PARK SERVICE   | 34<br>TERIOR   | FOR NPS US     | SE ONDATA S   | SHEET  |
|--|---|--|----------------|---|--|
| TIONAL REGISTER OF HISTORIC PLACES<br>INVENTORY NOMINATION FORM      |   | RECEIVED MAR 2 5 1977<br>DATE ENTERED JUN 2 3 1978   |                |   |  |
| ** SEE   | INSTRUCTIONS IN HOW T<br>TYPE ALL ENTRIES (   |  |                |   | S  |
| 1 NAME<br>HISTORIC COLO<br>AND/OR COMMON                             | rado County Courth  | ouse Histor  | ric Distr      | rict  |  |
| 2 LOCATION<br>STREET & NUMBER  | Bounded by Prest<br>Washington Stree  | on & Walnut<br>t and Live  | Oak Stre       | Milam & F   | ront Street  |
|  | lumbus  | VICINITY OF  |                | 10  |  |
| STATE  | xas   | 048  |                | olorado   | 089  |
| NAME   | OWNERSHIP<br>PUBLIC<br>X_PRIVATE<br>BOTH<br>PUBLIC ACQUISITION<br>IN PROCESS<br>BEING CONSIDERED<br>FPROPERTY | STATUS<br>Xoccupied<br>UNOCCUPIED<br>WORK IN PROGR<br>ACCESSIBLI<br>YES: RESTRICTED<br>XYES: UNRESTRIC<br>NO | E<br>D<br>CTED | AGRICULTURE<br>COMMERCIAL<br>EDUCATIONAL<br>ENTERTAINMENT<br>GOVERNMENT<br>INDUSTRIAL<br>MILITARY | ENT USE<br>MUSEUM<br>PARK<br>X_PRIVATE RESIDENT<br>RELIGIOUS<br>SCIENTIFIC<br>TRANSPORTATION<br>OTHER: |
| CITY, TOWN   |   |  |                | STATE   |  |
|  | -   | VICINITY OF  |                |   |  |
| 5 LOCATION<br>COURTHOUSE,<br>REGISTRY OF DEEDS,<br>STREET & NUMBER   | TOF LEGAL DESCR   | y Courthous  | e              |   |  |
| CITY, TOWN   | 1   | 42.0   |                | Texas   | 7803/1   |
| C REPRESEN   | Columbus  | ING SURVE  | VS             | IEXas   | 10934  |
| TITLE  | storic Sites Inven  |  |                | ubject Mark   | er   |
| DATE   | 20 11 11  | 100 C 100 C 100 C  |                | COUNTYLOCAL   |  |
| DEPOSITORY FOR<br>SURVEY RECORDS<br>CITY, TOWN                       | Texas Historical  | Commission   |                | STATE   |  |
|  | Austin  |  |                | Texas   |  |

# 7<sup>-</sup> DESCRIPTION

#### CONDITION

DETERIORATED

\_UNEXPOSED

\_RUINS

| XEXCELLENT |  |
|------------|--|
| XGOOD      |  |
| AFAIR      |  |

| CHECK ONE |
|-----------|
| UNALTERED |
| XALTERED  |
|           |

CHECK ONE ZORIGINAL SITE \_\_MOVED DATE.

### DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The variety of commercial and residential structures which comprise the Colorado County Courthouse District are indicative of the growth and prominence which is associated with the history of Columbus during the second half of the nineteenth century. Consisting of twelve complete blocks and portions of thirteen other blocks, the district encompasses the central business district which developed around the courthouse square and a considerable portion of the residential area which developed around the commercial area. The district essentially includes the core of the city and is in the shape of an -L, bordered on the north by Preston Street (500 and 600 blocks) and Walnut Street (300 and 400 blocks); on the east by Milam Street (900 and 1000 blocks) and Front Street (100 and 1200 blocks); on the south by Washington Street (300 - 600 blocks); and on the west by Live Oak Street (900 - 1200 blocks).

The old water tower and fire house (24), which has been adapted for use as a meeting hall by the United Daughters of the Confederacy and the Colorado County Courthouse (25) are located at the focal point of the town, Courthouse Square. Columbus' commercial district developed in the late nineteenth century in the blocks surrounding the Courthouse Square. This commercial district was originally concentrated in the 1000 - 1100 blocks of Milam, but has spread throughout much of the historic district during the twentieth century. Many buildings have undergone substantial alteration. as balconies have been removed, windows boarded closed and canopies replaced. More often than not, it is the ground floor which has fallen victim to modification and unsympathetic remodeling. The 1100 block of Milam (15 - 23) is most intact as the buildings still maintain much of their original facades, thus a continuity in scale. materials and proportion is achieved. More ornate and sophisticated commercial structures, such as the Brunson Building (18), are found

#### UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

## NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

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| CONTINUATION SHEET          | ITEM NUMBER 4 PAGE  | 1   |
|-----------------------------|---------------------|---|
| Colorado County Courthouse  | Courthouse Square   | Lester J. Cranek, Sr.<br>County Judge<br>Colorado County    |
| Confederate Memorial Museum | Courthouse Square   | United Daughters of<br>Confederacy                          |
| Block 1                     |                     |   |
| William C. Papenberg House  | 900 Bowie Street    | Douglas Glass, Jr.<br>900 Bowie St<br>Columbus, Tx          |
| Private Residence           | 623 Preston Street  | William Stancik<br>623 Preston St<br>Columbus, Tx           |
| Private Residence           | 635 Preston Street  | Edgar Heinsohn<br>Route 2<br>New Ulm, Tx                    |
| Private Residence           | 637 Preston Street  | <pre>     Edgar Heinsohn     Route 2     New Ulm, Tx </pre> |
| Private Residence           | 903 Live Oak Street | (Edgar Heinsohn<br>Route 2<br>New Ulm, Tx                   |
| Private Residence           | 925 Live Oak Street | Mrs. Norma Artusy<br>7011 Oak Bough<br>Houston, Tx 77088    |
| Block 2                     |                     |   |
| Private Residence           | 521 Preston Street  | Mrs. Katie Thrasher<br>521 Preston<br>Columbus, Tx          |
| J & S Distributing Company  | 906 Milam Street    | Jerry Zatopek<br>Box 398<br>Columbus, Tx                    |

Arco Gas Station

#### UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

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ITEM NUMBER 4 PAGE 2 CONTINUATION SHEET Block 2 continued.... 920 Milam Street Kemp Dargan 01d Hotel 3209 Morse Street Houston, Tx Eva Mae Nichols Hancock-Heller House 934 Milam Street 934 Milam St Columbus. Tx P. F. Heller Store 936 Milam Street ? Eva Mae Nichols 934 Milam Street Columbus, Tx R. W.McCausland Private Residence 516 Crockett St. P. O. Box 22 Columbus, Tx 903 Bowie St. Mrs. H. H. Wehner Private Residence 4917 Park Drive Houston, Tx 911 Bowie St. Mrs. John Stancik Private Residence 911 Bowie Columbus, Tx 915 Bowie St. Lester Hoppe Private Residence 915 Bowie Columbus, Tx Block 3 Mrs. Douglas Davenport 903 Milam St. Private Residence 903 Milam Columbus, Tx Milam St. Jerry Zatopek Zatopek Feed & Supply Box 398 Columbus, Tx Block 7

> Corner Walnut St at Front St.

Arthur Evans Box 546 Columbus, Tx

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

### NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

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Columbus, Tx

| CONTINUATION SHEET                    | ITEM NUMBER 4 PA                  | GE 3  |
|---------------------------------------|-----------------------------------|---|
| Block 7 continued                     |                                   |   |
| Rippers Grocery Store                 | 302 Walnut Street                 | W. W. & H.J.<br>Schinder<br>c/o Clarke & Harding<br>3616 Richmond Avenue<br>Room 614<br>Houston, ₹x 77027 |
| Sears                                 | 316 Walnut Street                 | ℃W. W. & H.J. Schinder<br>(same as above)   |
| John's Foodcraft                      | 312 Walnut St.                    | ∕W. W. & H. J. Schinder   |
| Arco Gas Station                      | Corner Walnut St<br>at Travis St. | Arthur Evans<br>P. O. Box 546<br>Columbus, Tx 78934   |
| Block 8                               |                                   |   |
| Central Power & Light Offices         | 1001 Milam Street                 | CPL<br>P. O. Box 518<br>Columbus, Tx 78934  |
| Columubs Plumbing & Service           | 1011 Milam Street                 | Mrs. Wm. M. Paulsen<br>802 Front St<br>Columbus, Tx   |
| Br <mark>o</mark> wn Electric Company | 1011 Milam Street                 | Mrs. Joe McKenzie<br>Route 1, Box 20E<br>Yorktown, Tx 78164   |
| The Gift Shoppe                       | 1015 Milam Street                 | Calvin Kollmann<br>Route 1, Box 159<br>Columbus, Tx   |
| Walla's Clothing Store                | 1023 Milam Street                 | Charles Walla<br>Box 175<br>Columbus, Tx  |
| Columbus Cable TV                     | 1025 Milam Street                 | Charles Walla<br>Box 175  |

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| CONTINUATION SHEET                        | ITEM NUMBER 4 PAGE | 4  |
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| Block 8 continued                         |                    |  |
| Columbus Insurance Agency                 | 1031 Milam Street  | Allan Hill<br>1402 Travis St<br>Columbus, Tx                         |
| First State Bank Bldg.                    | 420 Walnut St      | First State Bank<br>Box 8<br>Columbus, Tx                            |
| Draper Building                           | 414 Walnut St      | Mrs. Myrah Jane Draper<br>Box 365<br>Columbus, Tx                    |
| Butler Office Supply                      | 410 Walnut St      | Colorado City<br>Fed. Savings & Loan<br>Box 128<br>Columbus, Tx      |
| Colorado County Federal<br>Savings & Loan | 408 Walnut Street  | Colorado County<br>Federal Savings & Loan<br>Box 128<br>Columbus, Tx |
| Block 9                                   |                    |  |
| Gegenworth Building                       | 520-524 Walnut St  | Royce Jurries<br>Route 1, Box 229A<br>Columbus, Tx 78934             |
| True Value Hardware Store                 | 538 Walnut St      | S. K. Seymour<br>Drawer 158<br>Columbus, Tx                          |
| Old Ice House                             | 1007 Bowie St      | J. R. Grubbs<br>1703 Travis<br>Columbus, Tx                          |
| Fehrenkamp Grocery                        | 1038 Milam St      | Mrs. Florine Smith<br>4845 North 74th St<br>Scottsdale, Arizona      |
| Gindler's Clothing Store                  | 1034 Milam St      | Otto Gindler<br>Box 18   |

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Columbus, Tx

| CONTINUATION SHEET                      | ITEM NUMBER 4 P    | AGE 5   |
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| Block 9 continued                       |                    |   |
| Winn's Dime Store                       | 1028 Milam St      | Mrs. Geraldine Bogges:<br>4306 Bordeaux<br>Dallas, Tx 75205   |
| J. Mattern & Sons, Grain<br>& Groceries | 1024 Milam St.     | Jacob & Anna Mattern<br>Estate, Box 515<br>Columbus, Tx   |
| J. B. White Co.                         | 1018 Milam St<br>° | Earl W. Middlebrook<br>320 West Walnut<br>Seminole, Okla 74868<br>and<br>French & Simpson<br>Box 15167<br>San Francisco, Calif<br>94116 |
| Brunson's SaloonWendel's<br>TV Building | 1014 Milam         | Allen W. Wendel<br>1014 Milam<br>Columbus, Tx   |
| Gaylor's Clothing Store                 | 1010 Milam         | Thomas K. Gaylor<br>1010 Milam St<br>Columbus, Tx   |
| The Fabric Center                       | 1004 Milam St      | Mrs. Joe Perry<br>1004 Milam<br>Columbus, Tx  |
| Craft Cottage                           | 1004 Milam St      | Delton Hollmann, Jr.<br>1004 Milam<br>Columbus,Tx   |
| City Cleaners                           | 1000 Milam St      | Preston Shatto<br>Box 845<br>Columbus, Tx   |
| Block 10                                |                    |   |
| McDonald Properties                     | 602 Walnut         | Laura Ann Rau<br>Box 395  |

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| Block 10 continued  |  |  |
| Tate-Senftenberg-Brandon Hse  | 616 Walnut                               | Magnolia Homes Tour, Inc                             |
| Private Residence   | 630 Walnut                               | Norma Shaw<br>Box 663<br>Columbus, Tx                |
| Private Residence   | Corner Walnut St<br>at Live Oak St       | Joe Shaw Estate<br>Box 663<br>Columbus, Tx           |
| Private Residence   | 1017 Live Oak St                         | Mozelle Dayvault<br>Box 276<br>Columbus, Tx          |
| S. K. Seymour Lumber Yard<br>(includes old Southern<br>Pacific Depot) | Bowie Street                             | CS. K. Seymour<br>Draweæ 158<br>Columbus, Tx         |
| Block 11  |  |  |
| Columbus Volunteer Fire Dept.   | 602 Spring St                            | City of Columbus                                     |
| Private Residence   | 612 Spring St                            | Mrs. Augusta Tolbirt<br>612 Spring<br>Columbus, Tx   |
| Townsend-West House   | 634 Spring St                            | Mr./Mrs. T. B. West<br>P. O. Box 368<br>Columbus, Tx |
| Dick's Welding Service  | 1107 Live Oak St                         | Mrs. A. N. Evans, Sr.<br>Box 546<br>Columbus, Tx     |
| Gas Station-Vacant  | S. E. Corner Walnut St<br>at Live Oak St | Mrs. A. N. Evans, Sr.<br>Box 546<br>Columbus, Tx     |
| Private Residence   | 623 Walnut St                            | Raymond Rau<br>623 Walnut<br>Columbus, Tx            |
| Ilse-Rau House  | 1100 Bowie St                            | R. F. Rau (Buddy)<br>Box 395, Columbus               |
|   |  |  |

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Jesse Torres 418 Front St Columbus, Tx

ITEM NUMBER PAGE 7 CONTINUATION SHEET 4 Block 11 continued... Bowie St between T. T. Sparks, Sr. IIse-Kindred-Sparks House Spring St & Walnut St Box 362 Port Arthur, Tx Block 12 Columbus Cafe 511 Walnut St John Busselman 636 Travis St. Columbus.Tx Mikeska's Bar-B-Oue 515 Walnut St Jerry Mikeska 515 Walnut Columbus, Tx K. K. Young Fashions 521 Walnut St Sam Hodge 521 Walnut Columbus, Tx 523-525 Walnut St Commercial Bldg. Marshall Windham 1407 Prairie St Columbus. Tx Barton's House of Decor 525 Walnut St Mrs. Sam Harbert Box 66, Columbus Columbus State Bank S. W. Corner Walnut Columbus State Bank St. at Milam St Box 248, Columbus J. L. Drymalla Western Auto Store 1100 Milam St 1802 Bowie St Columbus, Tx The Pub 1114 Milam St Raymond Urband Box 1054 Columbus, Tx Kaysers Market 1116 Milam St VRaymond Kayser 815 Jackson St Columbus, Tx

Torres Barber Shop

1116 Milam St

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| CONTINUATION SHEET                    | ITEM NUMBER 4 PAG               | GE 8   |
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| Block 12 continued                    |                                 |  |
| Ehrenwerth-Ramsey<br>Untermeyer Bldg. | 1120 Milam St                   | Harold Untermeyer<br>Box 517<br>Columbus, Tx                       |
| White's Auto Store                    | 1124 Milam St                   | Mrs.Jerry Rhine<br>802 W. Woodlawn Avenue<br>San Antonio, Tx 78212 |
| Magnolia Fashions                     | 1128 Milam St                   | T. B. West<br>Box 368<br>Columbus, Tx                              |
| Frigidaire Appliance Store            | 1132 Milam St                   | N. J. Mainer<br>Hwy. 71 South<br>Columbus, Tx                      |
| Berger's Grocery Bldg.                | 1136 Milam St                   | Leon Berger<br>107 Smith St<br>Columbus, Tx                        |
| The Style Shope                       | 1138 Milam St                   | Dr. Charles Moeller, Jr.<br>1204 Live Oak St<br>Columbus, Tx       |
| Qulaity Electronics                   | 512 Spring St                   | Kenneth Bayer<br>Box 146<br>Columbus, Tx                           |
| Columbus Auto Parts                   | 514 Spring St                   | John Labay<br>Box 57, Columbus                                     |
| Red's Parlour                         | Spring St                       | Harold Untermeyer<br>Box 517, Columbus                             |
| BLOCK 13                              |                                 | /  |
| Texaco Gast Station                   | Corner Walnut St<br>at Front St | 0. D. Seymour<br>Box 158, Columbus                                 |
| Private Residence                     | 303 Walnut St                   | Mrs. Mildred Austin<br>Box 596, Columbus                           |
|                                       |                                 |  |

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| Block 13 continued                            |                 |  |
| Private Residence                             | 315 Walnut St   | Mrs. Ruby Cypert<br>403 N. Mulberry Lane<br>Bellaire, Tx 77401 |
| Private Residence                             | 319 Walnut St   | Mrs. Ruby Cypert<br>403 N. Mulberry Lane<br>Bellaire, Tx 77401 |
| City Insurance Service                        | 337 Walnut St   | Norma Shaw, et al<br>Box 663, Columbus, Tx                     |
| Private Residence &<br>Farmers Ins. Group Off | 1114 Front St   | Jodie Braden<br>1114 Front<br>Columbus, Tx                     |
| Private Residence                             | 1118 Front St   | R. J. Lynton<br>1118 Front<br>Columbus, Tx                     |
| Townsend-Koliba House                         | 1124 Front St.  | Homer Koliba<br>1124 Front<br>Columbus, Tx                     |
| Sheriff's Office/Jail                         | 218 Spring St   | Colorado County  |
| Office Bldg.                                  | Spring St.      | Colorado County  |
| Mays Hotel                                    | 1109 Travis St  | Mrs. Mildred Austin<br>P. O. Box 596<br>Columbus, Tx           |
| Private Residence                             | 1115 Travis St  | J. W. Luyendecker<br>1115 Travis<br>Columbus, Tx               |
| Fram Bur. Ins. Office                         | 1117 Travis St. | Colorado County<br>Farm Bureau<br>1117 Travis, Columbus        |
| Office (was residence)                        | 1131 Travis St. | Colorado County  |

#### UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

### NATIONAL REGISTER OF HISTORIC PLACES **INVENTORY -- NOMINATION FORM**

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PAGE 10 Block 14 1123 Front St. W. R. Jones Commercial Bldg. Block 15 1204 Front St Turnbough-Rudicill-Willis Hse Mrs. Mary Willis Box 294, Columbus

Private Residence

CONTINUATION SHEET

Private Residence

Private Residence

Private Residence (Mobil Home)

Private Residence

Private Residence

BLOCK 16

Office and Residence

1803 Charter, Columbus

Hugho Grabow 1218 Front St Columbus, Tx

Herbert Lipperdt 1236 Front Columbus, Tx Mrs. Geo. Frers, Jr. 314 Washington Columbus, Tx

E. J. Hudson Box 847, Columbus, Tx

G. F. Steger Box 247, Columbus, Tx

Mrs. Mattie Krosnik 1217 Travis, Columbus

Mrs. John O. Rogers Box 545, Columbus

1218 Front St

4

ITEM NUMBER

1236 Front St

314 Washington St.

Washington St.

1203 Travis St

1217 Travis St.

1210 Travis St

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1221 Bowie, Columbus

| CONTINUATION SHEET                 | ITEM NUMBER 4 PAGE                     |  |
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| Block 16 continued                 |  |  |
| Private Residence                  | 1214 Travis                            | E. G. Miller Estate<br>Box 65, Columbus,Tx   |
| Private Residence                  | 1216 Travis                            | CE. G. Miller Estate<br>Box 65, Columbuş,Tx  |
| Private Residence                  | 1236 Travis                            | E.G. Miller Estate<br>Box 65, Columbus, Tx   |
| Private Residence                  | 422 Washington St.                     | First Methodist Church                       |
| First Methodist Church             | Corner Washington St.<br>at Milam St.  | Eirst Methodist Church                       |
| Stafford Opera House               | N.W. Corner Spring St.<br>at Milam St. | Magnolia Homes Tour, Inc                     |
| Stafford-Miller House              | 423 Spring St                          | E. G. Miller Estate<br>Box 65, Columbus      |
| Hodges, Gates and Halcom Law offs. | 415 Spring St.                         | Hodges, Gates, & Halcom<br>Box 426, Columbus |
| Block 17                           |  |  |
| Caledonia Lodge No. 68             | 1220 Milam St                          | C : Alla · ·                                 |
| Jerry Parker Chevrolet             | 501 Spring St.                         | Mrs. F. M. Tolbirt<br>Box 485, Columbus      |
| Colorado County Citizen            | 513 Spring St.                         | Jim Belcher<br>Box 540, Columbus             |
| Commercial Bldg.                   | 519 Spring St.                         | Theodore F. Schiwetz, J<br>Box 596, Columbus |
| Mark's Drug Store                  | 539 Spring St.                         | W. G. Dick Estate<br>Box 78, Columbus        |
| The Gallery                        | 1229 Bowie St                          | W. G. Dick Estate<br>Box 78, Columbus        |
| Doctor's Offices                   | 1219-1223 Bowie St.                    | Columbus Prof. Bldg.                         |

### UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

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| Block 17 continued           |                        |  |
| Rexall Drug's                | 1237 Bowie St          | Columbus Prof. Bldg.<br>1221 Bowie<br>Columbus, Tx           |
| U.S. Post Office             | 1239 Bowie St.         | Mrs. A.W. Willrodt<br>Box 685, Columbus                      |
| Mechanical Works Corp. Bldg. | 514-520 Washington St. | Columbus Prof. Bldg.<br>1221 Bowie<br>Columbus, Tx           |
| Private Residence            | 504 Washington St.     | Joe Wegenhoft<br>504 Washington<br>Columbus, Tx              |
| Block 18                     |                        |  |
| Municipal Bldg.              | 605 Spring St.         | City of Columbus   |
| Private Residence            | 619 Spring St.         | Mrs. Henry Boehme<br>619 Spring St.<br>Columbus, Tx          |
| Private Residence            | 629 Spring St.         | Raymond Hoffmann<br>629 Spring St.<br>Columbus, Tx           |
| Private Residence            | 1203 Live Oak St.      | Mrs. Willie Lee Hastedt<br>1203 Live Oak                     |
| Private Residence            | 1229 Live Oak St       | Columbus, Tx<br>Earl M. Connor<br>421 Bonham<br>Columbus, Tx |
| Private Residence            | 636 Washington St.     | H. V. Grumbles<br>P. O. Box 43, Columbus                     |
| Private Residence            | 618 Washington St      | Mrs. Myrtle McMahan<br>618 Washington St.<br>Columbus, Tx    |
| Little Bakery                | 604 Washington St.     | Mrs. Laura Brasher<br>Box 130, Alleyton, Tx                  |

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| CONTINUATION SHEET            | ITEM NUMBER 4 PAC  | SE 13   |
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| Block 18 continued            |                    | /   |
| Dilue Rose Harris House       | 602 Washington St  | Mrs. Laura Brasher<br>Box 130, Alleyton, Tx                 |
| Alley Cabin                   | Bowie St.          | Mrs. Laura Brasher<br>Box 130, Alleyton, Tx                 |
| Medical & Surgical Clinic     | 1220 Bowie St.     | Medical & Surgical Clinic<br>1220 Bowie St.<br>Columbus, Tx |
| Block 19                      |                    |   |
| Private Residence             | 519 Washington St. | Mrs. Agnes Woods<br>1304 Milam<br>Columbus, Tx              |
| Private Residence             | 529 Washington St. | Mrs. W. F. Fuller<br>5606 Dumfries Dr.<br>Houston, Tx 77035 |
| Block 20                      |                    |   |
| Private REsidence             | 413 Washington St. | ⊿Miss Gisela Trojan<br>1304 Travis<br>Columbus, Tx          |
| Private REsidence             | 417 Washington St. | Thomas Zatopek<br>417 Washington                            |
| Methodist Church School Bldg. | Washington St.     | (First Meth. Church   |
| Block 21                      |                    |   |
| Private Residence             | 303 Washington St. | Max Barnett<br>303 Washington St.<br>Columbus, Tx           |
| Private Residence             | 317 Washington St. | Joe Dungen<br>317 Washington<br>Columbus, Tx                |
| Private Res. & Beauty Shop    | 325 Washington St  | Rev. W. A. Flachmeier<br>3206 Churchill Dr                  |

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Block 45

Maigne-Walther House

904 Live Oak St.

Grace & Rosanna Walther 906 Live Oak Columbus, Tx

Block 48

Bartels-Wirtz House

1216 Live Oak St.

Isabell Moeller 1336 Travis Columbus, Tx

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in the 1000 block of Milam (5 - 10), but the block has been marred by a considerable amount of twentieth century infill. Also located in this commercial area is the most commanding structure in the historic district, the Stafford Opera House (30), which was built in 1886 and became the center of cultural and social activities in the area well into the twentieth century. The Opera House was the design of the prominent Galveston architect, Nicholas J. Clayton, who shaped the architectural identity of many Texas cities with his handsome Richardsonian Romanesque designs.

Private residences comprise the largest number of structures within the district. While most of the houses are modest one-story, wood frame, vernacular structures which display a multiplicity of Victorian decoration and plans, the residential areas reflect the variety of nineteenth century architecture which is visable throughout Texas, as well as the twentieth century bungalow forms.

The vicissitudes of the twentieth century are evident in the townscape of Columbus, but intrusions comprise only a minority of the buildings located within the historic district. These intrusions consist usually of modern structures which are unsympathetic to the scale, proportions and materials of the surrounding environment, such as mobile homes and 1960s neocolonial commercial establishments. Beginning in the early 1960s, Columbus has experienced a renewed prominance and economic vitality. The residents of Columbus are keenly aware of their architectural heritage and are actively involved in its preservation. The Magnolia Homes Tour, Inc. has been instrumental in these preservation efforts. This organization sponsors the highly successful Magnolia Homes Tour each spring and has purchased the Tate - Senftenburg - Brandon House (11) for use as their offices and the Stafford Opera House, which is currently undergoing extensive restoration.

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The following is a list of exemplary and/or the more salient structures found in the historic district:

1. William C. Papenberg House, 900 Bowie Street

This wooden vernacular house which alludes to the Colonial Revival style was built in 1914 by William C. Papenberg, who was District Clerk for 38 years in Colorado County. The gallery which extends the length of the house is supported by Doric columns. Victorian influence is revealed in the jig-saw cut decoration and the window tracery of the pediment.

2. Old Hotel, 920 Milam Street

Originally constructed as a hotel, its most recent use has been as an apartment. The building clearly shows the influence of the Greek Revival and may date ca. 1850 - 1860. Its hipped roof is covered by a standing seam metal roof. Now vacant, negotiations are underway for restoration/adaptive use.

3. Hancock - Heller House, 934 Milam Street

A one-story, five-bay, center hall structure, this house was originally constructed in 1865 by John S. Hancock, County Tax Collector. Another owner moved a second house to the site in 1885 and placed it at the rear, at which time he added the elaborate Victorian detailing to the front porch and gable. The center door is framed by a transom and side lights and a gallery extends across the entire facade. A single gable projects from the hipped roof.

4. P. F. Heller Store, 936 Milam Street

Now known as the B. F. Upholstery Shop, this structure was built by H. S. Williams, merchant and city mayor, in 1892 and was operated as a general store from 1906 until 1941 by P. F. Heller and his wife. A frame structure, the Heller Store has undergone alteration through the years.

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5. Craft Cottage (Klein Cast Iron Building), 1004 Milam Street

The first floor facade of the late nineteenth century, two-story, four-bay brick commercial building has undergone only minor alteration. Polychrome worked stone window surrounds on the second level provide handsome decoration. The tops of the pilasters and the parapet are also capped by this dark red stone. Brickwork is decoratively used below the cornice line. Cast iron columns act as first floor supporting members.

6. The Fabric Center, 1004 Milam Street

This two-story, brick commercial structure, dating from the late nineteenth century maintains the same cornice line as 1010 and 1014 Milam Street. The projecting center panel of the galvanized metal cornice carries the name <u>Scholandt</u>. Interest is provided by the worked stone window surrounds and the <u>brick</u> panels beneath the cornice. The first floor has been altered considerably.

7. Gaylor's Clothing Store, 1010 Milam Street

Charles Brunson constructed this two-story brick structure in 1896. It is almost identical in detail to 1014 Milam Street (Brunson Building, #8). The first floor has been altered considerably.

# 8. Brunson Building, 1014 Milam Street

Exemplary of brick commercial construction of the late nineteenth century, this two-story, five-bay structure was built in 1891 by Charles Brunson, who migrated to America in 1845 from Westphalia, Germany. The galvanized metal cornice is broken by a projecting center gable which carries the date of construction. Interest is provided by corbelled brick pilasters and the pedimented window surrounds set into recesses arches. Four cast iron columns act as first floor supporting members. Only minor alterations have been made to the facade.

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9. J. Mattern & Sons, Grain & Groceries, 1024 Milam Street

This two-story brick commercial structure, which dates from the late nineteenth century, is presently vacant. Simple in composition, brick detailing beneath the cornice provides the only decoration. The first floor facade is only slightly altered.

10. Fehrenkemp Grocery, 1038 Milam Street

This two-story brick commercial building was erected ca. 1850 by Thomas W. Harris, a physician from Virginia. A lack of detail provides no relief from the starkness of the composition. Transoms cover all first floor openings and wooden lintels are exposed over all second level openings.

11. Tate - Senftenberg - Brandon House, 616 Walnut Street

Originally a handsome example of the Greek Revival style, this house was built about 1867 by Phocian Tate. It was sold in 1887 to A. Seftenberg who added the second story and porches with Victorian ornamentation. The northeast section of the house was extended in 1900 by Kenneth Brandon. The two-story L-shaped gallery features turned columns with jig-saw cut stick brackets. Wooden cresting runs along the roof ridge between the two interior chimneys, offset, left and right. In 1968 the Magnolia Homes Tour purchased the house to restore it as a museum.

12. Ilse - Rau House, 1100 Bowie Street

This two-story, five-bay with center hall structure is a fine example of the symmetrical Victorian. Built in 1887 by Henry Ilse, a farmer, rancher and saloon owner, the house is constructed of cypress with pine floors. The contractors were Jacob and Lewis Wirtz, who built several notable homes in Columbus. The two-story gallery, which runs the entire length of the front elevation, is an elaboration of Victorian decoration. Transoms are present over both the first and second floor entrances. A Gothic Revival cast iron fence partially surrounds the property, which is now know as Raumonda.

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 Ilse - Kindred - Sparks House, Bowie Street between Spring & Walnut Streets

This one-story, five-bay wooden vernacular house is enriched with the applied jig-saw cut lattice, brackets and balustrade. The gallery which extends the length of the house is supported by turned columns. Pressed tin covers the foundations and the porch at the rear is an addition of a date later than the 1888 construction date.

14. Townsend - West House, 634 Spring Street

This 1-1/2 story asymmetrical house is unique because of the multiplicity of Eastlake style details which cover the structure and because these decorations were turned on a lathe, not cut with a jig-saw - a more costly procedure. Built in 1890 by contractor Jacob Wirtz for Marcus and Annie Townsend, the house is further enhanced by the metal cresting and finials which decorate the roof line. The asbestos siding which currently sheaths the structure detracts considerably from its appearance.

15. Columbus State Bank, Walnut at Milam Streets

At its founding in 1919, this bank retained the 1857 wall of the Boedecker Building which had housed many ventures, including the city's first bank (1857). In its 1969 remodeling, the bank again used some parts of prior structures.

16. Western Auto Store (Old Hamburger Building), 1100 Milam Street

Originally covered with white polished bricks, this two-story structure has been considerably and unsympathetically altered. The second story bays are separated by monumental pilasters with Corinthian capitals.

17. The Pub, 1114 Milam Street

This one-story nineteenth century commercial building retains its original facade almost completely intact. Brick corbelling below the cornice line and brick panels provide decorative details.

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18. Torres Barber Shop & Kayser's Market, 1116 Milam Street

Although the first floor has been altered, this late nineteenth century commercial structure has retained much of its original design. Again, brickwork is used as the decorative feature.

19. Ehrenwerth - Ramsey - Untermeyer Building, 1120 Milam Street

A two-story, four-bay commercial building, this structure was erected 1873 - 1875 from Columbus brick for Henry M. Ehrenwerth. A desire for opulence is expressed in the facade, as there is the attempt to create the impression of rustication of pilasters and voussoirs by forming blocks and joints from brick and then covering them with stucco. At one time a balcony extended across the second story and the semicircular panels at the parapet were originally trimmed in brick.

20. White's Auto Store (Old Gegenworth Building), 1124 Milam Street

Handsome brick corbelling beneath the cornice line enriches the facade of this one-story, late nineteenth century commercial building.

21. Magnolia Fashions, 1128 Milam Street

The arched parapet of this two-story, late nineteenth century brick structure provides a distinguishing element to its design. Additional decoration is created by the polychrome brickwork which shapes the string course and window moldings. The facade has undergone little modification.

22. Frigidaire Appliance Store, 1132 Milam Street

With the exception of the decorative brick panel which projects from the center cornice, this building maintains an almost identical facade with the structure at 1136 Milam Street.

23. Berger's Grocery Store, 1136 Milam Street

Simple in composition, this one-story commercial building was constructed in the late nineteenth century. The plain facade is relieved by decorative brick panels. The structure has undergone only minor alterations.

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24. Confederate Memorial Museum, Courthouse Square

A masonry building which was originally constructed as a water tower and fire house, the Confederate Memorial Museum is a circular structure entered through a single arched doorway. Built in 1883 by the town of Columbus, over 400,000 handmade bricks were used in fashioning the 32" thick walls. A long narrow arched window stretches above the doorway. The crenelation was added when the water tower was removed. The structure has been adapted for use as a meeting hall (first floor) and library (second floor) by the United Daughters of the Confederacy.

25. Colorado County Courthouse, Courthouse Square

The courthouse is a three-story, three-part masonry structure marked by a central dome. (See National Register submission, <u>Colorado</u> <u>County Courthouse</u>).

26. Mayes Hotel, 1109 Travis Street

Dating from the 1890s, this 2-1/2 story wood frame structure has undergone several additions.

27. Townsend - Koliba House, 1124 Front Street

The front portion of this one-story, five-bay wooden vernacular structure was constructed in the mid-1880s. The porch features turned columns and jig-saw cut brackets. The gable, which projects from the roof, is enhanced by a decorated bargeboard. The structure is used as a home - museum by its current owners.

28. Turnbull - Rudicill - Willis House, 1204 Front Street

A pedimented portico provides the distinguishing feature of this one-story, five-bay wooden vernacular house which was constructed in 1877. Proportions, plans and details clearly make reference to the Greek Revival style.

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29. Stafford - Miller House, 423 Spring Street

A symmetrical Victorian structure, this two-story, five-bay house constructed in 1886 is framed by a variety of jig-saw cut decorations. The two-story L-shaped gallery is supported by square chamfered posts. Supported by a brick pier foundation, the house is partially encircled by a Gothic Revival cast iron fence.

30. Stafford Opera House, 435 Spring Street

An imposing two-story, masonry structure, the Opera House was built in 1886. Three bays wide, the center pedimented bay breaks through the ornate metal cornice and features an adaptation of a Palladian or Venetian window. Capped by a mansard roof, this building served as the Bicentennial Meeting House for Texas and is currently undergoing an extensive restoration. (See National Register submission, Stafford Opera House).

31. Caledonia Lodge, No. 68, 1220 Milam Street

Erected in 1927, this two-story stuccoed structure alludes to the Spanish Colonial Revival style. Austere in appearance, almost all openings have been boarded up and stuccoed. This is one of the oldest Masonic Lodges in Texas, chartered on 24 January 1851, and the present building is one of several halls the Lodge has occupied.

32. Colorado County Citizen Building, 513 Spring Street

Although an exact date of construction cannot be ascertained, this building is quite old, perhaps ca. 1860 - 1870. Originally it was a general mercantile store known as the Blue Store.

33. & 34. Commercial Structures, 519 Spring Street

These attached late nineteenth century structures were originally utilized for commercial purposes, but are now divided as multifamily dwellings. Decorative brickwork and a slightly different floor level provide the distinguishing features of the structures. Brickwork forms the second floor segmental arches and first floor round arch moldings of the structure on the left, while bricks form the relief of the arches of the building on the right.

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35. Alley Cabin, Bowie Street between Spring and Washington Streets

This cabin was moved from Alleyton and restored. Originally it was constructed following the spring, 1836 by some of the first settlers of Alleyton. As the structural members are tied in rather than cut and notched in one process, it is probable that one room was built to protect the family through the winter, then the next room was added in the spring. The room at the north end is probably the original.

36. Dilue Rose Harris House, 602 Washington Street

This one-story on a raised basement Greek Revival structure was built about 1860. Unique because of its tabby construction, the building has been stuccoed. The two center doors each contain a transom and are covered by a portico supported by square, paneled columns. This portico is repeated at the rear over a single doorway. Two external end chimneys project from the structure, which is covered by a standing seam metal roof. A small stuccoed addition joined to the west elevation is of a later date. Historians often cite the writings of Dilue Rose Harris, which were based on a personal knowledge of the days of the Texas Republic.

37. Bartels - Wirtz House, 1216 Live Oak Street

Distinguished by the gable window with star tracery, decorative bargeboard and carpenter's lace, this one-story Victorian cottage was built in 1886 by Anton Bartels from Aldenburg, North Germany. The stained glass entrance doors are duplicated at the back of the front hall. The gallery which extends across the front of the structure is supported by turned columns and is decorated by jig-saw cut lattice, brackets and balustrade.

38. Maigne - Walther House, 904 Live Oak Street

Constructed in 1869, this raided cottage with its parapeted balustrade is representative of the Greek Revival style. The foundations and fireplaces of this one-story, five-bay structure are fashioned from handmade bricks. A transom and side lights frame the front door. The porch which extends across the facade is supported by square columns.

# 8 SIGNIFICANCE

|                        | INVENTION   |  |  |
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| COMMUNICATIONS         | _INDUSTRY   | POLITICS/GOVERNMENT  | OTHER (SPECIFY)  |
| COMMERCE               | XEXPLORATION/SETTLEMENT   | PHILOSOPHY   | TRANSPORTATION   |
| ART                    | ENGINEERING   | MUSIC  | THEATER  |
| XARCHITECTURE          | EDUCATION   | MILITARY   | SOCIAL/HUMANITARIAN  |
| AGRICULTURE            | ECONOMICS   | LITERATURE   | SCULPTURE  |
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#### STATEMENT OF SIGNIFICANCE

Marked by growth and significant changes, the second half of the nineteenth century and the early years of the twentieth century represent the most prosperous years in the history of Columbus. The structures located within the Colorado County Courthouse District are the legacy of this nineteenth - early twentieth century development and indicate the manner in which Columbus has adjusted to the realities of the twentieth century - retaining and preserving a substantial portion of its architectural heritage.

Searching for a site for the capitol of his colony, in August 1823 Stephen F. Austin selected and surveyed a 170 acre tract on the bend of the Colorado River, eight miles above the Atascosita Crossing, as a townsite for the capitol, thus making this site the oldest surveyed and platted Anglo-American town in Texas. Because of the presence of the fierce Karankawa Indians and because many of his colonists! had settled in the vicinity of the Brazos River, Austin instead chose a site on the Brazos, San Felipe de Austin, as the location for the capitol.

Denied the capitol, the settlers on the Colorado remained, in an area then known as Beasons or Beason's Ferry. This settlement was the site of the first Fourth of July celebration in Texas, perhaps the first Anglo-American celebration in the state, on 4 July 1826 as the colonists celebrated the 50th anniversary of the Declaration of Independence.

The colonists petitioned the newly organized provisional government in 1835 to establish a municipality to be called Colorado with a seat of government to be known as Columbus. As General Sam Houston's army

| 9 MAJOR BIBLIOGRAPH<br>Draft Report, Historic   | ICAL REFER  | ENCES<br>es, Robert  | W. Caldwell   | & Associates  |
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retreated from the Mexican forces led by General Santa Anna in March 1836, they burned a swath of Texas to prevent the facilities and stores from falling into the hands of the Mexican forces. The town of Columbus was among the casualties of this retreat, known as the "Runaway Scrape". Columbus began the task of rebuilding in May 1836 and W. B. Dewees and J. W. E. Wallace replatted and resurveyed the town in 1837. Developers donated a town block known as "Seminary Square" for a school and another block for the Courthouse. Town lots were advertised and they boasted of the completion of sixteen structures and contracts for fourteen more. Illustrative of the early prosperity enjoyed by some in the community, Colonel Robert Robson moved from Dumfries, Scotland to Texas in 1839 and built a three story "castle" of homemade lime and gravel on the Colorado River on the north side of Columbus. It must have been a striking sight indeed as it is said to have been surrounded by a moat and was connected to the land by a drawbridge. An innovative structure, water was caught on the roof and channeled to the rooms via wooden pipes. The house was destroyed and in 1883 the Columbus Meat and Ice Company plant was constructed on its site.

Columbus entered the second half of the nineteenth century growing and prospering. Perhaps more than any other factor, the railroad was responsible for the tremendous growth and the accumulation of wealth that is associated with nineteenth century America. A thriving economy ensued as Columbus was established as a distributing point of the railroad by 1868. A booming cattle industry also contributed to the continuing growth and fortunes were amassed in the cattle business. These fortunes - most modest, some not so - were displayed as the people turned to architecture to symbolize their newly acquired wealth.

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Seeking to surround themselves with a more sophisticated culture and eager for knowledge, Columbus established public schools, several local papers were put into print and the Stafford Opera House (30) was built in 1886 by R. E. Stafford, millionare cattleman, banker and industrialist. The center of social and cultural activities, the structure was massive, colorful, fanciful and symbolic of the prosperity and growth Columbus and its population was eager to exude. Its impact was considerable, as on performance days special trains would run from distant towns bringing the people in to see prominent ' entertainers, such as Lillian Russell and the magician Houdini, who performed at the Opera House. The highly respected Galveston architect, Nicholas J. Clayton, designed the building, which originally contained a bank on the first floor and the theater on the second level. The interior was lit by gas-burnign chandeliers and the stage featured a hand painted stage curtain. Stafford's three-story home (29) adjoined the Opera House and was constructed so that he could watch the stage from his bedroom, or so the story is told.

Columbus' commercial district developed in the 1880s and 1890s as masonry structures took the place of wooden false-fronted buildings. The massing of these buildings was quite similar because of uniform building lots, common floor heights and materials, but aspirations for individuality were expressed by the variations in openings and patterns of abstract decorative details worked in brick and stone. Galvanized iron was used in molding the decorative cornice of several structures in the 1000 block of Milam (6 - 8), fulfilling additional desires for opulence. A new county courthouse (25) was constructed 1890 - 1891 and it reflected the aesthetic change which occurred during the 1880s, at which time architects turned to a simple, more organized design, drawing their sources from classical architecture.

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Private residences too reflected a flourishing economy, such as that built by Stafford adjoining his Opera House. But for the most part, the homes represented the gamut of nineteenth century architecture. The district is marked by several notable examples of particular styles. The Dilue Rose Harris House (36) exemplifies the Greek Revival, while the Ilse - Rau House (12) is a fine example of the symmetrical Victorian which marks the transitional period from the Greek Revival to the Victorian. The Eastlake style embellishments of the Townsend - West House (14) make it unique among the Victorian cottages spread throughout the district.

It is the concentration of nineteenth century structures which have maintained a similar scale, texture and utilization of materials that establishes the ambience of the area and distinguishes the historic district from its surroundings. It should be noted that the areas encircling the historic district contain additional architecturally significant structures, although not in as great a concentration as seen in the district. Because of the high degree of public awareness and concern, none of the structures within the district are presently endangered. All indications are that the community, especially that area which forms the historic district, will continue to address itself to the protection and enhancement of its architectural heritage.

#### UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

### NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

| FOR NPS USE O | NLY          |
|---------------|--------------|
| RECEIVED      | MAR 2 5 1977 |
| DATE ENTERED  | MIN 2 3 1978 |

CONTINUATION SHEET

ITEM NUMBER 10 PAGE 1

two structures on the west side at 904 & 1216 Live Oak. The boundary is terminated on the south by Washington Street, running east on Washington from Live Oak to Front.



View toward 1000 Block of Milam Stree#10-5 Colorado County Historic District Columbus, Texas

Joe Oppermann, April 1976 Texas Historical Commission

Southeast oblique showing corner of Columbus State Bank & 1000 Block of Milam

Photo 1 3 22 JUN 23 1978

MAR 2 5 1977



1100 Block of Milam Street 15-23 Colorado County Historic District Columbus, Texas

Joe Oppermann, April 1976 Texas Historical Commission

Northeast oblique Buildings (15-23 and 30) Photo #2

JUN 2 3 1978

MAR 2 5 1977

PROPERTY OF THE MATIONAL REGISTER


Colorado County Historic District Columbus, Texas Colorado County

Joe Oppermann, April 1976 Texas Historic Commission

Northeast oblique of Spring Street prominent masonry structure at left is the Stafford Opera House (30).

Photo #3 \$ 22

MAR 2 5 1977

JUN 23 1978



Untermeyer Store (19) 1120 Milam Street Colorado County Historic District

Texas Historical Commission

East elevation

Photo #4 g 22

MAR 2 5 1977

JUN 2 3 1978



## PROPERTY OF THE MATIONAL BEGIST

Fehrenkemp Grocery (10) 1038 Milam Street Colorado County Historic District Columbus, Texas

Joe Oppermann, April 1976 Texas Historical Commission

Southeast oblique

Photo #5 322

MAR 2 5 1977



Commercial Buildings(6,7,8) 1004 - 1014 Milam Street Columbus, Texas

Joe Oppermann, April 1976 Texas Historical Commission

Northeast oblique

Photo #6 8 22 MAR 2 5 1977

JUN 2 3 1978



Colorado County Citizen Building (32) 513 Spring Street

Commercial Structures (33,34) 519 Spring Street Colorado County Historic District Columbus, Texas

Joe Oppermann, April 1976 Texas Historical Commission

Northeast oblique Photo #7 822

JUN 23 1978

MAR 2 5 1977

PROPERTY OF THE NATIONAL R



Colorado County Courthouse (29) 25 Courthouse Square Colorado County Historic District Columbus, Texas 8

Joe Oppermann, April 1976 Texas Historical Commission

Northeast oblique Photo #8 g 22

MAR 2 5 1977

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Confederate Memorial Museum (24) Courthouse Square Colorado County Historic District Columbus, Texas

Texas Historical Commission

PROPERTY OF THE NATIONAL

East elevation (entrance) Photo #9 **& 2** 

MAR 2 5 1977



Stafford Opera House (30) 435 Spring Street Colorado County Historical District Columbus, Texas

Joe Oppermann, April 1976 Texas Historical Commission

Northeast oblique Photo #10 822

MAR 2 5 1977

JUN 2 3 1978



Stafford - Miller House (29) 423 Spring Street Colorado County Historic District

Texas Historical Commission

South elevation (front facade) Photo #11 g22

MAR 2 5 1977

JUN 23 1978



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11



Hancock - Heller House (3) 936 Milam Street Colorado County Historic District Columbus, Texas

Texas Historical Commission

West elevation (front facade) Photo #12

MAR 2 5 1977

JUN 23 1978

PROPERTY OF THE NATIONAL REGISTER

Linden A. In Million Maria



## PROPERTY OF THE NATIONAL DEGISTER

P. F. Heller Store (4) 936 Milam Street Colorado County Historic District Columbus, Texas

Texas Historical Commission

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West elevation Photo #13 2 22

MAR 2 5 1977

13



## PROPERTY OF THE NATIONAL REGISTER

Tate-Senftenberg-Brandon House (11) 616 Walnut Street Colorado County Historic District Columbus, Texas

Texas Historical Commission

Northeast oblique, porch detail Photo #14 422

MAR 2 5 1977



Ilse - Rau House <sup>(12)</sup> 1100 Bowie Street Colorado County Historical District Columbus, Texas

Texas Historical Commission

West elevation (front facade) Photo #15 22

MAR 2 5 1977

JUN 23 1978



Townsend - West House (14) 634 Spring Street Colorado County Historic District Columbus, Texas

Texas Historical Commission

Northwest oblique Photo #16 822

MAR 2 5 1977

IMAL REGISTER



Mayes Hotel (26) 1109 Travis Street Colorado County Historic District Columbus, Texas

Joe Oppermann, April 1976 Texas Historical Commission

Northwest oblique Photo #17 822

MAR 2 5 1977

THE MATIONAL REGIS



Townsend-Koliba House (27) 1124 Front Street Colorado County Historic District Columbus, Texas

Joe Oppermann, April 1976 Texas Historical Commission

Northeast oblique Photo #18

MAR 2 5 1977

JUN 2.3 1978



Turnbull - Rudicill - Willis House (28) 1204 Front Street Colorado County HistoricalDistrict

Texas Historical Commission

Northeast oblique Photo #19 **3 22** 

MAR 2 5 1977

SUN 23 1978 JAARS LAAMTS'' SAY 'N YERALAA PROPERTY OF THE NATIONAL REGISTER



Dilue Rose Harris House (36) 602 Washington Street Colorado County Historical District Columbus, Texas

Texas Historical Commission

PROPERTY OF THE NATIONAL REGISTER

North elevation Photo #20 **422** 

MAR 2 5 1977


Maigne - Walther House (38) 904 Live Oak Street Colorado County Historic District Columbus, Texas

Texas Historical Commission

Southwest oblique Photo #21 **3 22** 

MAR 2 5 1977

SOPERTY OF THE NATIONAL REGISTED

JUN 2 3 1978



Bartels - Wirtz House (37) 1216 Live Oak Street Colorado County Historical District

PROPERTY OF THE MATIONAL REGISTER

Texas Historical Commission

Southwest oblique Photo #22 **g 22** 

MAR 2 5 1977

JUN 23 1978





National Register of Historic Places Memo to File

# Correspondence

The Correspondence consists of communications from (and possibly to) the nominating authority, notes from the staff of the National Register of Historic Places, and/or other material the National Register of Historic Places received associated with the property.

Correspondence may also include information from other sources, drafts of the nomination, letters of support or objection, memorandums, and ephemera which document the efforts to recognize the property.

Property Colorado Colorado County Courthouse Historic District Texas Working Number 3.25.77.474 State 78002907 CONTROL TECHNICAL Photos 20 Maps athenciese par9. 4+8 Both the sketch map and the 3th sentence of #17 indicate that some of the bordening HISTORIAN buildings are also important - 2 of them are included as in the boundaries - why not case 8 Grozvena others? Any appreciable community-wide Gurman associations? 5/23/22 ARCHITECTURAL HISTORIAN Said most intrees are swall, non accest two story Udap. Lebouch 5.16.77 ARCHITECTURAL HISTORIAN 2 ARCHEOLOGIST A WELL PRESERVED 19TH C. COMMERCIAL REITDENTIAL PISTRICT. EXCELLENT HBit, EXAMPLES OF "CARPENTER GOTHE" & VICTORIAN CONTERCIAL PRONTS. HOWEVER 1 DO ACREE W/ CUCY - PERHAPS BOUNDARIES SHOULD BE DRAWN TO REAR PROPERTY LINES. WITH ACCEMENT, MICHINISTERICY. 12/15/77 NOTE ACKERGE. MUCONSISTENCY. All attached note to Bill re. for OTHER Justification pince contributing structures are admittedly accept 5.5 Frankle -, Consequently, I'm palisfield Talked w/ gang 12.15.77 HAER Inventory \_ Review **REVIEW UNIT CHIEF** Lucy and I have discussed RE" with gory Hume who is satisfied. accept Lebourel 6113/28 **BRANCH CHIEF** Lebouch! for Cole 6/10/23 **KEEPER** JUN 2 3 1978 National Register Write-up Send-back \_\_\_\_\_ Entered 8.1.78 Re-submit \_ Federal Register Entry INT:2106-74 United States Department of the Interior National Park Service WASO No. 7



## United States Department of the Interior

NATIONAL PARK SERVICE WASHINGTON, D.C. 20240

IN REPLY REFER TO: H34-880

MAY 9 1977

Dear Property Owner:

As you have probably already been informed by State or local representatives, the property you own is included in a district that has been nominated by the State for listing in the National Register which is that list of evidences of the past deemed worthy of keeping for the future by the Secretary of the Interior. This nomination is pending in our office.

Since you may not have been aware of potential benefits and provisions of the Tax Reform Act of 1976 when the district including your property was originally considered by the State for nomination, we are sending informative material at this time. If you wish to make comments about your property or the district relative to the National Register "Criteria for Evaluation" (see enclosed green leaflet), we will be pleased to consider them as an adjunct to our evaluation of placing your property in the National Register. Comments should be made within 30 days of the date of this letter and should be addressed to Dr. William J. Murtagh, Keeper of the National Register, National Park Service, Department of the Interior, Washington, D.C. 20240.

Information concerning standards for rehabilitation may be obtained from Technical Preservation Services, Office of Archeology and Historic Preservation, National Park Service, Department of the Interior, Washington, D.C. 20240.

Questions concerning the National Register program or the implementation of the historic preservation provisions of the Tax Reform Act should also be addressed to the Keeper of the National Register. Inquiries must include the name of the district (see address label) and property address to be properly handled.

Sinderely yours,

William J. Murtagh Keeper of the National Register

Enclosures

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French & Simpson Box 15167 San Francisco, Calif. 94116 Re: Colorado County Courthouse Hist. Dist.

ENTRIES IN THE NATIONAL REGISTER TEXAS

STATE

Date Entered .IUN 2 3 1978

#### Name

Johnson, Joseph F., House

Colorado County Courthouse Historic District

Rice Hotel

Location

Seguin Cuadalupe County

Colorado County

Houston Harris County

#### Also Notified

Honorable Lloyd M. Bentsen Honorable John G. Tower Honorable Abraham Kazen, Jr. Honorable J.J. (Jake) Pickle Honorable Barbara C. Jordan

State Historic Preservation Officer Mr. Truett Latimer Executive Director Texas Historical Commission P.O. Box 12276, Capitol Station Austin, Texas 78711

NR

Mott/bjr 6/26/78

## NR Data Sheet

DATE: Reviewer INITIALS:

NR

DOE JUN 2 3 1978

NAME AS IT APPEARS IN FEDERAL REGISTER: Colorado County Courthouse Historic District OTHER NAMES: LOCATION: STREET & NUMBER roughly bounded by Preston, Walnut, Milam, Front, Washington, and Live Oak Sts. CONGRESSIONAL DISTRICT 10th Columbus CITY TOWN VICINITY OF code 48 COUNTY STATE · Texas 89 Colorado OWNER OF PROPERTY: (Circle) PRIVATE STATE LOCAL GOV'T MUNICIPAL COUNTY OTHER FEDERAL (AGENCY NAME) : ADMINISTRATOR (underline) MID ATLANTIC SOUTHEAST MIDWEST NPS REGION: (CIRCLE) N.ATLANTIC SOUTHWEST ROCKY MOUNTAIN WEST PACIFIC NORTHWEST FEATURES: ENVIRONS INTERIOR EXTERIOR - Substantially intact-3 \_ Substantially intact-1 \_Substantially intact-2 \_\_unknown.-5 \_ unknown -6 - unknown - 4 \_ not applicable - 8 - not applicable - 7 \_ Not applicable-9 \_Interior, exterior, environs not intact-0 -ORIGINAL SITE \_DETERIORATED EXCELLENT \_UNALTERED CONDITION -ALTERED GOOD \_RUINS MOVED \_Reconstructed \_Unknown UNEXPOSED FAIR \_Unexcavated \_Excavated ACCESS -Yes-unrestricted No access Yes-restricted Unknown historic district? YES NO NO WITHIN NATIONAL REGISTER HISTORIC DISTRICT? YES IF YES, NAME: WITHIN NATIONAL HISTORIC LANDMARK? YES NO IF YES, NAME: ADAPTIVE USE: YES NO Saved? YES NO FUNCTION (S): (use vocabulary words) thennow-

#### SIGNIFICANCE:

\_\_LANDSCAPE ARCHITECTURE \_\_RELIGION \_\_entertainment \_ARCHEULUGY-PREHISTORIC \_CONSERVATION \_LAW/Gov't/politics \_science ARCHEOLOGY-HISTORIC \_health AGRICULTURE \_ECONOMICS \_UTERATURE \_\_recreation ARCHITECTURE \_\_MILITARY \_\_EDUCATION \_SOCIAL/HUMANITARIAN \_\_\_\_\_Settlement ART \_\_ENGINEERING MUSIC \_socio/cultural \_\_COMMERCE EXPLORATION \_PHILOSOPHY \_TRANSPORTATION \_urban & commun \_INDUSTRY \_COMMUNICATIONS \_POLITICS/GOVERNMENT \_\_OTHER (SPECIFY) planning \_INVENTION Claims "first" YES "oldest" YES NO "only" YES NO NO

#### ARCHITECTURAL STYLE:

architect/m.builder: landscape/garden designer: interior decorator:

engineer: artist/artisan: builder/contractor:

### ETHNIC GROUP:

#### NAMES:

personal

(label role & appropriate date)

events

#### institutional

DATES: DATE OF CONSTRUCTION (Specific date or 1/4 of century): DATE (S) OF "MAJOR" ALTERATIONS: HISTORICALLY SIGNIFICANT DATE (S) :

SOURCE: (OF NOMINATION) PRIVATE STATE LOCAL GOV"T MUNICIPAL COUNTY OTHER FEDERAL 'AGENCY: ACREAGE: (to nearest tenth of an acre)

COMMENTS: (include architectural information here)

Widel commercial and residential structures with consthouse and Opera being the foce. . frame residences with elaborate bargeboards other structures micesually brick

SIGNIFICANCE: (maximum two sentences)