

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

FOR NPS USE ONLY

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DATE ENTERED

MAY 28 1976

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC

Edward Coughran House

AND/OR COMMON

LOCATION

STREET & NUMBER

1203 S. 1st Avenue

NOT FOR PUBLICATION

CITY, TOWN

CONGRESSIONAL DISTRICT

Sioux Falls

VICINITY OF

1

STATE

South Dakota

CODE
046

COUNTY

Minnehaha

CODE

099

CLASSIFICATION

CATEGORY

- DISTRICT
- BUILDING(S)
- STRUCTURE
- SITE
- OBJECT

OWNERSHIP

- PUBLIC
- PRIVATE
- BOTH
- PUBLIC ACQUISITION**
- IN PROCESS
- BEING CONSIDERED

STATUS

- OCCUPIED
- UNOCCUPIED
- WORK IN PROGRESS
- ACCESSIBLE**
- YES: RESTRICTED
- YES: UNRESTRICTED
- NO

PRESENT USE

- AGRICULTURE
- MUSEUM
- COMMERCIAL
- PARK
- EDUCATIONAL
- PRIVATE RESIDENCE
- ENTERTAINMENT
- RELIGIOUS
- GOVERNMENT
- SCIENTIFIC
- INDUSTRIAL
- TRANSPORTATION
- MILITARY
- OTHER:

OWNER OF PROPERTY

NAME

Roxy Laur

STREET & NUMBER

1203 S. 1st Avenue

CITY, TOWN

Sioux Falls

VICINITY OF

STATE

South Dakota

LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,
REGISTRY OF DEEDS, ETC.

City Hall-City Assessor

STREET & NUMBER

224 W. 9th

CITY, TOWN

Sioux Falls

STATE

South Dakota

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

South Dakota Historic Sites Survey

DATE

October 1973

FEDERAL STATE COUNTY LOCAL

DEPOSITORY FOR
SURVEY RECORDS

Historical Preservation Center

USD Alumni House

CITY, TOWN

Vermillion

STATE

South Dakota

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input checked="" type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input checked="" type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Edward Coughran home is a two and one-half story Queen Anne house built in 1887. The siding consists of equal portions of clapboard and shingles while the building rests on a cutstone foundation.

The house is located on a corner lot which enhances its architectural features. Because the Coughran home was built on the edge of town, the surrounding neighborhood developed around this house. Hence, Victorian elements of the house contrast with the early twentieth century homes that developed around it.

The roofline is an irregular hip and gable of varying pitches and is covered with wood shingles. There are three elaborate Jacobethan chimneys protruding from the roofline. Carved-wood designs adorn some of the gable ends while small rectangular windows enclosed by an entablature appear on the others.

The east or front facade features an elaborate open porch which has an arcade-like appearance. The use of ground supports, a fuet-designed balustrade and large bead decorations create an excellent example of a Victorian porch. Also appearing here are a six-paneled door, an elliptical window, and other irregular shaped and spaced openings. The employment of beveled and stained glass highlights many of the windows on this house.

The north facade has a two story bay which has four two-sashed windows and two larger four-sashed windows. Other elements include a three-paned oriel, a small whimsical balcony and a small porch on the rear. This side of the house depicts the irregular design of Queen Anne homes.

The south facade features two gable ends rather than the one found on the north facade. A porte-cochere also appears with its roof being attached to the main body of the house. This shelter for vehicles is decorated similarly to the front porch.

The rear or west facade is simple and undecorated. It has a hip roof and shows the slight projection of the second floor over the first. Also appearing is a small entry way.

8 SIGNIFICANCE

PERIOD

AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW

<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES

1800-1899, 1900, 1887

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

The Eugene W. Coughran home, built in 1887, is one of the best preserved Queen Anne homes in the state. Its tall proportions, irregularity of plan, varied window shapes, Jacobethan chimneys, and decorative front porch create a vivid impression of the flamboyant architecture of the late nineteenth century. John Maass, architectural historian, stated that Queen Annes "were in complete harmony with heavy meals, strong drink, elaborate clothes, ornate furnishings, flamboyant art, melodramatic plays, loud music, flowery speeches, and thundering sermons." ¹ of the Victorian era. This house certainly fits into this period.

The original occupants of the home were George and Louisa Leer who resided here from 1887 to 1892. The Eugene Coughran's family lived in the house the longest from 1892 to the late 1930's. He was a prominent realtor and involved in several other commercial dealings in the city.

Many homes of this type are now gone or had drastic alterations. Therefore, a house that has retained its integrity and is of obvious architectural merit deserves national recognition.

¹John Maass

