

United States Department of the Interior
National Park Service

National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in National Register Bulletin, *How to Complete the National Register of Historic Places Registration Form*. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions.

1. Name of Property

Historic name: Negrette Residence

Other names/site number: The Yellow House

Name of related multiple property listing: N/A

(Enter "N/A" if property is not part of a multiple property listing)

2. Location

Street & number: 120 S. 6th Street

City or town: Williams State: Arizona County: Coconino

Not For Publication: ☐ Vicinity: ☐

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended,

I hereby certify that this X nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60.

In my opinion, the property X meets does not meet the National Register Criteria. I recommend that this property be considered significant at the following level(s) of significance:

 national statewide X local

Applicable National Register Criteria:

 A B X C D



James Garrison

8/19/14

Signature of certifying official/Title:

Date

Arizona State Parks/State Historic Preservation Office

State or Federal agency/bureau or Tribal Government

In my opinion, the property meets does not meet the National Register criteria.

Signature of commenting official:

Date

Title :

State or Federal agency/bureau
or Tribal Government

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4. National Park Service Certification

I hereby certify that this property is:

- ☒ entered in the National Register
☐ determined eligible for the National Register
☐ determined not eligible for the National Register
☐ removed from the National Register
☐ other (explain:)

Don Elsen R. Ball
Signature of the Keeper

10-8-14
Date of Action

5. Classification

Ownership of Property

(Check as many boxes as apply.)

- Private: ☒
Public – Local ☐
Public – State ☐
Public – Federal ☐

Category of Property

(Check only **one** box.)

- Building(s) ☒
District ☐
Site ☐
Structure ☐
Object ☐

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Number of Resources within Property

(Do not include previously listed resources in the count)

Contributing	Noncontributing	
1	1	buildings
		sites
2		structures
		objects
3	1	Total

Number of contributing resources previously listed in the National Register none

6. Function or Use

Historic Functions

(Enter categories from instructions.)

DOMESTIC: residence (1919-present)

INSTITUTIONAL HOUSING: staff housing (1893-1919)

SECONDARY BUILDING: garage (1940s-present)

Current Functions

(Enter categories from instructions.)

DOMESTIC: residence

SECONDARY BUILDING: garage

7. Description

Architectural Classification

(Enter categories from instructions.)

Late 19th and Early 20th Century American Movements

Victorian with later Bungalow/Craftsman Modifications

Materials: (enter categories from instructions.)

Principal exterior materials of the property: _____

Foundation: stone

Walls: wood

Siding: wood clapboard

Windows: fiberglass and vinyl

Roof: asphalt

Other: stone skirting, stone garden walls, stone columns & arches, and stone chimney

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Narrative Description

Summary Paragraph:

The Negrette property includes the two-story house built in 1893 as a bunkhouse and office for the Saginaw Manistee Lumber Mill, a rectangular detached garage on the southwest corner of the property built in the 1940s, stone perimeter walls built in the 1920s, and a stone well built in the 1920s. The Negrette Residence is located on a rectangular parcel consisting of 11,048 square feet in the NW ¼ of Section 33, T22N, R2E, Gila and Salt River Base and Meridian at 120 South 6th Street, Williams, Coconino County, Arizona. The parcel is a corner parcel consisting of three original lots on the northwest corner of 6th Street and Grant Avenue one block south of historic Route 66 and one parcel west of the Williams Historic District. The home sits askew on the grid and faces slightly northeast rather than square to the compass. The location is in a mixed-use residential/commercial area that includes the early community's only grocery store and the Route 66 commercial strip. The Negrette residence was purchased in 1919 by Donciano Vargas Negrette and converted to a single-family residence. Mr. Negrette added many Craftsman/Bungalow modifications from the 20th Century Arts and Crafts movement and chose to enhance the plain, unadorned Victorian appearance of the residence. The elements added to the property and building include a native Basalt skirting around the entire foundation of the residence; tapered Craftsman/Bungalow style native stone columns at the entrance to the front porch connected by a stone arch; these columns are in turn connect to a low, tapered stone wall interrupted by low stone pillars topped with square concrete caps; and a stone walkway linking the public sidewalk at the front of the property to the front porch of the residence. Substantial stone perimeter walls on the south and east property borders taper from low concrete-capped columns to the center of each section of the wall. A basalt stone well remains in the northeastern yard area. The property has had minimal changes since the alterations made in the 1920s and 1930s by Mr. Negrette. Changes include enlargement of the upper story windows prior to 1937 (Figure 4), the construction of the garage in the 1940s, and the removal of the metal roof sometime in the last 50 years. The heavily damaged wood clapboard siding was replaced in 2012 with wood clapboard siding to match the historic material in size and style. These changes are not obtrusive, nor do they detract from the historic character of the home. Every effort was made to restore the buildings' exterior to historic appearance and retain integrity in terms of location, design, materials, workmanship, feeling and association. The alterations made in the 1920s now have historical integrity as they were made more than 50 years ago.

Narrative Description

Exterior – NE Side Façade

The NE façade of the house faces 6th Street (photo 0002). The original Craftsman style door is heavy wood, with 6 plain divided lites in the upper third of the face. The hardware is recent 2012 bronze. Directly to the right of the door is a view of the two-story native stone chimney. The front porch runs in an "L" shape, partially along the south exposure and partially along the NE exposure. A shed style roof supported by large basalt stone columns that are wide at the bottom and taper vertically shields the SE portion of the porch. The entire porch is surrounded by

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a 3' to 4' foot tall basalt rock wall that scallops from pier to pier. Each pier is topped with a square concrete block. The middle section of the NE façade is two stories high and features a pair of original French doors with 15 glass lites each. The door hardware is an original Craftsman-style bronze set. Above the French doors, a small portico extends approximately 3 feet. The portico is supported by a triangle knee brace with exposed beam-ends. Directly above the French doors, on the second level, is a large 1 over 1 single hung window. The size and placement of the window dates prior to 1937 (figure 4) the materials are recent 2012 fiberglass. To the left of the French doors, a trellis made by Mr. Negrette out of tree branches has been reinstalled in its' original location. To the right of the French doors (N) is a single story section of the house that once housed horse carriages. The unusual original doors still remain and are fully functional (photo 0007). The carriage house doors are separated into three sections with 4 glass lites each. The doors hang from hand-forged metal rollers and track. A large Craftsman style basalt stone column that is wider at the bottom and tapers vertically accents the NE most corner of the carriage house. The roofing material on the entire building is asphalt shingle. The original roof was metal-tiles that looked like terra cotta and was replaced with asphalt shingles in the 1960s. The house is sheathed by wooden clapboard painted sunny yellow, the color this house has been since the early 1920s according to physical evidence. The trim is simple Folk Victorian pine and the stonework is bungalow in style. There is a water-well made of basalt stone in the yard, approximately 10 feet east of the front porch (photo 0002). The two most notable trees on this exposure are an oak tree taller than the house and an even taller fir tree that is approximately 80 years old.

Exterior – SE Front Façade (photo 0003)

The two-story cross-gabled southern exposure is best broken down into three sections: The far left (SW) section of the home features a large casement bay window with 40 divided lites. There is a small shed roof above the bay window. Above the bay window, and slightly to the east, there is a 1 over 1 single hung window. Placement and style of the windows date to the early 1930s, however materials are recent 2012 fiberglass. The center section of the house has a front gabled roof and two large windows. On the second floor, the window is a very large 1 over 1 single hung and on the bottom floor the windows are casement style, with 20 divided lites. Placement and style of the windows date to the early 1930s but materials are recent 2012 fiberglass. The right section of this exposure (east) features the front porch section that is covered by a shed roof supported by two large basalt stone columns that are wide at the bottom, taper vertically and are joined by an arch over the steps (photo 0008). A stone walkway built by Mr. Negrette leads from the street (Grant Ave.) to the porch (photo 00011). The entire SE exposure of the house is skirted by a 4' foot sloping basalt stonewalls built by Mr. Negrette. The basalt rock skirt is cosmetic and was added in the early 1920s. It covers the original stone foundation made of locally mined stone. Notable trees on this exposure are two American Alders that flank the stone walkway.

Exterior –SW Side Façade (photo 0004)

The SW façade of the house is divided into two main sections: The left side is a single story addition built in the early 1920s. In this section, most of the exposure is filled with a modern pair of casement windows with 4 lites each. The two-story section has an end-gabled roof. The

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upstairs window is a 1 over 1 single hung, the downstairs window is a large single casement window with 10 obscured glass lites. Placement and size of windows date to the early 1930s, but materials are recent 2012 fiberglass. The side profile of the bay window is visible from this view. The entire SW exposure is skirted with a 4' tall sloping basalt stonewalls built by Mr. Negrette in the 1920s.

Exterior – NW Rear Façade (photo 0005)

The NW exposure of the house features a single-story utility room and carriage house added in the early 1920s. The roofline has been altered slightly to prevent water damage. The footprint remains original and is skirted with the 4' tall sloping basalt stonewall Mr. Negrette built by hand. The window in the carriage house is of modern style and material (2012- vinyl) and the window in the utility room is also modern. The back door is recent and has 9 plain glass lites at the top half of the door (2012- metal).

Interior – Plan

The interior plan of the house has been altered over the years. Originally built in 1893 by the Saginaw Manistee Lumber Mill to be used as a bunkhouse and office, it was converted to a private home after Mr. Donciano Vargas Negrette of Mexico purchased it in 1919. The original building was a simple rectangle shape. The Negrette family added the carriage house, utility room, bathroom and bay window, as well as a new staircase. Most exterior changes were completed by 1937, with the exception of the asphalt roof that was added in the 1960s. Entering the front door there is a foyer and a simple pine staircase with two flights and one landing half way up. To the north (right) is the large living/dining room that features original maple hardwood floors with herringbone pattern in the corners. North of the living/dining room is the kitchen (in what was the carriage house). From the kitchen to the immediate west is the utility room that features the reclaimed Hoosier cabinetry from the original kitchen and access to the basement. From the living room west, is the master bedroom and bath thru a set of original French doors with 15 divided lites each and glass doorknobs. The upstairs area is shared by three basically square bedrooms and two, three-piece bathrooms.

Interior – Detail

The interior of the Negrette Residence displays a family home of 93 years. The structure is built completely of lumber harvested and milled locally by the Saginaw & Manistee Lumber Mill in 1893. While the original use of the building was to house mill workers and office space, the Negrette family later converted the structure to a home for a family of 10. The floors in the living/dining room are beautiful maple hardwood in a Herringbone pattern. The staircase is simple bungalow style pine with small square spindles and two flights of stairs joined by a landing halfway up. The large stucco-covered fireplace fills most of the southern wall of the living area. Interior doors are original and much of the wood-trim baseboards and rosettes remain. Floors upstairs are original wide-plank pine. In 2012 interior electrical, heating and plumbing systems were updated for safety. The kitchen has been moved to a different location within the existing structure. Bathrooms have been added and/or updated.

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8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- ☐ A. Property is associated with events that have made a significant contribution to the broad patterns of our history.
- ☐ B. Property is associated with the lives of persons significant in our past.
- ☒ C. Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- ☐ D. Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations

(Mark "x" in all the boxes that apply.)

- ☐ A. Owned by a religious institution or used for religious purposes
- ☐ B. Removed from its original location
- ☐ C. A birthplace or grave
- ☐ D. A cemetery
- ☐ E. A reconstructed building, object, or structure
- ☐ F. A commemorative property
- ☐ G. Less than 50 years old or achieving significance within the past 50 years

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Areas of Significance
(Enter categories from instructions.)

ARCHITECTURE

Period of Significance

1893 – 1937 the original build date and completion of modifications.

Significant Dates

1893 - original build date.

1937 - completion of modifications.

Significant Person

(Complete only if Criterion B is marked above.)

Cultural Affiliation

Architect/Builder

ORIGINAL BUILDING: Saginaw & Manistee Lumber Co.
CRAFTSMAN MODIFICATIONS: Negrette, Donciano Vargas

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Statement of Significance Summary

The Negrette Residence is eligible for the National Register of Historic Places under Criterion C as an excellent example of a Victorian building that was later modified to represent the Craftsman Bungalow movement of the early 20th Century. The basalt stonewalls surrounding the property on two sides and the stone well contribute to the significance of the property.

Narrative Statement of Significance

CRITERION C

The Negrette Residence is eligible for the National Register of Historic Places under **Criterion C** as an excellent example of a Victorian building that was later modified to represent the Craftsman/Bungalow movement of the early 20th Century.¹ The building was originally built in 1893 by the Saginaw Lumber Company (later the Saginaw & Manistee Lumber Company) as a bunkhouse and supervisor's office.² Being one of the few two-story buildings and being located so near to the sawmill and railroad made for a landmark structure.

The original building was a rectangular shaped I-house, consisting of a downstairs office area and an upstairs bunkhouse for single mill workers. A large stone fireplace made of locally mined stone heated the building.³

In 1919 the building was purchased for \$810⁴ by Donciano Negrette and modified to suit his young family. Having come to Arizona from Mexico by way of California, Mr. Negrette had been exposed to the Craftsman/Bungalow architecture.⁵ Mr. Negrette would add a large north section to provide the carriage house and utility room around the basement staircase, a front gabled section for the new staircase and more formal front door, a large "L" shaped porch and a bay window.⁶ Mr. Negrette came to Arizona from Mexico by way of California in the early 20th Century. The Negrette family members were well known in the Williams community. Mr. Negrette was a lumber mill worker, and later a mill Governing Board Member, as well as a photographer and business owner.

In keeping with the Bungalow architecture he had seen, Mr. Negrette added a battered volcanic basalt stone skirt wall around the entire structure. Mr. Negrette collected the stones locally and all stone modifications were hand-built by the homeowner as well. The L shaped front porch is surrounded by a knee-high scalloped basalt stonewall with square concrete piers at

¹ 1993 Historic Building Survey Notes

² Williams News: as related in the Prescott Morning Courier, May 23, 1893

³ Clyde Polson, lifelong resident of Williams, to Kerry L. Carter-Moede, personal interview April, 2012.

⁴ Coconino County Archive Vault

⁵ Ruben Negrette, Donciano's nephew (Nevada), to Kerry L. Carter-Moede, personal interview during visit to Williams in June, 2012.

⁶ 1993 Historic Building Survey Notes

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each high point. The front door entry is complimented by two very large stone columns, connected by an arch, which supports the shed style roof over that section of the porch (photo 0008). Many of the stones used in this front-door area are of interest. Mr. Negrette was a rock collector and used some of his favorite finds in these front columns. Included are fossils and some very unusual rocks collected from this volcanic mountain area.

The main body of the house is sheathed in new wood clapboard siding, which emulates the original wood clapboard. According to neighbors and physical evidence, this house has been one shade or another of yellow for almost 100 years, giving it the nickname "The Yellow House".⁷ The pine window trim is simple.⁸ The roofline is gable front & wing style.⁹ The window placement and sizes date to the early 1930s (figure 04) however materials are recent (2012 fiberglass). French patio doors, the front door and the carriage house doors are original and in full working order.

The entire three-lot parcel is surrounded on two sides with a 3' to 4' high basalt stone scalloped wall built by Mr. Negrette (photos 0009 & 00010). The wall is a character defining feature of the landscape on the south and east perimeters of the property. The field stone look is stately and substantial (photos 00012 & 00013). Small repairs have been made, however the wall stands essentially as it did in the 1920s. The landscape features over 10 mature trees, including fir, American Alder, oak, Shaggy Bark Cedar, pear, apple, chokecherry and plum.¹⁰ The landscape features several stone accents added by Mr. Negrette: Walkways (photo 00011), a stone well (photo 0002), and garden borders are all made of volcanic basalt stone or building bricks from Coffeyville, Mo., Pueblo Colorado, and Denver Colorado.

The rectangular detached garage on the southwest corner of the property was built in the 1940s of CMU cinder blocks with rounded edges (photo 0006). The roof is wood covered with asphalt shingles and displays decorative (false) beams added under the gables made of local logs.¹¹ Gabled ends have decorative shingles, terra cotta vent pipes and simple decorative wood accents.

The Negrette Residence has historic integrity based on the design and architectural changes made by Donciano Negrette in the 1920s and 1930s. After sitting empty for 12 years (photo 00012) the building was carefully restored to its historic design. It has always been a point of pride in this small town and continues to be a stop for most passing tourists, as it is one of the largest and most interesting looking houses in Williams. The corner lot, stonewalls and other

⁷ Perico Avila, next door neighbor for 89 years, to Kerry L. Carter-Moede, personal interview, June, 2012.

⁸ Virginia and Lee McAlester. A Field Guide to American Houses (New York: Alfred A. Knopf, Inc. 2002)310.

⁹ Ibid., 308.

¹⁰ Chris Agassiz, AZ Tree Service, to Kerry L. Carter-Moede, hired to trim and maintain trees, April, 2012.

¹¹ Virginia and Lee McAlester, A Field Guide to American Houses (New York: Alfred A. Knopf, Inc. 2002)453.

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landscape features make it an important anchor separating the historic neighborhood and the more modern development.

The home has been covered in the Williams News several times, has hosted history classes for local high-school students, been featured in the Flagstaff Mountain Living Magazine and has been featured on the Williams Historic Home Tour twice. The Negrette Residence is an asset to the community both historically and visually.

9. Major Bibliographical References

Bibliography (Cite the books, articles, and other sources used in preparing this form.)

Fig. 01: "120 S. 6th Street, photo – 1927." Copy in hand of Kerry L. Carter-Moede, owner 120 S. 6th St., Williams, AZ

Fig. 02: "120 S. 6th Street, photo – 1927." Copy in hand of Kerry L. Carter-Moede, owner 120 S. 6th St. Williams, AZ.

Fig. 04: "120 S. 6th Street, photo – great snowstorm of 1937". Copy in hand of Kerry L. Carter-Moede, owner 120 S. 6th St. Williams, AZ.

Coconino County Recorder's Office Archive Vault, Property Records

McAlester, Lee & Virginia, *A Field Guide To American Houses*. New York: Alfred A Knopf, Inc. 2002

Fuchs, James R. *A History of Williams, Arizona 1876-1951, Social Science Bulletin Number 23*. Arizona: University of Arizona

Avila, Fred "Perico", to Kerry L. Carter-Moede, personal interview of next door neighbor for the past 89 years.

Welker(Negrette), Terri, to Kerry L. Carter-Moede, correspondence regarding family history

Negrette, Ruben, to Kerry L. Carter-Moede, personal interview, correspondence and photos regarding family history

Matheny, Robert L., *The History of Lumbering in Arizona before World War II*. Dissertation on file, Department of History, University of Arizona, Tucson.

Mederos, Jesse, to Kerry L. Carter-Moede, personal interview and article in Williams News

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Previous documentation on file (NPS):

- ☐ preliminary determination of individual listing (36 CFR 67) has been requested
☐ previously listed in the National Register
☐ previously determined eligible by the National Register
☐ designated a National Historic Landmark
☒ recorded by Historic American Buildings Survey # WLM132
☐ recorded by Historic American Engineering Record #
☐ recorded by Historic American Landscape Survey #

Primary location of additional data:

- ☒ State Historic Preservation Office
☐ Other State agency
☐ Federal agency
☐ Local government
☐ University
☒ Other

Name of repository:

Coconino County Archive Vault

Historic Resources Survey Number (if assigned): WLM132 (1993 Survey Number)

10. Geographical Data

Acres of Property 11,048 Sq. Ft (less than one acre)

Use either the UTM system or latitude/longitude coordinates

Latitude/Longitude Coordinates

Datum if other than WGS84:

(enter coordinates to 6 decimal places)

- | | |
|--------------|------------|
| 1. Latitude: | Longitude: |
| 35.248692 | 112.192858 |
| 2. Latitude: | Longitude: |
| 3. Latitude: | Longitude: |
| 4. Latitude: | Longitude: |

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Or

UTM References

Datum (indicated on USGS map):

☐ NAD 1927 or ☐ NAD 1983

1. Zone:	Easting:	Northing:
2. Zone:	Easting:	Northing:
3. Zone:	Easting:	Northing:
4. Zone:	Easting :	Northing:

Verbal Boundary Description (Describe the boundaries of the property.)

NW Quarter, Township 22N, Range 2E, Section 33, Gila & Salt River Base & Meridian,
Lots 18,19 &20 Block 11, City of Williams, Arizona

Boundary Justification

The area encompasses only the area historically associated with the Negrette Residence,
Coconino County tax parcel number: 201-03-009A.

11. Form Prepared By

name/title: Kerry L. Carter-Moede
organization: Owner
street & number: 109 West Sherman Ave.
city or town: Williams state: Arizona zip code: 86046
e-mail: JDMoede@aol.com
telephone: 602-818-6559
date: May 30, 2014

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Photo Log

Name of Property: Negrette Residence

City or Vicinity: Williams

County: Coconino

State: Arizona

Photographer: Kerry Lynn Carter-Moede, Dennis Shirley and/or Donciano Negrette

Date Photographed: 1927, 1937, 2012, 2013

Photo Number	Photographic Information
0001	Negrette Residence 2012, Williams, Arizona (camera facing northwest) Kerry L. Carter-Moede, photographer
0002	Negrette Residence 2012, Williams, Arizona (camera facing west) Kerry L. Carter-Moede, photographer
0003	Negrette Residence 2012, Williams, Arizona (camera facing north) Kerry L. Carter-Moede, photographer
0004	Negrette Residence 2012, Williams, Arizona (camera facing east) Kerry L. Carter-Moede, photographer
0005	Negrette Residence 2012, Williams, Arizona (camera facing south) Kerry L. Carter-Moede, photographer
0006	Negrette Garage 2012, Williams, Arizona (camera facing northwest from Grant Ave.) Kerry L. Carter-Moede, photographer
0007	Negrette Residence 2012, Williams, Arizona (camera facing southwest) Kerry L. Carter-Moede, photographer
0008	Negrette Residence Front Porch Stone Arch 2012, Williams, Arizona (camera facing southwest) Dennis Shirley, photographer

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- | | |
|-------|---|
| 00009 | Negrette Residence Street View 2012, Williams, Arizona
(camera facing northeast) Kerry L. Carter-Moede, photographer |
| 00010 | Negrette Residence Stone Work 2012, Williams, Arizona
(camera facing northwest) Kerry L. Carter-Moede, photographer |
| 00011 | Negrette Residence Stone Walkway from street to front door 2012,
Williams, Arizona Kerry L. Carter-Moede, photographer |
| 00012 | Negrette Residence PRE-Restoration 2012, Williams, Arizona
(camera facing northwest) Kerry L. Carter-Moede, photographer |

Figure Log

- | | |
|---------------|---|
| Figure 1 | Photo of Negrette Residence, 1927, Williams, Arizona
(camera facing northwest) Donciano Negrette, photographer |
| Figure 2 | Photo of Negrette Residence, 1927, Williams, Arizona
(camera facing west) Donciano Negrette, photographer |
| Figure 3 | Photo of Negrette Family, circa. 1932, Front Porch Steps, Williams,
Arizona unknown photographer |
| Figure 4 | Photo of Negrette Residence, 1937 during record snow, Williams, Arizona
Photo shows enlarged windows had been installed prior to 1937
(camera facing southwest) Donciano Negrette, photographer |
| Figure 5 | Williams Historic District Map to show relation to Negrette Residence |
| Figure 6 | Sketch map (with all photographs keyed to this map) |
| Figure 7 & 7a | 2 USGS Quad Maps of section 161 NW (Williams North) |
| Figure 8 | Neighborhood Location Map showing relation to Historic Route 66 |

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C.460 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 100 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Office of Planning and Performance Management, U.S. Dept. of the Interior, 1849 C. Street, NW, Washington, DC.

Nearete Residence 1927 Williams, Coconino, AZ Fig. 1



Negette Residence 1927 Williams, Coconino, AZ

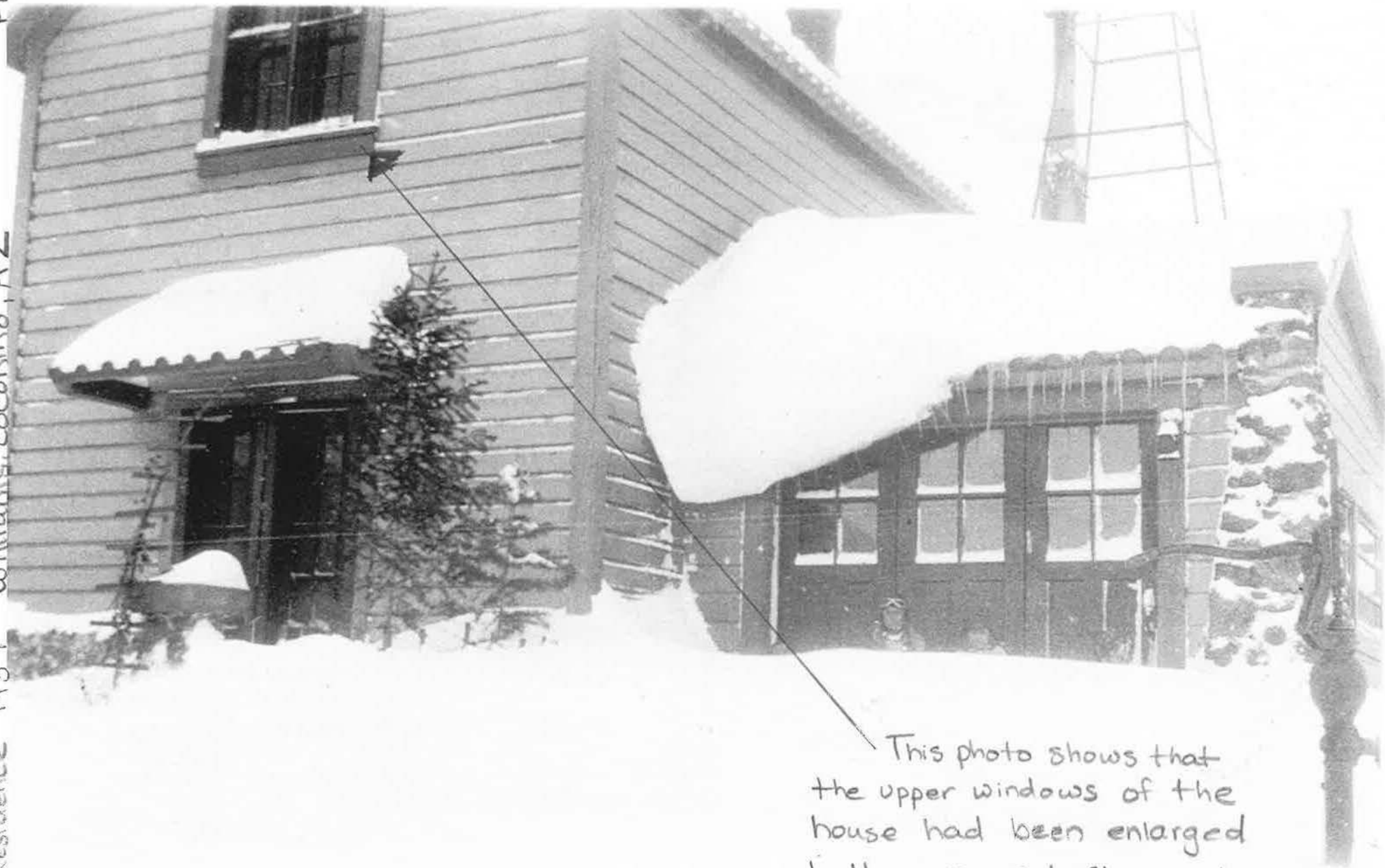
Fig. 2

192





Donciano , Angelita , Danny , Michael , Raul , Irene , Delia and Gloria Negrette



This photo shows that the upper windows of the house had been enlarged to their current size prior to 1937.

Fig. 5

Williams Historic
District Map

Negrette Residence
Williams
Coconino County
Arizona

Negrette Residence

HIGH
SCHOOL

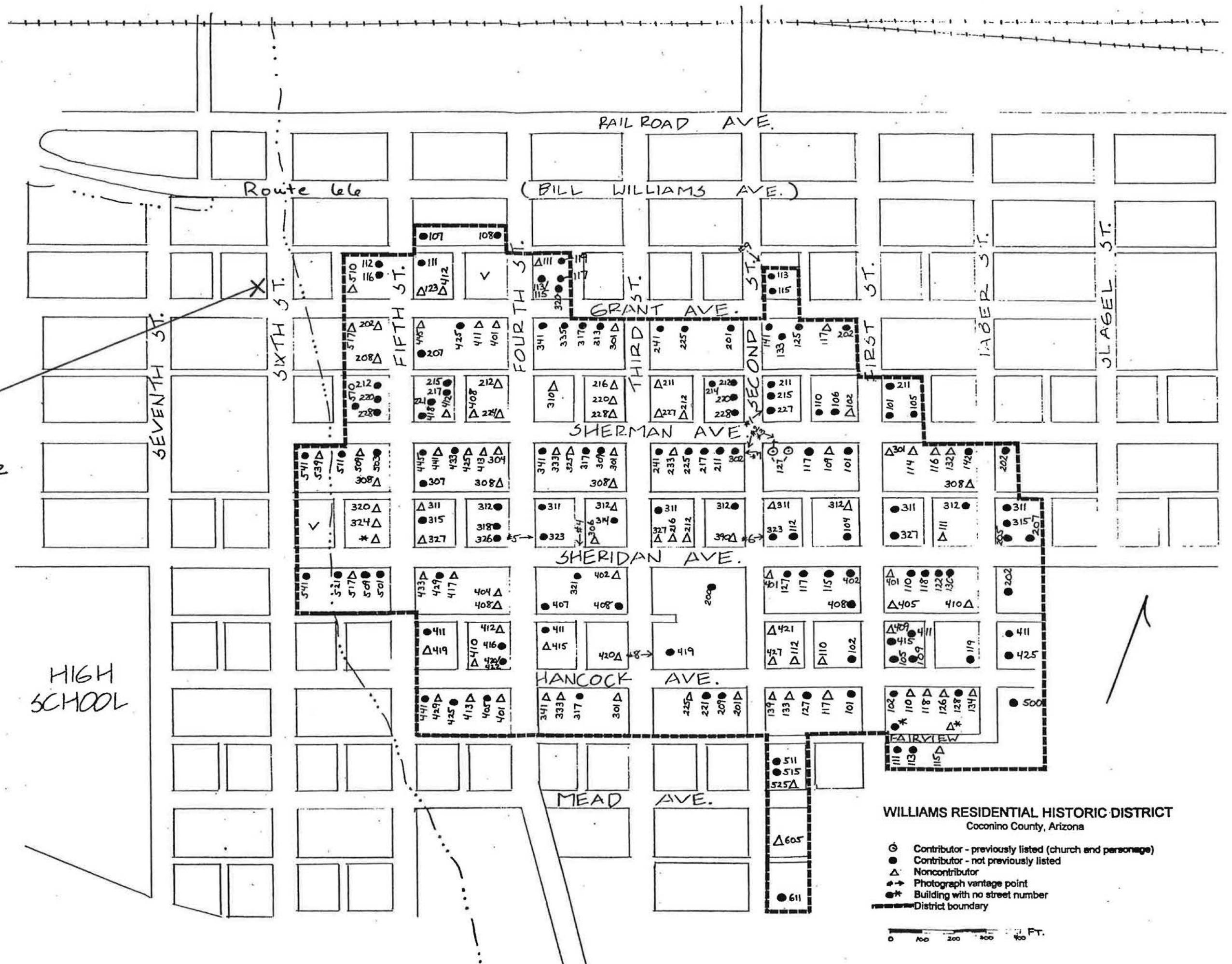
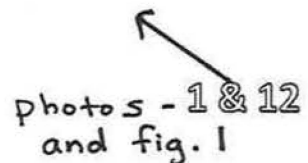


Photo 4
and fig. 4



Williams, Arizona Negrette Residence
Coconino County

W ROUTE 66



W Grant Ave

S Grant St

Williams
Health Care
Center

Neighborhood Location Map Coconino County Parcel # 201-03-009A

Source of map: Coconino County GIS System

USGS Quad map
Negrette Residence
Williams
Coconino County
Arizona

Fig. 7

161 NW

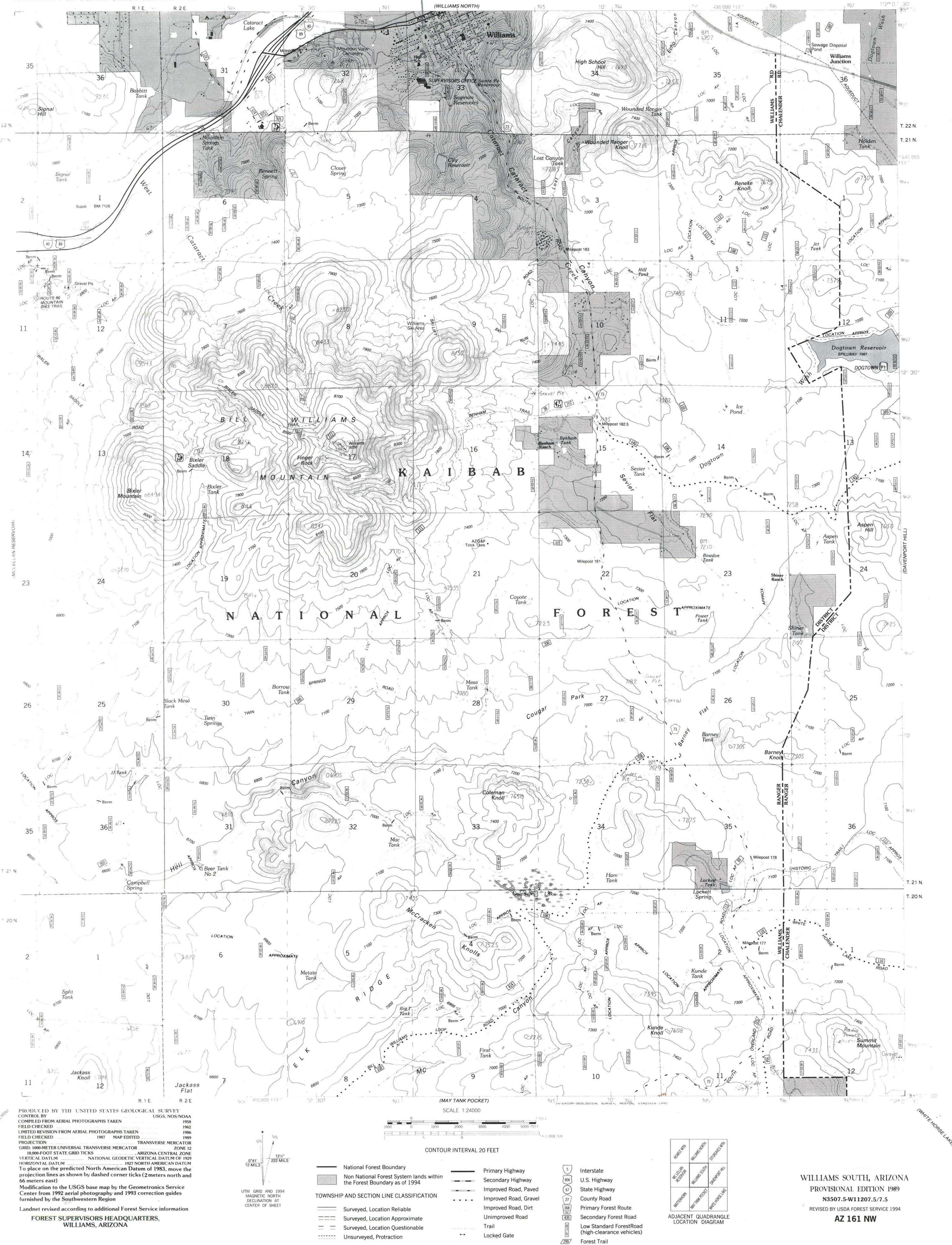
Negrette Residence

UNITED STATES
DEPARTMENT OF THE INTERIOR
GEOLOGICAL SURVEY
MODIFIED FOR USDA FOREST SERVICE USE

KAIBAB NATIONAL FOREST
CHALENDER AND WILLIAMS RANGER DISTRICTS

WILLIAMS SOUTH QUADRANGLE
ARIZONA-COCONINO CO.
7.5 MINUTE SERIES (TOPOGRAPHIC)

161 NW



























UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
EVALUATION/RETURN SHEET

REQUESTED ACTION: NOMINATION

PROPERTY NAME: Negrette House

MULTIPLE
NAME:

STATE & COUNTY: ARIZONA, Coconino

DATE RECEIVED: 8/22/14 DATE OF PENDING LIST: 9/23/14
DATE OF 16TH DAY: 10/08/14 DATE OF 45TH DAY: 10/08/14
DATE OF WEEKLY LIST:

REFERENCE NUMBER: 14000823

REASONS FOR REVIEW:

APPEAL: N DATA PROBLEM: N LANDSCAPE: N LESS THAN 50 YEARS: N
OTHER: N PDIL: N PERIOD: N PROGRAM UNAPPROVED: N
REQUEST: N SAMPLE: N SLR DRAFT: N NATIONAL: N

COMMENT WAIVER: N

☒ ACCEPT ☐ RETURN ☐ REJECT OCT - 8 2014 DATE

ABSTRACT/SUMMARY COMMENTS:

Entered in
The National Register
of
Historic Places

RECOM./CRITERIA _____

REVIEWER _____ DISCIPLINE _____

TELEPHONE _____ DATE _____

DOCUMENTATION see attached comments Y/N see attached SLR Y/N

If a nomination is returned to the nominating authority, the nomination is no longer under consideration by the NPS.

Janice K. Brewer
Governor

Bryan Martyn
Executive Director



Board Members

Alan Everett, Sedona, *Chair*
Walter D. Armer, Jr., Vail
Mark Brnovich, Phoenix
R. J. Cardin, Phoenix
Kay Daggett, Sierra Vista
Larry Landry, Phoenix
Vanessa Hickman,
State Land Commissioner

August 19, 2014

Carol Shull
Keeper of the National Register
National Park Service
1201 Eye Street, NW 8th Floor (MS2280)
Washington, D.C. 2005-5905



**RE: NEGRETTE RESIDENCE
WILLIAMS, COCONINO, ARIZONA**

Dear Ms. Shull:

I am pleased to submit the National Register of Historic Places Registration Form for the property referenced above.

Accompanying documentation is enclosed, as required. Should you have any questions or concerns please contact me at vstrang@azstateparks.gov or at 602.542.4662.

Sincerely,

Vivia Strang, CPM
National Register Coordinator
State Historic Preservation Office
Arizona State Parks

Enclosures

VS:vs