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NAME	V			
HISTORIC	Van Voorhies Residence	المراجبية المرجبية الم	• •	•
AND/OR COMMON	same as above			
LOCATION	V			
STREET & NUMBER	925 G Street		_NOT FOR PUBLICATION	
CITY, TOWN		VICINITY OF	CONGRESSIONAL DISTRI	CI
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· CATEGORY	OWNERSHIP	STATUS	PRES	ENT USE
DISTRICT	PUBLIC	& OCCUPIED	AGRICULTURE	MUSEUM
X.BUILDING(S)	X PRIVATE	UNOCCUPIED	X COMMERCIAL	PARK
STRUCTURE		_WORK IN PROGRESS	EDUCATIONAL	PRIVATE RESIDENT
·SITE OBJECT	PUBLIC ACQUISITION _IN PROCESS	ACCESSIBLE XYES RESTRICTED	ENTERTAINMENT GOVERNMENT	RELIGIOUS SCIENTIFIC
	BEING CONSIDERED	YES: UNRESTRICTED	INDUSTRIAL	TRANSPORTATION
OWNER O	FPROPERTY			
NAME	Sacramento Heritage,	Incorporated		
STREET & NUMBER	630 I Street, Sacrame		evelopment Agency	
CITY, TOWN	Sacramento	VICINITY OF	STATE Califor	nia
LOCATIO	N OF LEGAL DESCR			
COURTHOUSE. REGISTRY OF DEED	serc Sacramento Count	y Recorder's Office		
STREET & NUMBER	901 G Street			
CITY, YOWN	Sacramento		STATE Califor	nia
REPRESE	NTATION IN EXIST	ING SURVEYS		
Sac)	ramento "Old City" Comp	rehensive Survey of	Significant Stru	ctures
÷	1976	_FEDERAL _	STATECOUNTYCOCA	ι .

Sacramento

DESCRIPT.

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The Van Voorhies he architecture rese fashionable Alkali first occupant, Sa recent years, the h

The house is rectar brick, it is two sefive arched windows, is embellished with There is plaster to bandsawed corner a on the front west.

In recent years, the Though it retained up to current come the stoop's brick with weoden stairs from the back wall All the exterior villa heeping with what rainted a medium be small yard of shru offices is to the

The interior of the a gracefully curved Upstairs there are places, broken by fireplace, taken from the living room.

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DESCRIBE THE PRESENT AND ORIGINAL HE KNOWN PHYSICAL APPEARANCE

Van Voorhies home is unique to Sacramento, a blend of Georgian and Italianate itecture resembling many Eastern "brownstones". Located in the once icnable Alkali Flat district, the house reflects the charm and elegance of its t occupant, Sacramento businessmen Albert A. Van Voorhies. Neglected in nt years, the home was restored to its early Victorian appearance in 1976.

house is rectangular, the shorter side running across the front. Built of k, it is two stories tall with a low pabled roof. The flat, narrow facade has arched windows, two on the first floor and three on the second. Each window abellished with narrow panels, ornate brackets, and ornamental hood molds. It is plaster tracketing under the caves and window frames. A wooden stoop with saved corner details and & radiation to upported by two free-standing columns is be front west side. Senent quoins adorn all four corners.

ecent years, the Van Vornies home has suffered damage through neglect. In it retained its basic integrity, restoration was needed to bring the house of correct convercial inciding code requirements as well as to its 1800 appearance, stoop's brick steps, added constime after the house was built, were replaced wooden stairs and balustrades. A shed, also a later addition, was removed the back wall and a wooden flight of stairs was constructed as a fire crit. The exterior walls were reinforced with steel and the facade detail was restored, seeing with what was most likely the home's criginal appearance, the brick we ted a medium beige. A low brick fence was constructed across the front and a 1 yard of shrubbery and flowers was planted. A parking lot serving county ces is to the back and sides of the house.

interior of the home has also been restored. Downstairs are an entry hall with accounty curved stairway, an elegant dining room and living room, and the kitchen. airs there are two tedrooms, a sitting room, a study, and a tath. Both firees, broken by vandals, were replaced during restoration. A white Italian marble place, taken from the E.W. Hale mansion in Sacramento, replaced the original in living room. Still in use are the doors and windows, and most of the original ing and wainscoating. The original pine plank flooring was covered with hardwood. furniture, wallpaper, and draperies were selected to reflect the Victorian era.

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SPECIFIC DAT	ES circa 1863	BUILDER ARCI	HITECT Charles Cate	+
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PERIOD	AF	IEAS OF SIGNIFICANCE CH	ECRIAND JUSTIFY BELOW	

STATEMENT OF SIGNIFICANCE

The Van Voernies residence is an excellent except of an early Victorian family is Simple yet stately, the house reflects the life-style of one of carly care is a most successful businessmen, Albert A. Van Voernies. Today the life is one of few remaining historic structures left in the Albert . That residentials, one of Sacrasento's first residential areas.

Albert Alexander Van Voorhies was a descendent of Coart Van Voorhies, a Publication who sattled in the Hedson River Valley in 1632. Form in Targen County, Hed Jar Van Voorhies came to California from New York in 1551, worder for I. Wils a Saddlery in San Francisco. Two years later, Yan Yoerhies catablished a success wholesale and retail leather goods store in Theorytillo, prespering during the Constock Rush. In early 1869, he moved his fittly to Constant, higher an int in the harness business of R. Stone and Company. In 1852, Wan Voorhies have the Stone and established the firm of A.A. Van Voorhies and Company. His other than the were L.C. Montford, R.C. Irvine, and George A. Pafrasy, the married Van Voorhies and daughter Kate in 1835. The company, located at 322-324 J Street, apploint 1837 and manufactured an extensive line of saddle and Lather goods. The company of the mid-1830's, the Van Voorhies name was one of the biggest on the rist coast.

Van Voorhies also served as president of the Sutter Club, as a member of the the Union Lodge, and as a warden to St. Fall's Episcopal Church. He was one of founders of the Sacramento Chamber of Conteres. Recause of his vitality and he acumen, Van Voorhies was often called "the Trince". His biography in Colling Fifty Years of Progress states that Van Voorhies was an affable can end to be subscriber towards all enterprises that would promote the growth of Sacramento".

Early city assessment records show that Van Borhies bought the house at 925 G St from Charles Cate in 1872. It is likely that Cate, a bricklayer, built the hour himself around 1868, though Van Voorhies was the first to occupy it. Today that are only about a half dozon Victorian brick residences still standing in Carry. In order to simulate stone, popular but expensive in the early city, the van Voorhies house was faced with plaster and given beveled quoins. With the record of the Stanford mansion, few Sacramento Victorians retain the delicate dutality of the Van Voorhies! Located in the once lively Alkali Flat naighbridged, the was surrounded by early Sacramento's most notable citizens, includes 12000 was surrounded by early Sacramento's most notable citizens, includes 12000 and 12000

Frim No. 10-7603 (Rev. 10-74)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

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NATIONAL REGISTER OF HETOTIC PLACES
INVENTORY -- NOMINATION FORM

CONTINUATION SHEET

ITEM NUMBER (8

PAGE

In 1805, the Van Voorhies moved to a larger home on the northeast corner of 16th and A Streets. From 1805 to 1907, the house was owned by William Housen Pavis, a native of Australia chi a compositor for the Sacramento Record Union and the California State Printing Office. As the center of residential Gaeramento hoved earthers, the neighborhood deteriorated and the home was threatened with demolition. Early in 1970, the Sacramento heritage. Incorporated, a homprofit, city-organized conservation jurchased the home and used AND funks for restoration. The home is currently on display courtesy of local decorators and the Sacred Heart Lothers' Club.

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