

PH0065927

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE:	California
COUNTY:	San Francisco
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
71.11.06.0077	11/19/71

1. NAME

COMMON: Hallidie Building

AND/OR HISTORIC: Hallidie Building

2. LOCATION

STREET AND NUMBER: 130 Sutter Street

CITY OR TOWN: San Francisco

STATE: California

CODE: 06

COUNTY: San Francisco

CODE: 075

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object <input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered <input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress	Yes: <input type="checkbox"/> Restricted <input checked="" type="checkbox"/> Unrestricted <input type="checkbox"/> No

PRESENT USE (Check One or More as Appropriate)

<input type="checkbox"/> Agricultural	<input type="checkbox"/> Government	<input type="checkbox"/> Park	<input type="checkbox"/> Transportation	<input type="checkbox"/> Comments
<input checked="" type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Private Residence	<input type="checkbox"/> Other (Specify)	
<input type="checkbox"/> Educational	<input type="checkbox"/> Military	<input type="checkbox"/> Religious		
<input type="checkbox"/> Entertainment	<input type="checkbox"/> Museum	<input type="checkbox"/> Scientific		

4. OWNER OF PROPERTY

OWNER'S NAME: Lorena Mayer, Anna DeGoff, Charles C. Zwingman
c/o Coldwell, Banker & Co.

STREET AND NUMBER: 57 Sutter Street

CITY OR TOWN: San Francisco

STATE: California

CODE: 06

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.: Recorder's office

STREET AND NUMBER: City Hall

CITY OR TOWN: San Francisco

STATE: California

CODE: 06

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY: Historic American Buildings Survey

DATE OF SURVEY: Federal State County Local

DEPOSITORY FOR SURVEY RECORDS: Library of Congress

STREET AND NUMBER:

CITY OR TOWN: Washington, D.C.

STATE:

CODE: 11

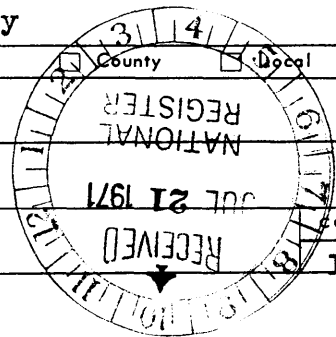
STATE: California

COUNTY: San Francisco

ENTRY NUMBER: 71.11.06.0077

DATE: 11/19/71

FOR NPS USE ONLY



ALSO: Jr. League of San Francisco Survey

SEE INSTRUCTIONS

DESCRIPTION

CONDITION

(Check One)	
<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good
<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated
<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
(Check One)	
<input type="checkbox"/> Altered	<input checked="" type="checkbox"/> Unaltered
(Check One)	
<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site

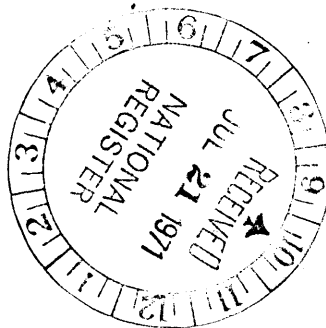
DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

The Hallidie Building is a steel-frame structure with glass facade and masonry side walls, having eight stories with high ceilings typical of loft buildings. The street elevation is internationally significant in its anticipation of the glass curtain wall, one of the first clear expressions of such. The frame has cantilevered floors so there are no columns at the facade, the curtain wall being supported by four columns placed behind the glass front.

The entire front is beautifully subdivided into glass panels which are balanced against fret-like cornices and stair balconies. The iron lacework cornices (at the second, third and eighth floors) join ornate balconies at the extremities masking fire escapes on each floor, and the whole is surmounted by a similarly detailed primary cornice. The intricate lacy iron ornamentation thus provided is Victorian Gothic in style and appears to be integral to the overall design despite the modernity of the basic concept.

At the ground level, beneath the lower cornice, the arched main building entrance is to the right. Also at this level, a much altered commercial space detracts from the overall majesty of the building.

SEE INSTRUCTIONS



3. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- | | | | |
|--|---------------------------------------|---------------------------------------|--|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input type="checkbox"/> 18th Century | <input checked="" type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century | <input type="checkbox"/> 17th Century | <input type="checkbox"/> 19th Century | |

SPECIFIC DATE(S) (If Applicable and Known) 1918

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|--|---|--|--|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | <input type="checkbox"/> Science | _____ |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Sculpture | _____ |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape Architecture | <input type="checkbox"/> Social/Humanitarian | _____ |
| <input type="checkbox"/> Art | <input type="checkbox"/> Literature | <input type="checkbox"/> Theater | _____ |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Military | <input type="checkbox"/> Transportation | _____ |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Music | | _____ |
| <input type="checkbox"/> Conservation | | | _____ |

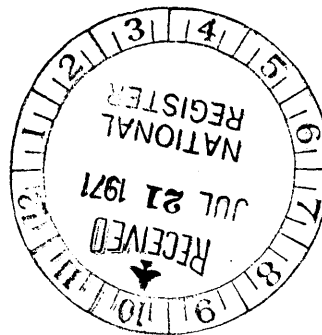
STATEMENT OF SIGNIFICANCE

Designed by Willis Polk as an investment for the University of California, the Hallidie Building was dedicated in 1918 to Andrew S. Hallidie, an early Regent of the University who is best known for his invention of the cable car in 1872-73.

The building's importance to San Francisco's architectural history cannot be stated too strongly. The most significant architectural innovations are, first, the glass curtain, a forerunner of modern architectural techniques, hung in front of a more conventional building and allowing an increase in the penetration of light; and second, the use of Victorian Gothic ironwork (once painted blue and gold) to simulate cornices and for balconies masking fire escapes, thereby imaginatively relieving an otherwise severe facade.

As an innovator in design in the Bay Area, Willis Polk was rivalled in his time only by Bernard Maybeck. Polk, who played a major role in the rebuilding of the city after the 1906 disaster and perhaps designed more buildings in that period than any other local architect, had been trained in Chicago under the renowned architect and city planner Daniel Burnham. After heading Burnham's San Francisco office for several years following the Earthquake and Fire, Polk took the office over on his own. Polk's free use of traditional forms, his comprehension of indigenous regional styles, his imaginative spirit and willingness to experiment assure him a place in San Francisco's Pantheon.

SEE INSTRUCTIONS



9. MAJOR BIBLIOGRAPHICAL REFERENCES

"Hallidie Building" in Architect and Engineer, vol. 52-53, pp. 71-72
(April 1918)

McDonald W. Scott, "A Glass Front Building", Architectural Record,
vol. 44, pp. 381-384 (October 1918)

"Hallidie Building, San Francisco" in Architectural Record, vol. 69,
p. 131 (Feb. 1931)

10. GEOGRAPHICAL DATA

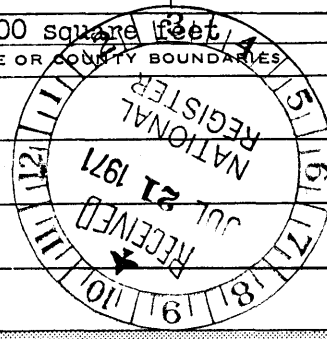
LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "		37° 47' 24"	122° 24' 14"	
NE	° ' "	° ' "				
SE	° ' "	° ' "				
SW	° ' "	° ' "				

UTM
10/552520
4182480
CD

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: 16,200 square feet

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE



SEE INSTRUCTIONS

11. FORM PREPARED BY

NAME AND TITLE: **Ralph A. Mead, Secretary**

ORGANIZATION: **San Francisco Landmarks Preservation Advisory Board** DATE: **August 3, 1970**

STREET AND NUMBER: **100 Larkin Street**

CITY OR TOWN: **San Francisco** STATE: **California** CODE: **06**

12. STATE LIAISON OFFICER CERTIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name: *Ralph A. Mead*

Title: State Liaison Officer

Date: October 16, 1970

NATIONAL REGISTER VERIFICATION

I hereby certify that this property is included in the National Register.

Ernest A. Connolly
Chief, Office of Archeology and Historic Preservation

NOV 19 1971

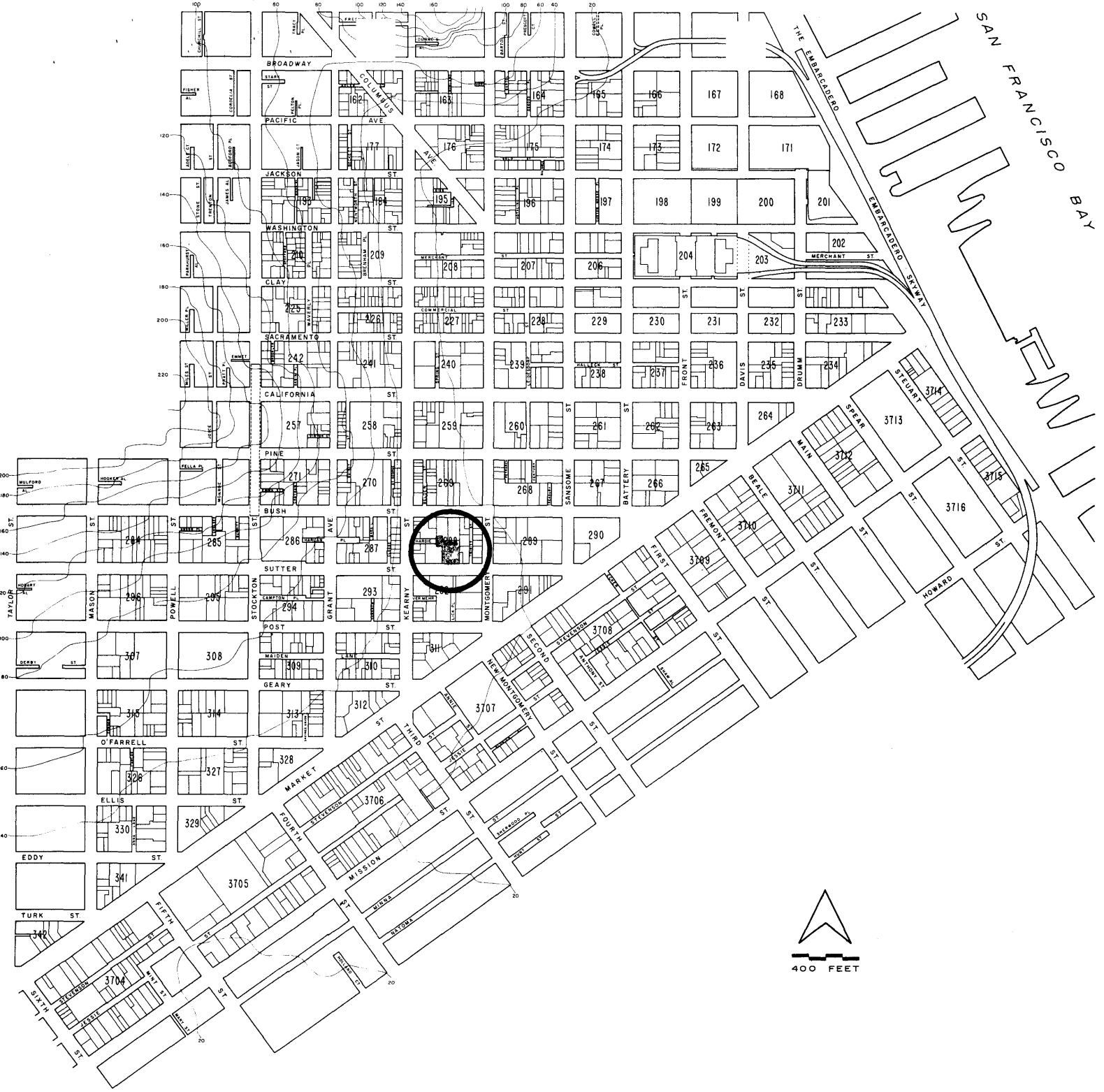
Date: _____

ATTEST:

William Hunt
Keeper of The National Register

NOV 15 1971

Date: _____

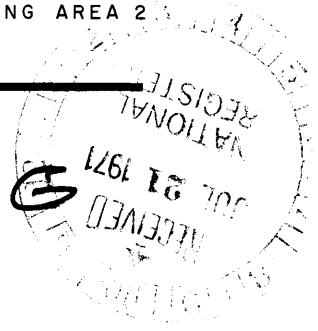


WORKING AREA LAND USE STUDY

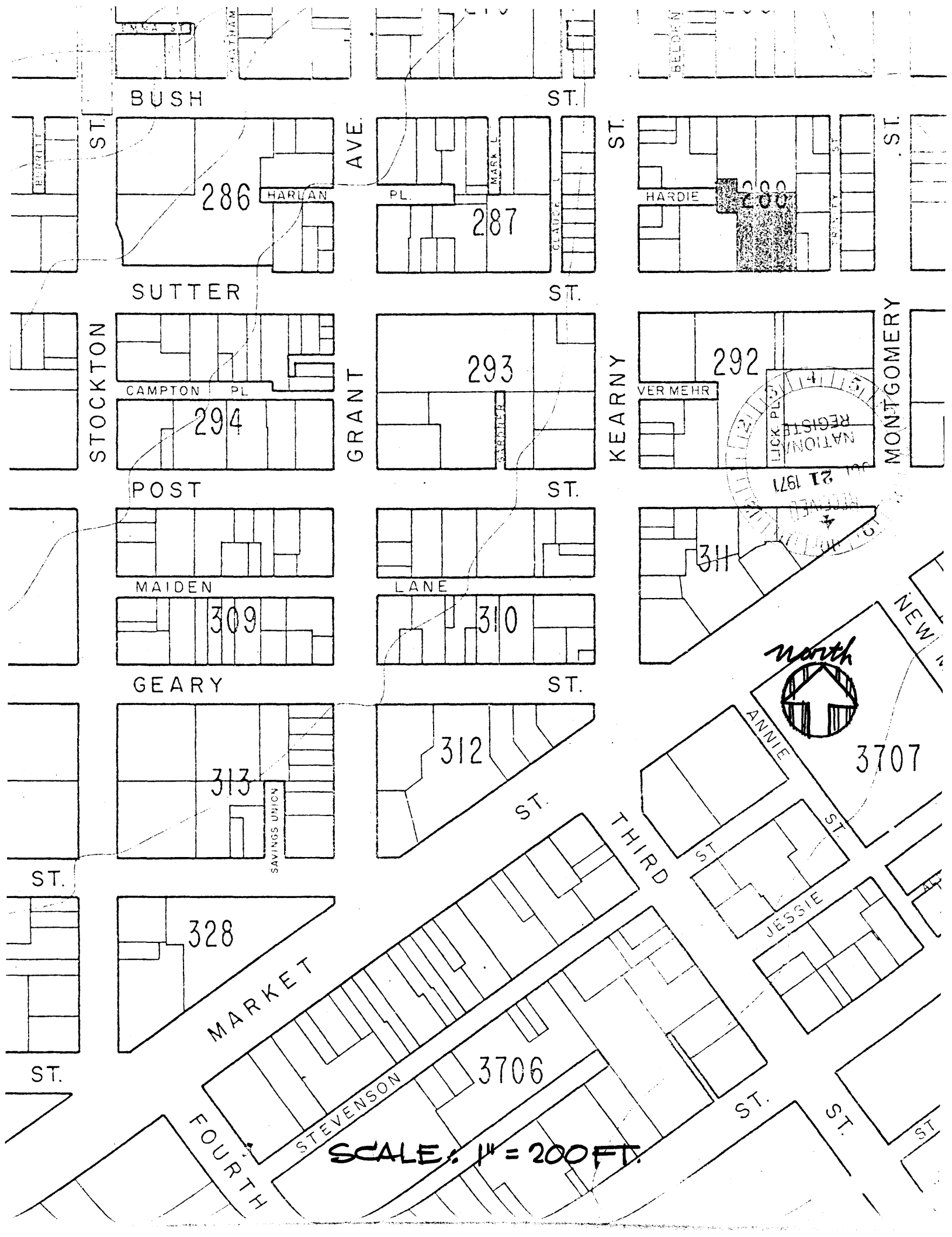
DOWNTOWN

WORKING AREA W · PLANNING AREA 2

HALLIDIE BUILDING



FILE 828 W-21
BASE JULY 1967
DATA



BUSH ST

ST.

286

HARLAN

PL

287

HARDIE

288

SUTTER ST

ST.

CAMPTON PL

294

293

292

VER MEHR

POST ST

ST.

MAIDEN

LANE

309

310

GEARY ST

ST.

313

SAVINGS UNION

312

311

ST.

328

MARKET ST

ST.



3707

ST.

FOURTH ST

STEVENSON ST

3706

THIRD ST

ST.

JESSIE ST

ST.

ST.

ST.

SCALE: 1" = 200 FT.