

John M. Tess Photographer, 1991 HERITAGE INVESTMENT CORPORATION 123 NW Second Avenue # 200 Portland. Oregon 97209

of 15

South and East Elevations Looking Northwest



John M. Tess Photographer, 1991 HERITAGE INVESTMENT CORPORATION 123 NW Second Avenue, # 200 Portland, Oregon 97209

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South and West Elevations Looking Northeast



Jantzen Knitting Mills Building 540 NE 19th Avenue Portland, Multnomah County, Oregon 97232 John M. Tess Photographer. 1991

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Typical ground entrance West elevation



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West elevation looking south



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North elevation looking south



540 NE 19th Avenue
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East elevation looking southwest

Jantzen Knitting Mills Building

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East elevation looking west

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Exterior detail



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Exterior detail



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First floor interior

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First floor interior



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First floor interior



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Second floor interior



Jantzen Knitting Mills Building 540 NE 19th Avenue Portland, Multnomah County, Oregon 97232 John M. Tess Photographer, 1991 HERITAGE INVESTMENT CORPORATION 123 NW Second Avenue, #200 Portland, Oregon 97209

Second Floor Interior

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Second Floor Interior

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Jantzen Knitting Mill, Portland, Oregon Photographer unknown, date unknown Negative held by Oregon Historical Society #OrHi 80393

Aerial view of Jantzen Knitting Mill taken between 1937 and 1946 showing 1929 stage one building and 1937 stage two building as principal manufacturing structures on Jantzen site. Simon building is shown in foregroud with 1928 administration building to the left. Historic photo #1



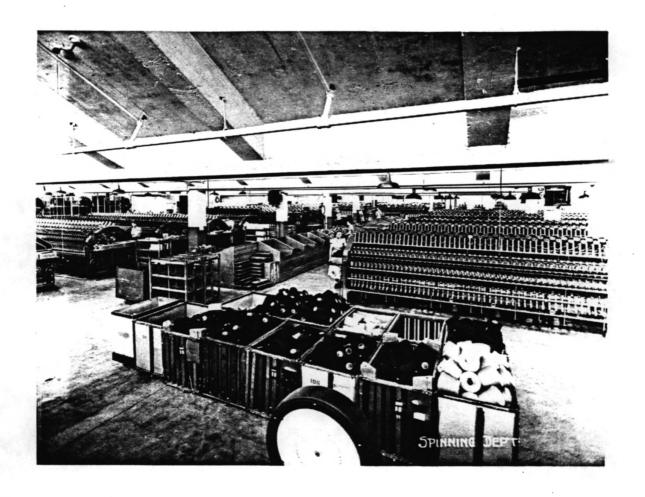
Jantzen Knitting Mill, Portland, Oregon Photographer unknown, date unknown Negative held by Oregon Historical Society #OrHi 46827

View looking northeast of the 1929 stage one building from southwest corner of intersection of NE 19th Avenue and Glisan Street, showing original pilaster rhythm, window bays, decorative elements. Both entrances are still in use, although lower steel sash has been altered. Historic photo #2



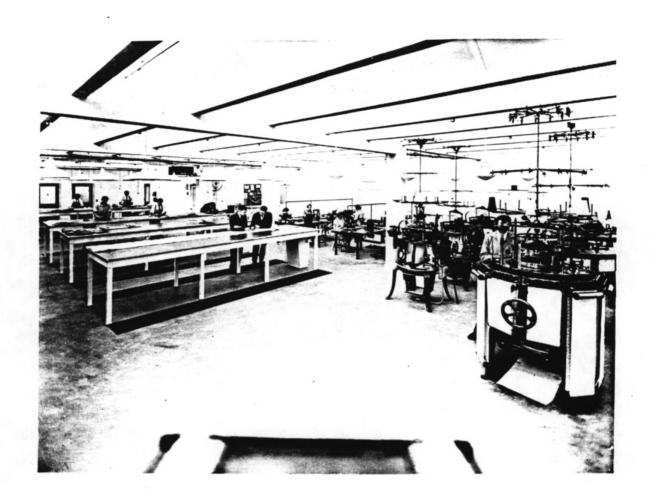
Jantzen Knitting Mill, Portland, Oregon Photographer unknown, date unknown Negative held by Oregon Historical Society #OrHi 69886

View of original dyeing room which had an estimated capacity for dyeing wool yarn of 4332 pounds in a 24 hour period. Historic photo #3



Jantzen Knitting Mill, Portland, Oregon Photographer unknown, date unknown Negative held by Oregon Historical Society OrHi #69888

Interior view looking south on the second floor of the 1929 first stage building showing north light from sawtooth roof with clerestory skylights. The estimated capacity was 2000 to 6000 pounds of wood in a 24 hour period. Historic photo #4



Jantzen Knitting Mill, Portland, Oregon Photographer unknown, 1937 Negative held by Oregon Historical Society OrHi #69885

View of the style development department. Machinery at left was used to test swim wear through immersion and stress tests. Historic photo #5

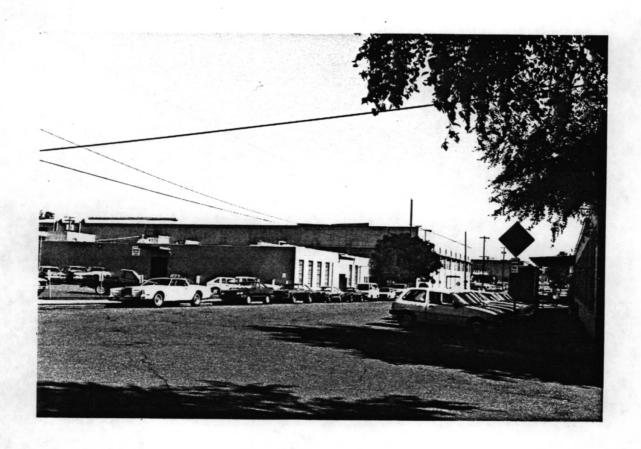


Jantzen Knitting Mill, Portland, Oregon Photographer unknown, date unknown Negative held by Oregon Historical Society OrHi #46854

Aerial view of completed knitting mill showing varied roof forms dictated by interior use requirements, common exterior with pilaster rhythm, window bays, common cornice line and zigzag decoration. Historic photo #6



View looking north along NE 20th Avenue at Sandy Boulevard, Simon building of 1921 in left foreground, Jantzen Knitting Mill behind. View shows regularly spaced pilasters on east elevation, stepped sill, common cornice line. Photo #1



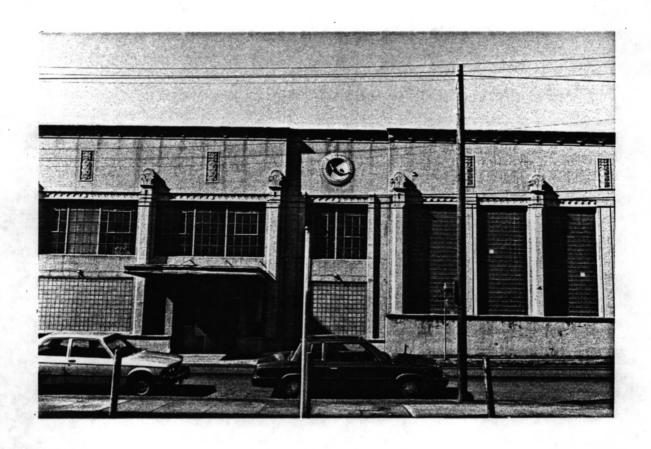
View look east on NE Glisan Street showing minor administrative building in foreground, with Jantzen Knitting Mill beyond. View shows dominance of Mill building, common building height of all stages, decorative elements. Photo #2



View looking west on NE Glisan Street showing Simon building to the left, minor garment finishing building beyond. Jantzen Knitting Mill at right foreground, showing building scale, prominence in the area, decorative elements, primary windows, diving girl medallion. Photo #3



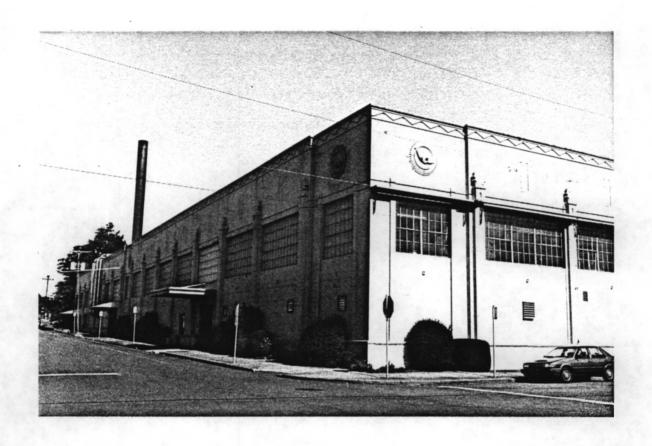
View looking northwest at the intersection of 20th Avenue and NE Glisan Street showing recessed corner treatment, decorative elements, change in base sill and rhythm of pilasters at third stage building of 1946, entrance canopy, common cornice height and decoration. Photo #4



View looking west showing juncture of stage two building of 1937 and stage three building of 1946, with change in base sill, intermediate pilasters, common decoration, cornice height and zigzag. Photo #5



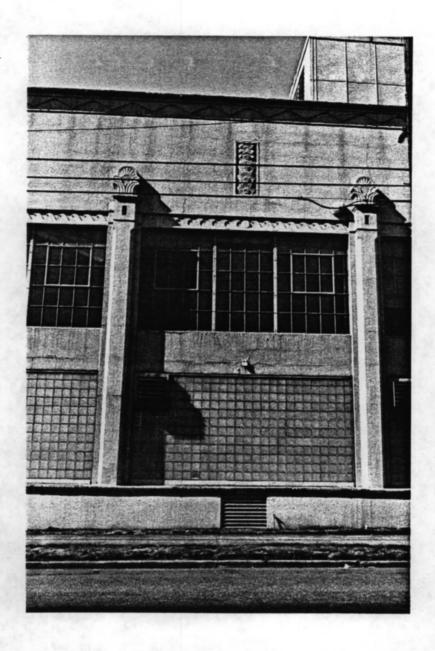
View looking southwest showing pilaster rhythm on east elevations of stage two building of 1937 and stage three building of 1946, common decoration, cornice line and height. View shows blank north wall of stage three building. Photo #6



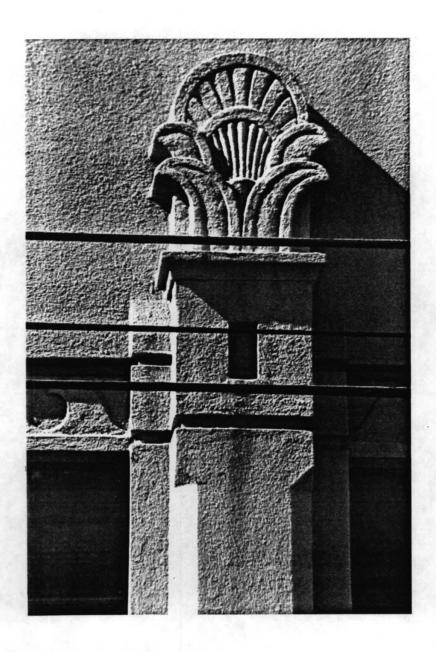
View looking northeast showing first stage building of 1929, with primary windows, recessed corner, common cornice line and decoration, entrance canopy. View shows integration of building elements in first stage building of 1929 with third stage building of 1946. Photo #7



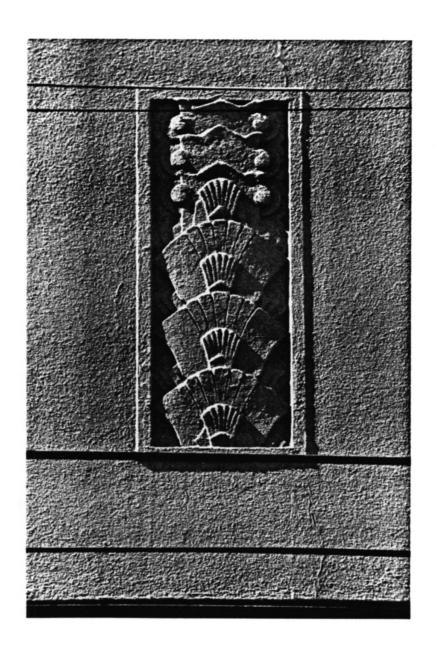
Exterior detail of entrance door, canopy, building decoration, primary windows. Photo #8



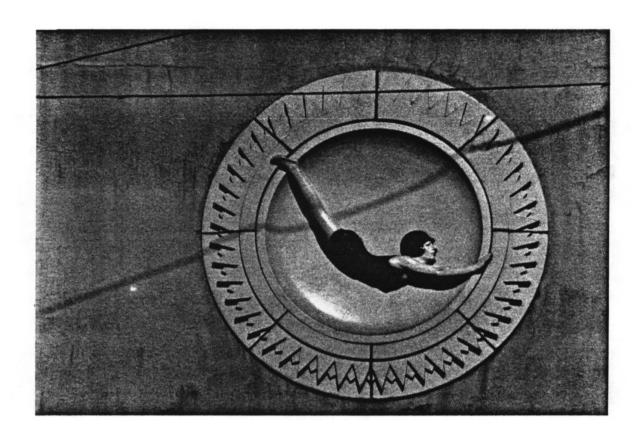
Exterior detail of window bay, crested wave decoration between pilasters, capitals with decorative panel at mid-point above, zigzag cornice line. Photo #9



Exterior detail of decorative capital showing stylized scallop shell, 'wave' motif, crested wave decoration at left below, pilaster detail shown chamfered edge. Photo #10



Exterior detail showing decorative rectangular panel located between and above pilaster capitals. View shows stylized scallop shells, progressive fans. Photo #11



Exterior detail showing Jantzen's diving girl low-relief medallion from 1929 first stage building. All decoration common to three stages of construction of the Knitting Mill are from the 1929 molds. Photo #12



Interior view of first stage building construction in 1929. View showing saw tooth clerestory skylights and primary windows at the sidewall. Straight forward reinforced concrete industrial construction evident. Photo #13



Interior view of first stage 1929 building, showing detail of sawtooth roof construction, primary windows, structure. Photo #14



Interior view first floor structure of the first stage building of 1929. Photo #15



Interior view on the second floor of the second stage building of 1937 showing primary windows, heavy timber construction, columns, concrete floor, wood plank roof. Photo #16



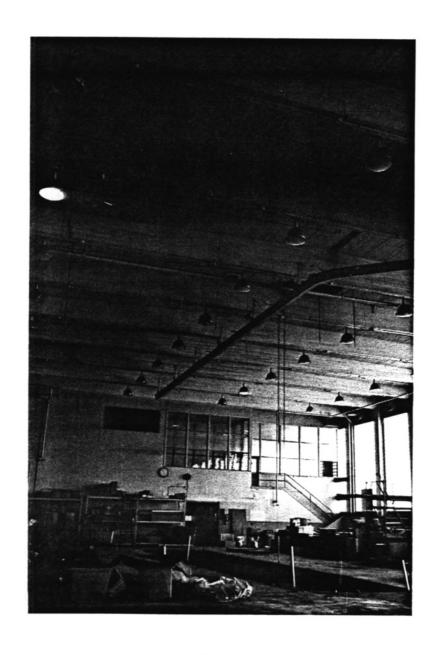
Interior view on the second floor of the second stage building of 1937. View shows heavy timber framing, including unusual reduced beam depth at the center of span, column caps, and wood plank roofing. Photo #17



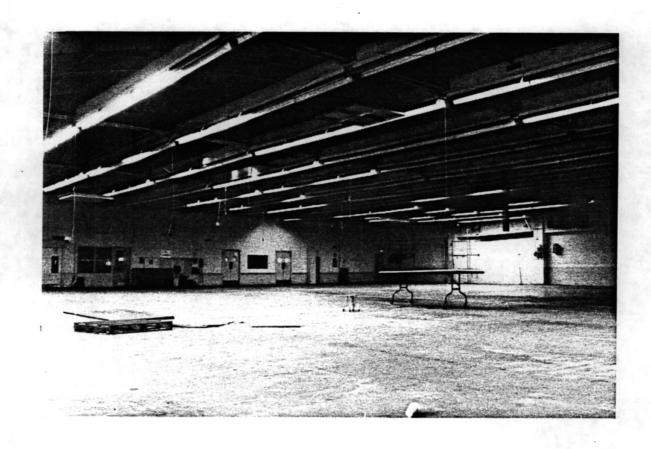
Interior view on first floor of second stage 1937 building showing column, flared capital, increased slab depth for machinery loads. Photo #18



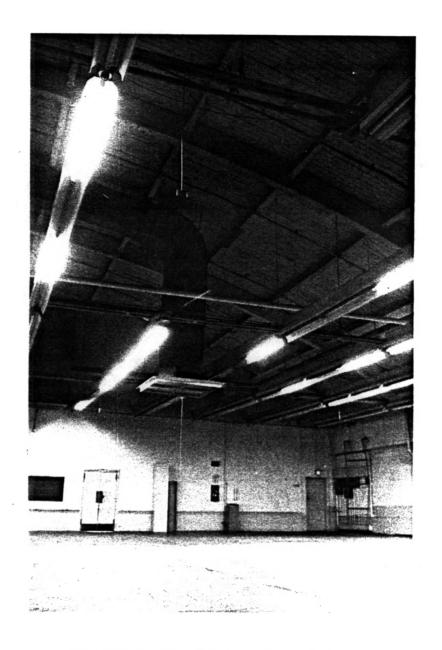
Interior view of two story dyeing room in stage three building of 1946, high natural light level from east wall glass block windows between regularly spaced pilasters. Photo #19



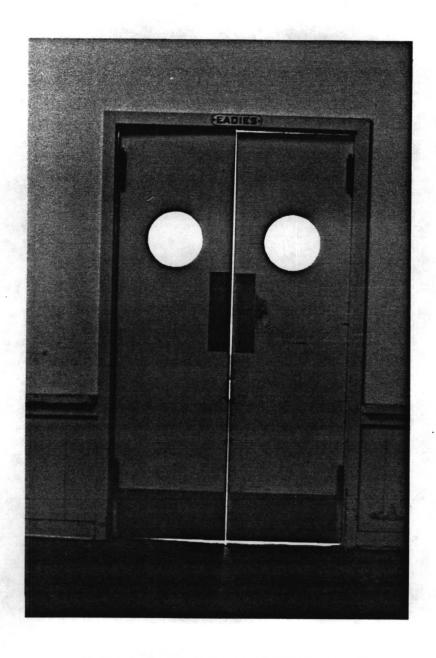
Interior view of two story dyeing room in third stage building of 1946, showing long-span glue laminated beams, laminated wood ceiling/roof deck. Photo #20



Interior view on second floor of third stage 1946 building showing clear span floor area for spinning machinery, lighting, side offices. Photo #21



Interior view on second floor of third stage building of 1946 showing bow-string trusses, timber purlins, wood plank roof deck. Photo #22



Interior detail, second floor of third stage building of 1946. Photo #23