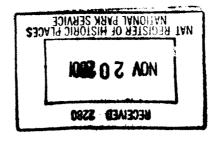
NPS Form 10-900 (Oct. 1990) OMB No. 10024-0018

United States Department of the Interior National Park Service

National Register of Historic Places Registration Form



1416

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in *How to Complete the National Register of Historic Places Registration Form* (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

entries and narrative items	on continuation sheets	(NPS Form 10-900a).	Use a typewriter, word pr	ocessor, or computer,	to complete all items.
1. Name of Proper	ty				
historic nameother names/site num		aton House aton-Hackett Hou	ise		
2. Location					
street & number	906 Harpswell N	eck Road			N/A not for publication
city or town	Harpswell Cente	<u>r</u>			N/A vicinity
state <u>Main</u>	ie co	de <u>ME</u> county	Cumberland	code <u>005</u>	zip code_04079_
3. State/Federal Aç	gency Certification	n			
Historic Places and meets does of nationally states and signature of certify Maine History State or Federal age	I meets the procedural not meet the National Ratewide I locally. (□ locally.	and professional requirelegister criteria. I recom	/	R Part 60. In my opinione considered significants.)	on, the property
State or Federal ag	ency and bureau				
4. National Park Set I hereby certify that this produce of the National Register General determined eligible National Register See continuous determined not eligible National Register removed from the Register. General determined Other, (explain):	operty is: onal Register. uation sheet. for the er. uation sheet. gible for the r. National	$n \longrightarrow l$	gnature of the Keeper	Boall	Date of Action

<u>Tarr-Eaton House</u> Name of Property		Cumberland, Maine County and State			
5. Classification					
Ownership of Property (Check as many boxes as apply) ☑ private ☐ public-local ☐ public-State ☐ public-Federal	Category of Property (Check only one box)	Number of Resources within Property (Do not include previously listed resources in the count.) Contributing Non-contributing buildings sites structures objects 1 0 Total			
Name of related multiple property listing (Enter "N/A" if property is not part of a multiple property listing.)		Number of contributing resources previously listed in the National Register			
6. Function or Use					
Historic Functions (Enter categories from instructions) Domestic/Single Dwelling		Current Functions (Enter categories from instructions) Domestic/Single Dwelling			
7. Description					
Architectural Classification (Enter categories from instructions) Federal Greek Revival		Materials (Enter categories from instructions) foundation Stone/Granite walls Wood/Weatherboard Wood/Wood Shingle roof Asphalt other Side Porch and Attached Shed			

NPS FORM 10-900-a OMB Approval No. 1024-0018 (8-86)

United States Department of the Interior National Park Service

National Register of Historic Places Continuation Sheet

TARR-EATON HOUSE	<u>C</u>	CUMBERLAND, MAINE
Section number7	Page2_	

The Tarr-Eaton House is a one-and-a-half-story, five-bay frame cape that features a center chimney and a side porch that extends to a gable roofed shed attached to the northeast corner of the house. The entire building is sheathed in clapboards, and it stands on a concrete foundation with an exposed rubble stone cap. It is located in Harpswell Center adjacent to the Harpswell Meeting House (NHL) and Cemetery.

Facing south, the symmetrically composed front elevation is comprised of a central entrance that is surmounted by a narrow transom. Nine-over-six double hung sash windows flank the entry. There are two similar windows on the first story of the west gable end, as well as a smaller six-over-six in the gable peak. The hipped roof of the east side porch is supported by two posts. This porch shelters a door and one nine-over-six window, and there are two six-over-sixes above. There are four six-over-six windows and a door on the rear (north) elevation of the house.

The shed's front elevation has a profile comprised of a horizontal cornice located just below its gable peak and a raking cornice that extends to a Greek Revival style corner pilaster. A board-and-batten door and a six-over-six window are centered one above the other on this elevation. There is a second door on the east side and a pair of six-over-six windows. A larger track mounted door, shed roofed outhouse, and one six-over-six are located on the north elevation.

The interior is organized on a hall-and-parlor plan with a steep enclosed staircase positioned forward of the chimney in the front vestibule. Four-panel doors open into the front rooms, both of which exhibit Federal style mantelpieces, raised panel closet doors and a low chair rail. The walls and ceilings are finished in plaster over lath. A much larger but more modestly finished mantelpiece frames the large kitchen fireplace. A pantry and bathroom are located off the northwest corner of the kitchen, whereas a door at the northeast corner opens into the shed. There are two chambers and a large closet on the second floor, as well as a plastered coved ceiling.

Historic photographs of the house show that the original center chimney was replaced by a single brick flue, probably in the second half of the nineteenth century. The present chimney is a 1980s vintage reconstruction based on the unaltered framing and mantelpieces that were left in place at the time of the alteration.

Tarr-Eaton House Name of Property	Cumberland, Maine County and State
8. Statement of Significance	
Applicable National Register Criteria (Mark "x" in one or more boxes for the criteria qualifying th for National Register listing.)	
 A Property is associated with events that a significant contribution to the broad patte our history. 	have made erns of
☐ B Property is associated with the lives of significant in our past.	persons
C Property embodies the distinctive character of a type, period, or method of construction represents the work of a master, or posses high artistic values, or represents a signific distinguishable entity whose components I individual distinction.	n or esseseant and
☐ D Property has yielded, or is likely to yie information important in prehistory or histo	ry. Period of Significance
	<u>c. 1783</u>
Criteria Considerations (Mark "x" in all the boxes that apply.)	c. 1840
Property is:	Significant Dates
☐ A owned by a religious institution or used religious purposes.	for <u>c. 1783</u>
☐ B removed from its original location.	
☐ C a birthplace or a grave.	Significant Person (Complete if Criterion B is marked above)
□ D a cemetery.	N/A Cultural Affiliation
☐ E a reconstructed building, object, or str	ructure. N/A
□ F a commemorative property.	
☐ G less than 50 years of age or achieved sig within the past 50 years.	nificance Architect/Builder
, ,	Unknown
Narrative Statement of Significance Explain the significance of the property on one or more co	ntinuation sheets.)
9. Major Bibliographical References	
Bibliography Cite the books, articles, and other sources used in prepari	ng this form on one or more continuation sheets.)
Previous documentation on file (NPS): preliminary determination of individual CFR 67) has been requested previously listed in the National Regis previously determined eligible by the I designated a National Historic Landm recorded by Historic American Buildin recorded by Historic American Engine Record #	☐ Other State agency ter ☐ Federal agency National Register ☐ Local government ark ☐ University gs Survey ☐ Other Name of repository:

National Register of Historic Places Continuation Sheet

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Believed to have been constructed as early as 1783-84, the Tarr-Eaton House is a well preserved frame cape with a nineteenth century attached shed. It is located on a two-acre lot that is adjacent to the 1754 Harpswell Meeting House (NHL, 11/24/68). The house is eligible for nomination to the Register under Criterion C for its local architectural significance.

According to local historians, the Tarr-Eaton House was initially occupied by William and Elizabeth (Clark) Tarr. The assumption has been that the house was standing at about the time of the birth of their first child Richard Tarr in 1783, and that it was the homestead on the 105 acre farm that William Tarr is associated with in a 1784 census of the town. In its basic form and orientation, it is reasonable to conclude that the house is as early as has been thought, although later alterations and stylistic updating are also evident. Other documentary sources indicate that William Tarr was a veteran of the American Revolution, was an inn-holder who held a license in 1784-85 to "keep Tavern & Retail Spiritous Liquors...," and was at one time a constable.

Cumberland County deeds show that in 1811, William Tarr sold his property in Harpswell Center to Joseph Eaton. It remained in the Eaton family until 1895 when Thomas Eaton transferred the house to Emiline Morse who subsequently sold it in 1903 to David Hackett. The Hackett family owned the house and its associated forty-seven acres of land until 1982 when it was acquired by Walter and Helen Norton. The Norton's subsequently gave the house and approximately two acres of land to the Harpswell Historical Society, which in turn sold it to Mr. and Mrs. Donald Van Dusen with protective covenants. The Van Dusen's carried out extensive repairs to the house, and their son Deane Van Dusen presently owns and occupies it.

In addition to the extant pre-revolutionary Harpswell Meeting House, an architectural survey of the town conducted in the early 1980s identified a number of surviving eighteenth century dwellings, including the two-story Deacon Andrew Dunning House (NR 10/8/1999) of 1757-60. Among these early buildings, however, one-and-a-half-story, center chimney capes are the most common house form. In fact, the relatively small scale of these houses remained a model well into the nineteenth century in Harpswell, even as new architectural fashions and innovations in plan -- particularly during the Greek Revival period --fostered changes in overall design and detailing. The Tarr-Eaton House itself reflects this change in the updating of some exterior trim and the appearance of the shed, both of which have a Greek Revival character. In the context of local building patterns in eighteenth century Harpswell, therefore, the Tarr-Eaton House is a well preserved, representative example of an important house type.

National Register of Historic Places Continuation Sheet

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Harpswell Town Records.

Historic Preservation Survey form for the Capt. William House/Aunt Mary Eaton House, Rt. 23, Harpswell Center, Cumberland County, Maine. April, 1982. Original form on file at the Maine Historic Preservation Commission, Augusta.

Sally W. Rand to Mr. and Mrs. Donald Van Dusen, May 5, 1989. Copy on file at the Maine Historic Preservation Commission, Augusta.

Tarr-Eaton House Name of Property	Cumberland, Maine County and State
10. Geographical Data	
Acreage of Property Approximately 2	
UTM References (Place additional UTM references on a continuation sheet.) 1 1 9 4 2 0 5 8 0 4 8 4 9 9 7 5 Zone Easting Northing 2 Verbal Boundary Description (Describe the boundaries of the property on a continuation sheet.) Boundary Justification (Explain why the boundaries were selected on a continuation sheet.)	Zone Easting Northing See continuation sheet
11. Form Prepared By	
name/title Kirk F. Mohney, Architectural Histor	ian
organization <u>Maine Historic Preservation Commis</u>	sion date November, 2001
street & number <u>55 Capitol Street</u> , 65 State House Sta	ation telephone <u>207/287-2132</u>
city or town Augusta, state	<u>Maine</u> zip code <u>04333-0065</u>
Additional Documentation	
Submit the following items with the completed form:	
Continuation Sheets	
Maps A USGS map (7.5 or 15 minute series) indicating the	property's location.
A Sketch map for historic districts and properties hav	ring large acreage or numerous resources.
Photographs	
Representative black and white photographs of the	property.
Additional items (Check with the SHPO or FPO for any additional items)	
Property Owner	
(Complete this item at the request of SHPO or FPO.)	
name	
street & number	telephone
city or town	state zip code

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Project (1024-0018), Washington, DC 20503.

National Register of Historic Places Continuation Sheet

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Verbal Boundary Description

The nominated property of approximately two acres occupies the Town of Harpswell tax map R-4, lot 37.

Boundary Justification

The boundary embraces the entire lot that is historically and presently associated with the Tarr-Eaton House.

National Register of Historic Places Continuation Sheet

TARR-EATON HOUSE

CUMBERLAND, MAINE

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PHOTOGRAPHS

1 of 3 Deanne Van Dusen June, 2001 Maine Historic Preservation Commission South facade; looking northwest.

2 of 3 Deanne Van Dusen June, 2001 Maine Historic Preservation Commission North side; looking southeast.

3 of 3 Deanne Van Dusen June, 2001 Maine Historic Preservation Commission Interior; east parlor.