United States Department of the Interior Heritage Conservation and Recreation Service

# National Register of Historic Places Inventory—Nomination Form



See instructions in How to Complete National Register Forms
Type all entries—complete applicable sections

1. Nam	e			
historic Cnop	ius House			
and/or common		,		
2. Loca	ation			
street & number	726 College Ave		_	not for publication
city, town	Santa Rosa	vicinity of	congressional district	001
state Calif	ornia cod	e 09 county	Sonoma	<b>code</b> 097
3. Clas	sification			
Category district building(s) X structure site object	Ownership public private both Public Acquisition in process being considered	StatusX occupied unoccupied work in progress Accessible _X yes: restricted yes: unrestricted no	Present Use agricultureX commercial educational entertainment government industrial military	museum park private residence religious scientific transportation other:
4. Own	er of Prope	rty		
name ,]	ohn Wotring			
street & number	6268 Carlotta	Court		
aity tawa Sal			atata	California OF472
	pastopol etion of Leg	al Descripti	state	California 95472
J. LUCE	ation of Leg	ai Descripti	<u> </u>	
courthouse, regis	stry of deeds, etc. So	noma County Records	er's Office	
street & number	2555 Mendocino	Avenue		
city, town	Santa Rosa		state	California
6. Repi	resentation	in Existing	Surveys	
title State of	California Histori	c Resource has this pr	operty been determined ele	egible? ves no
		Inventory		
date May 197	//		tederal A stat	e county loca
depository for su	rvey records Offi	ce of Historic Pres	ervation	
city, town	Sacramento		state	California

#### 7. Description

Condition  excellent deteriorated good ruins X fair unexposed	Check one unaitered altered	Check one original site moved date	
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#### Describe the present and original (if known) physical appearance

The Cnopius house, built in 1896, is a two-story western wood Queen Anne with a multigabled roof, pedimented gable ends with shingle trim, and dentils. The interplay of different materials and textures is notable. The slightly flared second story is finished with several types of fishscale and scalloped shingled trim which set it off from the first story finished in shiplap siding. The recessed balcony on the second story of the facade is trimmed with spool and spindle embellishment and matches the same decoration found on the front porch. The balcony has two turned posts to frame the opening and repeat (on a smaller scale) the posts on the front porch. The balcony balustrade is finished with small-scale turned balusters that once again are repeated on a larger scale in the porch balustrade.

The bays on the front, east side, and rear are slanted. Windows are double hung, some with flashed glass. The front entry door is double with lights in the upper halves.

The east side is dominated by a prominent gable with wavy decorative shingle infill above the double doors which lead to a small, curved balcony above the slanted ground floor bay window. A veranda with spindles and spools begins at the bay window and extends across the back of the house. The rear is dominated by a broad pedimented gable with fishscale shingles and a slanted second story bay window which terminates at the porch roof. A ramp for handicapped access has been installed at the rear in a manner which does not detract from the architectural character of the building.

The west side is notable for the broad, flared band of fishcale shingles which defines the base of the second story. A gable with rectangular shingles contains two double hung windows and terminates in an infill of wavy shingled patterning. The cornice is supported by small brackets, and a notable red brick Queen Anne chimney pierces the gable on the left side.

Although the interior has been remodeled, many original features remain. Of particular note is the circular skylight found in the ceiling at the top of the inside stairway on the second floor. The carriage house is still located next to the main house at the rear of the lot. On the east side of the house is an orange tree that was planted in the early 1900s. The adjacent lot on College Avenue is the site where John Cnopius, Sr.'s house once stood; it is now the location of a real estate office.

#### 8. Significance

Period prehistoric 1400–1499 1500–1599 1600–1699 1700–1799 1800–1899 1900–	Areas of Significance—C  archeology-prehistoric agriculture architecture art commerce communications		landscape architecture iaw ilterature military music it philosophy politics/government	e religion science sculpture social/ humanitarian theater transportation other (specify)
Specific dates	1896	Bulider/Architect J.	Cnopius	

#### Statement of Significance (in one paragraph)

The significance of the Cnopius house at 726 College Avenue, Santa Rosa, is both historical and architectural. It is an outstanding local example of late 19th century Queen Anne architecture and is directly associated with members of a family who were important local merchants.

The high overall quality and integrity of design set the house apart as an exceptional example of its type and period in the local community. It is located in an area which has become increasingly commercial with a mixture of renovated turn-of-the-century buildings and more recent structures. It is adjacent to the Cherry Street area which is a mixture of the late 1800s and early 1900s architecture remaining largely residential. Green's Addition, which is part of the Cherry Street area, was the first addition to the original town of Santa Rosa in 1860. The Cnopius house is located in the Farmer Ames Addition which was addended to the city in 1869. This area was within walking distance of the central part of the new town, although the horsedrawn street railway was located only one block west.

The Cnopius house was built on the corner of College Avenue and Orchard Street by John Cnopius, Jr. The land was formerly owned by his father, John Cnopius, Sr. who lived next door at 716 College Avenue. John Sr. originally purchased Lots 41, 42, and 43 from one Henry Coffey on September 20, 1890 and immediately mortgaged it back to Coffey for \$2,200 in gold coin. After paying off this mortgage, the senior Cnopius mortgaged the three lots to Samual Talmadge who lived nearby on Cherry Street for \$2,300 in 1891. In 1895, Talmadge issued a partial release freeing Lot 43. John Sr. then deeded the lot to John Jr. and Annie Elizabeth Cnopius on November 30, 1895 for the consideration of \$10. In February 1896, John Jr. and Annie mortgaged the lot to Santa Rosa Building and Loan Association for \$1,700, indicating that they were starting to, or were in the process of, building their home.

The Cnopius family originally came to this country from Zwolle, Holland in the 1880s. Some members of the family landed in San Francisco where John Jr. met Annie Elizabeth from Ireland. They were married, and their son Eugene was born in 1887. Family members brought furniture and household items with them from Holland, some of which were used at 726 College Avenue. They were members of a patrician family of the House of Orange, Duchy of Nassau. The Cnopius estate in Holland including the main house and stables has been preserved by the government. Another descendant of the Cnopius family is nationally known architect John Carl Warnecke.

John Cnopius, Jr. was in business as a general commission merchant. He would accept farm products on commission, store them in his various warehouses, and sell them to buyers until the price was favorable to the seller.

### 9. Major Bibliographical References

See Continuation Sheet

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C E G				D		
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state			code	county		code
	orm Pre			- Journy		Code
name/title organization	Dan Peters			Associates	date	June, 1981 OHP Staff Revision: 10/26/81
street & numb	<b>er</b> 930 Mendo	ocino Av	e	·	telephone	(707) 545-0895
city or town	Santa Ro	sa, CA	95401		state	
12. St	tate His	storic	: Pre	servation	Offic	cer Certification
The evaluated	I significance of	this proper	rty within th	e state is:		
	national		state	X local		
665), I hereby	nominate this p	roperty for	inclusion in set forth by	n the National Registon the Heritage Conse	er and cert	ervation Act of 1966 (Public Law 89– tify that it has been evaluated d Recreation Service.
State Historic	Preservation Of	fficer signat	ture /	KmElle		
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UNITED STATES DEPARTMENT OF THE INTERIOR HERITAGE CONSERVATION AND RECREATION SERVICE

## NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

FOR HCRS USE ONLY
RECEIVED MAR 8 1982
DATE ENTERED. APR 12 1982

CONTINUATION SHEET

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PAGE 1

A Press Democrat article on February 2, 1902 notes that John Jr. was constructing three new cottages, two of which were two-story on lots "recently purchased from the Duffy Estate" (located in the Cherry Street area) and had completed two large sheds to be used as storage for "wool, coal, and kindred wares of the firm of Cnopius and De Gous". The contractor for the job was E. M. Williamson. The two two-story houses remain today at 540 and 542 Humboldt Street, but the one at 552 in which Eugene lived for a while has been torn down.

According to a 1905 Directory, John Cnopius, Jr. was in business with his son Eugene as Cnopius and Son, commission merchants at 216-18 Hinton Avenue. This was a prime business location on the eastern side of Court House Square and the Court House. Another business location was 109 Main Street, but this store, which sold groceries and other items, was destroyed in the 1906 earthquake.

In 1915, John Jr. was president of Cnopius Mercantile, then located at 402 Mendocino; that property is still owned by a family member today. John Sr. died in January of that year, and Eugene was vice president of the family business and lived on Humboldt Street while his aunt, Gertrude, sister of John Jr., was living at the 726 College residence.

By 1924, the business address was 605 5th Street. It was in the 1920s that the Cnopius family traded a hop ranch on the west side of Santa Rosa to Mrs. Luther Burbank for more property on 5th Street which completed their block. The business also had a warehouse on Riley Street near the 50 block on 5th Street located in an old barn that was at once part of the Riley Estate (located in the original town boundaries). The estate property was converted to the Hotel Lebanon and eventually torn down, but a portion of the old barn remains today. It was at this warehouse that Cnopius Mercantile had a scale built into the roadway that was evidently one of the few of its type in town. Evidences of the scale can be found today, and at 1001 Wright Street can still be found a warehouse bearing the notation "Cnopius Mercancile Co., Warehouse #2".

John Jr.'s son, Eugene, worked in the family business as well as running a store in Occidental in the 1920s. The emphasis of the Cnopius business differed as the town grew and technological developments changed the needs and services required by the people of the Santa Rosa area. The business dealt in groceries, hay, grain, wood that was chopped and sold for heating use, plus purchasing coal that they sacked and also sold for heating purposes.

In the 1930s, with the decline in agricultural prices, Eugene Cnopius started in a new business, a nursery near the 1001 Wright Street warehouse. On his retirement, Golden West purchased the business, thus ending a family business in Santa Rosa that had lasted for approximately one-half of a century.

Cnopius family sold the home in 1935-36 to the Fred Cassani family. Cassani was an officer in the Bank of America and the son of Frank Cassani, an Italian stone cutter who assisted in the construction of a number of local stone buildings. The home was owned by the Cassani family until its recent sale.

#### UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

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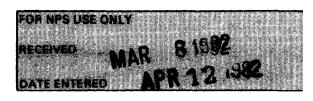
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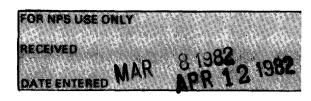
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PAGE 1

Sonoma County Illustrated 1901

Annagene Cnopius Cornish - Interview 2/1979

Jack Muzio - Interview 12/1978

Gaye LeBaron - Phone conversation - 2/1979

1899-1900 Directory

Press Democrat 2/2/1902

Abstract Title Book - Privately owned by Muzio

Kingsbury's 1905 Directory of Santa Rosa City and Sonoma County

Press Democrat publication

Rose Carnivals of Santa Rosa in Review 1894-1932

Tillian Berger Slater - 1932, Press Democrat