

PH0179213

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

DATA SHEET

FOR NPS USE ONLY

JUN 30 1975

RECEIVED

DATE ENTERED AUG 22 1975

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC

Sharon Historic District

AND/OR COMMON

same

2 LOCATION

STREET & NUMBER

both sides of

North Main Street from Post Office Square to School Street

NOT FOR PUBLICATION

CITY, TOWN

Sharon

VICINITY OF

10th

CONGRESSIONAL DISTRICT

STATE

Massachusetts

CODE

025

COUNTY

Norfolk

CODE

021

3 CLASSIFICATION**CATEGORY**☒ DISTRICT☐ BUILDING(S)☐ STRUCTURE☐ SITE☐ OBJECT**OWNERSHIP**☐ PUBLIC☐ PRIVATE☒ BOTH**PUBLIC ACQUISITION**☐ IN PROCESS☐ BEING CONSIDERED**STATUS**☒ OCCUPIED☐ UNOCCUPIED☐ WORK IN PROGRESS**ACCESSIBLE**☒ YES: RESTRICTED☒ YES: UNRESTRICTED☐ NO**PRESENT USE**☐ AGRICULTURE☐ COMMERCIAL☒ EDUCATIONAL☐ ENTERTAINMENT☐ GOVERNMENT☐ INDUSTRIAL☐ MILITARY☐ MUSEUM☐ PARK☒ PRIVATE RESIDENCE☒ RELIGIOUS☐ SCIENTIFIC☐ TRANSPORTATION☐ OTHER:**4 OWNER OF PROPERTY**

NAME

Multiple

STREET & NUMBER

CITY, TOWN

Sharon

VICINITY OF

STATE

Massachusetts 02067

5 LOCATION OF LEGAL DESCRIPTIONCOURTHOUSE,
REGISTRY OF DEEDS, ETC.

Norfolk County Registry of Deeds

STREET & NUMBER

650 High Street

CITY, TOWN

Dedham

STATE

Massachusetts

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

Inventory of the Historic Assets of the Commonwealth

DATE

1967-68

☐ FEDERAL ☒ STATE ☐ COUNTY ☐ LOCAL

DEPOSITORY FOR

SURVEY RECORDS Massachusetts Historical Commission

CITY, TOWN

Boston

STATE

Massachusetts

7 DESCRIPTION

CONDITION

—EXCELLENT
☒GOOD
—FAIR

—DETERIORATED
—RUINS
—UNEXPOSED

CHECK ONE

—UNALTERED
☒ALTERED

CHECK ONE

☒ORIGINAL SITE
—MOVED DATE _____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Sharon Historic District contains six residences dating from the mid-eighteenth century to the early twentieth century, two Greek Revival churches, and an early twentieth century library. These nine buildings are located on a one block stretch of North Main Street in the Town Center. The buildings form a cohesive visual group, set back from the street with well landscaped lawns. To the south is Post Office Square, surrounded by altered and modern commercial buildings. Directly north is a modern Church and School, and farther north on Main Street are a mixture of a few nineteenth and many twentieth century houses, not related historically to the District.

The Unitarian Church and the First Congregational Church are the visual focal points of the district. The Unitarian Church (1), a $1\frac{1}{2}$ story white clapboard Greek Revival building, was constructed in 1842. The three bay facade has a pediment supported by four Greek Doric columns, with a plain entablature. Twin flights of stairs lead up to the two outer bays of the porch, and between them a third flight descends to the partially sunken vestry under the church. In the portico a pair of paneled doors flank a large 20/20 central window, with shutters on the lower half. This fenestration and shutter pattern is repeated on the side elevations, each side having three identical windows on the main story. The vestry windows on the side elevations are directly beneath the main floor bays, and are 10/10 sash. A square bell tower rises in three tiers from the ridge roof, diminishing in size and terminating in a spire, and a clock face embellishes three sides of the base of the tower.

The First Congregational Church (8), similar in style to the Unitarian Church, was built in 1839. It has no entrance stair, but the four Ionic columns, resting on high granite bases and topped by a pediment, are similar to those in the church across the street. A square bell tower rises above the pediment in three tiers, diminishing in size and terminating in a spire. The facade behind the columns is three bays wide. A central pair of double doors is topped by a 9/9 sash window which is flanked by two other 9/9 windows, which are in turn topped by three 6/6 sash windows. The five bay north and south elevations each contain three tall center-mullioned windows at the sanctuary level with 8/8 sash and a 2/2 transom. The four windows at the meeting room level have 8/8 sash. This meeting room level was created when the church was raised in the nineteenth century, to afford more space. Bays of irregular size and sash are located near the southeast corner in the twentieth century ell addition located in the rear of the church and extending from the southern elevation to the north. This ell was raised in 1959 to construct classroom space beneath it, and matches the original church in materials and style.

The Sharon Public Library (9), across North Main Street from the Unitarian Church, and next to the Congregational Church, is a 1 story brick Georgian Revival building constructed in 1914. Semicircular steps lead up to the central entranceway which is topped by an elaborate broken segmental pediment, supported by Corinthian columns. The entrance is flanked on either side by two tall arched windows. These are topped with concrete keystones and have a sash consisting of a ten-sectioned fanlight over two twelve light windows separated by a wooden center-mullion. The roof is flat with a projecting dentiled wood cornice just below the top of the parapet. The structure's foundation is brick faced. An addition, similar in size and character, was added to the rear in 1960.

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CONTINUATION SHEET

ITEM NUMBER 7

PAGE 1

Across North Main Street from the Library and the First Congregational Church are four houses, ranging in date from 1753 to 1905. The Morse House(2), built c. 1805, is located just to the north of the Unitarian Church. Built of brick reputed to have been brought from England as ballast, the $2\frac{1}{2}$ story house is five bays wide and four bays deep, with a ridge roof and two chimneys at each end. The central entrance porch, a later addition, is hip roofed with two slender Tuscan columns. Brackets were added to the cornice in the mid-nineteenth century and a screen-enclosed porch on the north side and a conservatory on the southwest corner were added in the twentieth century.

The First Congregational Church Parsonage(3), built c. 1905, is a $2\frac{1}{2}$ story white clapboard Colonial Revival building, five bays wide and two deep. It has a hip roof with a large center gable facing the street, and a hipped dormer in the center of the north and south roof elevations. The flat roofed entrance portico is supported by two Tuscan columns and is reached by a short flight of stairs. Directly above the porch is a shallow bay with a window which lights the stairwell. Above this is an elliptical fan window, in the middle of the center gable. A semi-octagonal bay projects from the rear of the south elevation.

Next to the Parsonage is Dr. Griffin's Office (4), an 1898 Colonial Revival building similar to the Parsonage in massing, height and materials. This $2\frac{1}{2}$ story white clapboard structure has a steeply pitched hip roof, two gabled dormers on the facade and one on the north and south elevations. The house is three bays wide and two bays deep, and most of the windows have shutters and are grouped in two's and three's. A balustraded stairway leads up to a square flat-roofed porch topped by a balustrade and supported by four Tuscan columns. Flanking the portico are two projecting three window bays; above the portico is an arched doorway, with an arched window on either side, leading out onto the balcony above the portico. A columned and balustraded porch extends across the south elevation.

The Dennett House, built c. 1753, is the oldest extant building in the district. It is a 2 story ridge roof, central chimney, Colonial house, four bays wide and three bays deep. The fenestration is irregular, and most of the windows have 9/6 sash and shutters. Two ells, similar in materials and style to the original house, have been added.

Across the street from these four residences are two other residential structures, included in the district because they visually complete the streetscape. The house next to the First Congregational Church, 41 Main Street(7), is a small, gable end to the street, 2 story with attic, clapboard building. Architectural details include a returned gable, two bay windows with dentil trim, (one on the facade, the other on the south elevation and a pedimented portico supported by slender square columns. On the corner of North Main Street and Highland Avenue, 47 Main Street (6), is a $2\frac{1}{2}$ story residence, with a ridge roof and jerkin head gable facing the street. There is a bay window on the south west corner of the house, one on the south elevation, and a shed roof porch on the north west corner of the house. The exterior of the house has been covered with shingles.

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
PREHISTORIC	— ARCHEOLOGY-PREHISTORIC	— COMMUNITY PLANNING	— LANDSCAPE ARCHITECTURE	— RELIGION
400-1499	— ARCHEOLOGY-HISTORIC	— CONSERVATION	— LAW	— SCIENCE
500-1599	— AGRICULTURE	— ECONOMICS	— LITERATURE	— SCULPTURE
600-1699	☒ ARCHITECTURE	— EDUCATION	— MILITARY	— SOCIAL/HUMANITARIAN
☒ 700-1799	— ART	— ENGINEERING	— MUSIC	— THEATER
☒ 800-1899	— COMMERCE	☒ EXPLORATION/SETTLEMENT	— PHILOSOPHY	— TRANSPORTATION
☒ 1900-	— COMMUNICATIONS	— INDUSTRY	— POLITICS/GOVERNMENT	— OTHER (SPECIFY)
		— INVENTION		

SPECIFIC DATES

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

Located on North Main Street in the midst of modern commercial and residential development, the Sharon Historic District contains the only contiguous, cohesive group of buildings representing the historic development of Sharon. Architecturally, the nine buildings, some which replace earlier structures, display a variety of eighteenth, nineteenth and early twentieth century styles. The buildings directly north of the district are modern, and do not relate to the district. To the south is Post Office Square, commercially developed, with a few altered late nineteenth century buildings, and many modern intrusions. The Square is not included in the district because it has lost, through modern development, whatever sense of time and place it once had.

Sharon was originally part of a 1637 "New Grant" given by the Dorchester Proprietors to encourage new settlement. In 1726 the present towns of Sharon, Canton and Stoughton, were separated from Dorchester and called the Stoughton Territory. Settlers in the southern part of the Stoughton Territory (now Sharon), finding it difficult to attend public worship in the northern part of the territory, petitioned the General Court in 1739 to be set off as a separate precinct. The request was granted and in 1740 the Second Precinct of Stoughton was established. It was incorporated in 1765 as the independent town of Stoughtonham, and in 1783 changed its name to Sharon.

The Second Precinct was first developed where the Sharon Historic District stands today, half way between the two major thoroughfares in Sharon, the Bay Road on the eastern edge of town and the Old Post Road on the western edge. The Unitarian Church(1) stands on the site of the First Parish Church of the Second Precinct, built c. 1740. The original meetinghouse was razed c. 1785 and a new one built in 1787. In 1821 a group of Calvinists, called the "Christian Society" broke away from the First Parish Church and built their own church in 1822, on the site of the present Congregational Church(8). The present Congregational Church was constructed in 1839, after the original building burned in 1838. After the theological split of 1821, the First Parish Church congregation found their building was too big to support, so they demolished it and built the present Unitarian Church in 1842.

The Dennett House(5), the oldest extant building in the area, was built in 1753 as the parsonage of the First Parish Church (Unitarian) on the site of an earlier parsonage which had been destroyed by fire. The new parsonage was occupied by Rev. Philip Curtis, the minister of the First Parish Church, from the time it was built until his death in 1797. After several other owners, it was deeded in 1832 by Widow Nancy Gould to the "Christian Society" (Congregationalists) along with the land on which the Congregational Church Church Parsonage and Dr. Griffin's Office now stand.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Huntoon, D.T.V., History of Canton, Canton, 1893
Rafter, Amy, History of Sharon, Sharon, 1966
Sharon Historical Society Records, 1907-1908
Talbot, Solomon, History of Norfolk County, Boston, 1884

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY approx. 7 acres

UTM REFERENCES

A 19 319880 4665670
ZONE EASTING NORTHING
C

B
ZONE EASTING NORTHING
D

VERBAL BOUNDARY DESCRIPTION

The Sharon Historic District is bounded on the north by School Street and Highland Avenue, on the east and west by the back lot lines of the properties included in the district and on the south by Depot Street and the south boundary of the Sharon Public Library.

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE

11 FORM PREPARED BY

NAME / TITLE

Christine Boulding, Assistant Survey Director, and Chandler Jones

ORGANIZATION

Massachusetts Historical Commission

DATE

June 1975

STREET & NUMBER

40 Beacon Street

TELEPHONE

617-727-8470

CITY OR TOWN

Boston

STATE

Massachusetts 02108

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL

STATE

LOCAL X

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

Elizabeth Reed Amador

TITLE

Mass. State Historic Preservation Officer

DATE

8/4/75

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

DIRECTOR, OFFICE OF ARCHEOLOGY AND HISTORIC PRESERVATION

ATTEST:

W. J. Mortensen

DATE

8/22/75

DATE

AUG 20 1975

KEEPER OF THE NATIONAL REGISTER

UNITED STATES DEPARTMENT OF THE INTERIOR
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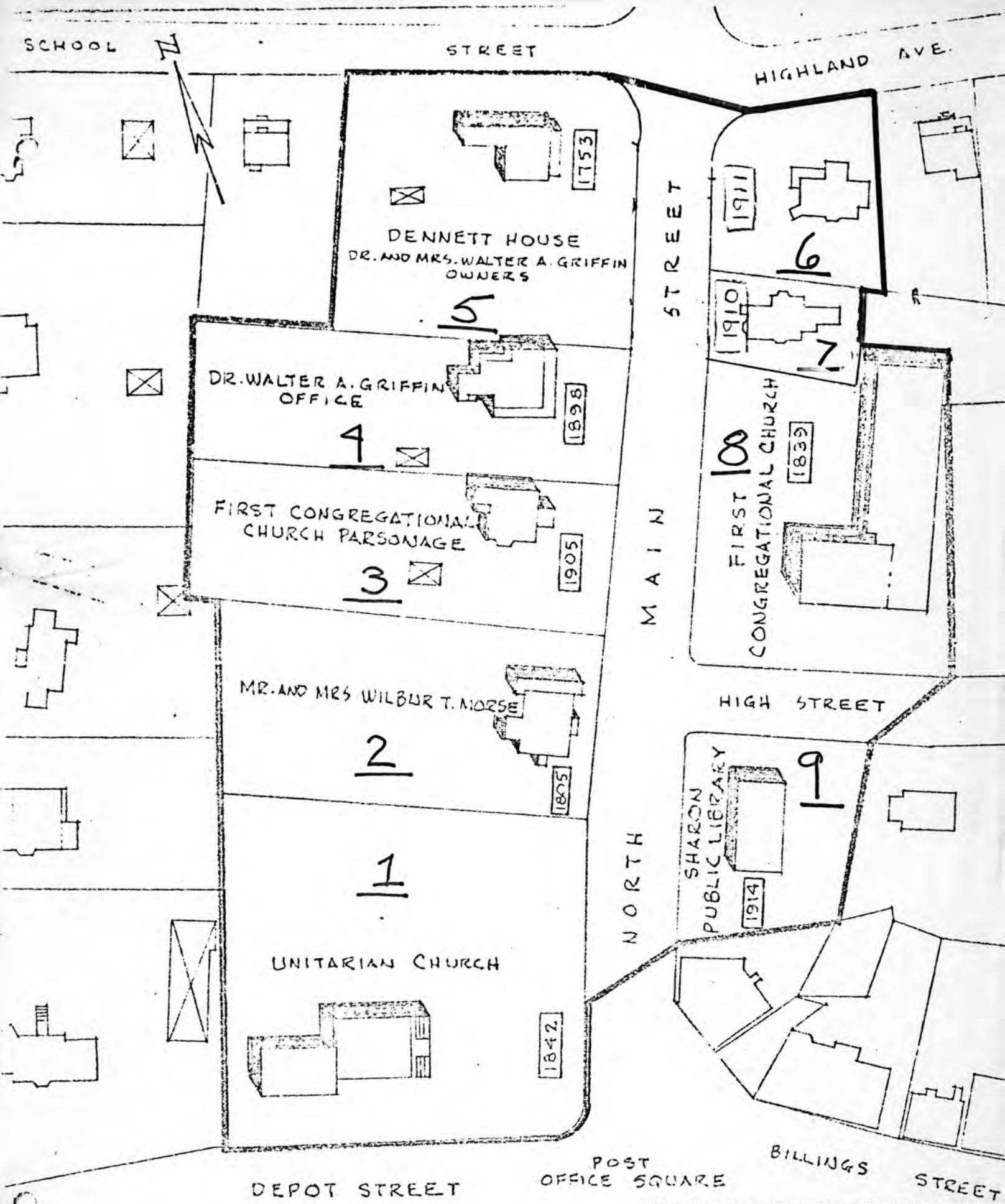
ITEM NUMBER 8 PAGE 2

The Morse House (2), built in 1805, is reputed to have been built with brick brought from England as ship ballast. It was certainly the first brick house in Sharon, and the brick is different in color and texture from any other local brick. Later in the nineteenth century the house was owned for a time by the Hixon family, original settlers of the Second Precinct. The house once had been painted but the brick has been restored to its original condition by the present owners.

The First Congregational Church Parsonage (3) and the Dr. Griffin Office (4) both stand on land given to the Congregational Church in 1832 by Nancy Gould. The Office was built in 1898 as a private residence, while the Parsonage, built in 1905, has always been used as such.

The two houses on the east side of North Main Street were built in 1910 and 1911. They are the first buildings on their sites, and were part of the beginning of the intense development of the Old Second Precinct center. They are related visually to the rest of the block.

The Sharon Public Library (9), south of the Congregational Church, was built in 1914 with funds given by Andrew Carnegie. This Georgian Revival brick building, designed by C. Howard Walker, had its photograph published in the Encyclopedia Britanica (14th Ed., 1929) article on Library Architecture, as an example of outstanding library architecture.



PROPOSED SHARON HISTORIC DISTRICT

John A. Newell A.I.A. & Associates
Architects & Engineers
Sharon, Massachusetts SEPT. 27, 1990



Key to Map of Sharon Historic District

1	Unitarian Church	cor. of No. Main & Depot	1842
2	Morse House	22 North Main St.	1805
3	First Congregational Church Parsonage	32 North Main St.	1905
4	Dr. Griffin Office	38 North Main Street	1898
5	Dennett Dennett House	50 North Main Street	1753
6		47 North Main Street	1911
7		41 North Main Street	1910
8	First Congregational Church	North Main Street	1839
9	Sharon Public Library	North Main Street	1914



NAME OF PROPERTY Sharon Historic District STATE Mass.

The attached National Register Inventory-Nomination form is being returned to your office for clarification of the information indicated below. PLEASE RETURN THIS FORM WHEN THE NOMINATION IS RESUBMITTED.

RECEIVED

AUG 4 1975

MASS. HIST. COMM.

7 Description: _____

8 Statement of Significance: _____

9 Bibliography: _____

10 Geographical Data -- Acreage: _____

UTM Reference(s): _____

Verbal Boundary Description: _____

12 Certification: ☒ Please have SHPO sign and check level of
Photographic Coverage: _____

Map Coverage: _____

Other: _____

*How did this happen? - win a
Ok. well, lose a few!
B.*

Questions concerning this nomination may be directed to _____
on the National Register staff, telephone _____

Thank you for your attention to the above items.

Charles A. Harrington Date: 7.29.75
Chief, Branch of Registration

INT:2105-74

PLEASE RETURN THIS FORM WHEN THE PROPERTY IS RESUBMITTED. DATE: 9.6.79
NAME OF PROPERTY Sharon Historic District, Mass.

The attached National Register Inventory-Nomination form is being returned to your office for clarification of the information indicated below.

1. Name. _____
2. Location. _____
3. Classification. _____
4. Owner of Property. _____
5. Location of Legal Description. _____
6. Representation in Existing Surveys. _____
- X 7. Description. From the description and statement of significance, we're not convinced that this is a geographically definable area united by past events, physical development or aesthetically by plan.
- X 8. Statement of Significance. The qualities that make this a district should be discussed in this section. More information on the second precinct would help to define this district historically.
9. Bibliography. _____
10. Geographical Data.
 - a. Longitude and Latitude Coordinates. _____
 - b. Acreage. _____
11. Form Prepared By. _____
12. Certification. _____
- X Photographic Coverage and quality are not sufficient - please send more 8x10s or 5x7s to document district
- Map Coverage. Please use a map bearing an identified system of coordinates, preferably an original USGS, which allows us to check latitude-longitude.
- X Other. A written boundary description might help to define the proposed district.

Clarification or correction of the above items must be made prior to the initiation of our professional review. Correction of these technical errors does not necessarily insure that the nomination will then satisfy the National Register criteria in full.

Thank you for your attention to the above items checked.

SIGNED: Charles Elting

PROPERTY Sharon Historic District STATE MassWORKING NUMBER 5.3.74. 694

TECH REVIEW

PHOTOS 2MAPS 2

CONTROL REVIEW

Cm
5.7
74

HISTORIAN

OK
I'm not convinced this is a district - a geographically definable area united by past events, physical development or aesthetics. Certainly the qualities which make the district distinct have not been discussed. Return Huzar 7/19/74 called Betty & she →

ARCHITECTURAL HISTORIAN

I have a funny feeling about this district - How is it visually distinguished from its surroundings? Interesting way of presenting photos... Needs a boundary descrip. & stronger statement of sig.

Return
JCT
7/16/74

ARCHEOLOGIST

REVIEW UNIT CHIEF

Conference

BRANCH CHIEF

KEEPER

National Register Write-up _____

Send-back 9.6.74

Federal Register entry _____

Re-submit 6.30.75

Entered _____

will provide more written & visual material. Return
Hwy 8/28/74

Property

Sharon Historic District

2nd. Control
Sheet Norfolk

State

Mass

Working Number

5.3.74.694

TECHNICAL

Photos

Maps

9
2

SAPOZKOSTON SIGN OK

CONTROL

cm

OK 7.7.75

THIS IS A DISTRICT WITH A SENSE OF PLACE AND TIME IN
THAT IT IS A DENIAL OF THE 20TH CENTURY AND CONTEMPORARY
ARCHITECTURE.

HISTORIAN

ACCEPT
LEBOVICH

7-9-75

ARCHITECTURAL HISTORIAN

Not historically cohesive, but from nomination it appears that this
is the only area that has retained a sense of visual cohesiveness

ACCEPT HUGAN
7/9/75

ARCHEOLOGIST

OTHER

HAER

Inventory _____

Review _____

REVIEW UNIT CHIEF

Accept
W. R. Luce
7/15/75

BRANCH CHIEF

Accept
Hugan
8.19.75

KEEPER

W. R. Luce
AUG 20 1975

National Register Write-up

Send-back

7.29.75

Entered

AUG 22 1975

Federal Register Entry

10-7-75

Re-submit

8.11.75

INT:2106-74



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HISTORIC

Sharon Historic District

AND/OR COMMON

same

2 LOCATION

CITY, TOWN

Sharon

____ VICINITY OF

COUNTY

Norfolk

STATE

MA

3 PHOTO REFERENCE

PHOTO CREDIT

Chandler Jones

DATE OF PHOTO

1973

NEGATIVE FILED AT

Sharon Historical Commission

4 IDENTIFICATION

DESCRIBE VIEW, DIRECTION, ETC. IF DISTRICT, GIVE BUILDING NAME & STREET

PHOTO NO

1 of 9

looking southwest at the Morse House (2), 22 North Main St.,
and the Unitarian Church (1), corner of North Main St. and Depot St.

PROPERTY OF THE NATIONAL REGISTER

Photos by Chandler Jones
april 1973

Unitarian Church and
Wilbur T. Morse house
22 North Main Street



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HISTORIC Sharon Historic District

AND/OR COMMON
same

2 LOCATION

CITY, TOWN Sharon

____ VICINITY OF

COUNTY Norfolk

STATE MA

3 PHOTO REFERENCE

PHOTO CREDIT Chandler Jones

DATE OF PHOTO 1968

NEGATIVE FILED AT Sharon Historical Commission

4 IDENTIFICATION

DESCRIBE VIEW, DIRECTION, ETC. IF DISTRICT, GIVE BUILDING NAME & STREET

PHOTO NO

2 of 9

east facade of First Congregational Church Parsonage (3), 32 North Main St.



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STATE

MA

3 PHOTO REFERENCE

PHOTO CREDIT Chandler Jones

DATE OF PHOTO 1968

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east facade of Dr. Griffin Office (4), 38 North Main St.

PHOTO NO 3

89



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____ VICINITY OF

COUNTY

Norfolk

STATE

MA

3 PHOTO REFERENCE

PHOTO CREDIT

Chandler Jones

DATE OF PHOTO

1968

NEGATIVE FILED AT

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PHOTO NO

east facade and north elevation of Dennett House (5), 50 North Main
Street

4 of 9



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PHOTO CREDIT

Chandler Jones

DATE OF PHOTO

1968

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DESCRIBE VIEW, DIRECTION, ETC. IF DISTRICT, GIVE BUILDING NAME & STREET

PHOTO NO 5 of 9

looking south on North Main Street at west facades of 47 North Main St.(6),
41 North Main Street (7) and the First Congregational Church (8).



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PHOTO CREDIT

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DATE OF PHOTO

1968

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west facade of 47 North Main Street (6)

PHOTO NO

6 29



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STATE MA

3 PHOTO REFERENCE

PHOTO CREDIT Chandler Jones

DATE OF PHOTO 1968

NEGATIVE FILED AT
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west facade of 41 North Main Street (7)

PHOTO NO

7 79



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same

2 LOCATION

CITY, TOWN Sharon VICINITY OF COUNTY Norfolk STATE MA

3 PHOTO REFERENCE

PHOTO CREDIT Chandler Jones DATE OF PHOTO 1968

NEGATIVE FILED AT
Sharon Historical Commission

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DESCRIBE VIEW, DIRECTION, ETC. IF DISTRICT, GIVE BUILDING NAME & STREET

PHOTO NO 8 of 9

west facade and south elevation of First Congregationalist Church
(8)



UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY PHOTOGRAPH FORM**

FOR NPS USE ONLY

RECEIVED

JUN 30 1975

DATE ENTERED

AUG 22 1975

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
TYPE ALL ENTRIES ENCLOSE WITH PHOTOGRAPH

1 NAME

HISTORIC

Sharon Historic District

AND/OR COMMON

same

2 LOCATION

CITY, TOWN

Sharon

____ VICINITY OF

COUNTY

Norfolk

STATE

MA

3 PHOTO REFERENCE

PHOTO CREDIT

Chandler Jones

DATE OF PHOTO

1968

NEGATIVE FILED AT

Sharon Historical Commission

4 IDENTIFICATION

DESCRIBE VIEW, DIRECTION, ETC. IF DISTRICT, GIVE BUILDING NAME & STREET

west facade of Sharon Public Library (9)

PHOTO NO

9 of 9

Sharon, Sharon Historic District
UTM reference:
19/319880/4665670



Mapped, edited, and published by the Geological Survey
Control by USGS, USC&GS, and Massachusetts Geodetic Survey
Topography by planetable surveys 1936. Revised 1964
Polyconic projection. 1927 North American datum
10,000-foot grid based on Massachusetts coordinate system,
mainland zone
1000-meter Universal Transverse Mercator grid ticks,
zone 19, shown in blue
Fine red dashed lines indicate selected fence and field lines where
generally visible on aerial photographs. This information is unchecked

UTM GRID AND 1964 MAGNETIC NORTH
DECLINATION AT CENTER OF SHEET

SCALE 1:24,000
CONTOUR INTERVAL 10 FEET
DATUM IS MEAN SEA LEVEL



ROAD CLASSIFICATION
Heavy-duty ——— Light-duty ———
Medium-duty ——— Unimproved dirt ———
Interstate Route U.S. Route State Route

MANSFIELD, MASS.
N4200—W7107.5

1964
AMS 6768 II SW—SERIES V814

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY MAP FORM

FOR NPS USE ONLY	
RECEIVED	JUN 30 1975
DATE ENTERED	AUG 22 1975

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
TYPE ALL ENTRIES -- ENCLOSE WITH MAP

1 NAME

HISTORIC Sharon Historic District

AND/OR COMMON
Same

2 LOCATION

CITY, TOWN Sharon VICINITY OF COUNTY Norfolk STATE MA

3 MAP REFERENCE

SOURCE U.S.G.S. Mansfield Quadrangle

SCALE 1:24,000 DATE 1964

4 REQUIREMENTS

TO BE INCLUDED ON ALL MAPS

1. PROPERTY BOUNDARIES
2. NORTH ARROW
3. UTM REFERENCES

INT: 34 64-75

ENTRIES IN THE NATIONAL REGISTER

STATE MASSACHUSETTS

Date Entered AUG 22 1975

Name

Location

Sharon Historic District

Sharon
Norfolk County

Hancock School

Lexington
Middlesex County

Also Notified

Hon. Edward M. Kennedy
Hon. Edward W. Brooke
Hon. Margaret M. Heckler
Hon. Paul Tsongas

Regional Director, North
Atlantic Region

State Historic Preservation Officer
Mrs. Elizabeth R. Amadon
Executive Director
Massachusetts Historical Commission
40 Beacon Street
Boston, Massachusetts 02108

PR MMott/je 8/27/75

NR Data Sheet

DATE:
Reviewer

3/21/77
INITIALS: Dori
DOE Aug. 22, 1975

NAME AS IT APPEARS IN FEDERAL REGISTER: Sharon Historic District

OTHER NAMES:

LOCATION:

STREET & NUMBER both sides of North Main Street from Post Office Square to School Street

CITY/TOWN Sharon

CONGRESSIONAL DISTRICT 10th

STATE Massachusetts

VICINITY OF

COUNTY Norfolk code 021

OWNER OF PROPERTY: (Circle)

PRIVATE STATE LOCAL GOV'T MUNICIPAL COUNTY OTHER

ADMINISTRATOR (underline)

FEDERAL (AGENCY NAME):

NPS REGION: (CIRCLE) N. ATLANTIC MID ATLANTIC SOUTHEAST MIDWEST

SOUTHWEST ROCKY MOUNTAIN WEST PACIFIC NORTHWEST

multiple public/private

FEATURES:

INTERIOR EXTERIOR ENVIRONS
☒ Substantially intact-1 ☒ Substantially intact-2 ☒ Substantially intact-3
☐ unknown-4 ☐ unknown-5 ☐ unknown-6
☐ not applicable-7 ☐ not applicable-8 ☐ Not applicable-9

Interior, exterior, environs not intact-0

CONDITION - EXCELLENT DETERIORATED UNALTERED ORIGINAL SITE
☒ GOOD RUINS ALTERED MOVED
☐ FAIR UNEXPOSED Reconstructed Unknown
☐ Unexcavated Excavated

ACCESS Yes-restricted Yes-unrestricted No access Unknown

historic district? YES NO

WITHIN NATIONAL REGISTER HISTORIC DISTRICT? YES NO
 IF YES, NAME:

WITHIN NATIONAL HISTORIC LANDMARK? YES NO
 IF YES, NAME:

ADAPTIVE USE: YES NO Saved? YES NO

FUNCTION(S): (use vocabulary words)

then- residential, commercial, educational
 now- store

SIGNIFICANCE:

☐ ARCHEOLOGY-PREHISTORIC ☐ ARCHEOLOGY-HISTORIC ☒ AGRICULTURE ☒ ARCHITECTURE ☐ ART ☐ COMMERCE ☐ COMMUNICATIONS	☐ CONSERVATION ☐ ECONOMICS ☐ EDUCATION ☒ ENGINEERING ☐ EXPLORATION ☐ INDUSTRY ☐ INVENTION	☐ LANDSCAPE ARCHITECTURE ☐ LAW/Gov't/politics ☐ LITERATURE ☐ MILITARY ☐ MUSIC ☐ PHILOSOPHY ☐ POLITICS/GOVERNMENT	☐ RELIGION ☐ SCIENCE ☐ SOCIAL/HUMANITARIAN ☐ TRANSPORTATION ☐ OTHER (SPECIFY)	☐ entertainment ☐ health ☒ recreation ☒ settlement ☐ socio/cultural ☐ urban & commun planning
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Claims

"first" YES NO "oldest" YES NO "only" YES NO

ARCHITECTURAL STYLE: *Georgian, Greek Revival, Georgian Revival, etc.*

architect/m.builder: *C. Howard Wether*
(library)
landscape/garden designer:
interior decorator:

engineer:
artist/artisan:
builder/contractor:

ETHNIC GROUP:

NAMES: personal
(label role
&
appropriate date)
events

institutional

DATES: DATE OF CONSTRUCTION (Specific date or 1/4 of century): *mid 18th ~~to~~ early 20th C*
DATE(S) OF "MAJOR" ALTERATIONS:
HISTORICALLY SIGNIFICANT DATE(S):

SOURCE: (OF NOMINATION) PRIVATE STATE LOCAL GOV'T MUNICIPAL COUNTY
OTHER FEDERAL AGENCY:

ACREAGE: (to nearest tenth of an acre) *7*

COMMENTS: (include architectural information here)

*✓ Mixed-use district of 9 buildings; ^{notable are} ~~including~~ the
Greek Revival First Congregational Church (1839), the
Georgian Revival ^{Sharon} ~~Shannon~~ Public Library (1914), the
Georgian Bennett House (1753), and several early 20th C
Colonial Revival buildings. District displays a ^{well-integrated} variety
of mid-18th ~~C~~ -- early 20th C styles ~~which~~ ^{that} together form
~~a cohesive representation of the continued~~
~~growth & development of Sharon~~*

SIGNIFICANCE: (maximum two sentences)