

# DATA SHEET

Form 10-300  
(Rev. 6-72)

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

## NATIONAL REGISTER OF HISTORIC PLACES INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE:	Tennessee
COUNTY:	Davidson
FOR NPS USE ONLY	
ENTRY DATE:	MAR 4 1975

### 1. NAME

COMMON:	West Meade
AND/OR HISTORIC:	

### 2. LOCATION

STREET AND NUMBER:			
Old Harding Pike			
CITY OR TOWN:		CONGRESSIONAL DISTRICT:	
Nashville		Fifth	
STATE:	CODE:	COUNTY:	CODE:
Tennessee	47	Davidson	037

### 3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure <input type="checkbox"/> Object	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	<input type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input checked="" type="checkbox"/> Preservation work in progress	Yes: <input type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input checked="" type="checkbox"/> No

PRESENT USE (Check One or More as Appropriate)

<input type="checkbox"/> Agricultural	<input type="checkbox"/> Government	<input type="checkbox"/> Park	<input type="checkbox"/> Transportation	<input type="checkbox"/> Commercial
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input checked="" type="checkbox"/> Private Residence	<input type="checkbox"/> Other: (Specify)	
<input type="checkbox"/> Educational	<input type="checkbox"/> Military	<input type="checkbox"/> Religious		
<input type="checkbox"/> Entertainment	<input type="checkbox"/> Museum	<input type="checkbox"/> Scientific		

### 4. OWNER OF PROPERTY

OWNER'S NAME:	Mrs. Foskette Brown
STREET AND NUMBER:	603 Belle Meade Blvd.
CITY OR TOWN:	Nashville
STATE:	Tennessee
CODE:	47

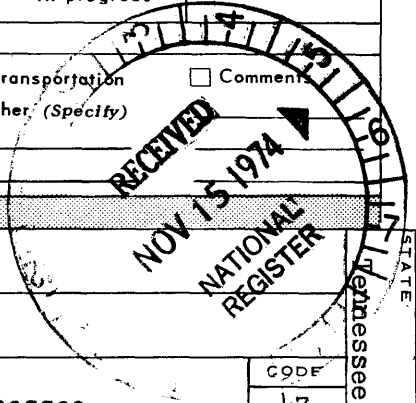
### 5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.:	Registry of Deeds, Davidson County
STREET AND NUMBER:	Davidson County Courthouse
CITY OR TOWN:	Nashville
STATE:	Tennessee
CODE:	47

### 6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:	
DATE OF SURVEY:	<input type="checkbox"/> Federal <input type="checkbox"/> State <input type="checkbox"/> County <input type="checkbox"/> Local
DEPOSITORY FOR SURVEY RECORDS:	
STREET AND NUMBER:	
CITY OR TOWN:	
STATE:	
CODE:	

SEE INSTRUCTIONS



STATE: Tennessee  
COUNTY: Davidson  
ENTRY NUMBER: MAR 4 1975  
DATE: 1975  
FOR NPS USE ONLY

**7. DESCRIPTION**

CONDITION	(Check One)					
	<input checked="" type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input checked="" type="checkbox"/> Altered	<input type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site		

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

The date when Howell Edmund Jackson began his home is not documented. However, in Mrs. James E. Caldwell's book, Historical and Beautiful Country Homes Near Nashville, Tennessee, she states that the brick construction was completed in 1886. It remained within the Jackson family until 1944 when Mrs. Foskette Voss Brown purchased it and began alterations in the home.

The three story house, built of red, hand polished brick made on the place, with a foundation of native limestone, is of Victorian style with a high Vermont slate-covered Mansard roof. Pure white trimmings gleam from its numerous gables through luxurious foliage. A handsome stone fence stands as it did in the 1880's. Drives on each side approach the front of the mansion in semicircles.

The house contains nine rooms downstairs. The original area between the dining room and the kitchen was filled in and three bathrooms have recently been added. The second level contains eleven rooms and the third floor contains a ballroom, three storage areas, and a widow's walk. The house also contains a full basement which has a bathroom and a storage room.

The original structure has floors of red cedar and doors and woodwork of yellow poplar. The doors and woodwork were of a dark stain until 1944, when Mrs. Brown replaced some of the fireplace mantels with marble ones and painted the others white. White wainscoating and ceiling woodwork were also added by Mrs. Brown in 1944. The outside of the home was altered in that Mrs. Brown had much of the ironwork removed from the roof. She is now in the process of restoring the back porch.

One outstanding feature of the house is the sliding door system going into and connecting the two parlors. One of these doors is eight feet long. Also, the newell post is of a very elegant design. The arched windows were covered with louvered shades.

The only original outbuildings still existing are the brick smokehouse and the stone milkhouse. There had been a greenhouse, but it has been destroyed. The smokehouse is now being used for storage and the milkhouse as the caretaker's home. Both buildings are in excellent condition.



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**3. SIGNIFICANCE**

PERIOD (Check One or More as Appropriate)

<input type="checkbox"/> Pre-Columbian	<input type="checkbox"/> 16th Century	<input type="checkbox"/> 18th Century	<input type="checkbox"/> 20th Century
<input type="checkbox"/> 15th Century	<input type="checkbox"/> 17th Century	<input checked="" type="checkbox"/> 19th Century	

SPECIFIC DATE(S) (If Applicable and Known)

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

<input type="checkbox"/> Aboriginal	<input type="checkbox"/> Education	<input checked="" type="checkbox"/> Political	<input type="checkbox"/> Urban Planning
<input type="checkbox"/> Prehistoric	<input type="checkbox"/> Engineering	<input type="checkbox"/> Religion/Philosophy	<input type="checkbox"/> Other (Specify)
<input type="checkbox"/> Historic	<input type="checkbox"/> Industry	<input type="checkbox"/> Science	_____
<input checked="" type="checkbox"/> Agriculture	<input type="checkbox"/> Invention	<input type="checkbox"/> Sculpture	_____
<input checked="" type="checkbox"/> Architecture	<input type="checkbox"/> Landscape Architecture	<input type="checkbox"/> Social/Humanitarian	_____
<input type="checkbox"/> Art	<input type="checkbox"/> Literature	<input type="checkbox"/> Theater	_____
<input type="checkbox"/> Commerce	<input type="checkbox"/> Military	<input type="checkbox"/> Transportation	_____
<input type="checkbox"/> Communications	<input type="checkbox"/> Music		
<input type="checkbox"/> Conservation			

STATEMENT OF SIGNIFICANCE

West Meade, named because it was the Western portion of Belle Meade Plantation, was the home of Justice Howell Edmund Jackson and his wife, Mary Elizabeth Harding. Howell E. Jackson was a United States Senator and a Supreme Court Justice during the administration of Grover Cleveland. Presidents Grover Cleveland, Theodore Roosevelt, and William Howard Taft visited in the home.

General W. G. Harding, who had inherited Belle Meade, gave 2,600 acres to his daughter, Mary Elizabeth, in 1880. Jackson built West Meade on this tract of land. The traditions of Belle Meade were continued at West Meade, including the retention of Belle Meade's interest in thoroughbreds.

In 1944, 1,750 acres of the tract were placed under three trustees, Harding A. Jackson, Will McAlister, and Dr. M. G. Buckner and formed the West Meade Farms Inc. This property was developed, and is today one of Nashville's finest residential areas. Five hundred acres were given for the creation of Percy Warner Park, and fifty acres were sold to Mrs. Foskette Voss Brown.

On being a part of Belle Meade, which in 1904 was America's oldest and largest thoroughbred farm, West Meade has significance in this area. It is also important because of its association with an important political figure, Howell E. Jackson. Its most important area of significance, however, is probably in the field of architecture, since it is one of the finest remaining examples of the elaborate Victorian mansions built in Nashville during the last part of the nineteenth century.



SEE INSTRUCTIONS

**9. MAJOR BIBLIOGRAPHICAL REFERENCES**

Beard, William E., "New Era Opens for Famous West Meade," Nashville Banner, 1944.  
 Caldwell, Mrs. James E., Historical and Beautiful Country Homes Near Nashville, Tennessee (Nashville, 1911)  
 Family letters.  
 Interview with Mrs. Edgar Duncan, Mrs. Jesse Wills, Mr. Ridley Wills, Mr. Ronald Voss, Mrs. Foskette Voss Brown.  
 Randoff, Milton, "West Meade, Historical Davidson Farm Tract, Sold for \$1,750.00," Nashville Banner, March 14, 1944, p.7.

**10. GEOGRAPHICAL DATA**

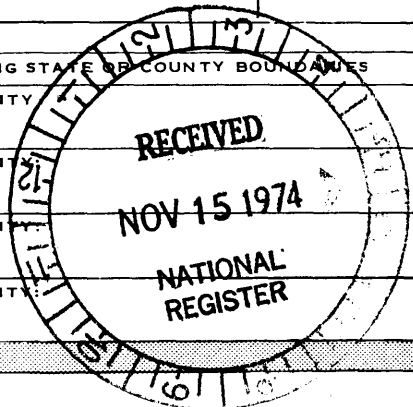
LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "		36° 05' 52"	86° 52' 40"	
NE	° ' "	° ' "				
SE	° ' "	° ' "				
SW	° ' "	° ' "				

UTM  
16/511005  
3994895  
HL

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: 8

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE



SEE INSTRUCTIONS

**11. FORM PREPARED BY**

NAME AND TITLE:  
Connie Wilkins

ORGANIZATION: Tennessee Historical Commission DATE: 2-5-74

STREET AND NUMBER:  
170 2nd Avenue, North

CITY OR TOWN: Nashville STATE: Tennessee CODE: 47

**12. STATE LIAISON OFFICER CERTIFICATION**

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National  State  Local

Name: Lawrence G. ...  
 Title: Executive Director  
Tennessee Historical Commission  
 Date: 11/8/74

**NATIONAL REGISTER VERIFICATION**

I hereby certify that this property is included in the National Register.

AR Martenson  
 Director, Office of Archeology and Historic Preservation

Date: 3/4/75

ATTEST:  
Charles Abbe  
 Keeper of The National Register  
 Date: 2-25-75