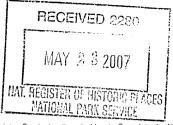
NPS Form 10-900 (Rev. 10-90)

### United States Department of the Interior National Park Service

### National Register of Historic Places Registration Form



OMB No. 1024-0018

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in *How to Complete the National Register of Historic Places Registration Form* (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If any item does not apply to the property being documented, enter "N/A" for "not applicable". For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer to complete all items.

1. Name of Property	
Historic name Benjamin and Mary Kellenbarger House	
Other names/site numberCU12-011	
2. Location	
Street & number 451 West Center Avenue	Not for publication []
City or town Merna	Vicinity []
State Nebraska Code NE County Custer	Code 041 Zip code 68856
2 Ctota/Fadaval Avanay Cartification	
3. State/Federal Agency Certification	
As the designated authority under the National Historic Preservation Act of determination of eligibility meets the documentation standards for registerin procedural and professional requirements set forth in 36 CFR Part 60. In m Criteria. I recommend that this property be considered significant [] national comments.)    Market   Marke	g properties in the National Register of Historic Places and meets the y opinion, the property [x] meets [] does not meet the National Register
In my opinion, the property [] meets [] does not meet the National Register of	criteria. ([] See continuation sheet for additional comments.)
Signature of certifying official/Title	Date
State or Federal agency and bureau	
4. National Park Service Certification	
I, hereby, certify that this property is:  [I] entered in the National Register.  [] see continuation sheet.  [] determined eligible for the National Register.  [] determined not eligible for the National Register.  [] removed from the National Register.  [] other, (explain):	Date of Action

Benjamin and Mary Kellenbarger House  Name of Property		Custer County, Nebraska County and State	
5. Classification		· · · · · · · · · · · · · · · · · · ·	
Ownership of Property (Check as many boxes as apply)  X Private Public-local Public-state Public-federal	Category of Property (Check only one box)  X Building(s)  District Site Structure Object		Noncontributing  1 Buildings Sites Structure 1 Objects 1 Total
Name of related multiple property listing Enter "N/A" if property is not part of a multiple property listing.) N/A		Number of cont listed in the Nat N/A	ributing resources previous ional Register
6. Function or Use			
Historic Functions (Enter categories from instructions.)  DOMESTIC/single dwelling		Current Functions (Enter categories from instructions.) DOMESTIC/single dwelling	
7. Description			
Architectural Classification (Enter categories from instructions.)		Materials (Enter categories fror	n instructions.)
LATE VICTORIAN/Queen Ar	nne	, -	ncrete block
	· ·	Roof Asphalts Other	shingle

Narrative Description (Describe the historic and current condition of the property on one or more continuation sheets.)

Benjamin and Mary Kellenbarger House Name of Property	Custer County, Nebraska County and State
3. Statement of Significance	
Applicable National Register Criteria Mark "X" in one or more boxes for the criteria qualifying the property or National Register listing.)	Areas of Significance (Enter categories from instructions.) ARCHITECTURE
A Property is associated with events that have made a significant contribution to the broad patterns of our history.	
B Property is associated with the lives of persons significant in our past.	
C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.	Period of Significance
Property has yielded, or is likely to yield information important in prehistory or history.	
Criteria Considerations Mark "X" in all the boxes that apply.)	Significant Dates 1906
Property is:	
<ul> <li>A Owned by a religious institution or used for religious purposes.</li> <li>B Removed from its original location.</li> <li>C A birthplace or a grave.</li> </ul>	Significant Person (Complete if Criterion B is marked above.)
<ul> <li>D A cemetery.</li> <li>E A reconstructed building, object, or structure.</li> <li>F A commemorative property.</li> </ul>	Cultural Affiliation
_ G Less than 50 years of age or achieved significance within the past 50 years.	Architect/Builder
Narrative Statement of Significance Explain the significance of the property on one or more continuation heets.)	unknown
9. Major Bibliographical References	
<ul> <li>ibliography</li> <li>ite the books, articles, and other sources used in preparing this form on one</li> <li>Previous documentation on file (NPS):</li> <li>Preliminary determination of individual listing (36 CFR 67) has been requested</li> </ul>	e or more continuation sheets.)  Primary location for additional data:  X State Historic Preservation Office
Previously listed in the National Register	Other State agency

Federal agency

University

Other

Local Government

Name of repository: \_\_

Previously determined eligible by the National Register

Recorded by Historic American Buildings Survey #

Designated a National Historic Landmark

Recorded by Historic American Engineering Record #\_\_\_\_\_.

Benjamin and Mary Kellenbarger House Name of Property	Custer County, Nebraska County and State
10. Geographical Data	
Acreage of property Less than one	
UTM References (place additional UTM references on a co	ontinuation sheet).
Zone Easting Northing	Zone Easting Northing
<b>1</b> . 14 436211 4592533	3.
2.	4.
Verbal Boundary Description (Describe the boundaries of the property on a continuation sheet.)	[] See continuation sheet
<b>Boundary Justification</b> (Explain why the boundaries were selected on a continuation sheet.)	
11. Form Prepared By	
name/title Jill E. Dolberg and Dee Adams (owner)	20 L. M. L. 5.0007
organization Nebraska State Historical Society – NESHF	
street & number1500 R Street/Box 82554 city or townLincoln	telephone (402) 471-4773 state Nebraska zip code 68501-2554
City of town	State Nebraska Zip Code 00001-2004
Additional Documentation	
Submit the following items with the completed form:	
Continuation Sheets	
Maps A USGS map (7.5 or 15 minute series) indicating the propert A Sketch map for historic districts and properties having larg	
Photographs Representative black and white photographs of the proper	rty.
Additional items (Check with the SHPO or FPO for any additional items.)	
Property Owner	
(Complete this item at the request of the SHPO or FPO.)	
name/title Dee Adams	
street & number 451 West Center Avenue	telephone (308) 643-2455
city or town Merna	state Nehraska zin code 68856

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determined eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended, (15 USC 470 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including the time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Project (1024-0018), Washington, DC 20503.

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This Queen Anne house is generally a rectangular shaped, one and a half story frame structure with an asphalt shingle cross-gabled roof. It has a concrete foundation and clapboard siding. The one story wrap around porch has Tuscan columns and a spindled rail. The north façade contains a dominant gable with a Palladian window and a sunburst pattern in the siding above the windows. The gable also has a delicately carved gingerbread embellishment. The first floor façade features a large fixed picture window with a stained glass transom above, as well as the full-width portion of the wrap around porch. The east elevation is dominated by a large canted two-story bay under a projecting gable, as well as the partial width portion of the wrap around porch.

A full width porch was enclosed during the 1970s to enclose the steps to the basement, but it was done in such a way that the materials are in keeping with the original portion of the house. The enclosed porch has a slightly hipped roof and an added porch. The addition is submissive to the two-story gable it sits beneath. Most of the windows are one over one, double-hung windows that are frequently paired on either side of a larger double-hung window or a picture window. Each of the large picture windows on the first floor has either a stained glass or etched glass transom. The etched glass window depicts a ship at sea, an interesting motif for a land-locked state.

The façade contains a corner entrance into a vestibule entry with two carved oak doors with glass windows and a Victorian screen door. Walking through the second oak door, one enters an entrance hall/sitting room with the canted bay. The house has original oak flooring throughout, and features broad baseboards and door and window frames of amber colored oak. On the main floor, the doors and windows incorporate an egg and dart motif. This room has four doors: one wide pocket door into the two room formal parlor, a five panel door that leads to stairs to the second story, a bifold oak door to the original dining room, and a fifteen-light oak and glass door into the kitchen. The formal parlor is divided into two rooms with a columned colonnade of natural oak. This room features the original 1906 wallpaper and borders and the original picture hooks. The dining room has oak woodwork stained in a darker color than any other woodwork in the house. The bi-fold door opens to a wide doorway that permits both the entry hall and dining room to be used for entertaining space.

The kitchen is largely original, with its oak floor and a bead board wainscoting around the circumference of the room beneath a chair rail. The original pantry and small bath were combined into a larger bathroom sometime in the 1970s. The kitchen has an original porcelain farmhouse sink. Three bedrooms are found upstairs, and each features deep closets. The woodwork upstairs is as broad and elaborate as the woodwork on the first floor. Each bedroom has a five panel oak door. The bathroom still contains its original six-foot bathtub.

The property includes a barn/garage, and two smaller sheds, the smaller of which was moved onto the property from a few blocks away. The moved shed does not contribute to this property. All of the outbuildings are frame.

The property exhibits excellent historic integrity, still exhibiting all of the features that one would expect in a Queen Anne house of its age and location. The woodwork is exquisite and the only room reconfiguration was a relatively minor combination of the small pantry and bath on the first floor. The addition is submissive to the scale of the house, and is located on the back.

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The B.W. Kellenbarger House is significant at the local level under Criterion C as a well-preserved example of residential Queen Anne architecture. Although the style was popular from approximately 1880-1910, the time period in which the house was built, only a few examples were built in the community of Merna, Nebraska. The Nebraska Historic Buildings Survey includes only eight examples of classic Queen Annes in Custer County. The house, always a single family home, exemplifies typical Queen Anne characteristics such as irregular wall planes achieved by architectural elements like bays, scrollwork, spindles, etched and stained glass windows, and decorative gable insets.

Merna, Nebraska, located in Custer County, is in the central portion of the state. During the 1880s the location of Merna shifted three times. Benjamin William Kellenbarger and his brother Joseph visited Custer County in 1881 to select homestead sites. They returned with their families in covered wagons in 1883 and settled Northwest of Merna where they farmed and endured the hardships of the early days. When the railroad reached Merna in August 1886, the Lincoln Land Company platted the town and sold lots by September of that year. Incorporated as a village in March 1890, with 200 residents, it had two banks, two hotels, three general stores and cafes, three livery stables, a billiard parlor, and a meat market.

Benjamin and Mary Kellenbarger gave freely of their time and money toward any worthy civic cause. They helped with the organization of the United Brethren Church and the Merna cemetery. The Merna Opera House was built in 1900, and by 1904 the newspaper boasted that only two sod houses remained in the town proper. In 1906, the Kellenbargers sold their homestead and moved to Merna, where they built this home, in the Third Addition section of town. The property was purchased from the Lincoln Land Company March 17, 1906. An early photo shows the proud couple on the wrap around porch that Fall. The local newspaper, The Merna Postal Card describes in great detail the wedding of Miss Nona Kellenbarger to Jerome Radcliffe at her parents "lovely new home" on December 30th, 1906.

B.W. Kellenbarger was one of the founders of the Farmers Bank of Merna, which opened for business in 1909. He served on its board of managers for thirty-five years. He was appointed Merna Street Commissioner also in 1909. In 1917, Mr.Kellenbarger was among the group of enthusiastic supporters discussing the possibility of a road to be built from Grand Island to Alliance. This group selected the name Potash Highway for the proposed road and Ben Kellenbarger was one of the men who helped mark its location through the Merna area. By 1950, the road was completely oiled across Nebraska and became Highway 2.

Mary Kellenbarger died in 1929, and Benjamin continued to live in the house until his death in 1940. Later that year, the house was deeded to their daughter, Nona Radcliffe. For the next thirty years, Nona's family gathered at the big house for sharing holidays, singing, dancing, picnics and camping in the shady yard. After her death in 1971, the estate sold the property to Erva Adams. In 1993, Harvey Foley and Dee Adams, no relation, purchased the home.

### Architecture

This style was named and popularized by 19<sup>th</sup> century architects from England, led by Richard Norman Shaw. The name is a misnomer, having drawn on influences disparate from the Renaissance architecture that was predominant during Queen Anne's reign. The spindlework and "free classic" variations with Tuscan columns are an American innovation on their original half-timbered and patterned themes.

Queen Anne houses feature steeply pitched roofs of an irregular shape, often with a heavy, front-facing gable. Additional

<sup>&</sup>lt;sup>1</sup> McAlester, 268.

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elements may include patterned shingles, bay windows, spindles and other elements that break up the wall plane by giving it an irregular, as opposed to smooth, appearance. This variation was possible through the innovation of light balloon framing; a departure from the heavy timber framing that lent itself best to boxy designs. In addition, the growing industrialization of building materials and relatively inexpensive shipping costs via the prominent national railroad system made the available a vast variety of elaborately designed doors, windows and other elements that added variety to the built environment.

In this case, the planes of the Kellenbarger house are broken up with bands of trim, and a sunburst pattern in the primary gables, executed through the use of milled lumber. The north gable has a half-circle inset sunburst, while the west elevation's gable is completely decorated in millwork arranged in a fan-like pattern. The wall surfaces of the Kellenbarger house are also broken up by the columns and spindles of the wraparound porch and the lacy gingerbread located under the primary gable on the north side. The projecting two-story bay also serves to break up the flat lines of the house.

The Kellenbarger house is a fine example of the Queen Anne style of architecture in Nebraska, and maintains a high level of historic integrity. The setting is intact, with the barn and outbuilding remaining on the property. The building, indeed the site, contains all the elements historically associated with the property. It is eligible for listing in the National Register of Historic Places under criterion C for its architectural significance.

<sup>&</sup>lt;sup>2</sup> McAlester, 263.

<sup>&</sup>lt;sup>3</sup> McAlester, 239.

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### **Bibliography**

McAlester, Virginia and Lee McAlester. A Field Guide to American Houses. New York: Alfred A. Knopf, 1997.

Merna Heritage History Committee. Merna Heritage Memories. 1989.

Merna Postal Card, December 1906 and September 1909.

Nebraska State Historic Preservation Office. *Final Report of the Reconnaissance Survey of Custer County, Nebraska*. Mead and Hunt, Incorporated. July, 2006.

### **Verbal Boundary Description:**

North Half of Block Four, Third Addition to Merna

#### **Boundary Justification:**

The boundaries of the Benjamin and Mary Kellenbarger House include all the land historically associated with the property.