Form No. 10-300 REV. (9/77)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES

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NVENTOR	Y NOMINATION	FORM	E ENTERED III	1 5 1978		
SEI	E INSTRUCTIONS IN HOW 1 TYPE ALL ENTRIES			RMS		
NAME HISTORIC						
AND/OR COMMON	30-34 MAIN STREET					
LOCATIO						
STREET & NUMBER	₹					
	30-34 MAIN STREET			NOT FOR PUBLICATION		
CITY, TOWN	NEWPORT	_ VICINITY OF	SECOND	SSIONAL DISTRICT		
STATE	NEW HAMPSHIRE	CODE 03773	COUNTY SULLIVAN	CODE 019		
CLASSIFI	CATION					
CATEGORY	OWNERSHIP	STATUS	Pi	RESENT USE		
DISTRICT	\underline{X}_{PUBLIC}	OCCUPIED	AGRICULTUR	EMUSEUM		
X_BUILDING(\$)	PRIVATE	LUNOCCUPIED	COMMERCIA	LPARK		
STRUCTURE SITE	BOTH	WORK IN PROGRESS	EDUCATIONA			
OBJECT	PUBLIC ACQUISITION	ACCESSIBLE	ENTERTAINM			
OBJEC1	IN PROCESSBEING CONSIDERED	YES: RESTRICTED X_YES: UNRESTRICTED	GOVERNMEN INDUSTRIAL			
	BEING CONSIDERED	_NO	MILITARY	_transportation Xother: Vacant		
OWNER (OF PROPERTY					
NAME	TOWN OF NEWPORT			₹		
STREET & NUMBER	15 SUNAPER STREET					
CITY, TOWN	NEWPORT	_ VICINITY OF	STATE NEW HAMPSHIRE	03773		
LOCATIO	N OF LEGAL DESC					
COURTHOUSE, REGISTRY OF DEEI	DS, ETC. SULLIVAN COUNTY	REGISTRY OF DEEDS				
STREET & NUMBER	28 MAIN STREET					
CITY, TOWN	NEWPORT		NEW HAMPSHIRE	03773		
REPRESE	NTATION IN EXIST	ING SURVEYS				
ŤÎŤLE	HISTORIC ANALYSIS OF O	old courthouse pari	K PROJECT			
DATE	MAY 28, 1976	FEDERAL \(\)	STATE _COUNTY _LO	DCAL		
DEPOSITORY FOR SURVEY RECORDS	NEW HAMPSHIRE STATE HI					
CITY, TOWN	BOX 856, CONCORD		NEW HAMPSHIRE	03301		

CONDITION

CHECK ONE

CHECK ONE

__EXCELLENT

__DETERIORATED

__UNALTERED

X_ALTERED

X_ORIGINAL SITE

_GOOD

__UNEXPOSED

__RUINS

__MOVED DATE____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Isaac Reed House is a two-story clapboarded structure with mansard roof. Its first floor front elevation is dominated by a bracketed bay window abutting the porch which shelters the sidehall entry. Molded window heads embellish two over two sash while, above, the cornice includes a panelled frieze and paired brackets. The roof is punctuated by dormers with central segmental pediments.

The original mansarded section and a rear ell are presently the only remaining portion of the structure. Subsequent to its construction, a number of rear additions were introduced and the building was converted to multiple occupancy. These appurtenances, removed in September, 1976, included extensive porches along both side elevations.

SPECIFIC DAT	ES c. 1869	BUILDER/ARC		
		INVENTION	ZEI GEHIGG/ GGVEHIMIZEN	_OTHER (SPECIFY)
_1900-	COMMUNICATIONS	INDUSTRY	X_POLITICS/GOVERNMENT	_OTHER (SPECIFY)
X1800-1899	COMMERCE	EXPLORATION/SETTLEMENT	PHILOSOPHY	TRANSPORTATION
1700-1799	ART	ENGINEERING	MUSIC	THEATER
1600-1699	X ARCHITECTURE	EDUCATION	MILITARY	_SOCIAL/HUMANITARIAN
1500-1599	AGRICULTURE	ECONOMICS	LITERATURE	SCULPTURE
1400-1499	ARCHEOLOGY-HISTORIC	CONSERVATION	LAW	SCIENCE
PREHISTORIC	_ARCHEOLOGY-PREHISTORIC	Xcommunity planning	_LANDSCAPE ARCHITECTURE	RELIGION
PERIOD	AF	REAS OF SIGNIFICANCE CH	HECK AND JUSTIFY BELOW	;
		•		·

STATEMENT OF SIGNIFICANCE

The Isaac Reed House is typical of small mansarded residences constructed in northern New England during the 1860's and 70's. Built circa 1869 by Dr. Isaac Reed, a Newport dentist, it was subsequently sold to Putnam George, a "farmer and speculator."

The Reed House is important not only as an example of vernacular French Second Empire style in a streetscape displaying a variety of architectural idioms, but also—and most significantly—as an integral element of the blockface with highest integrity and interest along a Main Street distinguished by the quality and vitality of its architecture. The Reed House is essential to the continuity of the block's scale and rhythm; it also defines the historical and visual bounds of the courthouse common to its rear, by maintaining the traditional separation of the common from Main Street; and, through its monumental style expressed in residential scale, relates the public buildings immediately north of it to the residences and less elaborate mercantile structures of the adjacent Lower Main Street and Central Street area.

Demolition of the Reed House was originally planned as a component of a Bureau of Outdoor Recreation / HUD Community Development Block Grant downtown recreation and landscaping project, "Court House Park." When the Reed House was identified as an important visual and spatial element of the central business/government district, the Town of Newport acted to preserve the original mansarded section and an integral ell, while removing the deteriorated multiple-occupancy accretions at the rear, which lacked both significance and integrity.

Along with the Sullivan County Court House (National Register: June 25, 1973; National Park Service Historic Preservation Grant-in-Aid, FY 1974) and the Nettleton House (National Register: November 16, 1977), the Reed House has been incorporated into the revitalized complex of Town and County offices in downtown Newport linked by the new Court House Park, which re-establishes Newport's original courthouse commons area. (See Continuation Sheet #1). The project has enabled Newport--formerly threatened with loss of the county government facilities to the neighboring city of Claremont--to retain its function as a shire town.

The Reed House was determined eligible for the National Register of Historic Places by the National Park Service on July 30, 1976. This nomination has been prepared and sponsored by the Town of Newport.

Edes, Marcia J. and Samuel H., T. Mahoney, Henry E., Ed. Newport, NH, Argus Champion.	NH 1761-19	61. Bice	ntennial Ce	Lebration, 19	61, Newport,	or
Edes, Dam H., <u>Tales from the His</u> Wheeler, Edmund, <u>The History of</u> Candee, Richard, "Historical Ana	Newport, N	н, 1879,	Concord.			
10 GEOGRAPHICAL DATA	-					
ACREAGE OF NOMINATED PROPERTY	25	_				
QUADRANGLE NAMEUTM REFERENCES / 00			QUAD	RANGLE SCALE _		
	4 9 2 5 NG	в <u>Г</u> 20 D <u>Г</u>	NE EASTING	NORTHI	NG	
		FLi	اللل	لليارك	السا	
		н		للنا للنا		•
VERBAL BOUNDARY DESCRIPTION A certain tract of land with the Street in the village of said Ne Commencing at the corner of Cour LIST ALL STATES AND COUNTIES	wport and t House Co	bounded a	and describe the v illage	ed as follows of said Newp	, to wit: ort, (See Cont	t
STATE New Hampshire	CODE 33	COUNTY	Sullivan		CODE 019	•
STATE	CODE	COUNTY			CODE	
11 FORM PREPARED BY NAME/TITLE Kenneth G. Lurvey - Pr	oject Admi	nistrator	•		·	
organization Town of Newport				May 31, 197	7	
STREET & NUMBER 15 Sunapee Street				TELEPHONE 603 863-187	7 or 1360	
CITY OR TOWN Newport				STATE New Hampshi	re 03773	
12 STATE HISTORIC PRESE	RVATIO	N OFFI	CER CERT	IFICATION	v v	
THE EVALUATED SIG			ERTY WITHIN TH		•	
NATIONAL	STAT	Έ		LOCAL X		
As the designated State Historic Preservation hereby nominate this property for inclusion in criteria and procedures set forth by the Nation	the National F					
STATE HISTORIC PRESERVATION OFFICER SIGNAT	URE					
TITLE Commissioner, NH Depar	tment of Representation O	esources fficer	& Economic	Dexelopment April 2	25, 1978	
FOR NPS USE ONLY I HEREBY CERTIFY THAT THIS PROPERTY				A		
Lials Mer	49	>		DATE 3./	9.78 e/28	
CHIEF OF THE GITTHATION	Elm_			DATE 7//	1/10	
V					GPO 921-803	

9 MAJOR BIBLIOGRAPHICAL REFERENCES

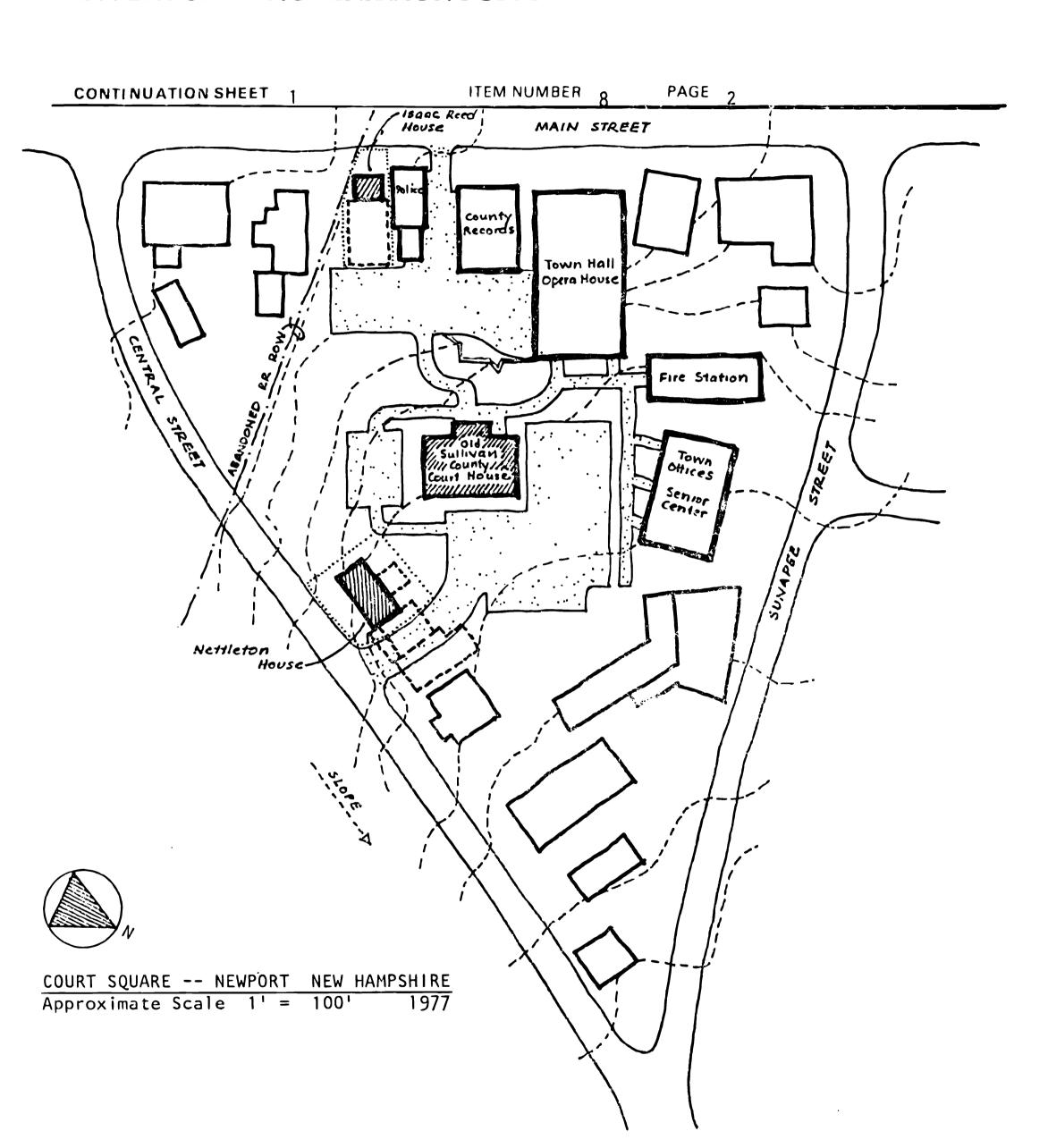
UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

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RECEIVED MAY 2.5.1978

DATE ENTERED 1978



Form No. 10-300a (Hev. 10-74)

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NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

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DATE ENTE	RED	

CONTINUATION SHEET 2

ITEM NUMBER 10

PAGE 2

10. Geographical Data (Continued)

thence easterly on said Common to land of now or formerly of Mrs. Dennis Reardon; thence southerly on said Reardon's to land of the Concord & Claremont Railroad; thence westerly on land of the said Concord and Claremont Railroad to the east line of said Main Street; thence northerly on said Main Street to the first mentioned bound.