

**United States Department of Interior
National Park Service**

**National Register of Historic Places
Registration Form**

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in *How to Complete the National Register of Historic Places Registration Form* (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900A). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property

historic name Lindsley, Perry, House

other names/site number N/A

2. Location

street & number	1102 East Forest Avenue	N/A	not for publication
city or town	Neenah	N/A	vicinity
state Wisconsin	code WI	county Winnebago	code 139
			zip code 54956

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended, I hereby certify that this nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property meets does not meet the National Register criteria. I recommend that this property be considered significant nationally statewide locally. (See continuation sheet for additional comments.)

Alicia Z. [Signature]
Signature of certifying official/Title

June 18, 2003
Date

State or Federal agency and bureau

In my opinion, the property meets does not meet the National Register criteria.
(See continuation sheet for additional comments.)

Signature of commenting official/Title

Date

State or Federal agency and bureau

Lindsley, Perry, House

Winnebago

Wisconsin

Name of Property

County and State

4. National Park Service Certification

I hereby certify that the property is:

entered in the National Register.

___ See continuation sheet.

___ determined eligible for the National Register.

___ See continuation sheet.

___ determined not eligible for the National Register.

___ See continuation sheet.

___ removed from the National Register.

___ other, (explain:)

Signature of the Keeper

SEP 2 2003

Date of Action

5. Classification

Ownership of Property
(check as many boxes as
as apply)

private

___ public-local

___ public-State

___ public-Federal

Category of Property
(Check only one box)

building(s)

___ district

___ structure

___ site

___ object

Number of Resources within Property
(Do not include previously listed resources
in the count)

contributing noncontributing

1 buildings

___ sites

___ structures

___ objects

1 0 total

Name of related multiple property listing:
(Enter "N/A" if property not part of a multiple property
listing.)

N/A

**Number of contributing resources
is previously listed in the National Register**

0

6. Function or Use

Historic Functions

(Enter categories from instructions)

DOMESTIC/single dwelling

Current Functions

(Enter categories from instructions)

DOMESTIC/ single dwelling

7. Description

Architectural Classification

(Enter categories from instructions)

Shingle Style

Materials

(Enter categories from instructions)

Foundation Limestone

walls Weatherboard

roof Asphalt

other Shingle

Wood

Narrative Description

(Describe the historic and current condition of the property on one or more continuation sheets.)

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**National Register of Historic Places
Continuation Sheet**

Section 7 Page 1

Perry Lindsley House, Neenah, Winnebago Co., WI

7. Description

The Perry Lindsley House is situated on less than one acre of land on the south side of Doty Island. Lying midway between Ninth and Eleventh streets on the north side of East Forest Avenue, the house is about one and one-half miles northeast of the central business district in a loose cluster of large and distinguished late 19th and early 20th century homes, many of which are listed in the National Register of Historic Places.

The structure is a one and one-half story, frame construction, Shingle Style residence built in 1893. The plan configuration is rectangular with an early 20th century two-bay garage attached on the north or rear facade. The roof forms are side gable in both the main mass and in the attached garage. The foundations of the house are rock-faced ashlar limestone and concrete block in the garage. The walls of both building elements are clapboard, and the roofing materials are predominately asphalt shingles. The roofline of the main mass is fully overhanging and includes three dormers, two on the south or front facade and one on the rear facade. On the front facade a large polygonal dormer is located on the west side of the slope over the main entrance. A smaller rectangular dormer is on the east side. Both have steeply-pitched polygonal roof forms. The dormer on the north facade is gabled with pent returns and is the largest of the three. In addition to the dormers, the roofline includes an east side ridge and a north slope chimney, both constructed of red brick. An integral full-width verandah, with large arched openings enclosed by contemporary glass panels with louvered window and door openings, is included on the front facade. One-story polygonal bays are located on the east side of the front facade and on the north side of the east facade.

Building openings include the main entrance, which is located on the west side of the south facade and leads onto the verandah. It is reached by a short flight of steps up to a round stilted-arch entryway. A ground level back entrance is on the west side of the rear facade. Both doors are glazed and paneled. The fenestration is similarly functional and consists primarily of double-hung, single-paned sash. On the front facade the one-story bay is comprised of three windows. These are juxtaposed to the small, single-window dormer directly above, and to a triple-window grouping in the adjacent polygonal bay. This contrasts with the west facade where a multi-paned transom on the south side is directly underneath a full height window in the gable end. On the north side a two-window grouping is balanced by a similar gable end arrangement comprised of two smaller windows separated by coffered panels. Midway between these is the three-window group of the oriel window, which includes an extending transom over the middle window. On the rear facade directly east of the back entrance is a single window. The only window in the large rear dormer is directly over this one, leaving the entire west side of the dormer without any other openings. As with the west side, a multi-paned transom is located on the south side of the east facade directly beneath a full height window. The polygonal bay on the north side has an expansive four windows, over which is a two-window grouping. In addition to these openings, the garage has two single windows and a rectangular attic transom on the north side and two single windows on the east side. The south garage door is comprised of three vertical folding panels, each with two-over-two lights. The north door is a

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Section 7 Page 2

Lindsley, Perry, House,
Neenah, Winnebago Co., WI

motorized overhead door with a row of four lights in the third of four horizontal panels.

The Shingle Style design is characteristically simple and is distinguished by the extensive use of staggered-pattern shingles on the verandah, gable ends and dormers. Particularly noteworthy are the broad and nearly unbroken shingled planes created by the expansive gabled ends. Also representative are the round and elliptical Romanesque arches incorporated into the design of the verandah, the oriel bay window on the west facade, and the steeply-pitched Romanesque roof forms on the front dormers. In keeping with the style, the large roof encloses the mass of the house.

The interior follows a reception hall plan with an open staircase and receiving area located in the southwest corner of the first floor. Opening through an archway to the east is the parlor and fireplace, beyond which through another archway is the dining room. The kitchen, which occupies in the northwest corner of the house, is accessible to the dining room through an adjoining pantry, and through an early 20th century swinging doorway. The kitchen also provides access to the ground level rear entry and the basement, and to a rear staircase that leads up to the second floor as part of the rear dormer. The rooms on the second floor are arranged around a center hall connecting the front and back stairs. A suite of rooms connected by double doors take up the front of the house. A second bedroom is located in the northeast corner, a bath and sewing room in the northwest corner. Each of the rooms retains its original hardware, hardwood floors, woodwork and doors.

With the exception of the modestly intrusive garage on the rear of the house, the house retains a high degree of architectural integrity. The visual simplicity and use of interior space exemplify the sophistication and skill of Oshkosh architect William Waters.

Lindsley, Perry, House
Name of Property

Winnebago
County and State

Wisconsin

8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for the National Register listing.)

- A Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B Property is associated with the lives of persons significant in our past.
- C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations

(Mark "x" in all the boxes that apply.)

Property is:

- A owned by a religious institution or used for religious purposes.
- B removed from its original location.
- C a birthplace or grave.
- D a cemetery.
- E a reconstructed building, object, or structure.
- F a commemorative property.
- G less than 50 years of age or achieved significance within the past 50 years.

Areas of Significance

(Enter categories from instructions)

Architecture

Period of Significance

1893 (1)

Significant Dates

1893

Significant Person

(Complete if Criterion B is marked)

NA

Cultural Affiliation

N/A

Architect/Builder

Waters, William (2)

Narrative Statement of Significance

(Explain the significance of the property on one or more continuation sheets.)

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Perry Lindsley House, Neenah, Winnebago Co., WI

8. Statement of Significance

The Perry Lindsley House is of local architectural significance under criterion C as a notable example of the Shingle Style period of construction designed by noted architect William Waters. Although the style is considered very rare in Wisconsin, the house embodies its most distinctive characteristics as addressed in Cultural Resource Management in Wisconsin.

HISTORICAL BACKGROUND

Neenah began in 1835 as an industrial and agricultural mission for the Menominee Indians. Its early white settlement, attracted by the water power of the Fox River, started a few years later. Developing in the 1850s as the second largest flour milling center in Wisconsin, Neenah's industrial economy evolved into a nationally prominent center for paper milling in the late 19th century, dominated by what is today Kimberly-Clark Corporation. After the turn of the century the local paper industry turned from bulk papers to consumer products, a move which resulted in continued industrial expansion during the 20th century. Kimberly-Clark led the way in this movement through the development of Cellucotton products, while others like the Gilbert and Whiting paper companies in neighboring Menasha continued to provide important industrial commodities such as book and print grade papers.

The economic development of the late 19th and early 20th centuries produced a large number of substantial fortunes, which local industrialists used to build large and notable residences. The majority were constructed on East Wisconsin Avenue, the city's principal thoroughfare, but a second prestigious neighborhood simultaneously developed along East Forest Avenue on Doty Island. Here leading Menasha industrial figures including Smiths, Gilberts and Whitings built equally significant homes on large wooded lots, the majority designed by Oshkosh architect William Waters.

At the eastern end of the neighborhood, Waters also designed a far more modest but equally distinguished Shingle Style home, built for Perry Lindsley in 1893. Although very little is known about the original owner, the house changed hands several times soon after its construction, being occupied first by a series of clerks and traveling salesmen, followed in the 1920s by paper industry management and engineers. (3) In 1934 Kimberly-Clark heir and executive S. F. Shattuck acquired the property from the company's personnel superintendent and then resold it two months later to Kimberly-Clark engineer Hans Hefti. (4) The home, occupied by Hefti until his death in 1974, is still owned by his son John.

ARCHITECTURE

According to Cultural Resource Management in Wisconsin, the Shingle Style period of construction saw its greatest popularity in Wisconsin from 1880 to 1910. Characterized by a nearly unbroken covering of wood shingles, the style evolved as a simpler variant of the more highly decorated Queen Anne Style, at times discretely incorporating elements from other contemporaneous styles such as

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Perry Lindsley House, Neenah, Winnebago Co., WI

Colonial Revival and Richardsonian Romanesque. In general aesthetically austere, Shingle Style was primarily high style and never enjoyed wide popularity outside its origins along the eastern seaboard. In Wisconsin the style is exceedingly rare even in diluted forms.

In the northeastern portion of the state, the chief practitioner of the Shingle Style was Oshkosh architect William Waters. As might be expected, his designs tended towards the more popular Queen Anne origins, being more vertically oriented and incorporating a high degree of Colonial Revival and other decorative features. In Neenah this can be seen in the 1892 Henry S. Smith House (706 E. Forest Avenue, NRHP 1982) and the 1894 George O. Bergstrom House (579 E. Wisconsin Avenue, NRHP 1993). Both employ an extensive use of surface shingling but also incorporate integral towers and an extensive amount of Colonial Revival spindlework, porch supports and applied ornamentation.

Water's 1893 design for Perry Lindsley is far more characteristic of the style. While modest in scale, Water's execution embodies the dense massing and horizontality of design typical of those found on the New England coastline. Extensively shingled and virtually bereft of ornamentation, the house is further distinguished by the broad side gables that fully overhang the first floor, drawing the modestly pitched roof even closer to the ground. Equally important is the shingled integral verandah with its Romanesque Revival arches, over which are located two dormers with steeply pitched polygonal roofs. The sole nominally Queen Anne feature is the oriel landing window. Taken together, the end result is a residence that could easily be located in Newport, Cape Cod, or Long Island. Although undoubtedly attributable to the client's limited pocketbook, the simplicity of design is indicative of Water's familiarity with high style design, perhaps more so than most all of his prestigious commissions, several of which are in the immediate neighborhood. This purity of form on the exterior is matched inside where there are only a handful of minor interior alterations, none of which have had an impact on the reception hall floor plan, woodwork or other principal features.

Stylistically, the most comparable residential design in Neenah is the more substantial Charles W. Howard House (409 E. Wisconsin Avenue) completed in 1892. A side gable with integral verandah, two front facing dormers, and even an oriel landing window, the Howard house is similar but gargantuan in comparison, rising vertically three stories and nearly identical in form to the Jessie Jack Hooper House (NRHP 1978) in Oshkosh. The Howard House also makes extensive use of Colonial Revival features, including columns, fan ornaments and an elliptical window. Although originally a reception hall plan like the Lindsley House, the Howard residence has been subject to extensive interior remodeling that has all but eliminated Water's floor plan.

William Waters (c1843-1917) was born in New York State, where he attended public schools and, for one year, the Polytechnic Institute at Troy. After working for the railroad, Waters moved to Oshkosh. Waters' career in Oshkosh began in 1867, where he became a noted architect. His commission included commercial, residential, academic, and church designs.

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Section 8 Page 3

Perry Lindsley House, Neenah, Winnebago Co., WI

Although modest in scale, the Lindsley House remains an outstanding local example of the Shingle Style period of construction. Its integrity of design and materials also make in an important resource in any appreciation of the breadth and diversity of Oshkosh architect William Water's work.

NOTES:

- (1) 1893 Neenah Tax Rolls, 63.
- (2) Perry Lindsley House, William Waters Jr. Photographic Collection.
- (3) Konrad 1910, 732; Konrad 1914, 745; Sterling, 235; Zabel 1928, 136.
- (4) Winnebago County Register of Deeds plat index; Assessor's Plat of the Fifth Ward East of Fifth Street, p. 12.; Zabel 1934, p.44.

Lindsley, Perry House
Name of Property

Winnebago
County and State

Wisconsin

9. Major Bibliographic References

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

Previous Documentation on File (National Park Service):

- preliminary determination of individual listing (36 CFR 67) has been requested
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic landmark
- recorded by Historic American Buildings Survey # _____
- recorded by Historic American Engineering Record # _____

Primary location of additional data:

- State Historic Preservation Office
- Other State Agency
- Federal Agency
- Local government
- University
- Other

Name of repository:

10. Geographical Data

Acreeage of Property less than one acre

UTM References (Place additional UTM references on a continuation sheet.)

1 1/6 3/8/4/6/6/0 4/8/9/4/0/6/0
Zone Easting Northing

3 _____
Zone Easting Northing

2 _____
Zone Easting Northing

4 _____
Zone Easting Northing

See Continuation Sheet

Verbal Boundary Description (Describe the boundaries of the property on a continuation sheet)

Lot 7, Block 8, Assessor's Plat of Part of the Fifth Ward East of Fifth Street

Boundary Justification (Explain why the boundaries were selected on a continuation sheet)

Boundaries are based on the legally recorded boundary lines of the lots historically associated with the nominated property.

11. Form Prepared By

name/title	Peter J. Adams	date	July 15, 2002
organization	N/A	telephone	920/725-1945
street & number	604 E. Forest	zip code	54956
city or town	Neenah	state	WI

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Perry Lindsley House, Neenah, Winnebago Co., WI

9. Major Bibliographic References TEXTS

_____. Sterling Directory of Neenah. Sterling Directory Service, 1920.
Milwaukee, Wisconsin.

Adams, Peter J. Neenah Historical and Architectural Survey and Nomination Project.
City of Neenah, 1982. Neenah, Wisconsin.

Glaab, Charles N. and Larsen, Lawrence H. Factories in the Valley. State
Historical Society of Wisconsin, 1969. Madison, Wisconsin.

Konrad, C. C. Directory of Winnebago County, Wis. Allen & Weidner Press, 1910.
Oshkosh, Wisconsin.

Konrad, C. C. Directory of Winnebago Co., Wis. Konrad Directory Co., 1914.
Oshkosh, Wisconsin.

McAlester, Virginia and Lee. A Field Guide to American Houses. Alfred A. Knopf,
1985. New York, New York.

Wyatt, Barbara. Cultural Resource Management in Wisconsin. State Historical
Society of Wisconsin, 1986. Madison, Wisconsin.

Zabel, E. G. Neenah-Menasha, Wisconsin City Directory. Neenah Printing Co., 1928.
Neenah, Wisconsin.

Zabel, E. G. Neenah-Menasha Community Directory. Neenah Printing Co., 1934.
Neenah, Wisconsin.

OTHER

Neenah Tax Rolls: 1892, 1893, 1894.

Register of Deeds plat index; Winnebago County, Wisconsin.

William Waters Jr. Photographic Collection, State Historical Society of Wisconsin.

Lindsley, Perry House

Winnebago

Wisconsin

Name of Property

County and State

Additional Documentation

Submit the following items with the completed form:

Continuation Sheets

Maps

A USGS map (7.5 or 15 minute series) indicating the property's location.
A sketch map for historic districts and properties having large acreage or numerous resources.

Photographs

Representative black and white photographs of the property.

Additional Items (Check with the SHPO or FPO for any additional items)

Property Owner

Complete this item at the request of SHPO or FPO.)

name/title	John Hefti	date	July 15, 2002
organization	N/A	telephone	
street&number	1102 E. Forest Avenue	city or town	Neenah
city or town	Neenah	state	WI
		zip code	54956

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 *et seq.*).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Projects, (1024-0018), Washington, DC 20503.

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Section Photos Page 1

Perry Lindsley House, Neenah, Winnebago Co., WI

Photographic Materials - Identification

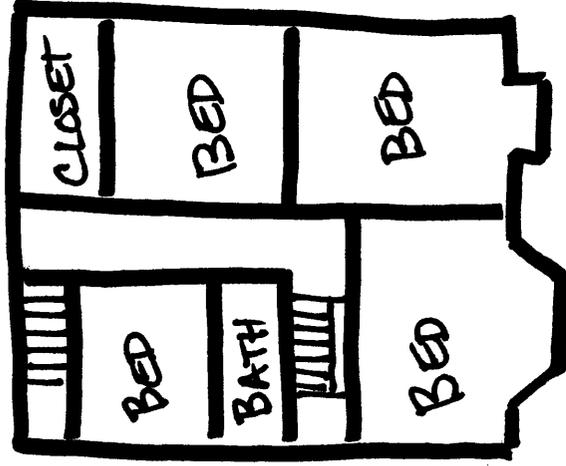
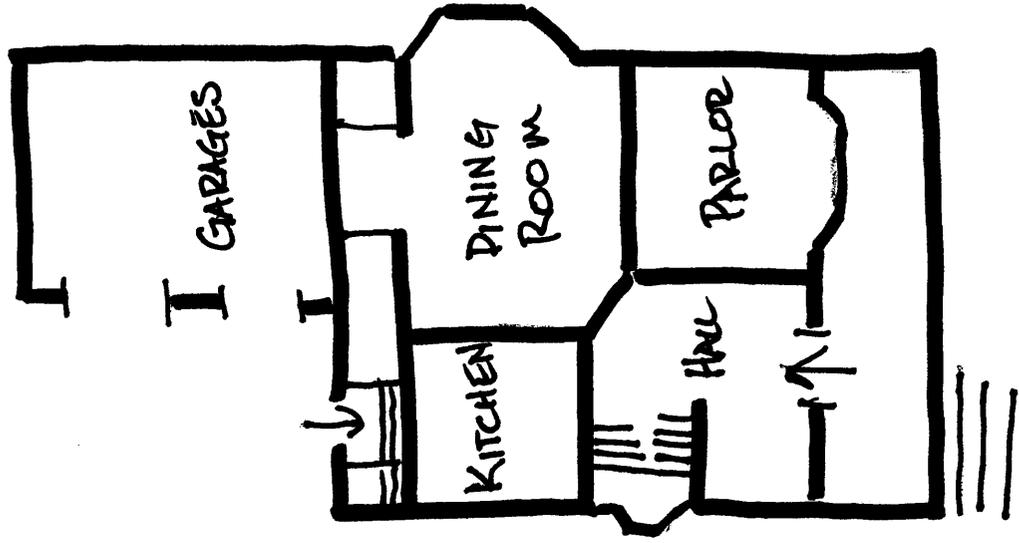
Lindsley, Perry. House, Neenah, Winnebago Co., WI.

Photos by Peter J. Adams; June, 2002

Negatives at the State Historical Society of Wisconsin.

- Photo #1 of 13: Exterior, view of house from south.
- Photo #2 of 13: Exterior, view of house from southwest.
- Photo #3 of 13: Exterior, view of house from northwest.
- Photo #4 of 13: Exterior, view of house from southeast.
- Photo #5 of 13: Exterior, view of garage from west.
- Photo #6 of 13: Exterior, view of garage from north.
- Photo #7 of 13: Interior, view of reception hall and staircase.
- Photo #8 of 13: Interior, view of parlor fireplace.
- Photo #9 of 13: Interior, view of dining room.
- Photo #10 of 13: Interior, view of kitchen.
- Photo #11 of 12: Interior, view of pantry.
- Photo #12 of 13: Interior, upstairs hallway.
- Photo #12 of 13: Interior, view of bedroom suite.

PERRY LINDSLEY HOUSE
NEENAH, WINNEBAGO COUNTY, WI



NO SCALE