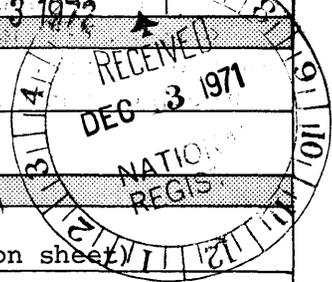


PH0667300

**NATIONAL REGISTER OF HISTORIC PLACES  
 INVENTORY - NOMINATION FORM**

(Type all entries - complete applicable sections)

STATE: Kansas	
COUNTY: Douglas	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
	FEB 23 1972



**1. NAME**

COMMON: Old West Lawrence Historic District

AND/OR HISTORIC:

**2. LOCATION**

STREET AND NUMBER: *Douglas*  
*Founded Tennessee, 8th, Indiana, 6th*  
 Boundaries as marked on map (see continuation sheet)

CITY OR TOWN: Lawrence

STATE: Kansas 66044      CODE: 20      COUNTY: Douglas      CODE: 045

**3. CLASSIFICATION**

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input checked="" type="checkbox"/> District <input type="checkbox"/> Building <input type="checkbox"/> Site <input type="checkbox"/> Structure <input type="checkbox"/> Object	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress
PRESENT USE (Check One or More as Appropriate)			
<input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input type="checkbox"/> Park <input checked="" type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input checked="" type="checkbox"/> Other (Specify) <u>Apartments</u> <input type="checkbox"/> Comments

**4. OWNER OF PROPERTY**

OWNER'S NAME: Multiple Private

STREET AND NUMBER:

CITY OR TOWN:      STATE:      CODE:

**5. LOCATION OF LEGAL DESCRIPTION**

COURTHOUSE, REGISTRY OF DEEDS, ETC.: Register of Deeds

STREET AND NUMBER: Douglas County Courthouse

CITY OR TOWN: Lawrence      STATE: Kansas 66044      CODE: 20

**6. REPRESENTATION IN EXISTING SURVEYS**

TITLE OF SURVEY: None

DATE OF SURVEY:       Federal     State     County     Local

DEPOSITORY FOR SURVEY RECORDS:

STREET AND NUMBER:

CITY OR TOWN:      STATE:      CODE:

SEE INSTRUCTIONS

STATE: Kansas

COUNTY: Douglas

FOR NPS USE ONLY

ENTRY NUMBER: FEB 23 1972

DATE:

7. DESCRIPTION

CONDITION	(Check One)					
	<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input checked="" type="checkbox"/> Altered	<input type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site		

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

The Old West Lawrence Historic District encompasses all or parts of 12 city blocks near the center of Lawrence, Kansas. The major portion of the district lies in six city blocks bordered on the north by Sixth street, on the east by Tennessee, on the south by Eighth street and on the west by Indiana. Included in this residential neighborhood are about 50 residential structures of distinction.

The houses in the district reflect the distinctive characteristics of late 19th century Kansas architecture. A mixture of styles typical of this era in Kansas history as well as a cross section of building materials in common use can be found in the district. The district contains a significant and very distinguishable blending of style, form, character and construction. Examples of Victorian style, Eclectic assemblages, Italianate Renaissance style, and simple utilitarian Frontier architecture exist in peaceful coexistence in this area. Building materials range from massive stone masonry through brick construction to wood framing replete with intricate pattern and scroll designs embellishing stately two and three story mansions. Magnificent porches, soaring towers and bay windows typical of the period of construction are visible everywhere.

The fine structures are further enhanced by understanding site development and landscaping, establishing a dignity not readily found in today's residential communities. The close proximity of so many important houses and the fine care they have received make this district outstanding.

Restoration and preservation of many of the buildings, notably by their owners, has helped to revive interest in the district's potential by showing both the financial feasibility and the architectural merit of such improvements. There has been virtually no unsympathetic renovation.

Concern for the integrity of the district recently inspired the area residents to petition the city not to replace their original brick paved streets with modern concrete.

This district is the most unique collection of period residences in Kansas and by virtue of its breadth of architectural styles and building materials becomes a significant segment in the architectural heritage of the state.

SEE INSTRUCTIONS



**SIGNIFICANCE**

PERIOD (Check One or More as Appropriate)

- Pre-Columbian |  16th Century |  18th Century |  20th Century  
 15th Century |  17th Century |  19th Century

SPECIFIC DATE(S) (If Applicable and Known)

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- |  |                                      |   |  |
|--|--------------------------------------|---|--|
| <input type="checkbox"/> Aboriginal              | <input type="checkbox"/> Education   | <input type="checkbox"/> Political      | <input type="checkbox"/> Urban Planning  |
| <input type="checkbox"/> Prehistoric             | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Phi-  | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic                | <input type="checkbox"/> Industry    | osophy                                  | _____                                    |
| <input type="checkbox"/> Agriculture             | <input type="checkbox"/> Invention   | <input type="checkbox"/> Science        | _____                                    |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape   | <input type="checkbox"/> Sculpture      | _____                                    |
| <input type="checkbox"/> Art                     | Architecture                         | <input type="checkbox"/> Social/Human-  | _____                                    |
| <input type="checkbox"/> Commerce                | <input type="checkbox"/> Literature  | itarian                                 | _____                                    |
| <input type="checkbox"/> Communications          | <input type="checkbox"/> Military    | <input type="checkbox"/> Theater        | _____                                    |
| <input type="checkbox"/> Conservation            | <input type="checkbox"/> Music       | <input type="checkbox"/> Transportation | _____                                    |

STATEMENT OF SIGNIFICANCE

Subsequent to the passage of the Kansas-Nebraska Act in 1854, organizations were formed in New England to encourage and assist the emigration to Kansas of people opposed to the expansion of slavery. The New England Emigrant Aid Association sent Charles H. Branscomb and Charles Robinson (later the first governor of the state) to locate a suitable site for a settlement. They were soon followed by the first group of 29 settlers who arrived at the present location of Lawrence on August 1, 1854, and camped on a hill which they named Mount Oread after a seminary in Massachusetts. (It was on this site that the University of Kansas was later established.) After a day or two the group moved on to the town site and pitched their tents on what is now the west side of Massachusetts street. After the arrival of a second group of 114 in September, the two groups united and organized a town association on September 18, taking the name of their new city from Amos A. Lawrence, one of the trustees of the Emigrant Aid Association.

A. D. Searle started to survey the town site on September 25. Trustees were selected on October 9 to guide the affairs of the Lawrence Association, and on October 17 the members of the association drew for city lots. Construction of simple buildings began immediately thereafter.

Lawrence was the main center of Free State thinking and leadership in Kansas Territory, and as such it was often the focal point for the hatreds and violence of Proslavery settlers and Missouri "Border Ruffians." The city and its inhabitants were several times threatened with destruction and death by besieging forces of irregulars. The government of the territory was controlled by the Proslavery element and created all possible hardships for the Free State people in Lawrence. On May 1, 1856, a Proslavery force burned a number of buildings, destroyed the printing presses of Free State publications and plundered the town.

Perhaps the most infamous event in the history of Lawrence was the raid by Quantrill's guerillas on August 21, 1863. The citizens of Lawrence were caught off guard and generally without the means at hand to defend themselves. Approximately 143 people were murdered and another 30 seriously wounded. The raiders, according to survivors' accounts, passed by those who offered armed resistance and claimed the defenseless for their victims. Almost the entire business district



SEE INSTRUCTIONS

**9. MAJOR BIBLIOGRAPHICAL REFERENCES**

Blackmar, Frank W., "The Annals of an Historic Town," Annual Report of the American Historical Association 1893 (Washington, D. C., Government Printing Office, 1894), pp. 486-499.

Bright, John D., editor, Kansas--The First Century (New York, Lewis Historical Publishing Co., 1956), pp. 121-128.

Caldwell, E. F., compiler, A Souvenir History of Lawrence, Kansas, 1898 (Kansas City, Mo., Lawton and Burnap, 1898).

Connelley, William E., editor, "The Lane-Jenkins Claim Contest," Kansas Historical Collections, v. 16 (1923-1925), pp. 21-176.

SW 15/305710  
4315450  
NW 15/305720  
11211900

**10. GEOGRAPHICAL DATA**

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY				OR	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES				
CORNER	LATITUDE				LONGITUDE				
	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds
NW	38°	58'	24"	95°	14'	36"			
NE	38°	58'	24"	95°	14'	21"			
SE	38°	58'	05"	95°	14'	21"			
SW	38°	58'	05"	95°	14'	36"			

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: **40 acres**

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY:	CODE

HA  
S NE 15/306000  
4315970  
SE 15/305990  
11211100

S N O I L C U R I E E S I N S T R U C T I O N S

**11. FORM PREPARED BY**

NAME AND TITLE: **Richard D. Pankratz, Planner**  
**Charles L. Hall, Architectural Consultant**

ORGANIZATION: **Kansas State Historical Society** DATE: **October 14, 1971**

STREET AND NUMBER: **120 West Tenth Street**

CITY OR TOWN: **Topeka** STATE: **Kansas 66612** CODE: **20**

**12. STATE LIAISON OFFICER CERTIFICATION**      **NATIONAL REGISTER VERIFICATION**

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National  State  Local

Name **Nyle H. Miller**  
**Nyle H. Miller**

Title **Executive Secretary, Kansas State Historical Society**

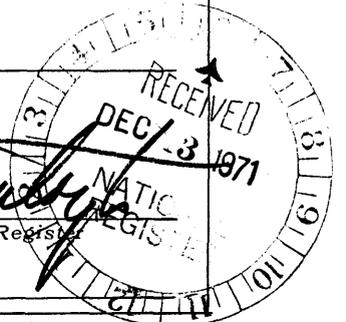
Date **November 30, 1971**

I hereby certify that this property is included in the National Register.

**Wm E. Connelley**  
Chief, Office of Archeology and Historic Preservation

Date **FEB 23 1972**

ATTEST: **William H. Miller**  
Keeper of The National Register  
Date **FEB 11 1972**



**NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY - NOMINATION FORM**

(Continuation Sheet) No. 1

STATE	Kansas
COUNTY	Douglas
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
FEB 23 1972	

(Number all entries)

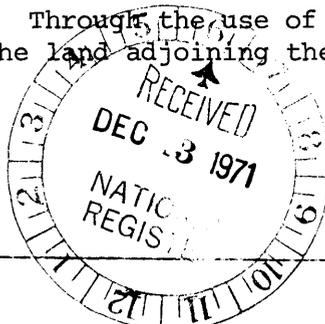
- 2. The boundaries of the Old West Lawrence Historic District are as follows:

From the midpoint of the intersection of Tennessee and Sixth streets, the boundary runs south down the center of Tennessee street to a point about 392 feet south of the midpoint of the Eighth street intersection, then west to the alley west of Tennessee and north up the center of the alley to the middle of Eighth street, then one-half block west to the midpoint of the Eighth street-Ohio street intersection and south down Ohio about 140 feet, then west to the alley west of Ohio street and south down the alley about 85 feet, then west to the center of Louisiana street and north 85 feet, then west one and one-half blocks to the center of the alley west of Indiana street (which is the southwest corner of the district), then north up the center of the alley approximately two blocks to a point about 100 feet south of the east-west alley, then east across Indiana to the next alley, north to the center of Sixth street, and east two and one-half blocks to the beginning point.

- 8. was looted and burned to the ground. Nearly 100 homes were destroyed and most of the others were looted. Slowly the grief-stricken survivors came to grips with the situation and began to clean up and rebuild. Indicative of their spirit was the attitude reflected in a sign on a harness shop: "Established 1855; stood the drought of 1860; totally destroyed in 1863; defies all competition in 1864."

The end of the Civil War brought new settlers, economic recovery and a building boom. At the time of Quantrill's raid the main residential area was east of Massachusetts street. After the war an area west of Massachusetts became the fashionable part of town where many of the prominent and prosperous built their large homes. The neighborhood now designated as the Old West Lawrence Historic District was included in this post Civil War residential development and is the only part of it which has withstood the encroachments of business, university and multiple family housing.

Although all of what is now the Old West Lawrence Historic District was included in the October, 1854, survey map of Lawrence City by A. D. Searle, not all of the district was in the original Lawrence townsite. Official plat maps show that several blocks are in Lane's First Addition. James Lane was one of the prominent Free State leaders in Lawrence and one of the first two United States senators from Kansas. Through the use of political influence Lane was able to acquire the land adjoining the original townsite on the



NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY - NOMINATION FORM

(Continuation Sheet) No. 2

STATE	Kansas	
COUNTY	Douglas	
FOR NPS USE ONLY		
ENTRY NUMBER		DATE
		FEB 23 1972

(Number all entries)

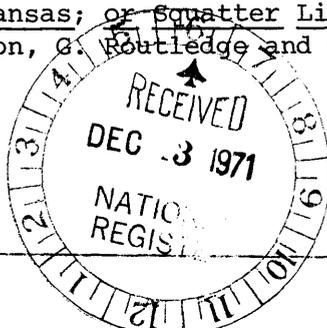
8. west. He had a previously granted patent invalidated and then claimed the land for himself. (Lane shot and killed Gaius Jenkins on June 3, 1858, in a dispute over this claim.) Lane's First Addition was developed as the city expanded westward after the Civil War.

The great majority of the homes in the Old West Lawrence Historic District were erected between 1870 and 1920, although examples can be found outside both dates. Several of the stone houses in the Vernacular style were built in the early 1860's, and at least one--646 Louisiana--was burned by Quantrill's raiders and later rebuilt. Predominant in the district are the frame or brick Italianate homes of the late 1860's and 1870's. Many of the homes built at the end of the 19th century are large pretentious structures in the Victorian Baroque style. Although houses of later construction can be found in the district, they blend into the neighborhood and do not detract from the atmosphere created by the older, more ornate homes.

The homeowners of this neighborhood take pride in their fine old homes and have united to form the Old West Lawrence Association. Street signs have been placed identifying the area as Old West Lawrence. (The area thus identified is larger than the historic district; the boundaries of the district were drawn after careful on-the-scene study showed that the organization included a number of blocks which had some modern commercial buildings and other structures out of keeping with the general atmosphere of a historic residential district.) One of the primary purposes of the association is to block attempts fostered by various commercial interests to change the city zoning ordinances to permit business and apartment development in the neighborhood.

The Old West Lawrence Historic District is important to the heritage of the city of Lawrence and the state of Kansas. Architecturally, this neighborhood demonstrates the development and transition of Kansas residential styles from the 1860's to the early 20th century. No other neighborhood in the state has yet been identified where such a large number of 19th century homes still stand in excellent condition and without detrimental encroachments by businesses and modern housing developments.

- 9. Cordley, Richard, A History of Lawrence, Kansas (Lawrence, Lawrence Journal Press, 1895).
- Crafton, Allen, Free State Fortress (Lawrence, The World Co., 1954).
- Frontier of Freedom: A Story of Lawrence (Lawrence, The World Co., 1955).
- Gladstone, Thomas H., Kansas; or Squatter Life and Border Warfare in the Far West (London, G. Routledge and Co., 1857), pp. 20-36.



NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY - NOMINATION FORM

(Continuation Sheet) No. 3

STATE	
Kansas	
COUNTY	
Douglas	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

(Number all entries)

9. Holloway, J. N., History of Kansas (Lafayette, Indiana, James, Emmons and Co., 1868), pp. 317-338.  
History of the State of Kansas (Chicago, A. T. Andreas, 1883), pp. 312-330.  
Nineteenth Century Houses in Lawrence, Kansas (Lawrence, University of Kansas Museum of Art, 1968).  
One Hundred Years of History Significant to Kansas (Lawrence, The World Co., 1954).  
 "Souvenir Program of the 75th Anniversary of the Founding of Lawrence" (Lawrence, the World Co., 1929).

