

FORM A - AREA SURVEY

MASSACHUSETTS HISTORICAL COMMISSION
Office of the Secretary, State House, Boston

Form numbers in this area	Area no.
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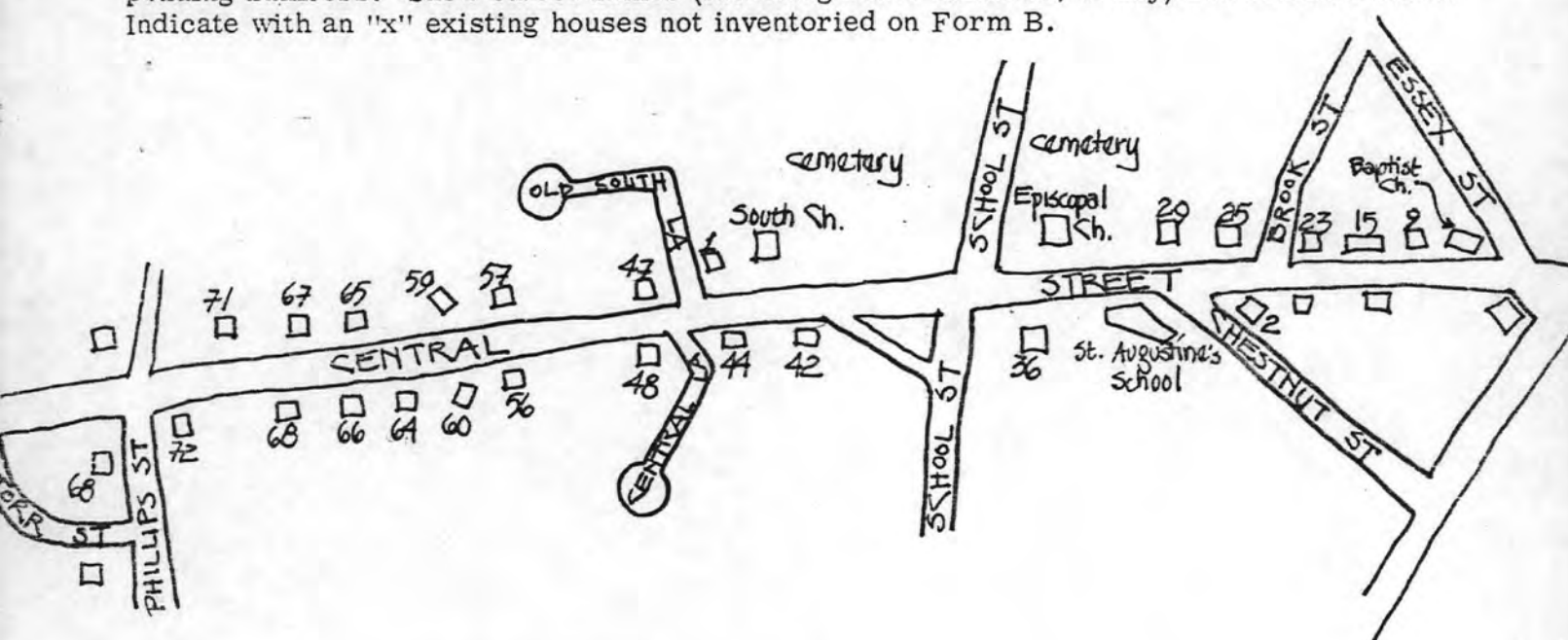
2. Photo (3x3" or 3x5")
Staple to left side of form
Photo number _____

1. Town ANDOVER
Name of area (if any) CENTRAL STREET

3. General date or period 1790-1900

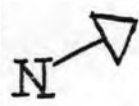
4. Is area uniform (explain):
in style? NO (balanced variety of 1st period through shingle style)
in condition? YES (excellent)
in type of ownership? YES (private)
in use? YES (residential and religious)

5. Map. Use space below to draw a general map of the area involved. Indicate any historic properties for which individual reports are completed on Forms B thru F, using corresponding numbers. Show street names (including route numbers, if any) and indicate north. Indicate with an "x" existing houses not inventoried on Form B.



District 4: Lawrence Quad, 1:25000

- A: 19/324140/4724540
- B: 19/324390/4724560
- C: 19/324445/4724660
- D: 19/324490/4724660
- E: 19/324440/4724220
- F: 19/324170/4723640
- G: 19/323880/4723950



(over)

6. Recorded by W. Frontiero
Organization Andover Historical Commission
Date 7 August 1980

Central Street
Approx. 54 acres, 37 properties

7. Historical data. Explain the historical/architectural importance of this area.

The Central Street District has always been the social and religious core of Andover, architecturally and visually its most impressive neighborhood. Central Street was the main street of Andover until the Essex Turnpike (today Main Street) was built in 1810, and continued to serve as a main route to the center of town from the businesses of Ballardvale. The neighborhood was already a well-established, fashionable area at the end of the 18th century when Timothy Dwight observed, "There's a considerable village in South Andover, near the eastern bank of this river (Shawsheen) built chiefly on a single street, upwards of a mile in length and, running from north to south. The houses are generally decent and a few of them handsome". (1)

Central Street marks the confluence of the main roads to the North Parish, Boston, Salem, and Haverhill. The physical and psychological advantages of such a location were recognized quite early. In 1709 the first South Parish meeting-house was built near the site of the present South Church. Substantial residential building soon followed and lasted through two centuries.

The houses of Central Street represent the best of virtually every architectural style fashionable in Andover, ranging from First Period to Shingle Style. The Georgian mansion of Jonathan Swift at 23 Central Street (1795) represents the home of a successful tanner and prominent land holder. Dr. Nathaniel Swift, Jonathan's nephew, also lived here, and the building served as Andover's second post office from 1820 to 1828. The cubical building is two stories high with a hipped monitor roof, classical eaves and window cornices, and a columned portico. Samuel Abbot built a similar but even more ostentatious Georgian-style home (1792-93) at 47 Central Street. Mr. Abbot was a wealthy importer in Boston who retired to Andover, where he became a leading member of the South Church and a founder of the Andover Theological Seminary. The Abbot house is broader in scale and bolder in detail, best noticed in its massive corner pilasters and its pedimented portico. The charming Kneeland-Marland Cottage (corner of Central and Chestnut Streets) was built in 1784 by a blacksmith, but it was occupied by merchant and lawyer John Kneeland when Lafayette made his celebrated tour of the United States in 1825. Squire Kneeland welcomed Lafayette on behalf of the town, and from the porch of this house, Lafayette made a few remarks to the townspeople. During this century the 1½-story Georgian cottage was a tea room, re-named "Rose Cottage".

The 19th century introduced an extraordinary diversity to the Central Street District. Three religious focal points were added. The first Baptist Church (corner of Central and Essex Streets) was built in 1834 in the Greek Revival style by Andover's Jacob Chickering. The brick building is severely

8. Bibliography and/or references such as local histories, deeds, assessor's records, early maps, etc.

7. Historical data. (continued)

plain, with its temple front relieved only by an incongruous, traditional steeple. T. A. Holt and others operated stores in the church's basement from 1834 through the early 20th century.

Parishioners of South Church worship today in their third meeting-house, built in the Romanesque Revival style in 1861 - John Stevens of Boston, architect. Unlike most structures in this style, South Church was built of wood. The building is further distinguished by its buttresses, arcaded corbel tables, and the central tower with a unique domed steeple.

The Episcopal Church was established in Andover in 1835. The present structure on Central Street is a Hartwell and Richardson design of 1882 and is one of the finest examples of Richardsonian Romanesque churches in the region. The asymmetrical, polychrome mass is built of random ashlar with sandstone trim. The style's typical largeness and simplicity of form are here evident in the gabled nave, low apse, square corner tower, and heavy arched openings.

The increased prosperity of the late nineteenth century heightened the demand for high-quality houses in this area. The Smith-Purdon House at 65 Central Street was built in 1874 by B. Frank Smith, whose father had founded the Smith & Dove Mills. The delicate Italianate structure has a flushboard facade with a central pavilion, elaborate wall and window cornices, and unusually attenuated proportions. It is complemented by the original carriage house. Next door at 67 Central Street is the country home of Jacob Farnum Carlton, constructed ca. 1857 by local architect/builder William Stuart Jenkins. Carlton, an Andover native, owned and operated the United States Hotel in New York City. His house is a similar blend of sophistication and vernacularism, with its striking 5-bay facade of Gothic-arched windows.

A few staid Italianate and Mansard style mansions were interspersed in the fourth quarter of the 19th century. Representative of these is the home of Rev. C. L. Mills, built ca. 1872-84. The heavy design contains quoined end pavilions and elaborate cornices under the original slates of a hipped roof. By the turn of this century, development was essentially complete, ending with the well-developed Shingle style of the Belknap House (1890s) at 71 Central Street. From beginning to end - chronologically and topographically - Central Street contains an extraordinary diversity of buildings in an harmonious progression of styles and forms.

- (1) Timothy Dwight, Travels in New England and New York, Vols. 1-4. Soloman, Barbara Miller, ed. (Cambridge MA: Harvard University Press, 1969); Vol. 1, p. 286.

Central Street is significant for its concentration of high style homes built over three centuries for Andover's leading families; it also contains three major churches which are both culturally and architecturally important. Retaining integrity of design, materials, workmanship, and setting, Central Street meets Criteria A, B, and C of the National Register.

8. Significance

Period _____ Areas of Significance—Check and justify below

Specific dates _____ Builder/Architect _____

Statement of Significance (in two paragraphs)

- ☒ summary paragraph
- ☒ completeness
- ☒ clarity
- ☒ applicable criteria
- ☒ justification of areas checked
- ☒ relating significance to the resource
- ☒ context
- ☒ relationship of integrity to significance
- ☐ justification of exception
- ☐ other

9. Major Bibliographical References

X10. Geographical Data

Address of nominated property _____

Quadrangle name _____

UNIT Reference _____

Please draw the boundary on the district map

Verbal boundary description and justification

X

11. Form Prepared By

12. State Historic Preservation Officer Certification

This evaluated significance of this property within the state is:

_____ national _____ state _____ local

State Historic Preservation Officer signature _____

Site _____ date _____

13. Other

- ☒ Maps
- ☒ Photographs
- ☐ Other

Please label the photos with the district name, and the MRA name.

Questions concerning this nomination may be directed to

Patrick Andrews

Signed *W.H. Brannan*

Date *6-10-82*

Phone: 202 272-3

Comments for any item may be continued on an attached sheet

NATIONAL REGISTER OF HISTORIC PLACES

United States Department of the Interior
National Park Service

EVALUATION/RETURN SHEET

Property: Central street District (Town of Andover MRA)
 State, County: MA, Essex
 Federal Agency: _____

Working No. 4/28/82-1283

Fed. Reg. Date: _____

Date Due: 5/27/82 - 6/12/82Action: ACCEPTRETURN 6/10/82REJECT

- ☐ resubmission
☐ nomination by person or local government
☐ owner objection
☐ appeal

photos _____

maps _____

Substantive Review: ☐ sample ☐ request ☐ appeal ☒ NR decision

Reviewer's comments:

significant for criteria A, B, C
 but must be returned for reasons
 noted below on reverse

Recom./Criteria ReturnReviewer Patrick AndrewsDiscipline HistorianDate 6/9/82see continuation sheet

Nomination returned for: ☐ technical corrections cited below
☒ substantive reasons discussed below

1. Name2. Location3. Classification

Category	Ownership	Status	Present Use
	Public Acquisition	Accessible	

4. Owner of Property5. Location of Legal Description6. Representation in Existing Surveyshas this property been determined eligible? ☐ yes ☐ no7. Description

Condition	Check one	Check one
☐ excellent	☐ deteriorated	☐ original site
☐ good	☐ ruins	☐ moved date _____
☐ fair	☐ unexposed	☐ altered

Describe the present and original (if known) physical appearance:

- ☐ summary paragraph ☐ completeness ☐ clarity ☐ alterations/integrity ☐ dates ☐ boundary selection
- Please provide the following: a list of all intrusions, explanation of why they are considered intrusions, a distinct map with the intrusions clearly marked, and representative photos of intrusions.

8. Significance

Period _____ Areas of Significance—Check and justify below

Specific dates _____ Builder/Architect _____

Statement of Significance (in one paragraph)

- ☒ summary paragraph
- ☒ completeness
- ☒ clarity
- ☒ applicable criteria
- ☒ justification of areas checked
- ☒ relating significance to the resource
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- ☒ relationship of integrity to significance
- ☐ justification of exception
- ☐ other

9. Major Bibliographical References

X10. Geographical Data

Address of nominated property _____

Quadrangle name _____

USGS Reference _____

Please draw the boundary on the district map

Verbal boundary description and justification

X

11. Form Prepared By

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

____ national ____ state ____ local

State Historic Preservation Officer signature _____

title _____

date _____

13. Other

- ☒ Maps
- ☒ Photographs
- ☐ Other

Please label the photos with the district name, and the MRA name.

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Signed W.H. Brannan

Date 6-10-82

Phone: 202 272-35

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FORM A - AREA SURVEY

MASSACHUSETTS HISTORICAL COMMISSION
Office of the Secretary, State House, Boston

Form numbers in this area

Area no.

4

2. Photo (3x3" or 3x5")
Staple to left side of form
Photo number _____

1. Town ANDOVER

Name of area (if any) CENTRAL STREET

3. General date or period 1790-1900

4. Is area uniform (explain):

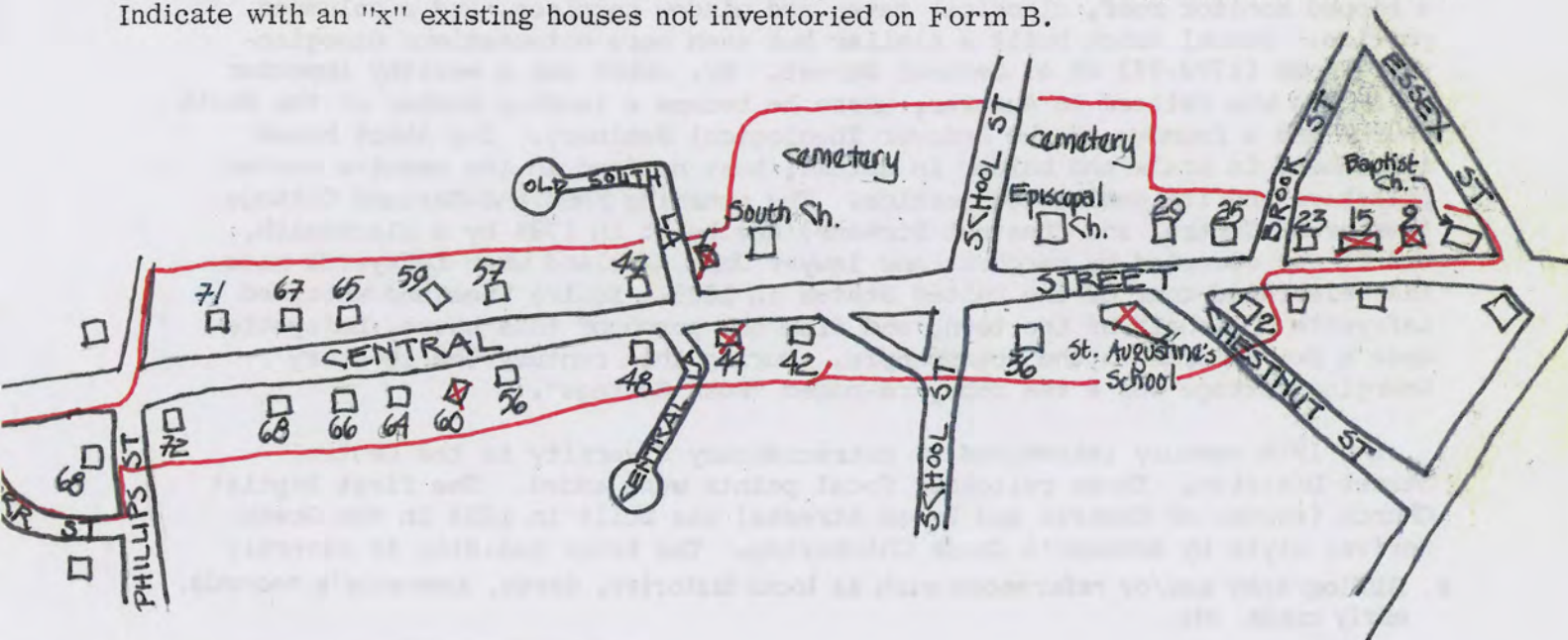
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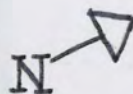
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X = intrusion

(over)

6. Recorded by W. Frontiero

Organization Andover Historical Commission

Date 7 August 1980

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7. Historical data. (continued)

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INVENTORY FORM CONTINUATION SHEET

MASSACHUSETTS HISTORICAL COMMISSION
Office of the Secretary, Boston

Community:

Andover

Form No:

Area 4

Property Name: Central Street
District

Indicate each item on inventory form which is being continued below.

INTRUSIONS

The Central Street District contains only six intrusions scattered along its half-mile length. Three of these are substantial houses less than 50 years old, in a variety of styles (1 South Lane, 44 and 60 Central Street). St. Augustine's School (a plain, mid-20th century brick structure), 15 Central Street (a brick, pseudo-colonial office building), and 9 Central Street (a small, plain late Victorian house) comprise the remainder of the non-contributing structures.

Staple to Inventory form at bottom

United States Department of the Interior
National Park Service

National Register of Historic Places
Inventory—Nomination Form

For NPS use only
received
date entered

Continuation sheet

Item number

Page 1 of 5

Multiple Resource Area
Thematic Group

dnr-11

Name Town of Andover Multiple Resource Area
State MA

Nomination/Type of Review

Date/Signature

1. Lower Shawsheen Railroad Bridge

Keeper

Determined eligible
W.H. Braham 6.10.82

DOE/OWNER OBJECTION

Attest

Patrick Andrus 6/8/82

2. Upper Shawsheen Railroad Bridge

Keeper

Determined eligible
William H. Braham 6.10.82

DOE/OWNER OBJECTION

Attest

6/8/82 Patrick Andrus

3. Andover Village Industrial District (92)
Substantive Review

Keeper

W.H. Braham 10.7.82

Attest

W.H. Braham 10.7.82

4. Bradlee School

Keeper

William H. Braham 6.10.82

Attest

5. Abbot Tavern

Entered in the
National Register

Keeper

Delores Byers 6/10/82

Attest

Delores Byers 6/10/82

6. Central Street District

Keeper

W.H. Braham 10/7/82

Attest

W.H. Braham 10/7/82

7. Abbot, J. T., House

Entered in the
National Register

Keeper

Delores Byers 6/10/82

Attest

Delores Byers 6/10/82

8. Ballardvale District

Substantive Review

Keeper

W.H. Braham 10.7.82

Attest

W.H. Braham 10.7.82

9. Abbot-Baker House

Entered in the
National Register

Keeper

Delores Byers 6/10/82

Attest

Delores Byers 6/10/82

10. Abbot-Battles House

Entered in the
National Register

Keeper

Delores Byers 6/10/82

Attest

Delores Byers 6/10/82

Substantive Review
EVALUATION / RETURN SHEETProperty: Central Street District (Town of Andover MRA)
State, County: MA, Essex
Federal Agency: _____Working No. 4.25.82-1283Fed. Reg. Date: 2.1.83Date Due: 10/7/82Action: ☒ ACCEPT 10/7/82☐ RETURN☐ REJECTphotos ☒maps ☒

- ☒
- resubmission
-
- ☐
- nomination by person or local government
-
- ☐
- owner objection
-
- ☐
- appeal

Substantive Review: ☐ sample ☐ request ☐ appeal ☒ NR decision

Reviewer's comments:

Recom./Criteria Accept/ABCReviewer Her MayDiscipline A-1dDate 10.7.82☐ see continuation sheetNomination returned for: ☐ technical corrections cited below
☐ substantive reasons discussed below1. Name2. Location3. Classification

Category	Ownership	Status	Present Use
	Public Acquisition	Accessible	

4. Owner of Property5. Location of Legal Description6. Representation in Existing SurveysHas this property been determined eligible? ☐ yes ☐ no7. Description

Condition		Check one	Check one
☐ excellent	☐ deteriorated	☐ unaltered	☐ original site
☐ good	☐ ruins	☐ altered	☐ moved date _____
☐ fair	☐ unexposed		

Describe the present and original (if known) physical appearance

- ☒
- summary paragraph
-
- ☒
- completeness
-
- ☒
- clarity
-
- ☐
- alterations/integrity
-
- ☐
- dates
-
- ☐
- boundary selection

8. Significance

Period _____ Areas of Significance—Check and justify below

Specific dates _____ Builder/Architect _____

Statement of Significance (in one paragraph)

- ☒ summary paragraph
☒ completeness
☒ clarity
☒ applicable criteria
☒ justification of areas checked
☒ relating significance to the resource
☒ context
☒ relationship of integrity to significance
☒ justification of exception
☒ other

9. Major Bibliographical References

10. Geographical Data

Acreage of nominated property _____

Quadrangle name _____

UNIT References _____

Verbal boundary description and justification _____

11. Form Prepared By

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

☐ national ☐ state ☐ local

State Historic Preservation Officer signature _____

Title _____ date _____

13. Other

- ☐ Maps
☐ Photographs
☐ Other

Questions concerning this nomination may be directed to _____

Signed _____ Date _____ Phone: 202 272 - 3504

Comments for any item may be continued on an attached sheet



68 Phillipso St.

Central Street District
Andover, Mass. MR4

OCT 1980

a

OCT 1980



2 Chestnut St.

Central Street District
Andover, Mass. MRA

OCT 1980

P

OCT 1980



Old South Lane
Central St. Dist.

Andover, Mass. MRA

INTRUSION



44 Central St.
Central St. Dist.

Andover, Mass. 01827

INTRUSION



47 Central St.

Central Street District
Andover, Mass. MEA

OCT 1980

P



65 Central St.

Central Street District
Andover, Mass. NKA

OCT 1980



Central Street District
Andover, Mass. MEA

0861 130

South Church



27-29 Central St.

Central Street District
Andover, MA ME4

OCT 1980

a

OCT 1980



Episcopal Church

Central Street District
Andover, Mass. MKA

OCT 1980

a



Central Street District
Andover, Mass. MRA

OCT 1980

0

Baptist Church



15 Central St.
Central St. Dist.

Andover, Mass. MRA
INTRUSION



66 Central St.

Central Street District
Andover MA MRA

OCT 1980

a

OCT 1980



69 Central St.

Central Street District
Andover^{MA} MRA

OCT 1980

OCT 1980



67 Central St.

Central Street District
Andover, Mass. MRA

OCT 1980

Please refer to the map in the
Multiple Property Cover Sheet
for this property

Multiple Property Cover Sheet Reference Number: 64000298

RECEIVED

CELIA S. KUTZ
63 CENTRAL STREET
ANDOVER, MASS. 01810

FEB 18 1982

MASS. HIST. COMM.

February 17, 1982

Mrs Patricia L. Weslawski
State Historic Preservation Officer
Massachusetts Historical Commission
Boston, Massachusetts

Dear Mrs. Weslawski:

I choose to object to the
listing of my property at # 63 Central
Street in the National Register
of Historic places.

Sincerely,

Celia S. Kutz

Celia S. Kutz

Elizabeth A. Mass
My Commission Expires July 15, 1988

Objection

Central Street District

THE PARISH *of* CHRIST CHURCH



ANDOVER — MASSACHUSETTS

RECEIVED

MAR 23 1982

THE REV. JAMES A. DIAMOND
Rector

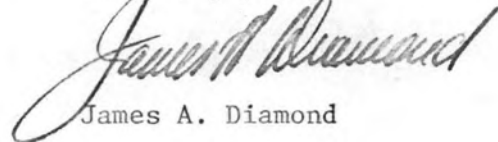
March 22, 1982 MASS. HIST. COMM.

Ms. Patricia L. Weslowski, Director
Massachusetts Historical Society
294 Washington Street
Boston, Massachusetts 02108

Dear Ms. Weslowski:

This letter is to confirm the telephone call you received on Wednesday, March 10, indicating the vote of the Vestry of the Parish of Christ Church for its support of this Parish being included on the National Historic Register. We hope that the Parish will be included in that historic designation, and we appreciate all of your efforts in this matter.

Sincerely yours,



James A. Diamond

JAD:cw

In favor
Central St Dist