

United States Department of the Interior
National Park Service

869

National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in National Register Bulletin, *How to Complete the National Register of Historic Places Registration Form*. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions.



1. Name of Property

Historic name: N/A
Other names/site number: Residence at 1121 North Los Robles Avenue (preferred)
Name of related multiple property listing: The Residential Architecture of Pasadena, CA: 1895-1918: The Influence of the Arts and Crafts Movement
(Enter "N/A" if property is not part of a multiple property listing)

2. Location

Street & number: 1121-1123 North Los Robles Avenue
City or town: Pasadena State: CA County: Los Angeles (037)
Not For Publication: Vicinity:

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended,


I hereby certify that this X nomination ___ request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60.

In my opinion, the property X meets ___ does not meet the National Register Criteria. I recommend that this property be considered significant at the following level(s) of significance:

___ national ___ statewide X local

Applicable National Register Criteria:

___ A ___ B X C ___ D

	<u>9/20/13</u>
Jenan Saunders, Deputy State Historic Preservation Officer	Date
<u>California Office of Historic Preservation</u>	
State or Federal agency/bureau or Tribal Government	

In my opinion, the property ___ meets ___ does not meet the National Register criteria.	
Signature of commenting official:	Date
Title :	State or Federal agency/bureau or Tribal Government

1121 North Los Robles Avenue
Name of Property

Los Angeles County, CA
County and State

4. National Park Service Certification

I hereby certify that this property is:

- entered in the National Register
- determined eligible for the National Register
- determined not eligible for the National Register
- removed from the National Register
- other (explain:)

Jon Edson H. Beall
Signature of the Keeper

12.3.13
Date of Action

5. Classification

Ownership of Property

(Check as many boxes as apply.)

- Private:
- Public – Local
- Public – State
- Public – Federal

Category of Property

(Check only **one** box.)

- Building(s)
- District
- Site
- Structure
- Object

1121 North Los Robles Avenue
Name of Property

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Number of Resources within Property

(Do not include previously listed resources in the count)

Contributing	Noncontributing	
<u>2</u>	<u>0</u>	buildings
<u> </u>	<u> </u>	sites
<u> </u>	<u> </u>	structures
<u> </u>	<u> </u>	objects
<u>2</u>	<u>0</u>	Total

Number of contributing resources previously listed in the National Register 0

6. Function or Use

Historic Functions

(Enter categories from instructions.)

Domestic/single dwelling

Current Functions

(Enter categories from instructions.)

Domestic/multiple dwelling

1121 North Los Robles Avenue
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7. Description

Architectural Classification

(Enter categories from instructions.)

Late 19th and Early 20th Century American
Movements/ Bungalow/Craftsman

Materials: (enter categories from instructions.)

Principal exterior materials of the property: Stone; Brick; Wood; Concrete

Narrative Description

(Describe the historic and current physical appearance and condition of the property. Describe contributing and noncontributing resources if applicable. Begin with a **summary paragraph** that briefly describes the general characteristics of the property, such as its location, type, style, method of construction, setting, size, and significant features. Indicate whether the property has historic integrity.)

Summary Paragraph

The Residence at 1121 North Los Robles Avenue is a two-story Craftsman style single-family residence. It has an L-shaped plan, cross-gabled roof, and a partial-width front porch with a front-gabled roof on the primary façade. The building is wood-framed and clad with horizontal wood siding. The foundation is comprised of stone on the east elevation and east side of the south elevation; it is concrete elsewhere. The roof features triangular knee braces. The building is located on a residential street consisting of mostly single-family residences, both large and moderate in scale. Now utilized as a multi-family residence, it is set back from the street with a large grass lawn and vegetation in front. It is in excellent condition and retains all aspects of integrity.

The building is an excellent representative example of the Craftsman style and possesses many of the character-defining features of the style, including separate front-gabled porch, horizontal wood siding, wide wood window and door frames, paneled wood door, narrow casement windows, triangular knee braces, and exposed roof beams.

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Narrative Description

The primary façade (east elevation) of the residence faces east onto North Los Robles Avenue. It is asymmetrical in design and composition. The first story features a partial-width front-gabled porch on the north side; it is supported by rectangular wood piers with stone bases and features exposed roof beams as well as wood beams that extend into a porte cochere. The main entrance consists of a paneled wood door with four glass lights and wide wood frame. There is a balcony with a wood balustrade on the second story directly south of the porch roof. It is accessed via a pair of wood multi-light doors. Windows on this elevation consist of pairs of single-light wood casement windows and a tripartite window made up of a central wood window with three horizontal lights flanked by two one-over-one double-hung wood windows. All windows have wide wood frames. There are vertical wood slats beneath the front gables of the main roof as well as the porch roof.

The south elevation faces onto the property's driveway. It has an exterior brick chimney and wood shingles beneath the gable. Windows consist of two tripartite windows made up of single-light fixed and one-over-one double-hung wood windows (one features a single-light transom), single one-over-one double-hung wood windows, one single-light fixed wood window with a leaded glass transom, and one single-light awning or hopper window (its operation is unclear and the glass appears to have been infilled). All windows have wide wood frames.

The west elevation features a set of non-original exterior stairs and a wood balcony with wood balustrade. The balcony is supported by wood posts and has exposed wood beams. Its floor is covered with tiles. Doors consist of a single multi-light wood door and a pair of multi-light wood doors with wood screens on the first story and a single wood panel door with four vertical lights on the second story. The second story door is recessed beneath a small porch formed by the roof and supported by rectangular wood piers. Windows consist of one-over-one double-hung wood and single-light fixed flanking the second story door. The north elevation was not visible due to the building's location on the site and vegetation.

The interior of the building was converted to a duplex in the 1930s or 1940s (no permit was found for the conversion or any work related to it).¹ The interior retains its original floor plan, however. The first story consists of a living room, which is made up of two spaces bisected by two pairs of rectangular pillars, and features crown molding and wide wood baseboards. The second story interior features wide wood baseboards, built-in cabinetry in the hallways, and wood wainscoting in the entry foyer. The dining room has wood ceiling beams, crown molding, and wainscoting as well. All windows retain their original wide wood moldings, and doors consist of original five panel doors (the kitchen door features a glass light in the upper portion). The bathrooms have been updated in a manner in keeping with their original design (subway tile and hexagonal tile floors) and retain their original wood medicine cabinets.

(See continuation sheet.)

¹ No building permit was found related to this conversion; the conversion was dated based upon the approximate date of the bathrooms' updates.

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8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A. Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B. Property is associated with the lives of persons significant in our past.
- C. Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D. Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations

(Mark "x" in all the boxes that apply.)

- A. Owned by a religious institution or used for religious purposes
- B. Removed from its original location
- C. A birthplace or grave
- D. A cemetery
- E. A reconstructed building, object, or structure
- F. A commemorative property
- G. Less than 50 years old or achieving significance within the past 50 years

1121 North Los Robles Avenue
Name of Property

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Areas of Significance

(Enter categories from instructions.)

Architecture

Period of Significance

1911

Significant Dates

1911

Significant Person

(Complete only if Criterion B is marked above.)

N/A

Cultural Affiliation

N/A

Architect/Builder

Roberts, Sherman

1121 North Los Robles Avenue

Name of Property

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Statement of Significance Summary Paragraph (Provide a summary paragraph that includes level of significance, applicable criteria, justification for the period of significance, and any applicable criteria considerations.)

The Residence at 1121 North Los Robles Avenue is eligible for listing in the National Register of Historic Places under Criterion C at the local level of significance as it possesses the distinguishing features of a Craftsman single-family residence. It meets the registration requirements for two-story Craftsman single-family residences outlined in the Multiple Property Documentation (MPD) Form "The Residential Architecture of Pasadena, CA, 1895-1918: The Influence of the Arts and Crafts Movement." It is significant at the local level in the context of "Single-Family Residential Architecture of the Arts and Crafts Period in Pasadena." It is significant under Criterion C for embodying the characteristics of the Craftsman style and for exemplifying the tenants of the Arts and Crafts movement as they developed in Pasadena in the late nineteenth and early twentieth centuries. It exemplifies the values of design, craftsmanship, and materials which embody the philosophy and practice of the Arts and Crafts movement. The residence retains all aspects of integrity. In 1980, the property was determined eligible for listing in the National Register of Historic Places under Section 106 of the National Historic Preservation Act of 1966. It was found eligible under Criterion C.

Narrative Statement of Significance (Provide at least **one** paragraph for each area of significance.)

The Residence at 1121 North Los Robles Avenue meets the registration requirements of the Multiple Property Documentation Form "The Residential Architecture of Pasadena, CA: 1895 – 1918: The Influence of the Arts and Crafts Movement" because it fits within the single-family residence property type and two-story house subtype. It possesses the distinctive characteristics of the Craftsman style outlined in the Multiple Property Documentation Form. As a Craftsman style residence, it fits within the architectural vocabulary utilized by the Arts and Crafts architecture of Pasadena.

The residence was constructed in 1911 by Sherman Roberts, who was a bookkeeper. The property exhibits many of the character-defining features of the Craftsman style. The history of the Arts and Crafts movement in Pasadena is discussed in the Multiple Property Documentation (MPD) Form "The Residential Architecture of Pasadena, CA, 1895-1918: The Influence of the Arts and Crafts Movement." The characteristics of these residences are also discussed in great detail in this historic context. The building at 1121 North Los Robles Avenue possesses the character-defining features of the Craftsman style, including wide overhanging eaves, a porch across the first story of the primary façade, porch supports consisting of rectangular piers with stone bases, triangular knee braces, and exposed roof beams.

1121 North Los Robles Avenue
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9. Major Bibliographical References

Bibliography (Cite the books, articles, and other sources used in preparing this form.)

Bricker, Robert Winter, and Janet Tearnen. "The Residential Architecture of Pasadena, CA, 1895-1918: The Influence of the Arts and Crafts Movement" Multiple Property Listing, 1998.

Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67) has been requested
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # _____
- recorded by Historic American Engineering Record # _____
- recorded by Historic American Landscape Survey # _____

Primary location of additional data:

- State Historic Preservation Office
 - Other State agency
 - Federal agency
 - Local government
 - University
 - Other
- Name of repository: _____

Historic Resources Survey Number (if assigned): _____

10. Geographical Data

Acreeage of Property less than one acre

1121 North Los Robles Avenue
Name of Property

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Use either the UTM system or latitude/longitude coordinates

Latitude/Longitude Coordinates

1. Latitude: 34.165611 Longitude: -118.140863

Verbal Boundary Description (Describe the boundaries of the property.)

Assessor Parcel Number 5729-030-010, which corresponds with the attached sketch map.

Boundary Justification (Explain why the boundaries were selected.)

The boundary includes the land area historically associated with the building.

11. Form Prepared By

name/title: Elysha Paluszek, Architectural Historian
organization: GPA Consulting
street & number: 231 California Street
city or town: El Segundo state: CA zip code: 90245
e-mail elysha@gpaconsulting-us.com
telephone: (310) 792-2690
date: April 2013

Additional Documentation

Submit the following items with the completed form:

- **Maps:** Latitude/Longitude Reference Point Map in place of USGS map. Please see continuation sheet.
- **Sketch map** for historic districts and properties having large acreage or numerous resources. Key all photographs to this map.
- **Continuation Sheets**
- **Additional items:** (Check with the SHPO, TPO, or FPO for any additional items.)

1121 North Los Robles Avenue
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Photographs

Submit clear and descriptive photographs. The size of each image must be 1600x1200 pixels (minimum), 3000x2000 preferred, at 300 ppi (pixels per inch) or larger. Key all photographs to the sketch map. Each photograph must be numbered and that number must correspond to the photograph number on the photo log. For simplicity, the name of the photographer, photo date, etc. may be listed once on the photograph log and doesn't need to be labeled on every photograph.

Photo Log

Name of Property: 1121 North Los Robles Avenue

City or Vicinity: Pasadena

County: Los Angeles County State: CA

Photographer: Elysha Paluszek (applies to all photographs)

Date Photographed: April 10, 2013 (applies to all photographs)

Description of Photograph(s) and number, include description of view indicating direction of camera:

1 of ____.

(See continuation sheet for description of photographs)

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 460 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 100 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Office of Planning and Performance Management, U.S. Dept. of the Interior, 1849 C. Street, NW, Washington, DC.

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Continuation Sheet**

Section number 7 Page 12

1121 North Los Robles Avenue
Name of Property
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The Residential Architecture of Pasadena, CA, 1895-1918
Name of multiple listing (if applicable)

Narrative Description (cont.)

There is a detached garage located to the west of the residence. It is constructed in the Craftsman style; although the original building permit for the garage was not found, it was likely constructed at the same time as the residence, given that it is constructed in the same style and has the same horizontal wood siding as the residence. The garage has a front-gabled roof and a shed roof addition on the north side. Research did not reveal the date of construction for this addition. The original portion of the garage is clad in horizontal wood siding, and the shed roof portion is clad with vertical wood siding. It has a non-original vehicular door on the east elevation and a non-original wood slab door on the north elevation beneath the shed roof. There are vertical wood slats beneath the front-gabled roof on the east elevation.

Alterations to the building include the likely replacement of the window transom on the first story of the south elevation (there are two windows with transoms and only one has original leaded glass), infill of the glass pane of the awning/hopper window on the south elevation's second story, and the addition of the balcony on the west elevation c.1990. The building was converted from a single-family to multi-family residence in the 1930s or 1940s, but this conversion did not greatly impact the exterior or interior design of the building. The minimal alterations the building has undergone have not affected its ability to stand as a quintessential example of a Craftsman residence from the period. The vehicular door on the detached garage has been replaced but within the original door opening.

The building retains all aspects of integrity: location, setting, design, materials, workmanship, feeling, and association. The building has not been moved, so it retains its integrity of location. The 1910 Sanborn maps indicate that the year before the building was constructed, North Los Robles Avenue was populated with single-family residences, mostly large-scale, on relatively large parcels of land. The surrounding setting today is comprised of mostly moderate- to large-scale single-family residences (or ones that were originally single-family residences, as in the case of 1121 North Los Robles Avenue) constructed in the first two decades of the twentieth century. The surrounding setting remains residential and has not substantially changed from what it was around the time the building was constructed. It therefore retains its integrity of setting.

The building's original design has been minimally altered, despite being converted into a multi-family residence. Its original Craftsman design and all integral elements of that design, such as triangular knee braces, porte cochere, original doors, and exposed roof beams, remain intact. The residence therefore retains integrity of design. Its original materials remain intact, so the building retains its integrity of materials and workmanship. The building retains its integrity of feeling; although it has been converted into a multi-family residence, this conversion has not resulted in the loss of the building's design or original identity as a large single-family residence. The building retains its integrity of association, as it remains identifiable as a Craftsman residence and associated with the key tenants of that style.

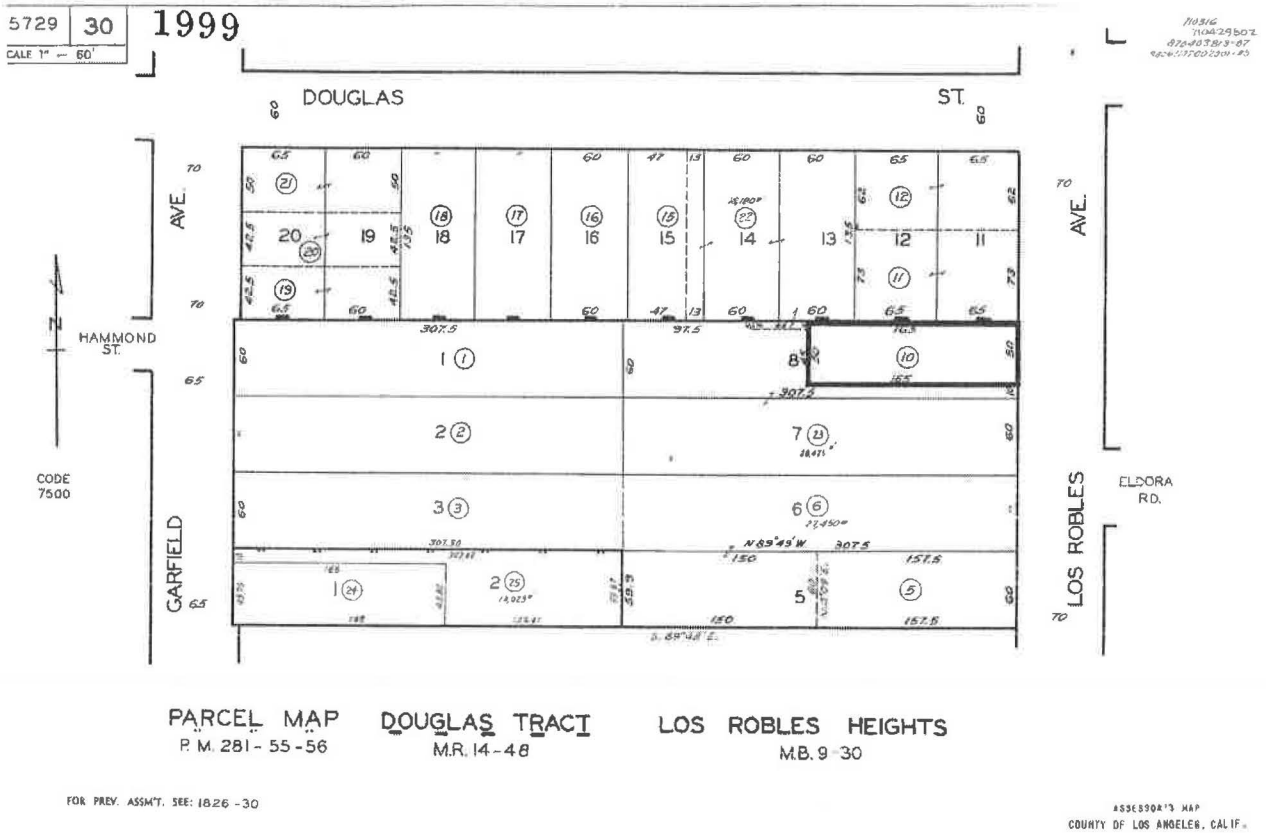
United States Department of the Interior
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National Register of Historic Places Continuation Sheet

1121 North Los Robles Avenue
Name of Property
Los Angeles County, CA
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The Residential Architecture of Pasadena, CA, 1895-1918
Name of multiple listing (if applicable)

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Sketch Map



Property boundary outlined in bold.
Source: Los Angeles County Tax Assessor

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

1121 North Los Robles Avenue

Name of Property

Los Angeles County, CA

County and State

The Residential Architecture of Pasadena,
CA, 1895-1918

Name of multiple listing (if applicable)

Section number Additional Documentation Page 14

Photograph Log

Name of Property: 1121 North Los Robles Avenue

City of Vicinity: Pasadena

County: Los Angeles County

State: CA

Name of Photographer: Elysha Paluszek (applies to all photographs)

Date of Photographs: April 10, 2013 (applies to all photographs)

Photo 1: East elevation, camera facing southwest

Photo 2: East elevation porte cochere detail, camera facing west

Photo 3: East elevation porch detail, camera facing northwest

Photo 4: East elevation porch detail, camera facing northwest

Photo 5: East elevation main entrance detail, camera facing west

Photo 6: South elevation, camera facing north

Photo 7: South elevation, camera facing northeast

Photo 8: West elevation, camera facing northeast

Photo 9: West elevation porch detail, camera facing northeast

Photo 10: West elevation second story entrance detail, camera facing east

Photo 11: West elevation second story light fixture detail, camera facing east

Photo 12: Unit 1 living room, camera facing southwest

Photo 13: Unit 1 living room, camera facing northeast

Photo 14: Unit 1 living room, camera facing southeast

Photo 15: Unit 2 entrance foyer, camera facing northwest

Photo 16: Unit 2 hallway, camera facing west

Photo 17: Unit 2 door molding detail, camera facing southeast

Photo 18: Unit 2 dining room, camera facing southeast

Photo 19: Unit 2 living room, camera facing southeast

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Continuation Sheet**

1121 North Los Robles Avenue
Name of Property
Los Angeles County, CA
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The Residential Architecture of Pasadena, CA, 1895-1918
Name of multiple listing (if applicable)

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Photo 20: Unit 2 living room, camera facing southwest

Photo 21: Detached garage, camera facing west

Photo 22: Detached garage, camera facing southwest

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Continuation Sheet**

1121 North Los Robles Avenue
Name of Property
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The Residential Architecture of Pasadena, CA, 1895-1918
Name of multiple listing (if applicable)

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Latitude/Longitude Reference Point Map

Latitude: 34.165611

Longitude: -118.140863









1123



1121





1121



1121













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3











This house is owned and operated
solely for the comfort
and convenience of our dog.













UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
EVALUATION/RETURN SHEET

REQUESTED ACTION: NOMINATION

PROPERTY NAME: House at 1121 North Los Robles Avenue

MULTIPLE NAME: Residential Architecture of Pasadena: Influence of the Arts and Crafts Movement MPS

STATE & COUNTY: CALIFORNIA, Los Angeles

DATE RECEIVED: 10/18/13 DATE OF PENDING LIST: 11/14/13
DATE OF 16TH DAY: 11/29/13 DATE OF 45TH DAY: 12/04/13
DATE OF WEEKLY LIST:

REFERENCE NUMBER: 13000869

REASONS FOR REVIEW:

APPEAL: N DATA PROBLEM: N LANDSCAPE: N LESS THAN 50 YEARS: N
OTHER: N PDIL: N PERIOD: N PROGRAM UNAPPROVED: N
REQUEST: N SAMPLE: N SLR DRAFT: N NATIONAL: N

COMMENT WAIVER: N

ACCEPT RETURN REJECT 12-3-13 DATE

ABSTRACT/SUMMARY COMMENTS:

**Entered in
The National Register
of
Historic Places**

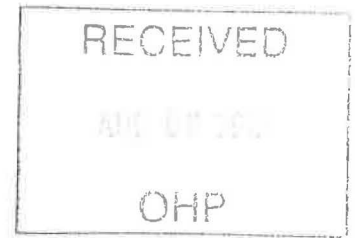
RECOM./CRITERIA _____

REVIEWER _____ DISCIPLINE _____

TELEPHONE _____ DATE _____

DOCUMENTATION see attached comments Y/N see attached SLR Y/N

If a nomination is returned to the nominating authority, the nomination is no longer under consideration by the NPS.



OFFICE OF THE MAYOR

July 25, 2013

State Historical Resources Commission
P.O. Box 942896
Sacramento, CA 94296-0001

Ladies and Gentlemen:

In response to your request for comments, the Historic Preservation Commission and City Council urge your favorable consideration on August 2 of the National Register nominations of 1111 and 1121 North Robles Avenue. The nominated properties are important for their representation of Arts and Crafts period residential architecture in Pasadena.

We look to your support on August 2 to advance these nominations to the Keeper of the Register. Please let me know if we can help in any other way.

Sincerely,

BILL BOGAARD
Mayor

Residence at 1111 North Los Robles Avenue

Residence at 1121 North Los Robles Avenue

Submitted Under Cover of "The Residential Architecture of Pasadena, CA, 1895-1918: Influence of the Arts and Crafts Movement"

Pasadena, Los Angeles County

Staff Report

The National Park Service introduced the Multiple Property Submission (MPS) in 1984. The purpose of the MPS is to document as a group for listing in the National Register of Historic Places (National Register) properties related by theme, general geographical area, and period of time. It may cover any geographical scale – local, regional, state or nation. It is used to register thematically-related properties simultaneously and establishes the registration criteria for properties that may be nominated in the future.

Technically the MPS acts as a cover document and is not a nomination in its own right. It is a combination of the **Multiple Property Documentation Form (MPDF)** and the **Individual Registration Form**. Information common to the group of properties is presented on the Multiple Property Documentation Form, and the Individual Registration Form is specific to the nominated individual building, site, district, structure or object. Once an MPS is listed, additional associated property nominations may be submitted to the Commission at any time.

Approved by the Keeper of the National Register in 1998, "The Residential Architecture of Pasadena, CA, 1895-1918: Influence of the Arts and Crafts Movement" MPS covers a single historic context: Single-Family Residential Architecture of the Arts and Crafts Period in Pasadena, 1895-1918. The associated property type "Arts and Crafts Single-family Residences in Pasadena" is comprised of two subtypes: the one- or one-and-one-half-story bungalow and the two-story house. The geographic limits of the MPDF are the city limits of Pasadena.

To qualify for listing individually under Criterion C, the property must exemplify the values of design, craftsmanship and materials which embody the philosophy and practice of the Arts and Crafts movement. The property should comprise the distinguishing features of the associated property type which includes the Craftsman, Prairie School, Shingle, Mission Revival, American Colonial Revival, English-influenced, or Swiss Chalet. Dwellings which qualify for individual listing should have minimal alterations and retain integrity.

The **Residence at 1111 North Los Robles Avenue** is a large, L-shaped two-and-a-half story Craftsman residence, constructed in 1910. Designed with Swiss chalet influences, the front gabled, wood-framed single-family residence is clad with wood shingles and features a partial width porch on the primary facade. The foundation, two chimneys, and porch pier bases are constructed of brick.

The Residence at 1111 North Los Robles Avenue possesses many of the character-defining features of a two-story Craftsman style single-family residence, including

extensive use of natural materials, low-pitched front-facing gabled roof, wide and low proportions and massing, a half-story surrounded by windows, and shingle exterior cladding. Design influences from the Swiss chalet include wide overhanging eaves and balconies with flat cut-out patterned balustrades. Despite a conversion into a multi-family residence in the mid-20th century, including a two story rear addition, the building retains all aspects of integrity.

The **Residence at 1121 North Los Robles Avenue** is a two-story Craftsman style single-family residence with an L-shaped plan and a cross-gabled roof. Constructed in 1911, the wood-framed building is clad with horizontal wood siding. The house features a partial width porch with a front gabled roof on the primary facade. A detached garage is located to the rear of the west side of the building.

The Residence at 1121 North Los Robles Avenue also possesses the character-defining features of the Craftsman style, including wide overhanging eaves, a porch across the first story of the primary facade, porch supports consisting of rectangular piers with stone bases, triangular knee braces, and exposed roof beams. Despite mild alterations to the detached garage and the installation of exterior staircases on the north and west facades of the building during the conversion to a multi-family residence in the mid-1930s, the Residence at 1121 North Los Robles Avenue retains all aspects of integrity.

Both the Residence at 1111 North Los Robles Avenue and the Residence at 1121 North Los Robles Avenue meet the registration requirements of the Multiple Property Documentation Form "The Residential Architecture of Pasadena," because they fit within the single-family residence property type and two-story house subtype. Both properties possess the character defining features of the Craftsman style outlined in the Multiple Property Documentation Form and fit within the architectural vocabulary utilized by the Arts and Crafts architecture of Pasadena.

The Office of Historic Preservation has received one letter of support from Bill Bogaard, Mayor of Pasadena.

The properties are nominated on behalf of their owner, Eric Winter. Staff supports the nominations and recommends the State Historical Resources Commission determine that the Residence at 1111 North Los Robles Avenue and the Residence at 1121 North Los Robles Avenue meet National Register Criterion C at the local level of significance. Staff further recommends the State Historic Preservation Officer approve the nominations for forwarding to the National Park Service for listing in the National Register of Historic Places.

Matt Walker
Registration Unit
July 3, 2013

**OFFICE OF HISTORIC PRESERVATION
DEPARTMENT OF PARKS AND RECREATION**

1725 23rd Street Suite 100
SACRAMENTO, CA 94296-0001
(916) 445-7000 Fax: (916) 445-7053
calshpo@ohp.parks.ca.gov



August 18, 2013

Ms. Carol Shull, Keeper
National Register of Historic Places
National Park Service 2280
1201 I (Eye) Street, NW
Washington, DC 20005

Subject: **Residence at 1121 North Los Robles Avenue National Register of Historic Places Nomination**

Dear Ms. Shull:

Enclosed please find the **Residence at 1121 North Los Robles Avenue** nomination to the National Register of Historic Places. Submitted under cover of "The Residential Architecture of Pasadena, CA, 1895-1918: Influence of the Arts and Crafts Movement" Multiple Property Submission, the Residence at 1121 North Los Robles Avenue is a two-story Craftsman style single-family residence with an L-shaped plan and a cross-gabled roof, constructed in 1911.

On August 2, 2013 at its regular quarterly meeting held in Sacramento, the California State Historical Resources Commission determined that the Residence at 1121 North Los Robles Avenue meets Criterion C at the local level of significance because it embodies the character defining features of the Craftsman style of architecture.

Eric Winter is the owner and applicant. If you have questions please contact Jay Correia of my staff at 916-445-7008 or jcorr@parks.ca.gov.

Sincerely,

A handwritten signature in blue ink, appearing to read "Carol Roland-Nawi".

Carol Roland-Nawi, Ph.D.
State Historic Preservation Officer

Enclosures