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MHT PG-4 & 4A

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N S T R U C T I O N S

DESCRIPTION	(Check One)
	X Excellent Good Fair Deteriorated Ruins Unexposed
CONDITION	(Check One) (Check One)
	Altered 🔀 Unaltered 🗌 Moved 🔀 Original Site
DESCRIBE THE PR	RESENT AND ORIGINAL (<i>if known</i>) PHYSICAL APPEARANCE
the city Route 19	tpelier is located approximately ten miles south of of Laurel, Maryland, on the west side of Maryland 7 about four miles north of its interchange with the e-Washington Parkway.
	e exact date of construction is unknown, but it is hat the land was held intact until 1790.
house co attic), each wit The cent three ce pavilion in the c wise hip its slop side hip except f molded w quarter- Harwood splayed on the f identica with an Chinese- modillio the hyph and a do A careta to the w of the w carvings chair ra Swan. T a secret	tpelier is a Maryland five-part Georgian country insisting of a large main block (two stories plus hyphens and two rectangular wings (added c. 1770) th a three-sided bay on the garden (east) gable-end. Fral block is comprised of five bays on the west, the inter bays of which are part of a slightly projecting a topped by a pediment with a large bulls-eye window enter. This pediment gable projects from an other- oped roof of steep pitch with a trace of bell-cast in the two tall chimney stacks rise from halfway up the so of the slate roof. The brick work is Flemish bond for an all-header belt course; there is a two-brick, water table above the high base. The joints have a inch wide mortar joint, also used on the Hammond- House, Annapolis, Maryland. All the windows have brick lintels of gauged brick. The entrance doorways front (southeast) and rear (northwest) are almost l having fluted pilasters, metope, and are topped open pediment. The east doorway has a fanlight with Gothic tracery; there are shaped stone steps. A on and dentil cornice adorn the main block. Each of ens (one-and-a-half-story) has two smaller windows borway; the wings have one dormer on the east side. wher's house (twentieth century) has been added on west, but follows the scale and style of the west side wings. The interior is decorated with mid-Georgian a, with fluted pilasters, dentil cornices, molded tils, and fireplace mantels in the manner of Abraham the west drawing room is fully panelled and includes is panel leading to a staircase alongside the chimney.
country- by Willi	ntpelier is one of the Georgian houses in the Palladian -house-tradition in America. Although added (probably an Buckland) about 1770, the wings may have been in- priginally to make the house a five-part Maryland

by William Buckland) about 1770, the wings may have been intended originally to make the house a five-part Maryland house equivalent to the Roman country-house type after the manner of Robert Morris' <u>Rural Architecture</u> (1750). Aside from the overall horizontal arrangement, the central block illustrates the Georgian passion for symmetry and proportion and demonstrates the artistic dependence of this style on English prototypes, and ultimately, on the Renaissance.

[see continuation sheet]

MHT PG-4 & 4A

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Pre-Columbian 15th Century	 16th Century 17th Century 	18th Century19th Century	20th Century
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STATEMENT OF SIGNIFICANCE

General George Washington, his wife Martha Washington, their nephew Robert Lewis, and Abigail Adams, wife of John Adams the second President, and the mother of John Quincy Adams the sixth President, were among the visitors to Montpelier.

George Washington, traveling from Mt. Vernon to the Constitutional Convention, spent the night of May 9, 1787 at the mansion. The President remembered in his diary "...feeling very severely a violent headache and a sick stomach, I went to bed early." However, Washington's impression of Montpelier was favorable for he stopped there again on September 21, 1787, on his return from the Philadelphia Convention to Virginia.

On May 18, 1789, Martha Washington, accompanied by her nephew Robert Lewis, stayed at Montpelier while en route to the Innauguration of President Washington in New York City.

Thomas Snowden (1722-1770) built the central block of the house, probably after 1740. He had inherited the 10,000 acre, seventeenth-century landholding from his father Richard Snowden, the c. 1670 owner of the Patuxent Ironworks. Richard Snowden had, in turn, inherited the same landholdings from his Quaker, Roundhead, father Richard Snowden, a Welshman who immigrated to the colonies before 1669. The restoration of Charles the Second in 1666 may have influenced his decision to emigrate.

Major Snowden (1751-1803), who served Maryland during the American Revolution, married Ann Ridgley of Anne Arundel County. Their wedding was so elaborate that Major Snowden was refused entry into the Quaker meeting. The Friends allowed him to return only after he had liberated one-hundred of his slaves.

After Major Snowden died in 1803, Montpelier went to his son Nicholas Snowden (1786-1831) although in his will the

[see continuation sheet]

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Form	10-300a
(July	1969)

MHT PG-4 & 4A

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STATE

COUNTY

Maryland

Prince George's

ENTRY NUMBER

10.4.19.0002

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INVENTORY - NOMINATION FORM

(Continuation Sheet)

(Number all entries)

Montpelier

#4. OWNER OF PROPERTY continued

(joint ownership) Breckenridge Long Willcox (Mrs. Arnold Willcox) 3804 Bradely Avenue Chevy Chase, Maryland code: 19

#6. REPRESENTATION IN EXISTING SURVEYS continued

Maryland Register of historic sites and landmarks 1969 Maryland Historical Trust P. O. Box 1704

Annapolis, Maryland code: 19

#7. DESCRIPTION continued

Montpelier illustrates the then height of fashion in the projecting pavilion with pediment (immediate predecessor of the full-height portico), the doorway with gothic fanlight tracery (a very early instance of an arched doorway in America), the five-part plan, and in the gardens, especially the gazebo. Hugh Morrison calls Montpelier, along with Tulip Hill and Whitehall, among the finest and most interesting mansions of the mid-eighteenth century.

The house is set within a formal Georgian garden containing boxwood, box trees, and a garden gazebo; a plan of the gardens, as well as of the house itself, are found in Great Georgian Houses of America.

The garden, directly in front of the house, is composed of three terraces. The formal plan for the boxwood planting is laid out in the form of a cross. The trunk of the cross was once a walkway from the front door down to the lowest terrace. The boxwood maze beyond the south wing is believed to be over two-hundred years old. The boxwood, in some cases, is over nine feet high.

No one is certain of the origin of the boxwood.

Form 10-300a (July 1969)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

MHT PG-4 & 4A

NATIONAL REGISTER OF HISTORIC PLACES

INVENTORY - NOMINATION FORM

(Continuation Sheet)

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Maryland	
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FOR NPS USE ONL	Y
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Montpelier

#7. DESCRIPTION continued

Tradition alleges that the slips came from Wales (the native home of the first Richard Snowden), were replanted at Birmingham, Anne Arundel County, the Maryland home of the same Snowden, and subsequently replanted at Montpelier, the home of Snowden's grandson. Another tradition purports that the slips may have come from the home of Ann Ridgely, the wife of Major Thomas Snowden (1751-1803). Some credence is given the story that George Washington took some slips of boxwood from Montpelier and used them in his own gardens at Mount Vernon.

At the end of the boxwood allee stands a rare extant hexagonal eighteenth-century summerhouse which is similar to the garden house at the Redwood Library in Newport. Rhode Island (illustrated in Carl Bridenbaugh, Peter Harrison, 1949), and to the summerhouse at the Usher-Royall Palace, Medford, Massachusetts (destroyed, but illustrated in John Mead Howells, Lost Examples of Colonial Architecture, 1931, Plate 169), possibly by Samuel McIntire. Few eighteenth-century garden structures remain, which is unfortunate in that new expressions of taste often appear first in the garden. The similarity of this summerhouse to the dome of the Annapolis State House is striking and suggests an oriental-Chinese source, popularized at the time by English books such as William Halfpenny's New Designs for Chinese Temples, Triumphal Arches, Gardens, Seats, and Palings (1752) and by the furniture maker Thomas Chippendale (c. 1750). "Chinese" structures in Europe such as Sir William Chambers' Pagoda at Kew Gardens and the Pagodenberg at Sans Souci made Chinese gazebos fasionable.

Prior to the plastering of the garden gazebo a number of years ago, the walls were covered with writing, poetry, and the names of people who had visited there for a span of over a hundred years.

Each side of the gazebo has an arched window with Gothic (or Chinese Chippendale) sash; the doorway has a similar form, enhanced by a keystone in the arch. There is a small dentil cornice below the lower roof and a turned finial on the top of the upper roof. The horizontal siding is applied in shiplap method.

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Form	10-300a
(July	1969)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

MHT PG-4 & 4A

DATE

STATE

COUNTY

Maryland

Prince George's

ENTRY NUMBER

10.4.19.0002

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-374

NATIONAL REGISTER OF HISTORIC PLACES

INVENTORY - NOMINATION FORM

(Continuation Sheet)

(Number all entries)

Montpelier

#8. SIGNIFICANCE continued

Major did not refer to Montpelier by name. The next owner was Julianna Maria Snowden, a daughter of Nicholas Snowden, who married a Baltimore doctor, Theodore Jenkins, in 1835. After the death of her husband in 1866, Mrs. Jenkins managed the property and upon her death willed Montpelier to her unmarried daughters.

From the 1890's Montpelier passed through a succession of owners including Miss Eleanor Fitzgibbon who, in 1918, made alterations to the decorative interior woodwork. From 1928 to 1958 The Honorable Breckinridge Long, Assistant Secretary of State under Presidents Woodrow Wilson and Franklin D. Roosevelt, lived at Montpelier.

The twentieth-century additions of a kitchen and servant's quarters, extended from the south wing, and a sevenstall garage were built by His Excellency, the Minister from Belgium, Mr. Emmanuel Havenith.

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United States Department of the Interior

NATIONAL PARK SERVICE WASHINGTON, D.C. 20240

IN REPLY REFER TO: A1619-DOS

APR 1 3 1970

Memorandum

To:

Secretary of the Interior Through: Assistant Secretary for Fish and Wildlife, 9 Parks, and Marine Resources

Acting

From: Director, National Park Service

Subject: National Historic Landmark recommendations, 61st meeting of the Advisory Board on National Parks, Historic Sites, Buildings and Monuments

Enclosed herewith is the memorandum of the Advisory Board on National Parks, Historic Sites, Buildings and Monuments summarizing its findings and recommendations on the National Survey of Historic Sites and Buildings partial theme study of "Colonial Architecture." This memorandum makes two principal recommendations: (1) That 77 sites encompassed by this study be declared eligible for National Historic Landmark status. These are listed under Sections A, B, C, and D of the memorandum; (2) That 41 of these sites be given further consideration in long range plans for addition to the National Park System.

We recommend that you approve the Advisory Board's memorandum, and that it be returned to this office to become a part of the permanent record of actions recommended by the Board and approved by you.

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Enclosure

Approved: APR 1 5 197 ield

Secretary of the Interior



United States Department of the Interior

NATIONAL PARK SERVICE WASHINGTON, D.C. 20240

IN REPLY REFER TO:

October 8, 1969

Memorandum

To: Secretary of the Interior

From:

Chairman, Advisory Board on National Parks, Historic Sites, Buildings, and Monuments

Subject: National Survey of Historic Sites and Buildings: Partial study of "Colonial Architecture" comprising sites in eighteen States and the District of Columbia

The Advisory Board on National Parks, Historic Sites, Buildings, and Monuments, at its 61st meeting in Washington, D. C., October 6-9, 1969, having carefully evaluated the partial study of "Colonial Architecture," submits the following statements with recommendations:

A. Of the sites included in the study, the following are recognized as nationally significant in illustrating or commemorating the history of the United States, and it is recommended that they be declared eligible for designation as Registered National Historic Landmarks with boundaries, as appropriate, described in attachments:

Alaska

- 1. Church of the Holy Ascension, Unalaska
- 2. Church of the Assumption of the Virgin Mary, Kenai

California

- 3. Anza House
- 4. Jose Castro House
- 5. Estudillo House
- 6. Fort Ross Commander's House
- 7. Fort Ross Russian Orthodox Church
- 8. Guajome Ranchhouse
- 9. Los Alamos Ranchhouse
- 10. Los Cerritos Ranchhouse
- 11. Monterey Old Town Historic District
- 12. Petaluma Adobe
- 13. San Diego Mission Church
- 14. San Juan Bautista Plaza Historic District
- 15. San Luis Rey Mission Church
- 16. Vhay House

Delaware

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17. Aspendale

Florida

- 18. Llambias House
- 19. Oldest House
- 20. St. Augustine Town Plan Historic District

Illinois

- 21. Church of the Holy Family
- 22. Pierre Menard House

Louisiana

- 23. Keller (Homeplace) Plantation House
- 24. Lafitte's Blacksmith Shop
- 25. Mayor Girod House
- 26. Madame John's Legacy
- 27. Parlange Plantation House
- 28. Presbytere

Maryland

- 29. Brice House
- 30. Chase-Lloyd House
- 31. Chestertown Historic District
- 32. His Lordship's Kindness
- 33. London Town Publik House
- 34. Montpelier
- 35. Mount Clare
- 36. Resurrection Manor
- 37. Tulip Hill
- 38. West St. Mary's Manor
- 39. Wye House

Missouri

40. Louis Bolduc House

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New Mexico

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41. San Estevan del Rey Mission Church

- 42. San Francisco de Assissi Mission Church
- 43. San Jose de Gracia Church

North Carolina

- 44. Chowan County Courthouse
- 45. Cupola House
- 46. Palmer-Marsh House
- 47. Single Brothers' House

South Carolina

- 48. Brick House Ruin
- 49. William Gibbes House
- 50. Hampton Plantation
- 51. Heyward-Washington House
- 52. Middleburg Plantation
- 53. Pompion Hill Chapel
- 54. St. James' Episcopal Church, Goose Creek
- 55. St. James' Episcopal Church, Santee
- 56. St. Stephen's Episcopal Church

Texas

- 57. Mission Concepcion
- 58. Spanish Governor's Palace

Virginia

- 59. Brandon
- 60. Bruton Parish Church
- 61. Carter's Grove
- 62. Christ Church, Alexandria
- 63. Kenmore
- 64. Sabine Hall
- 65. James Semple House
- 66. Shirley
- 67. Waterford Historic District
- 68. Wythe House
- 69. Yeocomico Church

Washington

70. Fort Nisqually Granary

B. Three sites included in the portion of Colonial Architecture that considered the Middle Colonies are recognized as nationally significant and it is recommended that they be declared eligible for designation as Registered National Historic Landmarks:

1. William Trent House, New Jersey

2. Christ Church, Pennsylvania

3. Carpenters' Hall, Pennsylvania

C. Two sites included in this study are recognized as nationally significant in Theme IV, "Spanish Exploration and Settlement." It is recommended that they be declared eligible for recognition as Registered National Historic Landmarks:

1. La Purisima Mission, California

2. Cathedral of St. Augustine, Florida

D. Two sites not originally included within this study are recommended for designation as National Historic Landmarks within Theme XX, Subtheme, "Architecture."

1. El Santuario de Chimayo, New Mexico

2. Peyton Randolph House, Virginia

E. Other Recommendations:

1. That the following sites be placed in the category of "Other Sites Considered:"

California

- (1) Avila House
- (2) La Casa de Cota de la Cuesta
- (3) La Casa de Eduardo de la Cuesta
- (4) Covarrubias Adobe
- (5) De La Guerra Adobe
- (6) El Cuartel
- (7) Guadalupe (Olivera) Ranch House No. 1
- (8) Hill-Carrillo Adobe
- (9) Ortega House

- (10) Plaza Church
- (11) Rocha House
- (12) San Diego Old Town Historic District
- (13) San Juan Capistrano Mission Church

District of Columbia

(14) Alva Belmont House

Illinois

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- (15) Cahokia Courthouse
- (16) Cahokia Historic District

Louisiana

(17) Darby Plantation House (18) Ormond Plantation

Maryland

- (19) Emmanuel Protestant Episcopal Church
- (20) Genesar
- (21) Hammond Manor House
- (22) Kilmarock (Burleane Hall)
- (23) Ogle Hall
- (24) Otterbein Church
- (25) Patuxent Manor House
- (26) St. John's Episcopal Church, Broad Creek
- St. Paul's Episcopal Church, Kent County (27)
- (28) Talbot County Court House
- (29) Third Haven Meeting House
- Trinity Episcopal Church, Dorchester County (30)

Missouri

(31) Jean Baptiste Valle House

New Mexico

(32) San Geronimo de Taos Mission Church

North Carolina

- (33) Bath Historic District
- (34) St. Paul's Episcopal Church, Edenton
- (35) St. Thomas Episcopal Church, Bath
- (36) Tryon Palace, Original (West) Wing

South Carolina

- (37) Branford-Horry House
- (38) Fenwick Hall
- (39) Medway Plantation
- (40) Thomas Rose House
- (41) Col. John Stuart House
- (42) Sword Gate House

Virginia

- (43) Berkeley Plantation
- (44) Brafferton Hall, College of William and Mary
- (45) The Glebe House
- (46) Noland's Ferry House
- (47) Pohick Church
- (48) President's House, College of William and Mary
- (49) Smithfield Plantation
- (50) Tazewell House

West Virginia

- (51) Crane (Lord Fairfax) House
- (52) Mordington (Happy Retreat)
- (53) Governor Tiffin House

2. That the following sites be given further study under this theme:

California

- (1) Olivas Adobe
- (2) San Gabriel Mission Church

Colorado

(3) Baca House

Connecticut

(4) Hatheway House

Delaware

- (5) Christ Church, Laurel
- (6) Prince George's Chapel

Florida

(7) Spanish Treasurer's House

Louisiana

- (8) African House, Melrose Plantation
- (9) Creole Cottage
- (10) Louis Arceneaux House
- (11) E. D. White Memorial Cottage
- (12) Voisin Plantation House
- (13) Spanish Custom House
- (14) Erariste Blanc House
- (15) Montegut House
- (16) Bank of the United States
- (17) Absinthe House
- (18) Cathedral of St. Louis

Maryland

- (19) Carroll Mansion
- (20) Providence Plantation
- (21) Queen Anne's County Courthouse
- (22) Horatio Sharp (Rideout) House
- (23) Scott House
- (24) St. John's Episcopal Church, Hillsboro
- (25) St. Luke's Episcopal Church, Church Hill
- (26) St. Luke's Episcopal Church or Tuckahoe Chapel, Queenstown
- (27) Old Wye Church
- (28) Doughoregan Manor

New Mexico - Florida

- (29) Pascual Martinez Ranch House
- (30) Santa Fe and Albuquerque and Pensacola town plans

North Carolina

- (31) Breezeway type of Colonial House
- (32) Edenton Historic District
- (33) Hayes Plantation House
- (34) Sycamore Plantation

South Carolina

- (35) Edward's House
- (36) Edisto Hall

Virginia

- (37) Battersea
- (38) Blandfield
- (39) Carlyle House
- (40) Dulaney House
- (41) Elmwood
- (42) Hanover Tavern
- (43) Hanover Courthouse
- (44) King William Courthouse
- (45) Long Bridge Ordinary
- (46) Marmion
- (47) Powhatan Courthouse
- (48) Powhatan Tavern
- (49) Three-story wooden row houses, south side of 200 block of Prince Street in Alexandria
- (50) Smithfield Courthouse
- (51) Washington Historic District
- (52) Wetherburn's Tavern
- (53) Fincastle Historic District

West Virginia

- (54) Harewood
- (55) Sweet Springs

F. The National Park System includes the following structures that are Importantly Related to this study:

- 1. Tumacacori National Monument, Arizona
- 2. Castillo de San Marcos National Monument, Florida
- 3. Fort Matanzas National Monument, Florida

- 4. Hampton National Historic Site, Maryland
- 5. Nelson House, Colonial National Historical Park, Virginia
- 6. San Jose Mission Church, Texas

G. Forty-eight sites related to this theme have been classified as possessing national significance in other theme studies. These are:

Importantly Related to Colonial Architecture

- 1. Russian Mission Orphanage, Alaska
- 2. San Xavier del Bac Mission Church, Arizona
- 3. Carmel Mission Church, California
- 4. Larkin House, California
- 5. Old Custom House, California
- 6. Royal Presidio Chapel, California
- 7. Santa Barbara Mission Church, California
- 8. Sonoma Pueblo Historic District, California (with boundaries enlarged and defined in the attachments)
- 9. Savannah Historic District, Georgia
- 10. The Cabildo, Louisiana
- 11. Ursuline Convent, Louisiana
- 12. Vieux Carre Historic District, Louisiana
- 13. Jackson Square, Louisiana
- 14. Colonial Annapolis Historic District, Maryland
- 15. Hammond-Harwood House, Maryland
- 16. Maryland State House, Maryland
- 17. Whitehall, Maryland
- 18. Ste. Genevieve Historic District, Missouri
- 19. Palace of the Governors, New Mexico
- 20. Old Salem Historic District, North Carolina
- 21. Miles Brewton House, South Carolina
- 22. Robert Brewton House, South Carolina
- 23. Charleston Historic District, South Carolina (with boundaries enlarged and defined in the attachments)
- 24. Drayton Hall, South Carolina
- 25. Mulberry Plantation, South Carolina
- 26. St. Michael's Episcopal Church, South Carolina
- 27. Presidio de La Bahia, Texas
- 28. Alexandria Historic District, Virginia
- 29. Bacon's Castle, Virginia
- 30. Christ Church, Lancaster County, Virginia

- 31. Colonial Williamsburg Historic District, Virginia
- 32. Gadsby's Tavern, Virginia
- 33. Gunston Hall, Virginia
- 34. Mount Airy, Virginia
- 35. Mount Vernon, Virginia
- 36. St. Luke's Church, Virginia
- 37. Stratford Hall, Virginia
- 38. Adam Thoroughgood House, Virginia
- 39. Tuckahoe Plantation, Virginia
- 40. Westover, Virginia
- 41. Wren Building, College of William and Mary, Virginia

Also Related to Colonial Architecture

- 42. Erskine House, Alaska
- 43. St. Michael's Cathedral, Alaska
- 44. Commandant's House, Presidio of San Francisco, California
- 45. Las Trampas Plaza Historic District, New Mexico
- 46. Salem Tavern, Old Salem, North Carolina
- 47. The Alamo, Texas
- 48. Rising Sun Tavern, Virginia

H. The Board recommends that the Old State (Colony) House in Newport, Rhode Island, a Landmark previously placed in the category of Also Related to Colonial Architecture, be noted as being Importantly Related to Colonial Architecture.

I. The following sites are judged of such prime significance as to merit further study for possible addition to the National Park System. It is recognized that many, such as Colonial Williamsburg, are being adequately preserved at present and are not available. Because unforeseen contingencies may change present circumstances, such sites should nevertheless be identified as potential units of the system and noted for long-range consideration in the evolution of the National Park System Plan.

- 1. Russian Mission Orphanage, Alaska
- 2. San Xavier del Bac Mission Church, Arizona
- 3. Fort Ross, California
- 4. Guajome Ranchhouse, California
- 5. Los Alamos Ranchhouse, California
- 6. Monterey Old Town Historic District, California

7. Petaluma Adobe, California 8. Royal Presidio Chapel, California 9. Santa Barbara Mission Church, California 10. Church of the Holy Family, Illinois 11. Parlange Plantation House, Louisiana 12. Vieux Carre Historic District, Louisiana 13. Colonial Annapolis Historic District, Maryland 14. Resurrection Manor, Maryland 15. Tulip Hill, Maryland 16. Whitehall, Maryland 17. Wye House, Maryland 18. Ste. Genevieve Historic District, Missouri San Estevan del Rey Mission Church (Acoma), New Mexico 19. 20. San Jose de Gracia Church (Las Trampas), New Mexico Old Salem Historic District, North Carolina 21. 22. Charleston Historic District, South Carolina 23. Drayton Hall, South Carolina 24. Mulberry Plantation, South Carolina St. James Episcopal Church, Goose Creek, South Carolina 25. 26. St. James Episcopal Church, Santee, South Carolina 27. Mission Concepcion (San Antonio Missions Park Proposal), Texas 28. Presidio de la Bahia (Goliad Complex), Texas 29. Alexandria Historic District, Virginia 30. Brandon, Virginia 31. Bacon's Castle, Virginia 32. Christ Church, Lancaster County, Virginia 33. Colonial Williamsburg Historic District, Virginia 34. Gunston Hall, Virginia 35. Mount Airy, Virginia 36. Mount Vernon, Virginia 37. St. Luke's Church, Virginia 38. Shirley, Virginia 39. Stratford Hall, Virginia Adam Thoroughgood House, Virginia 40. Westover, Virginia 41. Emil W. Haury

APR 1 5 1970 Approved:

Secretary of the Interior