

9 MAJOR BIBLIOGRAPHICAL REFERENCES

New Hampton Tribune, Dec. 6, 1919 (obituary).
 Alexander, W.E. History of Chickasaw and Howard Counties, Iowa. Decorah: Western Publishing Co., 1883, pp. 510-513.
 New Hampton Courier, 22 September 1871, 22 March 1872, 6 Sept. 1872.

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY approx. 1 acre

QUADRANGLE NAME New Hampton, Iowa

QUADRANGLE SCALE 1:24,000

UTM REFERENCES

A 15 555900 4768000

B

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VERBAL BOUNDARY DESCRIPTION

Block 1, Foley's Addition to New Hampton, Chickasaw County, Iowa.

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE

11 FORM PREPARED BY

NAME / TITLE

M.H. Bowers; S.J. Klingensmith

ORGANIZATION

Division of Historic Preservation

DATE

November 1978

STREET & NUMBER

26 East Market St.

TELEPHONE

319/353-6949

CITY OR TOWN

Iowa City

STATE

Iowa 52240

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL STATE LOCAL X

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE *Arlin A. Anderson*

TITLE Director, Division of Historic Preservation

DATE Jan. 12, 1979

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

William H. Braithwaite
 KEEPER OF THE NATIONAL REGISTER

DATE 4.16.79

ATTEST: *William H. Braithwaite*
 CHIEF OF REGISTRATION

DATE 4.9.79

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES c. 1875

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

The Foley house is an elegant example of a large country residence of the 1870's. A distinctive feature is the projecting polygonal bay in the south side. While projecting bays occupying the entire width of a rear parlor and projecting from the center of a side facade were not uncommon for large suburban residences of the period (see for example, Plates 28 and 36 of Bicknell's Detail, Cottage and Constructive Architecture (New York, 1873)), the bay of the Foley house is of unusual depth. Further historical interest is added to the house by the features which have accumulated on it over time -- the plate glass window and the front entrance vestibule -- which in no way detract from the house's integrity.

John Foley (1841-1919) was a native of Ireland who came to Baltimore in 1846 and then to Iowa five years later. He operated a farm in rural Chickasaw County until 1872. That year, he moved to New Hampton to take up his duties as a newly-elected County Treasurer. Subsequently, Foley combined business and politics, serving three terms as Treasurer, a term as mayor of New Hampton, one as a State Representative and another (1907-8) in the State Senate. From 1882 to 1900, Foley was active in the lumber business, and in 1889 was elected president of the Northwestern Lumbermen's Association. He also participated in banking, being a co-organizer of the New Hampton State Bank in 1899. He was president of this bank until his death. Foley also ran for State Treasurer and for Congress, in both cases unsuccessfully.

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input checked="" type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Foley house is an Italianate dwelling built c. 1875. It is situated on a large lot in a residential area of New Hampton. The foundation is rock-faced limestone, now faced with concrete, below a dressed stone water table. The walls are brick, laid in all-stretcher bond. The main block of the house is two stories, essentially rectangular in plan, with a 2-story polygonal bay projecting on the south side. There is a two-story block to the rear (east) with roof slightly lower than that of the main block, and a 1-story kitchen addition behind that.

The wooden porch which now wraps all the way around the west (front) and south sides of the house, broken only by the polygonal bay, was originally confined to the south side. It featured chamfered posts with delicately carved capitals (which contain ornament identical to that of the lower extremities of the window hoods) supporting a bracketted cornice. The side door, leading into the back parlor through the side wall of the projecting bay, was (and still is) sheltered by a wooden winter vestibule. The entrance door (located on the left of the front facade) was accented with a little bracketted canopy with a balustrade above. At an unknown date, the porch was extended along the front of the house and a railing of flat jig-sawed balusters and ornamental iron cresting along the roof were added. That part of the porch before the front door was subsequently enclosed with wooden siding featuring small square sunken panels to form a vestibule.

Windows are 2/2 sash, with segmental arches, and wooden keystone hoods over the windows of the main block. The center window of the bay, on the first floor, was replaced around the turn of the century by an expansive plate-glass window, with a leaded-glass transom, in a side panelled surround topped with a bracketted cornice. The cornice of the house is distinctive: it lacks the ubiquitous brackets, and instead features a gigantic enriched bedmold. The low hipped roof, covered with composition shingles, rises to a deck in the center which has lost its original iron cresting. Of the original chimneys, only 3, including a pair to the rear of the main block, still exist.

The main hall and staircase are located at the northwest corner of the main block, with three large rooms (parlor, library, "music room") occupying the rest of this portion of the house. The dining room, rear stairs and utility room are found in the rear section, with the kitchen at the extreme east end. On the second floor, the stairwell opens into an L-shaped hall, around which are arranged three bedrooms, with a smaller bedroom and bath at the rear, over the dining area.

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

FOR NPS USE ONLY	
RECEIVED	MAR 8 1979
DATE ENTERED	APR 16 1979

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC

John Foley House

AND/OR COMMON

LOCATION

STREET & NUMBER

511 North Locust Street

NOT FOR PUBLICATION

CITY, TOWN

New Hampton

VICINITY OF

CONGRESSIONAL DISTRICT

Third

STATE

Iowa

CODE

Chickasaw

CODE

CLASSIFICATION

CATEGORY

- DISTRICT
- BUILDING(S)
- STRUCTURE
- SITE
- OBJECT

OWNERSHIP

- PUBLIC
- PRIVATE
- BOTH

PUBLIC ACQUISITION

- IN PROCESS
- BEING CONSIDERED

STATUS

- OCCUPIED
- UNOCCUPIED
- WORK IN PROGRESS

ACCESSIBLE

- YES: RESTRICTED
- YES: UNRESTRICTED
- NO

PRESENT USE

- AGRICULTURE
- COMMERCIAL
- EDUCATIONAL
- ENTERTAINMENT
- GOVERNMENT
- INDUSTRIAL
- MILITARY
- MUSEUM
- PARK
- PRIVATE RESIDENCE
- RELIGIOUS
- SCIENTIFIC
- TRANSPORTATION
- OTHER:

OWNER OF PROPERTY

NAME

Robert Ladwig ✓

STREET & NUMBER

511 North Locust St.

CITY, TOWN

New Hampton

VICINITY OF

STATE

Iowa 50659

LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,
REGISTRY OF DEEDS, ETC.

Chickasaw County Courthouse, Recorder's Office

STREET & NUMBER

CITY, TOWN

New Hampton

STATE

Iowa

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

DATE

FEDERAL STATE COUNTY LOCAL

DEPOSITORY FOR
SURVEY RECORDS

CITY, TOWN

STATE