

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

FOR FEDERAL PROPERTIES

FOR NPS USE ONLY

RECEIVED **OCT 14 1980**

DATE ENTERED

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC

U.S. Post Office -- Amory, Mississippi

AND/OR COMMON

2 LOCATION

STREET & NUMBER

215 1st Avenue

__ NOT FOR PUBLICATION

CITY, TOWN

Amory

CONGRESSIONAL DISTRICT

__ VICINITY OF

2

STATE

Mississippi

CODE

28

COUNTY

Monroe

CODE

95

2 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE	
<input type="checkbox"/> DISTRICT	<input checked="" type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> MUSEUM
<input type="checkbox"/> BUILDING(S)	<input type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> COMMERCIAL	<input type="checkbox"/> PARK
<input checked="" type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> EDUCATIONAL	<input type="checkbox"/> PRIVATE RESIDENCE
<input type="checkbox"/> SITE	PUBLIC ACQUISITION	ACCESSIBLE	<input type="checkbox"/> ENTERTAINMENT	<input type="checkbox"/> RELIGIOUS
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input checked="" type="checkbox"/> YES: RESTRICTED	<input checked="" type="checkbox"/> GOVERNMENT	<input type="checkbox"/> SCIENTIFIC
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> INDUSTRIAL	<input type="checkbox"/> TRANSPORTATION
		<input type="checkbox"/> NO	<input type="checkbox"/> MILITARY	<input type="checkbox"/> OTHER:

4 AGENCY

REGIONAL HEADQUARTERS: *(If applicable)*

Memphis Field Real Estate and Buildings Office United States Postal Service

STREET & NUMBER

1 North Front Street

CITY, TOWN

Memphis

STATE

TN 38103

__ VICINITY OF

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,
REGISTRY OF DEEDS, ETC.

Chancery Clerk's Office -- Municipal Building

STREET & NUMBER

P.O. Box 578

CITY, TOWN

Aberdeen

STATE

Mississippi

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

DATE

-None-

__ FEDERAL __ STATE __ COUNTY __ LOCAL

DEPOSITORY FOR
SURVEY RECORDS

CITY, TOWN

STATE

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input checked="" type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input checked="" type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The United States Post Office in Amory is located approximately two blocks northeast of Hwy. 25 as it bisects the central business district. It is Colonial Revival in style. A brick basement level rises above grade to a double-course, limestone water table. The elevated main floor is made accessible by a flight of granite steps with cast iron railings that terminate at the sidewalk with a pair of prominent lanterns. The exterior walls consist of one full story crowned by a wooden frieze and cornice highlighted by a dentil molding. The roof over the public lobby is transverse gable covered in slate shingles. A square, wooden, flat-roofed cupola with louvered lights for ventilation is located on the roof ridge over the central bay. The gable ends show small fanlights. The roof over the working area is the flat, built-up type with a brick parapet wall above, capped by a limestone coping. The street facade is divided into five bays reading window-window-door-window-window. The outer two windows and the middle three bays together are each contained in slightly recessed panels (or pilasters, the relationship is ambiguous). Windows in the front facade are wooden, double hung sash (twelve over twelve) and have limestone lintels and sills. The central doorway is articulated by classical wooden detailing including a flanking pair of fluted, half-round Doric colonnettes, an entablature with a dentil molding, and a projecting cornice. A semicircular recessed panel appears above the transom with a brick voissair surround. Centered in this space is a high relief cast stone eagle approximately two feet high. The west facade consists of five bays with two setbacks occurring behind the public lobby area. The east facade consists of four bays with only a slight setback behind the lobby. A loading platform projects from the center of the north facade. A full basement level exists here. Brick masonry in the English bond is used throughout. The interior plan (see enclosed plan drawing) consists of a rectangular public lobby immediately north of the central entrance, with the postmaster's office on the southwest corner. The remaining area is given over to a large workroom and adjacent mailing vestibule which opens onto the loading platform. A small mezzanine level consisting of a swing room and lookout is located above and behind the public lobby. The lobby itself contains a polychrome terrazzo floor and tile wainscoting. Some original woodwork remains, although the screenline has been substantially altered and the wooden vestibule replaced by an aluminum one.

A mural by John McCrady, created under the Treasury Bureau's Section of Fine Arts program, was completed and installed in the lobby in 1939 at a cost of \$560. The work, which depicts town life in Amory circa 1889, is presently in a good state of preservation. (See attached Fine Arts Inventory form).

See "Composite Biographical Sketches of Artists" for further discussion.

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW				
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION	
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE	
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE	
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN	
<input type="checkbox"/> 1700-1799	<input checked="" type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER	
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION	
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input checked="" type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)	
		<input type="checkbox"/> INVENTION			

SPECIFIC DATES October, 1937

BUILDER/ARCHITECT Pittman Brothers Construction Co.,
New Orleans, Louisiana

STATEMENT OF SIGNIFICANCE

Politics/Government

The first Public Buildings Act of 1913 and the second Public Building Act of 1926 were supplemented in 1933 by Congress, on the urging of Franklin Delano Roosevelt, with the Federal Emergency Administration of Public Works. Between 1933 and 1941 a tremendous amount of construction resulted in the United States, including four post offices in Mississippi constructed under the 1926 Act and thirty-two post offices in Mississippi constructed under 1933 PWA legislation.

The U.S. Post Office in Amory, Mississippi, built in 1939, is significant as one of the thirty-two post offices constructed in the state with Public Works Administration funds during the Great Depression. (See also "Federal Construction Work 1913-1941").

Architecture

This Post Office and the City Hall represent the two most important governmental public buildings within the community. Of the thirty-six post offices within this thematic nomination, all but five of them were designed in the Colonial Revival Style or at least show influences of this style; the Amory structure recalls the Georgian Style and as such represents a fine example of this idiom. The most significant details are the cupola, the fanlights in the gables, and the frontispiece with eagle motif.

Art

The Department of the Treasury's Section of Fine Arts Program was begun by Franklin Delano Roosevelt, and in two phases, the Public Works of Art Project and the Section of Painting and Sculpture, several thousand artists produced multiple thousand pieces of art throughout the United States, including sculpture and mural paintings.

The building is significant because of the beautiful mural in the lobby above the postmaster's office. The mural was completed in 1939 and it is entitled "Amory, Mississippi...1889". The mural is appropriate to the community because it depicts the town's main street in 1889.¹ The work was done by John McCrady who was born in Oxford, Mississippi. (See also "The Treasury Department's Section of the Fine Arts Program").

¹Tupelo Daily Journal, September 30, 1977, p. 14.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

See bibliography attached to narrative entitled "The Treasury Department's Section of the Fine Arts Program" and "Federal Construction Work 1913-1941".

Tupelo Daily Journal, September 30, 1977, p. 14.

ACREAGE NOT VERIFIED

10 GEOGRAPHICAL DATA

UTM NOT VERIFIED

ACREAGE OF NOMINATED PROPERTY 1/4 acre

UTM REFERENCES

A | 1, 6 | 3, 6, 2 | 5, 2, 0 | 3, 7 | 6, 1 | 3, 8, 5 |

ZONE EASTING NORTHING

B | | | | | | | | | | | | | | | | | |

ZONE EASTING NORTHING

VERBAL BOUNDARY DESCRIPTION

The property nominated is indicated by the crossed ink lines on the accompanying U.S.G.S. map entitled Amory Quadrangle.

See Continuation Sheet for Verbal Boundary Description

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE

11 FORM PREPARED BY

NAME / TITLE

Michael W. Fazio, William E. Parrish,

October 1, 1979

ORGANIZATION

Tomas Blackwell, Curtis Franks

DATE

STREET & NUMBER

40 Eutaw Street

TELEPHONE

(601) 323-3451

CITY OR TOWN

Starkville

STATE

Mississippi

12 CERTIFICATION OF NOMINATION

STATE HISTORIC PRESERVATION OFFICER RECOMMENDATION

YES___ NO___ NONE___

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

In compliance with Executive Order 11593, I hereby nominate this property to the National Register, certifying that the State Historic Preservation Officer has been allowed 90 days in which to present the nomination to the State Review Board and to evaluate its significance. The evaluated level of significance is ___National___ State___ Local.

FEDERAL REPRESENTATIVE SIGNATURE

TITLE

DATE

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

Army Schlager

DATE 4/11/88

DIRECTOR, OFFICE OF ARCHEOLOGY AND HISTORIC PRESERVATION

ATTEST:

DATE

KEEPER OF THE NATIONAL REGISTER

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

FOR NPS USE ONLY

RECEIVED

DATE ENTERED

CONTINUATION SHEET

ITEM NUMBER

PAGE

AMORY, MS

Lot Nine (9) in Block Fifty One (51) of the Railroad Survey and Division of the City of Amory, Monroe County, Mississippi, as recorded on 21 May 1936, Deed Book 103, Page 80, and Lot Ten (10) and southeast half of Lot Eleven (11) in Block Fifty One (51) of Railroad Survey and Division of the City of Amory, Monroe County, Mississippi as recorded on 21 May 1926, Deed Book 103, Page 79, Clerk of Chancery Court, Monroe County, Aberdeen, Mississippi.

FINE ARTS INVENTORY
PUBLIC BUILDINGS SERVICE
 GENERAL SERVICES ADMINISTRATION

BUILDING No. _____ **SHEET** 1 / 3

STATE: MISSISSIPPI
 CITY: AMORY
 BUILDING: POST OFFICE BUILDING

INVENTORY NUMBER
 # 7

ARTIST (S)
 JOHN MC CRADY 1939

CONDITION CIRCLE No. & NOTE HERE
 ① GOOD 3. MODER. DAMAGE
 2. SLIGHT DEFECT 4. BEYOND REPAIR

TYPE OF ART

CIRCLE APPROPRIATE NUMBER AND NOTE HERE

① MURAL 3 DRAWING 5 SCULPTURE RELIEF 7 PHOTOGRAPHY
 2 EASEL 4 GRAPHIC 6 SCULPTURE FREE STANDING 8 DECORATIVE ART

PAINTING

① OIL 3 GOUACHE 5 ENCAUSTIC 7 ACRYLIC
 2 WATERCOLOR 4 TEMPERA 6 FRESCO 8 OTHER

SCULPTURE FREE STANDING & RELIEF

1 METAL 3 CAST STONE 5 WOOD 7 PLASTER
 2 STONE 4 TERRA COTTA 6 CERAMIC 8 OTHER

SCULPTURE BASE [IF ANY]

1 METAL 3 MARBLE 5 PLASTER 7 CERAMIC
 2 STONE 4 WOOD 6 TERRACOTTA 8 OTHER

DRAWING

1 CHALK 3 GRAPHITE 5 PASTEL 7 WAX CRAYON
 2 CHARCOAL 4 PEN & INK 6 SILVERPOINT 8 COLORED PENCIL

GRAPHIC ART

1 WOODCUT 3 STEEL ENGRAV'G 5 ETCH'G DRYPT 7 LITHOG'H
 2 LINOCUT 4 WOOD ENGRAV'G 6 ENGRAV'G AQUAT

PHOTOGRAPHY

1 STILL-BLACK & WHITE 3 MOVIE-BLACK & WHITE
 2 STILL-COLOR 4 MOVIE-COLOR

DECORATIVE ART

1 MOSAIC 5 DOOR & FRAME 9 FLOORS 13 PANELLING
 2 CEILING 6 FOUNTAIN 10 GATES & GATEPOST 14 PILASTERS
 3 COLUMNS 7 FURNITURE 11 MANTELS 15 MIRRORS
 4 WINDOWS 8 STAIRCASES 12 WALLS 16 METALWORK

DEC 14 1980

FINE ARTS INVENTORY
PUBLIC BUILDINGS SERVICE
 GENERAL SERVICES ADMINISTRATION

BUILDING

No. _____

SHEET

2 / 3

REFER TO HANDBOOK PAGES 17 & 20 FOR MEASUREMENT INSTRUCTIONS

MURAL SIZE	WIDTH	HEIGHT	EASEL PAINTING SIZE	FRAME		MAT		PICTURE		2 3/4" FRAME AROUND MURAL	
				WIDTH	HEIGHT	WIDTH	HEIGHT	WIDTH	HEIGHT		
	148"	64 1/2"									
SCULPTURE SIZE	WIDTH	HEIGHT	DEPTH	SCULPTURE RELIEF SIZE	WIDTH	HEIGHT	THICKN'S	DECORATIVE ART SIZE	WIDTH	HEIGHT	DEPTH
SCULPTURE BASE SIZE	WIDTH	HEIGHT	LENGTH	OTHER DATA							

TITLE [IF ANY] **YELLOW FEVER EPIDEMIC** *411024, Miss - 1889"*

DESCRIPTION
 MURAL IN GOOD CONDITION - DONE BY A MISSISSIPPI ARTIST - SCENE SHOWS ATTITUDES OF CITIZENS DURING A YELLOW FEVER EPIDEMIC OF THE EARLY 1900S OR THE LATE 1800'S. THE POSTMAN STATED THAT MR. E. J. GILMORE OF THE COMMUNITY COMMISSION MR. McCRAHY TO PAINT THE MURAL IN 1939.

DATE OF CONTRACT	DATE INSTALLED	COST	SOURCE OF FUNDS
5/24/1938	9/8/1939	\$560.	

SPECIAL MAINTENANCE INSTRUCTIONS

NONE

HISTORY OF MAINTENANCE

NONE

ARCHIVES VISUAL REFERENCES

DISPOSITION OF ART WORK FROM INVENTORY

OCT 14 1980

FINE ARTS INVENTORY
PUBLIC BUILDINGS SERVICE
GENERAL SERVICES ADMINISTRATION

BUILDING

SHEET

No. _____

3
3

ARTIST'S BIOGRAPHICAL NOTES:

[INCLUDE ANY LOCAL "MEMORIES" OF ARTIST & HIS DIRECT RELATIONSHIP WITH THE COMMUNITY THROUGH RESIDENCE, VISITS OR RESEARCH]

NOTE ON MR. MCCRAE ARE ATTACHED TO THIS INVENTORY ON THE LAST SHEET

NOTES OF SPECIAL SIGNIFICANCE :

[INCLUDE DIAGRAM OF LOCATION ON WALL AS DESCRIBED ON PAGE 17 OF HANDBOOK]

ATTACH PHOTOGRAPH



NAME OF PERSON TAKING INVENTORY

Robert L. Jettison

TITLE

Professor of art

DATE

May 1, 1972

BUILDING EVALUATION REPORT

U. S. Post Office
BUILDING: Amory, Mississippi

DATE OF REPORT:

CONTENTS

PAGE

REGIONAL MAP

PHOTOGRAPHS

ASSIGNMENT PLANS

PERMITS

ANALYSIS AND RECOMMENDATION

MACHINE PRODUCED BER

BUILDING DESCRIPTION RECORD

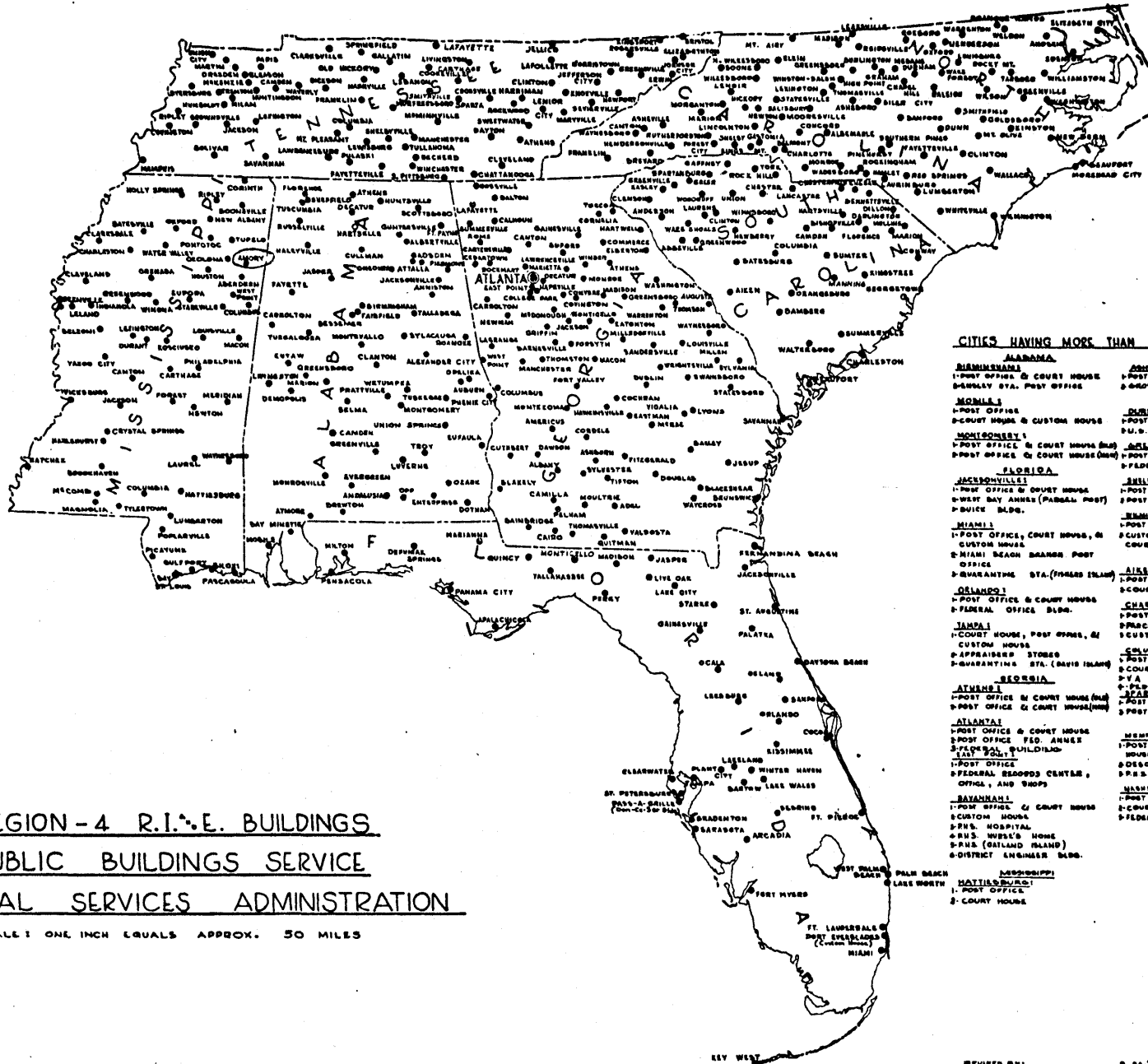
BUILDING R&I WORK ITEM INVENTORY

BUILDING R&I WORK ITEMS AWARDED/COMPLETED

BUILDING OCCUPANCY RECORD

BUILDING EQUIPMENT DATA RECORD

OCT 14 1980



REGION-4 R.I.E. BUILDINGS
PUBLIC BUILDINGS SERVICE
GENERAL SERVICES ADMINISTRATION

SCALE: ONE INCH EQUALS APPROX. 50 MILES

CITIES HAVING MORE THAN ONE R.I.E. BUILDING

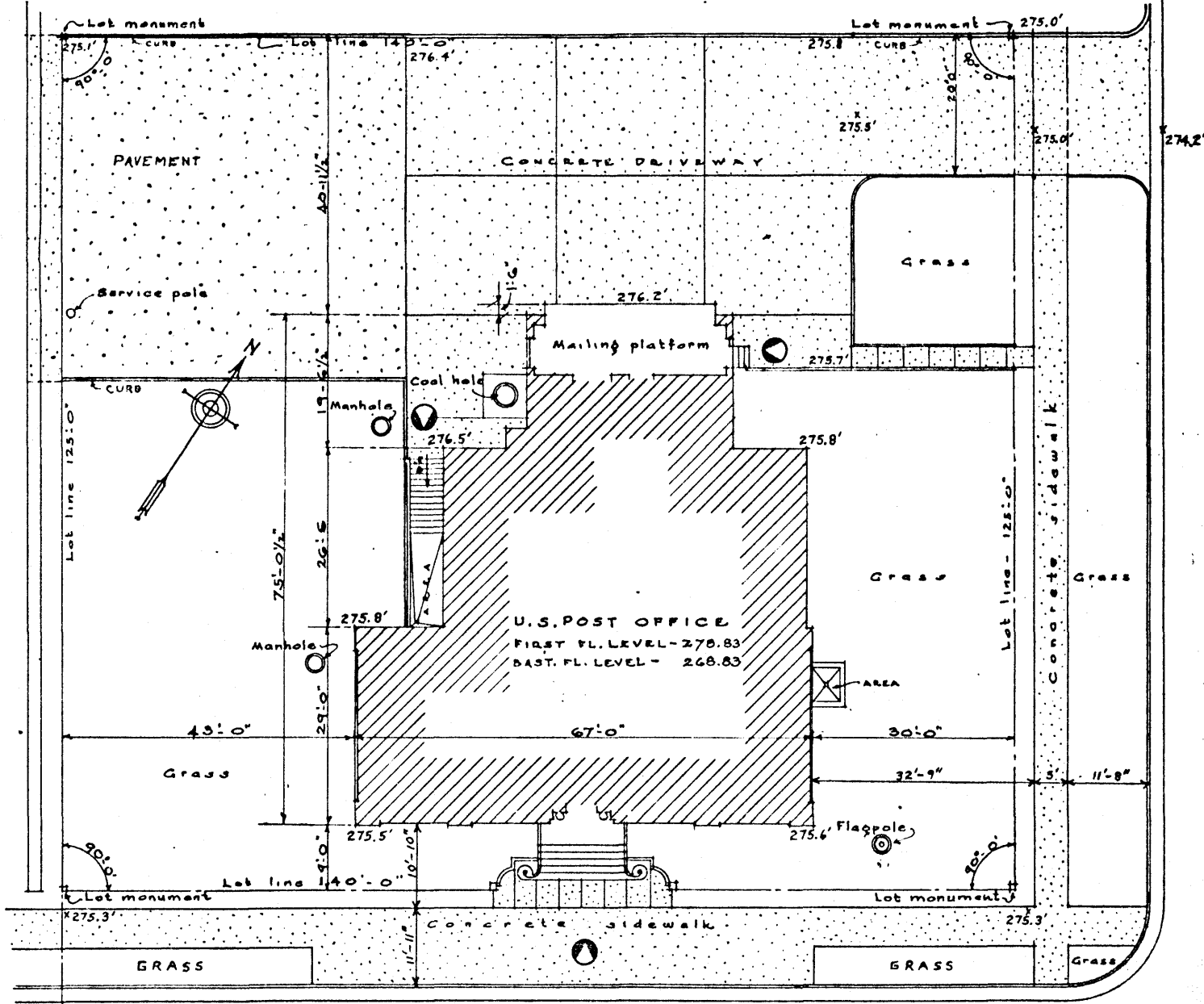
- | | |
|---|--|
| ALABAMA | NORTH CAROLINA |
| BIRMINGHAM
1-POST OFFICE & COURT HOUSE
2-BIRMINGHAM STA. POST OFFICE | ASHEBORO
1-POST OFFICE & COURT HOUSE
2-DRYDEN ARCADE BUILDING |
| MOBILE
1-POST OFFICE
2-COURT HOUSE & CUSTOM HOUSE | DURHAM
1-POST OFFICE & COURT HOUSE
2-U.S.O. BUILDING |
| MONROEVILLE
1-POST OFFICE & COURT HOUSE (NEW)
2-POST OFFICE & COURT HOUSE (OLD) | WELLSVILLE
1-POST OFFICE & COURT HOUSE
2-FEDERAL OFFICE BUILDING |
| FLORIDA | SOUTH CAROLINA |
| JACKSONVILLE
1-POST OFFICE & COURT HOUSE
2-WEST BAY ANNEX (PARCEL POST)
3-DUICE BLDG. | CHARLESTON
1-POST OFFICE
2-CUSTOM HOUSE, APPRAISERS STORES, AND COURT HOUSE |
| MIAMI
1-POST OFFICE, COURT HOUSE, & CUSTOM HOUSE
2-MIAMI BEACH BEACH POST OFFICE
3-QUARANTINE STA. (FRANKE ISLAND) | CHARLESTON
1-POST OFFICE & COURT HOUSE
2-PARCEL POST ANNEX
3-CUSTOM HOUSE |
| ORLANDO
1-POST OFFICE & COURT HOUSE
2-FEDERAL OFFICE BLDG. | COLUMBIA
1-POST OFFICE
2-COURT HOUSE
3-QUARANTINE STA. (DAVIS ISLAND) |
| TAMPA
1-COURT HOUSE, POST OFFICE, & CUSTOM HOUSE
2-APPRAISERS STORES
3-QUARANTINE STA. (DAVIS ISLAND) | ATLANTA
1-POST OFFICE & COURT HOUSE (NEW)
2-POST OFFICE & COURT HOUSE (OLD) |
| ATLANTA
1-POST OFFICE & COURT HOUSE
2-POST OFFICE FLD. ANNEX
3-FLD. ANNEX BUILDING | TENNESSEE |
| MIAMI
1-POST OFFICE
2-FEDERAL READING CENTER, OFFICE, AND SHOPS | MEMPHIS
1-POST OFFICE, COURT HOUSE, & CUSTOM HOUSE
2-DESOTO STA. POST OFFICE
3-P.B. HOSPITAL |
| MIAMI
1-POST OFFICE & COURT HOUSE
2-CUSTOM HOUSE
3-P.H.S. HOSPITAL
4-P.H.S. WEST'S HOME
5-P.H.S. (GAILLAND ISLAND)
6-DISTRICT ENGINEER BLDG. | NASHVILLE
1-POST OFFICE
2-COURT HOUSE
3-FEDERAL OFFICE BLDG. |
| MIAMI
1-POST OFFICE
2-COURT HOUSE | |

DEC 14 1980

REVISED BY: J. J. W.

PUBLIC ALLEY

THIRD STREET



FIRST AVENUE

APPROACH PLAN
SCALE - 1/16" = 1'-0"

NET ASSIGNABLE SPACE 4,295 SQ. FT.
GROSS FLOOR AREA 7,725 SQ. FT.

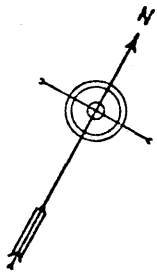
ASSIGNMENT
UNITED STATES POST OFFICE
AMORY, MISS.

11-24-36

DATE-6/26/36	REVISIONS	DRAWING
DR BY: E.F.A.	JASCOMB 6-19-37	NUMBER
CHECKED BY	OPP 8-11-60	AS-1

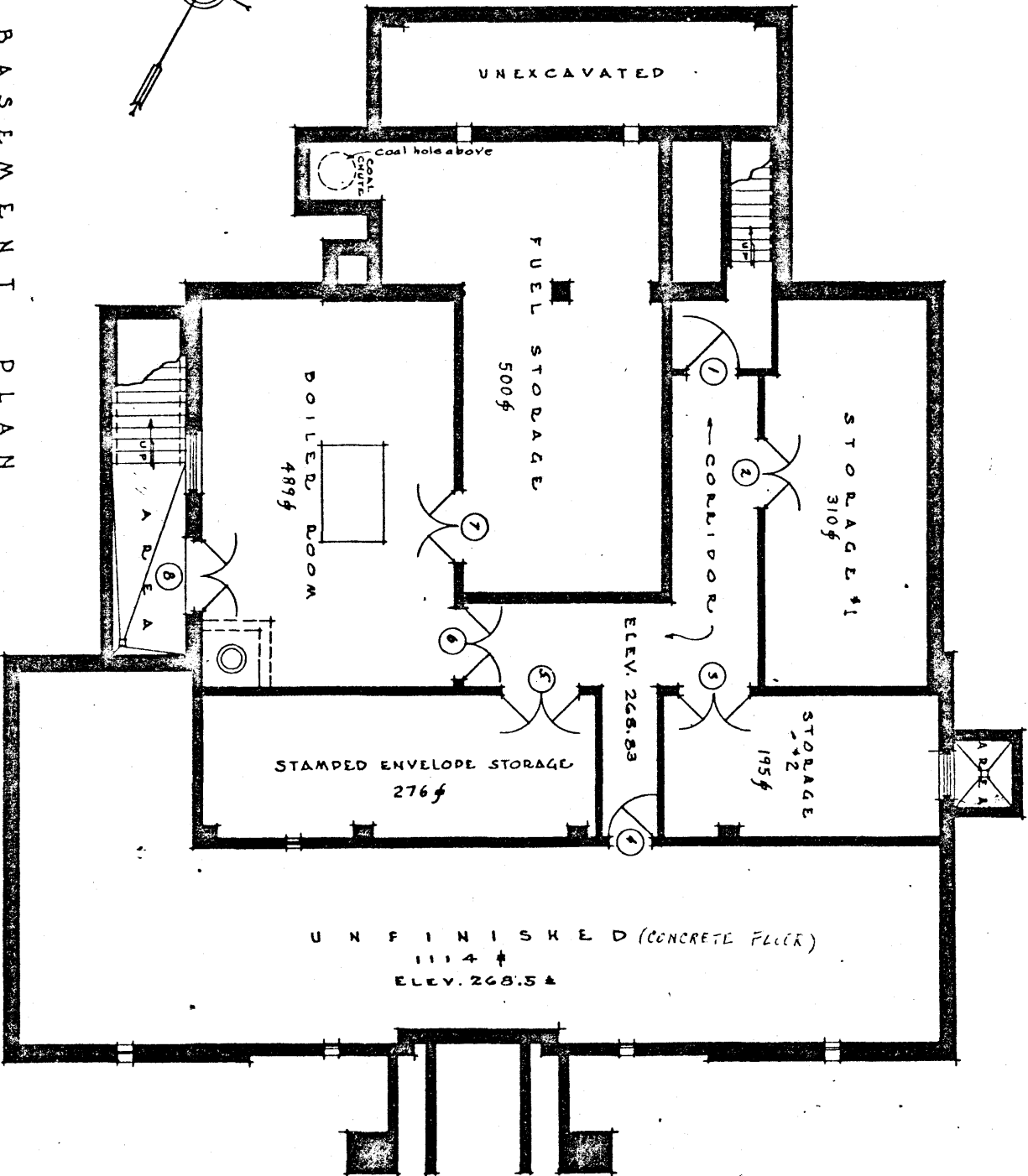
AUG 5 1965

067 14 1980



B A S E M E N T P L A N

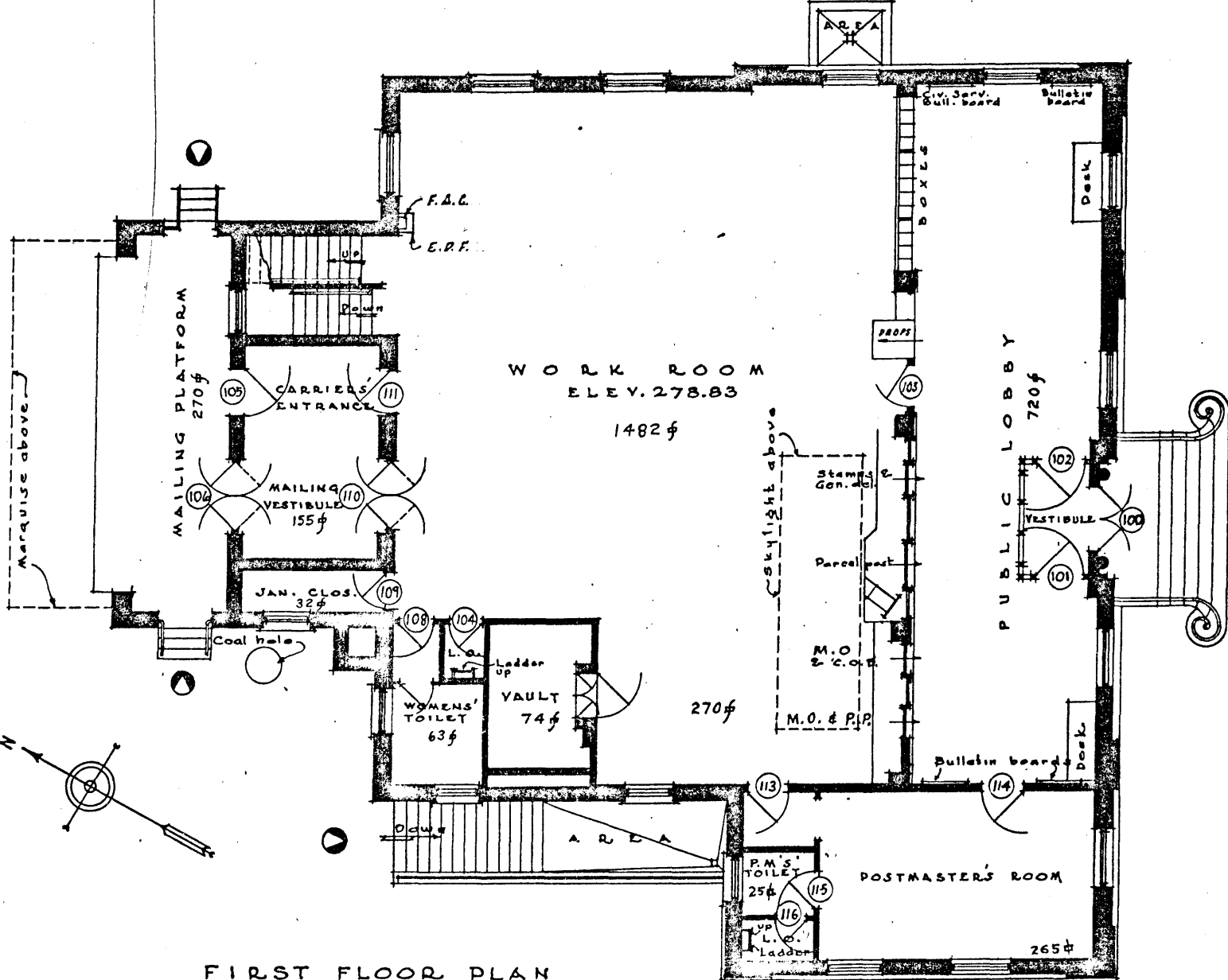
SCALE - 1/8" = 1'-0"
NET P.O. AREAS 780 SQ. FT.



11-11-50

ASSIGNMENT	
UNITED STATES POST OFFICE	
AMORY, MISS.	
DATE OF DRAWING	REVISIONS
DRAWN BY EFA	1. AS-2
CHECKED BY	2. AS-2
	3. AS-2
	4. AS-2
	5. AS-2
	6. AS-2
	7. AS-2
	8. AS-2
	9. AS-2
	10. AS-2
	11. AS-2
	12. AS-2
	13. AS-2
	14. AS-2
	15. AS-2
	16. AS-2
	17. AS-2
	18. AS-2
	19. AS-2
	20. AS-2
	21. AS-2
	22. AS-2
	23. AS-2
	24. AS-2
	25. AS-2
	26. AS-2
	27. AS-2
	28. AS-2
	29. AS-2
	30. AS-2
	31. AS-2
	32. AS-2
	33. AS-2
	34. AS-2
	35. AS-2
	36. AS-2
	37. AS-2
	38. AS-2
	39. AS-2
	40. AS-2
	41. AS-2
	42. AS-2
	43. AS-2
	44. AS-2
	45. AS-2
	46. AS-2
	47. AS-2
	48. AS-2
	49. AS-2
	50. AS-2
	51. AS-2
	52. AS-2
	53. AS-2
	54. AS-2
	55. AS-2
	56. AS-2
	57. AS-2
	58. AS-2
	59. AS-2
	60. AS-2
	61. AS-2
	62. AS-2
	63. AS-2
	64. AS-2
	65. AS-2
	66. AS-2
	67. AS-2
	68. AS-2
	69. AS-2
	70. AS-2
	71. AS-2
	72. AS-2
	73. AS-2
	74. AS-2
	75. AS-2
	76. AS-2
	77. AS-2
	78. AS-2
	79. AS-2
	80. AS-2
	81. AS-2
	82. AS-2
	83. AS-2
	84. AS-2
	85. AS-2
	86. AS-2
	87. AS-2
	88. AS-2
	89. AS-2
	90. AS-2
	91. AS-2
	92. AS-2
	93. AS-2
	94. AS-2
	95. AS-2
	96. AS-2
	97. AS-2
	98. AS-2
	99. AS-2
	100. AS-2

OCT 14 1950



OCT 14 1980

FIRST FLOOR PLAN

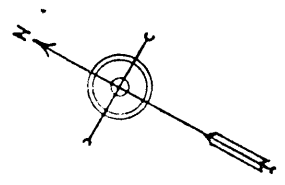
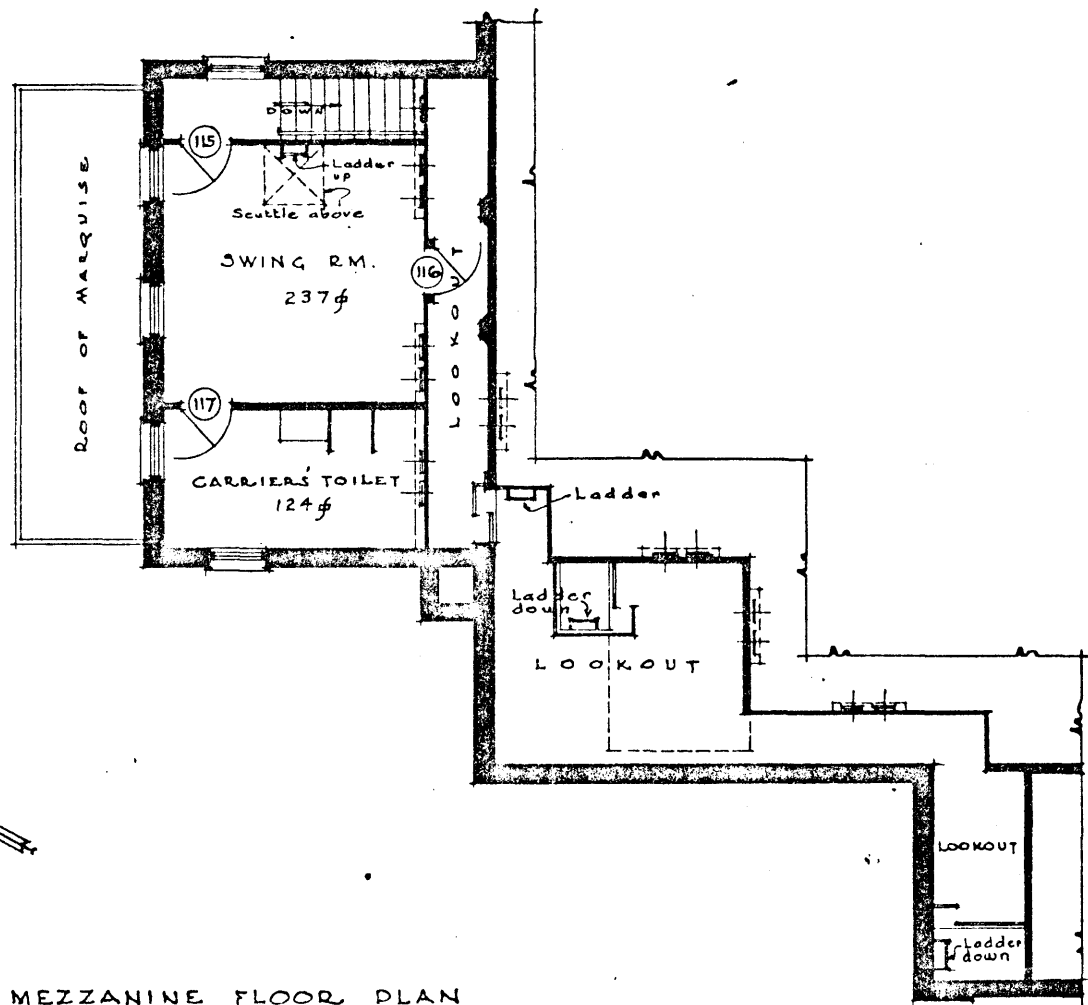
SCALE - 1/8" = 1'-0"

NET P.O. AREAS 3250 SQ. FT.
 NET AGENCY & CUSTODIAL AREAS 30 " "
 NET ASSIGNABLE AREA 3280 " "

ASSIGNMENT
 UNITED STATES POST OFFICE
 AMORY, MISS.

DATE-6/26/36	REVISIONS	DRAWING NUMBER
DRAWN BY E.F.A.	JASCOMB 6-1857	
CHECKED BY UMSTEA	OPP 8-11-69	AS-
	HARRIS 12-1-64	
	1969 12-12-69	

OCT 14 1980



MEZZANINE FLOOR PLAN
 SCALE 1/8" = 1'-0"
 NET PO. AREAS 235. SQ. FT.

ASSIGNMENT		
UNITED STATES POST OFFICE AMORY, MISS.		
DATE: 6/26/36	REVISIONS	DRAWING NUMBER
DRAWN BY: EFA	JASCOMB 61857	
CHECKED BY:	DDP 8116	AS-4

Handwritten initials: RHP
1/2/36

91 DATE INSPECTED JAN 65

BUILDING DESCRIPTION AS OF DATE 0

03 U S POST OFFICE
04 1ST AVE AND 3RD ST
05 AMORY MISSISSIPPI

01 CITY CODE 40
02 FACILITY CODE
06 CONGRESSIONAL DISTR
07 COUNTY CODE 95 URB

BLOCK DESCRIPTION

12 LAND AREA -SQ FEET..... 17,500
13 LAND COST..... \$6,000
14 INITIAL ACQUISITION -YEAR..... 1935
15 LAST ACQUISITION -YEAR.....
16 BUILDING ACQUIRED BY GSA -YEAR.....
17 BUILDING COMPLETED -YEAR..... 1937
18 FLOORS, MAXIMUM -NUMBER..... 2
19 BUILDING COST..... \$46,000
20 BUILDING REPLACEMENT COST..... \$197,000
21 RETENTION LIFE -YEARS..... 15

22 FAIR MARKET VALUE..... \$
23 GROSS BUILDING AREA -SQ FEET..... 7,725
24 CIRCULATION AREA -SQ FEET..... 756
25 MECHANICAL AREA -SQ FEET..... 989
26 NET AREA ASSIGNABLE BY GSA -SQ FEET.....
27 NET AREA ASSIGNABLE BY OTHER -SQ FEET..... 5,612
28 BUILDING -TYPE..... PERMANENT - POST OFFICE
29 STRUCTURE -TYPE..... WALL BEARING
30 FLOOR CONST. -TYPE..... CONCRETE BEAMS - RIBBED SLABS
31 FOUNDATION -TYPE..... SPREAD FOOTINGS

32 EXTERIOR SURFACE -TYPE..... BRICK
33 EXTERIOR SURFACE INSTALLED -YEAR..... 1937
34 EXTERIOR SURFACE -PERCENT COVERED..... 90%
35 LIGHT COURTS OPEN -NUMBER.....
36 LIGHT COURTS CLOSED -NUMBER.....
37 SKYLIGHTS -NUMBER..... 1
38 EMERGENCY EGRESS -STATUS..... ADEQUATE
39 HIST PRESERVE IS NOT POTENTIAL FOR NATIONAL REGISTER
40 LANDSCAPING -STATUS..... ADEQUATE
41 PARKING SPACES -NUMBER.....

42 BLDG OCCUPANTS PER PARKING SPACE -NUMBER.....
43 FLAGPOLES -NUMBER..... 1
44 ROOF AREA -SQ FEET..... 4,500
45 ROOF -TYPE..... COMPOSITION, SLATE
46 BIRDPROOFING -STATUS..... NOT REQUIRED
47 TYPE OF FUEL.....
48 PLUMBING SYSTEM -STATUS..... ADEQUATE
49 RESTROOMS, MALE -NUMBER..... 2
50 RESTROOMS, FEMALE -NUMBER..... 1
51 WATERHEATER -TYPE..... GAS
52 INCINERATOR..... NO

ION REPORT
7 APR 71

REGION 04
BUILDING 23002
90 AREA CODE 1

ICT 1
AN CENTER

08 BUILDING CLASS 400
09 OPERATING AGENCY P O D
10 INSPECTION CYCLE 4 YEARS
11 FLOOD CONTROL

BLOCK DESCRIPTION

53	KW POWER.....	24	WATTS PER NET SQ FT.....	4.28
54	SERVICE MAINS -NUMBER.....			1
55	UNDERFLOOR DUCTS.....			NO
56	TYPE SERVICE.....		SINGLE PHASE 3 WIRE 120/240 VOLT	
57	EMERGENCY POWER.....			NO
58	FIRE ALARM -STATUS.....			NOT REQUIRED
59	FIRE SPRINKLER -STATUS.....			NOT REQUIRED
60	FALLOUT SHELTER.....			NO
61	ELEVATORS -NUMBER.....			
62	ESCALATORS -NUMBER.....			
63	DUMBWAITERS -NUMBER.....			
64	SIDEWALK LIFTS -NUMBER.....			
65	CAFETERIAS -NUMBER.....			
66	TOTAL SEATING CAPACITY -NUMBER.....			
67	TOTAL VENDING STANDS -NUMBER.....			
68	VENDING STANDS BLIND OPERATED -NUMBER.....			
69	CENTRAL AIR CONDITIONING.....			NO
70	WINDOW AIR CONDITIONERS -TOTAL TONNAGE.....			7
71	PACKAGE AIR CONDITIONING -TOTAL TONNAGE.....			
72	EVAPORATIVE COOLERS -NUMBER.....			
73	AIR CONDITIONING ZONE.....			A
74	SPACE NOW AIR CONDITIONED -SQ FEET.....			2,017
75	SPACE TO BE AIR CONDITIONED BY GSA -SQ FEET.....			
76	SPACE TO BE AIR CONDITIONED BY OTHERS -SQ FEET.....			4,286
77	SPACE NOT TO BE AIR CONDITIONED -SQ FEET.....			1,054
78	SPACE TO BE RE-AIR CONDITIONED -SQ FEET.....			2,017
79	AIR RAID SYSTEM.....			NO
80	WATCHMAN SYSTEM -STATUS.....			NOT REQUIRED
81	R&I FUNDING PERCENT.....			100
82	FIRST BLDG EXTENSION.....		(83) SQ FT.....	
84	SECOND BLDG EXTENSION.....		(85) SQ FT.....	
86	THIRD BLDG EXTENSION.....		(87) SQ FT.....	
88	FOURTH BLDG EXTENSION.....		(89) SQ FT.....	

U S POST OFFICE
1ST AVE AND 3RD ST
AMORY MISSISSIPPI

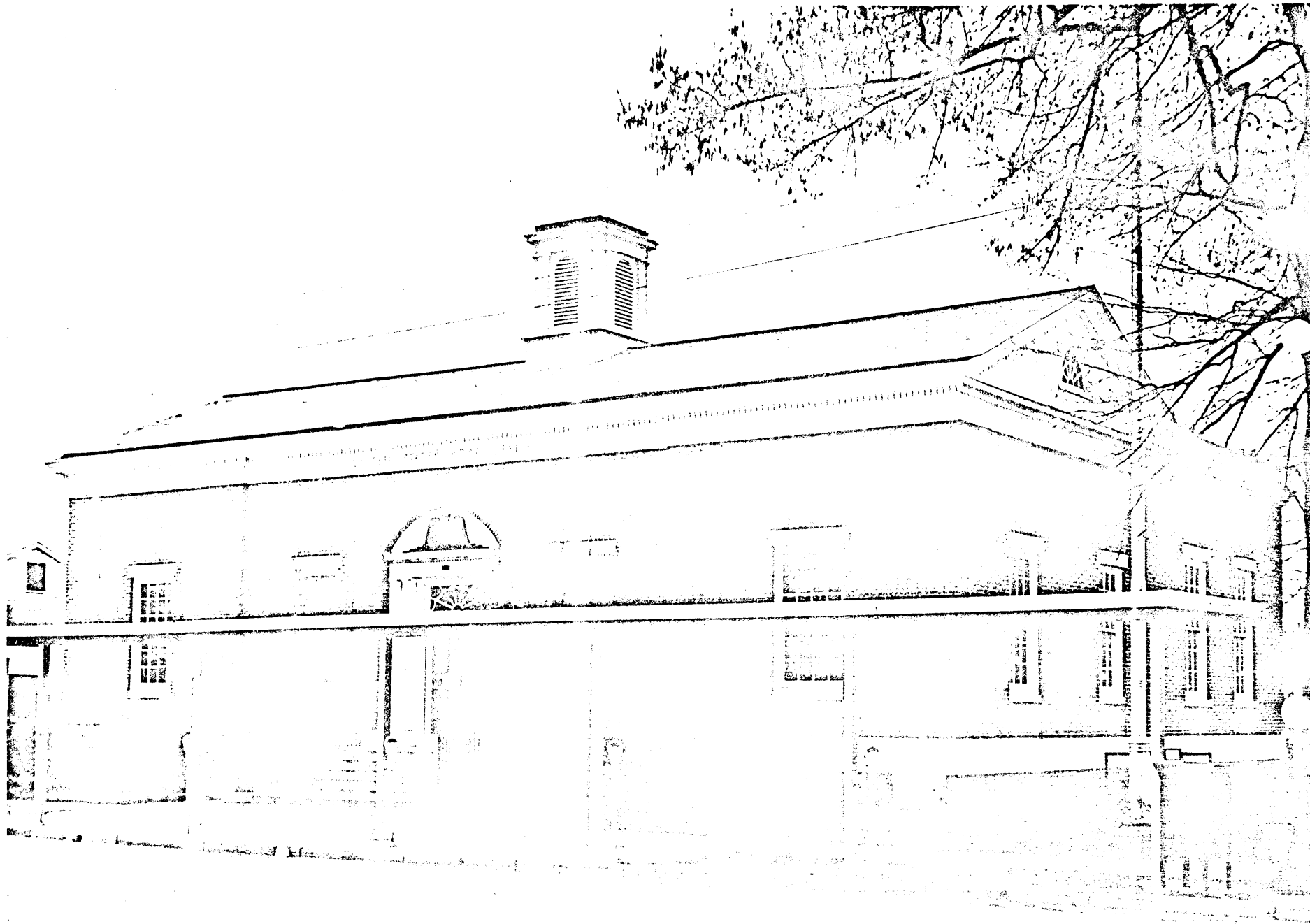
R & I WORK LOAD
AS OF DATE 19 MAR 71

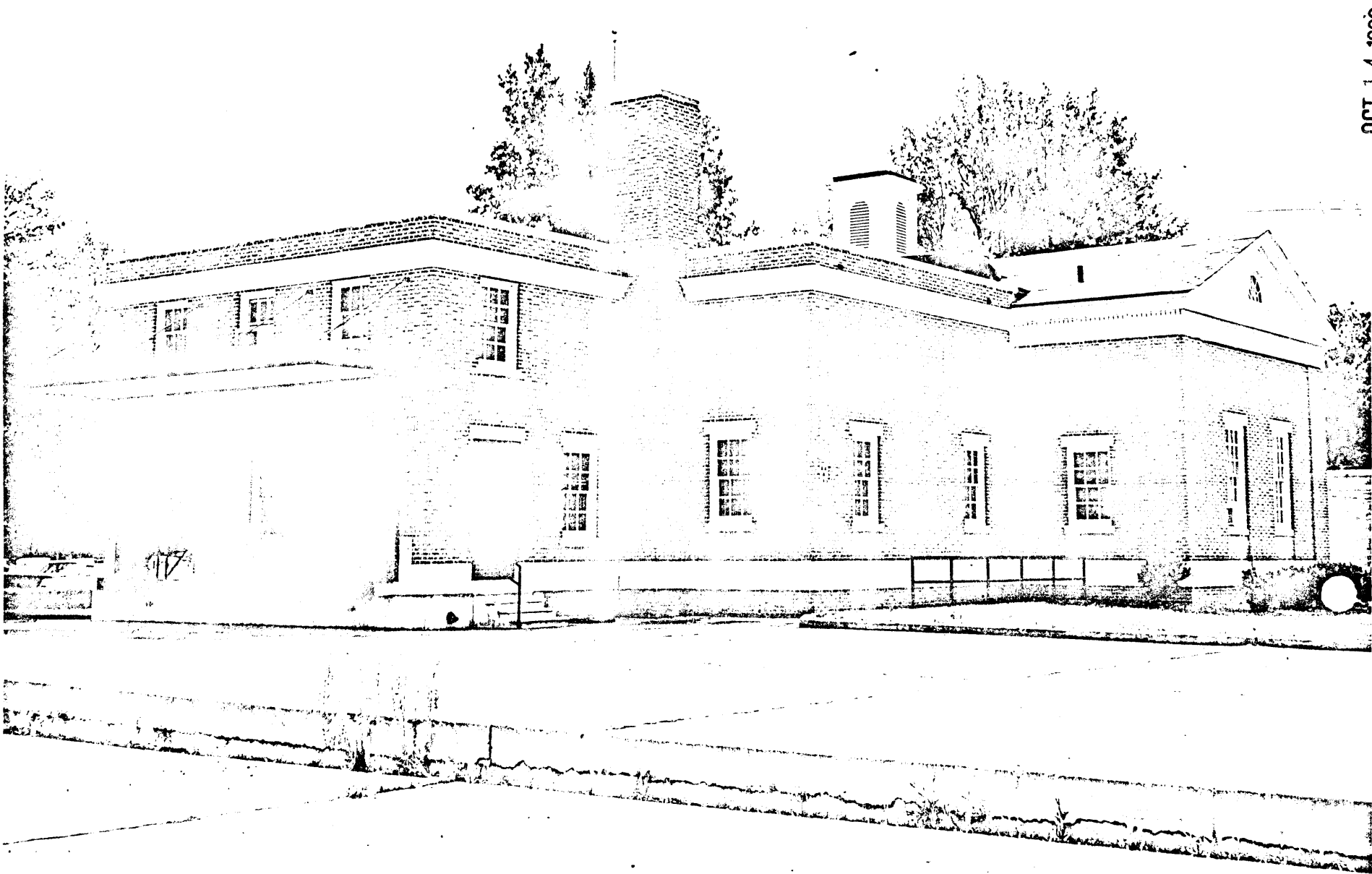
* * * * * WORK ITEM INVENTORY * * * * *

W I	PROJ	CAT	APPR	AAS	WORK ITEM TITLE-----	CAP	ESTIMATED COST	PLAN YEAR	DESIGN
0020	051	720	456	74132	SCREENLINE ALTERATIONS	NO	59,700	INITIAL DATE	**70**
		REIMB	*		AGENCY P O D			INITIAL AUTH	
ALTERATIONS TO SCREENLINE AND SERVICE COUNTER TO PROVIDE								LATEST DATE	
ADDITIONAL LOCKBOXES AND BANK-TYPE SERVICE WINDOWS, AS SHOWN								TOTAL AUTH	
ON DRAWING NO. 27-01300-48.								CHANGES	
								NEW	CURRENT YEAR

OVERDUE -----71----- *****72***** -----73----- *****74***** -----75----- *****76**

REIMB	#	1
	\$	9,700





OCT 14 1980