

DEC 3 1980

NOMINATION: Historic Resources of Challis (Partial Inventory: Architectural Properties)SITE NAME: Emmett Hosford House SITE # 9LOCATION: Third Street, Challis, IdahoOWNER'S NAME AND ADDRESS: Amos and Sally Leaton, Box 269, Challis, ID 83226QUADRANGLE AND SCALE: Challis 15 minute ACREAGE: less than oneVERBAL BOUNDARY DESCRIPTION: The nomination includes the Emmett Hosford House and the property on which it stands, block 3, lots 1 and 3, T-1751, Challis, Idaho.UTM(S): 11/7,19,775/49,31,600DATE OR PERIOD: 1900's EVALUATED LEVEL OF SIGNIFICANCE: localAREAS OF SIGNIFICANCE: architecture
fair condition altered original site

DESCRIPTION:

The Emmett Hosford House combines Queen Anne and American colonial revival influences in an unusually massed structure. The intersecting gabled ells common to vernacular Queen Anne in Idaho extend in a long slope to the rear reminiscent of the New England saltbox. A one-story hip-roofed porch, filling the corner between ells, is supported on turned pillars. Eaves, gable returns, and window heads have heavy molding. The house is sided with thin clapboard with fading white paint. The windows, an assortment of one-over-one, four-paned, and tripartite, break the surface more in accordance with the interior plan than with an exterior symmetry. In the south gable, a one-story hip-roofed bay window overlooks Garden Creek. The brick chimney, quite possibly an addition, is compatible with the design. The grounds, planted with mature roses and other bushes, are surrounded by a picket fence.

SIGNIFICANCE:

One of the most eccentric of Challis's vernacular renditions of Queen Anne/colonial revival, the Emmett Hosford House is an example of the vernacular's achieving an original, successful, and pleasing design. As with the other houses nominated, the house draws on certain features of Queen Anne and colonial revival: asymmetrical massing (and, in this case, fenestration) with the symmetry of gable returns and decorum of eaves and window moldings.

Emmett Hosford appears in newspaper reports from 1895 on, but no information is available about his occupation or origins.