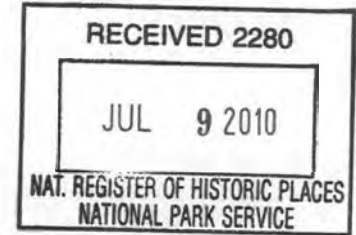


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National Park Service



NATIONAL REGISTER OF HISTORIC PLACES REGISTRATION FORM

1. Name of Property

historic name Downtown Ensley Historic District
other names/site number _____

2. Location

street & number 17th-21st Sts. (Ensley) & Avenues C-H not for publication N/A
city or town Birmingham vicinity N/A
state Alabama code AL county Jefferson code 073 zip code 35218

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act of 1986, as amended, I hereby certify that this nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property meets does not meet the National Register Criteria. I recommend that this property be considered significant nationally statewide locally. (See continuation sheet for additional comments.)

Suzanne H. Smith Deputy State Historic Pres. Officer 7 July 2010
Signature of certifying official/Title Date

Alabama Historical Commission (State Historic Preservation Office)
State or Federal agency and bureau

In my opinion, the property meets does not meet the National Register criteria. (See continuation sheet for additional comments.)

Signature of commenting or other official Date

State or Federal agency and bureau

4. National Park Service Certification

I, hereby certify that this property is:

- entered in the National Register.
 See continuation sheet.
- determined eligible for the National Register.
 See continuation sheet.
- determined not eligible for the National Register.
- removed from the National Register.
- other (explain): _____

D. W. Beline 7/26/10

Signature of Keeper Date of Action

5. Classification

Ownership of Property (Check as many boxes as apply)	Category of Property (Check only one box)	Number of Resources within Property	
		Contributing	Noncontributing
<input checked="" type="checkbox"/> private	<input type="checkbox"/> building(s)	<u>108</u>	<u>25</u> buildings
<input checked="" type="checkbox"/> public-local	<input checked="" type="checkbox"/> district	<u>0</u>	<u>0</u> sites
<input type="checkbox"/> public-State	<input type="checkbox"/> site	<u>0</u>	<u>0</u> structures
<input type="checkbox"/> public-Federal	<input type="checkbox"/> structure	<u>0</u>	<u>0</u> objects
	<input type="checkbox"/> object	<u>108</u>	<u>25</u> Total

Name of related multiple property listing
(Enter "N/A" if property is not part of a multiple property listing.)
N/A

Number of contributing resources previously listed in the National Register:
1

6. Function or Use

Historic Functions (Enter categories from instructions)

Cat: <u>COMMERCE/TRADE</u>	Sub: <u>specialty store</u>
<u>COMMERCE/TRADE</u>	<u>business</u>
<u>COMMERCE/TRADE</u>	<u>financial institution</u>
<u>COMMERCE/TRADE</u>	<u>department store</u>
<u>RELIGION</u>	<u>religious facility</u>
<u>SOCIAL</u>	<u>meeting hall</u>
<u>FUNERARY</u>	<u>mortuary</u>
<u>RECREATION AND CULTURE</u>	<u>theatre</u>

Current Functions (Enter categories from instructions)

Cat: <u>COMMERCE/TRADE</u>	Sub: <u>specialty store</u>
<u>COMMERCE/TRADE</u>	<u>business</u>
<u>COMMERCE/TRADE</u>	<u>financial institution</u>
<u>COMMERCE/TRADE</u>	<u>department store</u>
<u>RELIGION</u>	<u>religious facility</u>
<u>FUNERARY</u>	<u>mortuary</u>
_____	_____
_____	_____

7. Description

Architectural Classification (Enter categories from instructions)

LATE VICTORIAN: Queen Anne

LATE 19th AND 20th CENTURY REVIVALS: Neo-Classical Revival

LATE 19th AND 20th CENTURY REVIVALS: Late Gothic Revival

LATE 19th AND 20th CENTURY MOVEMENTS: Early 20th Century Commercial

MODERN MOVEMENT: Art Deco

Materials (Enter categories from instructions)

foundation: CONCRETE

roof: ASPHALT

walls: BRICK, STONE, CONCRETE, METAL

other: GLASS, METAL, STONE

Narrative Description (Describe the historic and current condition of the property on one or more continuation sheets.)

United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Section 2 Page 1 name of property: Downtown Ensley Historic District
county and State Jefferson County, AL

2. Location, Continued

The Downtown Ensley Historic District is centered along 19th Street (Ensley) between 17th and 24th Streets (Ensley), from Avenue B to Avenue I in Ensley, a neighborhood of Birmingham, Jefferson County, Alabama.

The district contains the following street numbers:

17 th St. (Ensley)	418 - 600
18 th St. (Ensley)	426
19 th St. (Ensley)	109 - 819
20 th St. (Ensley)	300 - 600
21 st St. (Ensley)	415 - 616
Avenue C	1809 - 1914
Avenue D	1800 - 2107
Avenue E	1700 - 2310
Avenue F	1700 - 2101
Avenue G	1909 - 2003
Avenue H	1809

United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Section 7 Page 2 name of property: Downtown Ensley Historic District
county and State Jefferson County, AL

7. Narrative Description

Ensley is a suburb located at the western end of the City of Birmingham within the Opossum Valley. Originally a separate incorporated city, Ensley became part of Birmingham in 1909 and is now generally bordered by the suburban neighborhoods of Fairfield to the southwest, West End and Smithfield to the east, Pratt City to the northeast, and Sherman Heights to the west. Village Creek meanders across the north end of Ensley in a generally east to west direction and Interstate 59 bisects the community from the southwest to the east-northeast. The tracks of the Southern Railroad form the western boundary of the main portion of the community and run in a diagonal direction from southwest to northeast. Downtown Ensley is centrally located along the railroad line and is immediately surrounded by residential neighborhoods to the northeast, east, southeast, and southwest. The topography of the district is flat.

The downtown section has a regular street grid with a series of lettered avenues, Avenues A through I, running parallel to the railroad and a series of streets, 17th through 24th, running perpendicular to the avenues. Street names typically include the suffix "Ensley" to differentiate them from numbered streets in downtown Birmingham and other urban neighborhoods. 19th Street was historically the commercial spine of the downtown area until an overpass was constructed over the rail lines at 20th Street in 1954. Since that time, 20th Street has become a major six-lane arterial connecting Interstate 59 to the Sherman Heights neighborhood and other destinations west of the railroad. Until recent years, the extensive facilities of the Tennessee Coal and Iron Company's Ensley steel works extended along the west side of the railroad tracks. All that remains of the plant now are a series of smokestacks that still dominate the Ensley skyline and some scattered buildings.

The district is primarily commercial, with 100 of its contributing resources (or 91% of the total number of contributing resources) and twenty-three of its noncontributing resources (or 92% of the total number of noncontributing resources) in that use. Remaining historic uses include one industrial building that was later converted into shop space, one theatre, four churches, a clubhouse, and two residences. Other non-historic uses include one government office building and one clubhouse.

With the exception of the residences, buildings typically cover much of their sites, especially in the densely developed commercial core where party walls are common. Other than vacant lots, the district has no public open space. Trees are widely scattered throughout the district and there is minimal landscaping. Interiors of most of the commercial blocks have parking areas that are typically paved with asphalt or gravel. The two residences are sited close to the street on small rectangular open lots with casual plantings.

Buildings in the core commercial area are typically constructed of brick, one to three stories in height, and are representative of late-nineteenth and early twentieth century styles. Resource #121 at 1811 Avenue F, however, is four stories tall. One 10-story skyscraper, the Ramsay-McCormack Building, is located at the southeast corner of Avenue E and 19th Street. Prominent landmarks within the core area include the Bank of Ensley (Resource #24, 1919), the Ramsay-McCormack Building (Resource #82, 1929-1930), the Christopher Columbus Hall (Resource #4, circa 1925), the Birmingham-Ensley Land Company (Resource #48, 1927-1928), the Echols-Angwin Funeral Home (Resource #116, 1924), the Bank of Alabama (later Olive Branch Lodge, Resource #95, circa 1925), a building historically used as a saloon at 420 17th Street (Resource #2, circa 1890), and the Knapp Building (Resource #31, circa 1910).

United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Section 7 Page 3 name of property: Downtown Ensley Historic District
county and State Jefferson County, AL

The district includes four churches: the Ensley Baptist Church (Resource #112, 1924), a large, elaborate Gothic Revival style building; the First Methodist Episcopal Church South, a large and elaborate Romanesque Revival style building with an attached educational building (Resource #132, circa 1920); the Ensley First Presbyterian Church (Resource #60, circa 1920); and the Ensley Christian Church (Resource #129, 1914). Only two dwellings are located in the district. The one story folk Victorian style house at 1800 Avenue D was constructed circa 1895 and was later converted into a restaurant. 2310 Avenue E is a two-story pyramidal form late Victorian style dwelling built circa 1900. The Ensley Theatre (Resource #86, 1927) was built as a motion picture theatre with Mission/Spanish Colonial Revival style architectural details and was later converted into a drug store.

The district includes 109 contributing buildings (including Resource #82, the Ramsay-McCormack Building, which was recently listed in the National Register of Historic Places) and twenty-five noncontributing buildings.

- 1 17th St. Ensley, 418 Commercial Building, Not Named 1925 ca. contributing
Rectangular 1-story concrete block and brick veneer one-part commercial building with a monopitch roof concealed by a stepped parapet at its façade and stepped parapets at its side elevations; faces southwest; 5-bay façade with central garage entrance flanked to either side by single pedestrian entrances and display windows; windows have been infilled with stucco and decorative ironwork; entrances have similar ironwork; painted brick veneer façade with upper decorative brick panel with cast diamond-shaped inserts; cast parapet caps; exposed concrete block northwest wall; northeast wall abuts adjacent building; alterations have included the painting of the exterior, the infilling of the façade windows, and the installation of decorative iron work (ca. 1985).
- 2 17th St. Ensley, 420 Commercial Building, Not Named 1890 ca. contributing
Rectangular 2-story brick Queen Anne style two-part commercial building with a monopitch roof concealed by a flat parapet at its façade and stepped parapets at its side elevations; faces southwest; 3-bay façade with central arched opening with pedimented hood and fanlight flanked by rectangular openings; storefront recessed into facade with modern central entrance flanked by double historic entrances, decorative pilasters, cornice and transom; central arched window opening at 2nd floor flanked by rectangular window openings, all windows now infilled with stucco; decorative molded brick cornice, pilaster capitals, spandrels, and column details; 10-bay deep southeast elevation with stucco-infilled rectangular window openings at 2nd level within recessed panels with corbelled tops; similar short windows placed high on lower level in bays 2-5 & 7 & 8 with segmental arched door openings in remaining bays; stuccoed northeast elevation; southwest elevation abuts adjacent building; alterations have included the infilling of windows and doors and the replacement of the front door (ca. 1985).
- 3 17th St. Ensley, 501 Commercial Building, Not Named 2000, ca. noncontributing
Modern rectangular 1-story steel warehouse building with a front-facing gable metal roof and metal siding; cargo doors at northeast and northwest elevation; southeast elevation abuts adjacent building.
- 4 17th St. Ensley, 509 Columbus, Christopher, Hall 1925 contributing
Rectangular 2-story brick two-part Early-20th Century Commercial style fraternal lodge building with a monopitch roof concealed by a stepped parapet at its façade and at its side elevations; faces northeast; 5-bay façade with central arched window opening at 2nd level (now infilled with stucco) flanked on either

United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Section 7 Page 4 name of property: Downtown Ensley Historic District
county and State Jefferson County, AL

side by large rectangular window openings and paired window openings infilled with plywood; large rectangular storefront opening at east side of 1st level infilled with concrete block, storefront system at west side flanked by pilasters and a single pedestrian entrance to the west, storefront has a central double entrance flanked by frame infill and with a continuous glazed multi-light transom, west entrance and transom infilled with wood; southeast elevation has 5 rectangular window openings at its 2nd level that are all infilled with concrete block and three small windows at the 1st level; northwest wall abuts adjacent building; alterations have included the infilling of windows and storefronts (ca. 1975).

- 5 17th St. Ensley, 513 Commercial Building, Not Named 1905 ca. contributing
Rectangular 2-story brick two-part commercial building with late Victorian architectural details and a monopitch roof concealed by a flat parapet at its façade and stepped parapet at its side elevations; faces northeast; 5-bay façade with central 5 rectangular window openings at the 2nd level (now infilled with plywood); central pedestrian entrance at 1st floor level within arched opening flanked to either side by storefront systems; east storefront has a central modern door with a simple hood supported by wood pilasters flanked by display windows on low brick bulkheads, windows and continuous transom infilled with corrugated metal; west storefront has large paired cargo doors to the west separated from a single storefront window with similar infill to the west; the northwest elevation is 4 bays deep with 2 chimneys atop its parapet and 4 windows at the 2nd level within segmental arched openings with vestiges of 9/9-light double hung sash windows, shorter segmental arched windows placed high along lower level, southeast elevation is similar; painted brick façade with corbelled cornice; alterations have included the infilling of windows and storefronts (ca. 1970).
- 6 17th St. Ensley, 600 Commercial Building, Not Named 1925 ca. contributing
Rectangular 1-story brick veneer one-part commercial building with a monopitch roof concealed by a stepped parapet at its façade and stepped parapets at its side elevations; faces southwest; façade with single storefront with central entrance flanked by display windows on brick bulkheads, windows have been covered metal security screening; painted brick veneer at façade, painted brick exterior sidewalls set in common bond; central cargo opening and some infilled small windows at northwest elevation; alterations have included the painting of the exterior and the infilling of windows (ca. 1975).
- 7 18th St. Ensley, 426 Commercial Building, Not Named 1925 ca. contributing
Rectangular 1-story brick veneer one-part commercial building with a monopitch roof concealed by flat parapets; faces southwest; façade with five storefront openings separated by brick pillars; western storefront infilled with brick; next storefront with modern display window above brick bulkhead with brick infill above; next storefront with single door to west flanked by similar window and infill; next storefront similar with door at east; painted brick veneer at façade with corbelled cornice, decorative brick panels at upper level; west elevation is painted exposed brick with two segmental arched window openings that have been infilled with brick; east elevation abuts adjacent building; alterations have included the painting of the exterior and the alterations and infill at all storefronts (ca. 1975).
- 8 19th St. Ensley, 109 Commercial Building, Not Named 1910 ca. contributing
Rectangular 1-story brick veneer one-part commercial building with a monopitch roof concealed by flat parapets; faces northeast; façade with two storefront openings separated by a brick pillar; western storefront has been replaced with a concrete block and frame enclosure that includes a cargo entrance

United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Section 7 Page 5 name of property: Downtown Ensley Historic District
county and State Jefferson County, AL

and a pedestrian entrance; east storefront retains vestiges of its historic framing and brick bulkheads with a modern entrance and plywood infill; exposed brick veneer at façade with corbelled cornice, decorative brick panels at upper level; northwest elevation is brick; southeast elevation abuts adjacent building; alterations include alterations and infill at all storefronts (ca. 1970).

- 9 19th St. Ensley, 113 Commercial Building, Not Named 1910 ca. contributing
Rectangular 1-story brick veneer one-part commercial building with a monopitch roof concealed by flat parapets; faces northeast; façade with two storefront openings separated by a brick pillar; western storefront retains historic prism glass transom above modern concrete block infill with an off-center cargo door; east storefront has been infilled with plywood and has a single central modern cargo door; exposed brick veneer at façade with corbelled cornice, decorative brick panels at upper level; southeast elevation is brick; northwest elevation abuts adjacent building; alterations include alterations and infill at all storefronts (ca. 1970).
- 10 19th St. Ensley, 201 Commercial Building, Not Named 1945 ca. Noncontributing
Rectangular 1-story stucco and brick veneer one-part commercial building with a monopitch roof; faces northeast; façade with infilled storefront at lower façade, slightly projecting central bay with canopy, stucco upper façade with brick veneer highlights, similar side elevations; alterations include alterations and infill at all storefronts (ca. 1990); historic architectural integrity lost to alterations.
- 11 19th St. Ensley, 305 Commercial Building, Not Named 1925 ca. contributing
Rectangular 2-story brick veneer two-part commercial building with a monopitch roof concealed by a shaped parapet at its façade and parapets at its sides; faces northeast; façade with two storefront openings, both of which have been infilled with plywood; 4 double aluminum replacement windows at upper level; decorative cast ornaments above outer windows; cast parapet cap; exposed brick veneer at façade; northwest elevation is brick; southeast elevation abuts adjacent building; alterations include alterations and infill at the storefronts (ca. 1990) and replacement windows (ca. 1965).
- 12 19th St. Ensley, 306 Commercial Building, Not Named 1955 ca. contributing
Rectangular 1-story stucco one-part commercial building with a monopitch roof concealed by a flat parapet at its façade and stepped parapets at its sides; faces southwest; façade with a pedestrian entrance at its western bay and flanked to the east by two entrance openings infilled with concrete block; exposed rough finish stucco exterior walls; alterations include the infill of entrances (ca. 1990).
- 13 19th St. Ensley, 309 Commercial Building, Not Named 1920 ca. contributing
Rectangular 2-story brick veneer two-part commercial building with a monopitch roof concealed by a flat parapet at its façade and stepped parapets at its sides; faces northeast; façade with two storefront openings, both of which have been infilled with plywood; single aluminum replacement windows are set within segmental arched openings at the outer bays of upper level flank three sets of similar paired windows; corbelled cornice; exposed brick veneer at façade; southeast elevation is brick set in common bond with similar windows at its upper level and short windows at its lower level; northwest elevation abuts adjacent building; alterations include alterations and infill at the storefronts (ca. 1990) and replacement windows (ca. 1965).

United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Section 7 Page 6 name of property: Downtown Ensley Historic District
county and State Jefferson County, AL

- 14 19th St. Ensley, 321 Commercial Building, Not Named 1920 ca. contributing
Rectangular 1-story brick veneer one-part commercial building with a monopitch roof concealed by a flat parapet at its façade and stepped parapets at its sides; faces northeast; façade with two storefront openings, both of which have modern aluminum and glass storefront systems; large applied signage band above storefront (ca. 1990); painted brick veneer at façade; side elevations are painted brick set in common bond; alterations include replacement of the storefronts and the installation of the signage band and a canvas awning (ca. 1990).
- 15 19th St. Ensley, 400 Cotton's 1922 ca. noncontributing
Rectangular 2-story two-part commercial building with a monopitch roof with extended eaves; faces southwest; façade with continuous aluminum frame storefront with 2 double entrances flanking fixed display windows, upper level of façade clad with decorative false front (ca. 1970), northwest elevation is similar, remaining elevations abut adjacent buildings; alterations include the addition of the false fronts and the replacement of storefronts (ca. 1970).
- 16 19th St. Ensley, 401 Commercial Building, Not Named 1925 ca. noncontributing
Rectangular 1-story brick veneer 2-unit one-part commercial building with a monopitch roof; faces northeast; west unit with modern aluminum frame storefront system and applied metal false front above; east storefront concealed behind metal roll-up door with applied metal false front above; northwest elevation has a stepped parapet and is exposed brick set in common bond with decorative pilasters; alterations include replacement storefronts and application of false fronts (ca. 1975); historic architectural integrity lost to alterations.
- 17 19th St. Ensley, 404 Commercial Building, Not Named 1925 ca. noncontributing
Rectangular 2-story two-part commercial building with a monopitch roof concealed by a flat parapet; faces southwest; façade with continuous aluminum frame storefront with 2 double entrances flanked by fixed display windows, upper level of façade clad with decorative stone veneer false front (ca. 1980), green stone veneer enframes off-white stone façade; pilaster separates 3 eastern bays from the 6 western bays, all bays with single fixed windows; wing at rear of building extends behind the adjacent building and front on Avenue D, has a similar storefront; remaining elevations abut adjacent buildings; alterations include the addition of the false fronts and the replacement of storefronts (ca. 1980).
- 18 19th St. Ensley, 405 Commercial Building, Not Named 1925 ca. contributing
Rectangular 2-story two-part commercial building with a monopitch roof concealed by a shaped parapet at its facade; faces northeast; façade with 2 storefront systems divided by brick pillar, both storefronts are modern aluminum framed replacements; upper level has three rectangular window openings with replacement fixed metal framed windows and separated by slightly projecting decorative pilasters that visually support a modillioned cornice with a decorative shaped parapet above; a wide modern sign band separates the 1st and 2nd levels; exposed brick veneer façade; side elevations abut adjacent buildings; alterations include the replacement of storefronts and windows (ca. 1985).

United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Section 7 Page 7 name of property: Downtown Ensley Historic District
county and State Jefferson County, AL

- 19 19th St. Ensley, 406 Commercial Building, Not Named 1925 ca. noncontributing
Rectangular 2-story two-part commercial building with a monopitch roof concealed by a flat parapet at its facade; faces northeast; façade with 2 storefront systems divided by a pillar, both storefronts are modern aluminum framed replacements; upper level has seven metal panels that appear to be concealing former windows; modern applied stucco wall finish; side elevations abut adjacent buildings; alterations include the replacement stuccoing of upper level, concealment of windows, and replacement of storefronts (ca. 1975).
- 20 19th St. Ensley, 410 Commercial Building, Not Named 1925 ca. contributing
Rectangular 2-story two-part commercial building with a monopitch roof concealed by flat parapets at its façade and southeast elevation; faces southwest; façade with 5-unit grouped aluminum replacement windows at upper level, storefront concealed by modern roll-up door; exposed brick veneer at façade, decorative cast stone ornamentation at corner pilaster; this building appears to have historically been part of the adjacent building 404 19th St. which has been greatly altered; painted brick and stucco at southeast elevation; northwest elevation abuts adjacent building; alterations include the replacement windows (ca. 1955) and roll-up door at storefront (ca. 1975).
- 21 19th St. Ensley, 411 Commercial Building, Not Named 1925 ca. contributing
Rectangular 2-story two-part commercial building with a monopitch roof concealed by a shaped parapet at its facade; faces northeast; façade with 4 large rectangular window openings at the 2nd level with modern aluminum windows, replacement aluminum frame storefront system at 1st level with flat aluminum canopy; shaped parapet with recessed rectangular decorative panels above molded cornice; painted brick veneer façade; side elevations abut adjacent buildings; alterations include the replacement windows and storefront (ca. 1970).
- 22 19th St. Ensley, 414 Commercial Building, Not Named 1970 ca. noncontributing
Modern rectangular 1-story one-part commercial building with a flat roof; faces southwest; brick façade with 2 storefront systems with blank stucco walls.
- 23 19th St. Ensley, 417 Commercial Building, Not Named 1925 ca. contributing
Rectangular 2-story two-part Neoclassical Revival style commercial building with a monopitch roof concealed by a shaped parapet at its facade; faces northeast; 5 bays at upper level of façade separated by fluted columns that support a dentilled masonry cornice; each bay has a single aluminum replacement window set below a decorative cast panel; a wide stucco sign panel separates the 2nd level from the storefront; recessed storefront; side elevations abut adjacent buildings; alterations include the replacement windows (ca. 1965).
- 24 19th St. Ensley, 425 Bank of Ensley 1919 contributing
Rectangular 2-story enframed block stone veneer Neoclassical Revival style bank building with a monopitch roof concealed by decorative parapets at its façade, southeast, and rear elevations; faces northeast; 4 bay façade with symmetrical 3-bay block to the southeast and a visually distinct 4th bay to the northwest; bays at core flanked by full-height engaged columns, central entrance bay has frontispiece entrance below an arched window, flanking bays have full-height metal window systems with decorative

United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Section 7 Page 8 name of property: Downtown Ensley Historic District
county and State Jefferson County, AL

spandrels separating 1st & 2nd levels, 4th bay has similar window flanked by pilasters; 6-bay southeast elevation has windows similar to the core in all bays separated by pilasters; northwest elevation abuts adjacent building; slightly raised stone foundation; alterations include the replacement windows (ca. 1985).

- 25 19th St. Ensley, 501 Commercial Building, Not Named 1955 ca. contributing
Rectangular 1 and 2-story stuccoed masonry commercial building with a monopitch roof concealed by flat parapets; faces northeast; large front portion of building is 1-story, smaller rear port is 2-stories; cutaway corner entrance flanked along its façade with a continuous aluminum storefront on a brick bulkhead, similar storefront bay at northwest elevation; large projecting corner sign; blank stucco exterior walls; southeast elevation abuts adjacent building.
- 26 19th St. Ensley, 505 Commercial Building, Not Named 1925 ca. contributing
Narrow rectangular 1-story brick veneer masonry commercial building with a monopitch roof concealed by a flat parapet; faces northeast; modern aluminum frame storefront system with a single pedestrian entrance at its east bay flanked by a single display window, both the door and window have rectangular transoms; modern metal covering at sign panel above storefront; upper level of façade is exposed brick veneer with a decorative lozenge; simple cast parapet cap; side elevations abut adjacent buildings; alterations include the replacement storefront and modifications to the sign panel (ca. 1965).
- 27 19th St. Ensley, 507 Commercial Building, Not Named 1925 ca. noncontributing
Rectangular 1-story stuccoed masonry 2-unit commercial building with a monopitch roof concealed by a flat parapet at its façade and a stepped parapet at its southeast elevation; faces northeast; 2 modern aluminum storefront systems separated by an intermediate pier clad with structural glass, similar covering at pier at northwest corner; upper portion of façade above east storefront is finished with stucco framed and separated by a vertical grid, upper portion of façade above west storefront is finished with square tile with a similar horizontal and vertical frame and grid; blank stucco southeast elevation; northwest elevation abuts adjacent building; building has been completely altered with applied wall finishes and replacement storefronts (1960 ca.).
- 28 19th St. Ensley, 514 Commercial Building, Not Named 1925 ca. contributing
Rectangular 2-story brick veneer two-part commercial block with a monopitch roof concealed by flat parapets; faces southwest; façade divided into six storefront units separated by slightly projecting pilasters that terminate into decorative cast caps below the parapet line; storefront units have typically been modified with metal framing and plywood or metal enclosures; the 4 eastern units have 4 historic 6/1 double hung sash windows at each of their upper levels, the 5th unit has 3 modern replacement windows, and the 6th unit has 2 3-unit groupings of industrial metal windows; upper façade is exposed brick veneer with small decorative cast diamond inserts above each set of windows; simple cast parapet cap; northwest elevation is exposed along a side alley and has been stuccoed, windows at its upper level have been replaced with modern windows, those at the lower level and a single storefront bay to the front have been infilled or covered with plywood; southeast elevation is exposed along Avenue F and is similar in design to the façade with 4 storefronts; alterations include the replacement of some windows and modifications to all storefronts (ca. 1980).

United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Section 7 Page 9 name of property: Downtown Ensley Historic District
county and State Jefferson County, AL

- 29 19th St. Ensley, 515 Commercial Building, Not Named 1935 ca. contributing
Rectangular 1-story brick veneer one-part commercial block with a monopitch roof concealed by a stepped parapet at its façade and flat parapets at its sides; faces northeast; façade divided into 5 storefront units separated by slightly projecting pilasters that terminate into simple metal caps below the cornice line and have simple stone bases; storefront units have typically been modified with replacement aluminum framing, the addition of various canopies, and the covering of transoms; the façade is exposed brick veneer with 2 small decorative cast diamond inserts within a decorative brick panel with cast corner blocks above each storefront, the west storefront bay has been covered with structural glass; simple metal parapet cap; northwest elevation is exposed along an alley, painted brick with short high-placed windows that have been infilled; southeast elevation abuts adjacent building; alterations include the addition of structural glass to the west bay (ca. 1935) and modifications to all storefronts (ca. 1960).
- 30 19th St. Ensley, 525 Commercial Building, Not Named 1925 ca. contributing
Rectangular 1-story brick veneer one-part commercial building with a monopitch roof concealed by flat parapets; faces northeast; façade with single storefront unit flanked by slightly projecting pilasters that terminate into simple metal caps below the cornice line and have simple stone bases; storefront has a central entrance flanked by fixed display windows on low stucco bulkhead; the façade is exposed brick veneer with modern metal siding above the storefront; southeast elevation is exposed along Avenue G, its 1st bay is similar to the façade and remaining bays are brick veneer with some small windows; northwest elevation abuts adjacent building; alterations include the modifications to the storefront (ca. 1955) and the addition of metal siding (ca. 1980).
- 31 19th St. Ensley, 600 Knapp Building 1910 contributing
Rectangular 3-story brick veneer two-part commercial block with a monopitch roof concealed by flat and gable parapets; faces SW; upper façade is divided into 2 sections by slightly projecting brick veneer pilasters that corbel out above the storefront and terminate at the simple cast parapet cap; the eastern portion is 1 bay wide with a gable parapet and a 3-unit grouped window at its 2nd level with each unit set into a round arched opening with an attenuated cast stone keystone, grouping of 3 rectangular windows at 3rd floor, small decorative false attic vent at gable; eastern portion is 2 bays wide with a corbelled cornice, double rectangular windows to the east and similar single windows to the west at both levels; all windows are aluminum replacements (ca. 1965.); a stucco sign panel extends the full-width of the façade above an aluminum canopy (ca. 1958); storefront level clad with metal siding and has a narrow central storefront flanked by wider systems (ca. 1958); the upper façade is exposed brick veneer; the 9-bay NW elevation is exposed along Avenue F and is similar in design to the façade; the SW elevation abuts an adjacent building.
- 32 19th St. Ensley, 601 Commercial Building, Not Named 1925 ca. contributing
Rectangular 2-story brick veneer two-part commercial block with a monopitch roof concealed by a flat parapet; faces northeast; façade divided into 2 storefront units separated by a brick veneer pillar; storefront units have typically been modified with replacement aluminum framing, the addition of a flat metal canopy, and the covering of transoms; 4 groups of 3 rectangular window openings are spaced across the 2nd floor level, all but one window have typically been infilled with plywood; the façade is exposed brick veneer with small rectangular attic vents above the center window of each grouping; simple parapet cap; northwest elevation is exposed along Avenue F and is visually divided by a series of

United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Section 7 Page 10 name of property: Downtown Ensley Historic District
county and State Jefferson County, AL

pilasters with molded cast caps that support a narrow cast cornice between the 1st and 2nd levels, a storefront window in the northern bay is flanked to the south by a series of tall single industrial windows, windows similar to those at the façade are spaced along the upper level; the southeast elevation abuts an adjacent building; alterations include the modifications to the storefronts (ca. 1960) and the infill of the upper level windows.

- 33 19th St. Ensley, 604 Commercial Building, Not Named 1925 ca. contributing
Rectangular 1-story stuccoed one-part commercial building with a monopitch roof concealed by a flat parapet at its façade; faces southwest; façade divided into 2 storefront units, each with an interior door flanked by a storefront window on a low bulkhead, a modern flat canopy extends across both storefronts as does a transom that has been covered with metal; the façade is painted stucco with an elaborate decorative molded panel along its upper portion; the side elevations abut adjacent buildings; alterations include the modifications to the storefronts (ca. 1960).
- 34 19th St. Ensley, 606 Commercial Building, Not Named 1925 ca. contributing
Rectangular 1-story brick veneer one-part commercial building with a monopitch roof concealed by a flat parapet at its façade; faces southwest; façade has one storefront with a central entrance flanked by storefront windows on low bulkheads, a continuous transom has been covered with metal; the façade is painted brick veneer with a wide stucco panel along its upper portion that is framed by patterned brickwork with cast corner blocks; the side elevations abut adjacent buildings; alterations include the modifications to the storefronts (ca. 1960).
- 35 19th St. Ensley, 608 Commercial Building, Not Named 1925 ca. contributing
Rectangular 1-story stuccoed one-part commercial building with a monopitch roof concealed by a flat parapet at its façade; faces southwest; façade has one storefront with a central entrance flanked by storefront windows on tall bulkheads, a modern flat canopy extends across the storefront as does a transom that has been covered with metal; the façade is painted stucco with an elaborate decorative molded panel along its upper portion surrounded by projecting bricks arranged in a decorative pattern; the side elevations abut adjacent buildings; alterations include the modifications to the storefronts (ca. 1960).
- 36 19th St. Ensley, 610 Commercial Building, Not Named 1925 ca. contributing
Rectangular 2-story stuccoed two-part commercial building with a modern raised shed roof clad with industrial metal siding (ca. 2000); faces southwest; façade has one storefront flanked to the west by a single entrance, the aluminum-framed storefront has a central double entrance flanked by storefront windows on low bulkheads, the storefront walls have been covered with metal siding, a modern flat canopy extends across the storefront; 4 rectangular window openings are evenly spaced across the upper level and have stucco quoins, lintels, and sills with modern horizontal 2/2 aluminum replacement windows; the façade is painted stucco with a decorative panel along its upper portion; the southeast elevation is exposed along an alley, a storefront window is located in the southern bay of the 1st level with 7 short high-placed windows to the north, 9 rectangular window openings with replacement aluminum windows are unequally spaced along the 2nd level; the northwest elevation abuts an adjacent building; alterations include the modifications to the storefronts, the installation of replacement windows, and possibly the stucco facade (ca. 1965).

United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Section 7 Page 11 name of property: Downtown Ensley Historic District
county and State Jefferson County, AL

- 37 19th St. Ensley, 611 Commercial Building, Not Named 1900 ca. contributing
Rectangular 2-story brick two-part commercial building with a monopitch roof concealed by flat parapets; faces northeast; façade is visually divided into 3 sections by full-height brick pilasters that rise from a continuous stucco foundation to a corbelled cornice below a tall blank parapet, the center section is 2 bays wide and the outer sections are 1 bay wide; a recessed entrance with double doors is located at the western bay and has a modern molded metal surround, similar storefront windows are located in the 2 center bays and a similar sign panel is located in the eastern bay; paired segmental arched windows are set within the 2 center bays of the upper level and are flanked by similar single windows, all but 1 of the windows is covered with plywood, the exposed window has wood 2/2 double hung sash; the façade is painted brick veneer; the SE elevation is exposed along a narrow alley and is divided into 3 bays by a pilaster detail similar to the façade, 3 industrial metal windows are evenly spaced along the 2nd floor; the NW elevation abuts an adjacent building; alterations include the addition of the false fronts and the replacement of storefronts (ca. 1975).
- 38 19th St. Ensley, 615 Commercial Building, Not Named 1925 ca. contributing
Rectangular 1-story brick veneer one-part commercial block with a monopitch roof concealed by a shaped parapet at its façade and stepped parapets at its sides; faces northeast; façade divided into 3 storefront units separated by brick veneer pilasters; storefront units typically retain their historic framing and have central entrances flanked by storefront windows on low bulkheads and with continuous transoms, the two western storefront entrances are recessed and all transoms have been covered; the façade is exposed brick veneer with small attic vents centered above each storefront; simple parapet cap; northwest elevation is exposed along an alley; southeast elevation abuts adjacent building; alterations include the covering of the storefront transoms (ca. 1985).
- 39 19th St. Ensley, 623 Commercial Building, Not Named 1925 ca. contributing
Rectangular 1-story brick veneer one-part commercial block with a monopitch roof concealed by flat parapets; faces northeast; façade divided into 4 irregular width bays by modern metal pilasters, each bay infilled with modern synthetic brick veneer with entrance at 3rd bay and covered windows within decorative surrounds at remaining bays; plastic siding applied to upper façade; some vestiges of historic pilasters visible where applied finishes have fallen away; southeast elevation is exposed along Avenue G and retains much of its historic appearance with a series of less than full height low-relief pilasters with cast caps and bases, painted and exposed brick veneer walls, partially infilled storefront at front bay, short high-placed windows centered between pilasters at rear bays; northwest elevation abuts adjacent building; alterations include the replacement storefront systems and application of plastic siding to the façade (ca. 1975). Building has lost integrity but changes appear to be reversible.
- 40 19th St. Ensley, 701 Commercial Building, Not Named 1925 ca. contributing
Rectangular 1-story brick veneer one-part commercial building with a monopitch roof concealed by flat parapets; faces northeast; façade has one storefront with a central entrance flanked by storefront windows on low bulkheads, a continuous 6-unit transom has been painted over, storefront retains much of its historic framing; the façade is exposed brick veneer with a narrow corbelled cornice with decorative patterned brickwork at the parapet; the northwest elevation is exposed along Avenue G and is 7 bays deep with a partially infilled storefront at its front bay flanked by a storefront infilled with brick, a small window, an infilled pedestrian entrance, and 3 infilled storefronts (2 with brick, 1 with frame), elevation is

United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Section 7 Page 12 name of property: Downtown Ensley Historic District
county and State Jefferson County, AL

exposed brick veneer; southeast elevation abuts an adjacent building; alterations include the infill of storefronts along the side elevation (ca. 1970).

- 41 19th St. Ensley, 703 Commercial Building, Not Named 1925 ca. contributing
Rectangular 1-story brick veneer one-part commercial building with a monopitch roof concealed by a flat parapet; faces northeast; façade has one storefront with an off-center entrance flanked by storefront windows on low bulkheads, a continuous 5-unit transom has 6-light sash in each unit; the façade is exposed brick veneer with a simple header course band above the storefront and a single corbel below a simple cast parapet cap; side elevations abut adjacent buildings; alterations include the modification of the storefront windows and entrance (ca. 1970).
- 42 19th St. Ensley, 705 Commercial Building, Not Named 1920 ca. contributing
Rectangular 2-story brick two-part commercial building with a collapsed monopitch roof concealed by a flat parapet at its façade and stepped parapets at its sides; faces northeast; façade has a single storefront system flanked to the east by a single pedestrian entrance, storefront has a central entrance flanked by display windows on low brick bulkheads and a continuous transom, storefront retains historic framing, transom covered with plywood, pedestrian entrance has a tall 3-light transom; two rectangular window openings at upper level with cast jack arches within continuous cast band and continuous cast band at sill, windows are missing; corbelled cornice with cast details, thin molded cast band near top of parapet, simple cast parapet cap; the façade is exposed brick veneer; the SE elevation is exposed due to the prior removal of an adjacent 1-story building and there are 4 segmental arched window openings centered at upper level with a 5th similar opening at its rear bay, no windows remain, exposed brick exterior wall with vestiges of a painted sign; NW elevation abuts an adjacent building; alterations include covering of storefront transom and removal of the roof and upper level windows (ca. 1995).
- 43 19th St. Ensley, 709 Commercial Building, Not Named 1925 ca. contributing
Rectangular 1-story brick veneer one-part commercial building with a monopitch roof (now collapsed) concealed by a flat parapet; faces northeast; façade has one storefront with a center entrance flanked by storefront windows on low bulkheads, a continuous transom has been covered with plywood, storefront windows and entrance are replacements; the façade is exposed brick veneer with a simple cast parapet cap and 3 decorative cast diamond inserts along its upper level; side elevations abut adjacent buildings; alterations include the modification of the storefront windows and entrance (ca. 1985).
- 44 19th St. Ensley, 711 Commercial Building, Not Named 1925 ca. contributing
Rectangular 1-story brick veneer one-part commercial building with a monopitch roof concealed by a flat parapet at its façade and stepped parapets at its sides; faces northeast; façade has one storefront with a center entrance flanked by storefront windows on low bulkheads, a continuous transom has been covered with corrugated metal; the façade is exposed brick veneer with a simple cast parapet cap and 2 small attic vents, decorative patterned brick pilasters and below parapet cap; southeast elevation is exposed along an alley and is exposed brick set in common bond with 3 short high-placed windows and a pedestrian entrance at its rear bay; northwest elevation abuts an adjacent building; alterations include modification of the storefront framing and the covering of its transom (ca. 1985).

United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Section 7 Page 13 name of property: Downtown Ensley Historic District
county and State Jefferson County, AL

- 45 19th St. Ensley, 713 Commercial Building, Not Named 1925 ca. contributing
Rectangular 1-story brick veneer one-part commercial building with a monopitch roof concealed by a flat parapet at its façade and stepped parapets at its sides; faces northeast; façade has two storefront bays separated by a central brick veneer pilaster, east system has an off-center double entrance flanked by storefront windows on low stucco bulkheads with an additional window to the west separated by an intermediate iron pilaster, transom panels have been covered with plywood; west storefront system has 2 sections divided by an intermediate iron pilaster each with a single side entrance flanked to the east by a display window on a low stucco bulkhead, both sides retain historic prism glass transoms; façade is exposed brick veneer with decorative patterned brickwork framing both storefronts and a slightly projecting corbelled cornice, simple cast parapet cap; the northwest elevation is exposed along an alley and is brick set in common bond with three short segmental arched window openings; southwest elevation abuts an adjacent building; alterations include modifications to the storefronts (ca. 1970).
- 46 19th St. Ensley, 719 Commercial Building, Not Named 1925 ca. contributing
Rectangular 1-story brick veneer one-part commercial building with a monopitch roof concealed by a flat parapet; faces northeast; façade has one storefront system separated into 2 parts by an intermediate metal pillar, each side has a recessed single entrance at its outer bay flanked by a single storefront window on low brick bulkheads, a continuous transom has been covered with plywood, storefront windows and entrance are replacements; the façade is painted brick veneer with a clay tile parapet cap and 2 decorative recessed panels at its upper level with attic vents centered in each panel; side elevations abut adjacent buildings; alterations include the modification of the storefront windows and entrances (ca. 1970).
- 47 19th St. Ensley, 721 Commercial Building, Not Named 1925 ca. contributing
Rectangular 1-story brick veneer one-part commercial building with a monopitch roof concealed by a flat parapet; faces northeast; façade has one storefront system with a modern central entrance flanked by storefront windows on low brick bulkheads, a continuous transom has been covered with synthetic siding, storefront windows and entrance are replacements; the façade is painted brick veneer with a clay tile parapet cap; side elevations abut adjacent buildings; alterations include the modifications to the storefront (ca. 1970).
- 48 19th St. Ensley, 722 Birmingham-Ensley Land Co. Building 1927-1928 contributing
Rectangular 2-story brick two-part commercial building with a collapsed monopitch roof concealed by flat parapets; slightly projecting brick pilasters with cast Corinthian capitals and stone bases divide the 6-bay façade and rise from a raised cast foundation to an elaborate cast cornice; entrances with pedimented surrounds and cast Corinthian pilasters are located at the outer bays of the 1st floor and flank 3 rectangular window openings at the center bays, all openings have been infilled with plywood and the western opening has been modified to serve as an entrance; double 1/1 replacement aluminum windows with simple cast sills are located in all bays of the upper level; the façade is exposed brick veneer; the southeast elevation is exposed along Avenue H, all but the rear of its 8 bays are similar in design to the façade; the northwest elevation is exposed to a parking area but historically abutted a 1-story building, a former light well is recessed at the 6 rear bays of the upper level, the remainder of the elevation is

United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Section 7 Page 14 name of property: Downtown Ensley Historic District
county and State Jefferson County, AL

exposed brick set in common bond; alterations include the replacement of upper story windows and the infill of 1st story windows (ca. 1975).

- 49 19th St. Ensley, 723 Commercial Building, Not Named 1900 ca. contributing
Rectangular 1-story brick veneer one-part commercial building with a monopitch roof concealed by flat parapets; faces northeast; façade has 3 storefront bays divided by metal-clad pilasters, each of the bays has been infilled with modern enclosures, the center bay has a recessed entrance; the façade is painted brick veneer with a clay tile parapet cap and a corbelled cornice; the southeast elevation is exposed along Avenue H, a storefront window is located in the front bay of the 9-bay elevation, short highly-placed windows are located in remaining bays with an entrance below at the 6th bay and windows below at the 7th and 8th bays, all windows have been infilled, the elevation is painted brick veneer with a similar corbelled cornice, decorative quoins frame the rear bay; the northwest elevation abuts an adjacent building; alterations include the modifications to the storefront (ca. 1980).
- 50 19th St. Ensley, 801 Commercial Building, Not Named 1925 ca. contributing
Rectangular 1-story brick veneer one-part commercial building with a monopitch roof (now collapsed) concealed by flat parapets; faces northeast; façade has two storefront systems separated by an intermediate brick pillar, each storefront has a central entrance flanked by storefront windows on low brick bulkheads, both the storefronts and their continuous transoms have been covered with plywood; the façade is painted brick veneer with a clay tile parapet cap and 2 decorative recessed panels at its upper level with attic vents at the outer edges of each panel; the northwest elevation is exposed along Avenue H. A storefront window covered with plywood is located at its front bay with a series of single window and door openings (typically infilled with concrete block) in its remaining 9 bays; the southeast elevation abuts an adjacent building; alterations include the modification of the storefronts (ca. 1985).
- 51 19th St. Ensley, 814 Commercial Building, Not Named 1925 ca. noncontributing
Rectangular 1-story stuccoed brick one-part commercial building with a monopitch roof concealed by a flat parapet at its façade and stepped parapets at its side elevations; faces southwest; façade has been stuccoed over and is a blank wall except for a single entrance at its east side, decorative stucco bands below parapet, parapet appears to be a modern concrete block replacement; northwest elevation is exposed to an alley and (other than the stuccoed front bay) is brick set in common bond with a series of bricked-up windows and doors; the southeast elevation abuts an adjacent building; alterations include the stuccoing of the façade and the replacement of the parapet (ca. 1985).
- 52 19th St. Ensley, 818 Commercial Building, Not Named 1925 ca. contributing
Rectangular 1-story stuccoed brick one-part commercial building with a monopitch roof concealed by a flat parapet at its façade and stepped parapets at its side elevations; faces southwest; façade has two storefront systems separated by an intermediate stucco pillar, each storefront has been infilled with stucco; the façade is painted stucco with a simple parapet cap and 2 decorative recessed panels at its upper level with attic vents centered within of each panel; the southeast elevation is exposed to a vacant lot and is painted brick, 2 modern cargo entrances at its center bay, clay tile parapet cap; the northwest elevation abuts an adjacent building; alterations include the infill of the storefronts (and likely the stucco exterior wall finish (ca. 1985).

United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Section 7 Page 15 name of property: Downtown Ensley Historic District
county and State Jefferson County, AL

- 53 19th St. Ensley, 819 Commercial Building, Not Named 1925 ca. contributing
Rectangular 1-story brick veneer one-part commercial building with a monopitch roof concealed by a flat parapet at its façade; faces northeast; façade has a single storefront system with 3 storefront windows on low brick bulkheads flanking a double and a single entrance, the west window and a continuous transom have been covered with metal and plywood; the façade is exposed brick veneer with a simple cast parapet cap, decorative soldier course bands above the storefront and atop the parapet, 3 small attic vents; the northwest elevation is exposed to an alley and is painted brick; the southeast elevation is exposed to a vacant lot and is also painted brick; alterations include modifications to the storefronts including some replacement framing elements, the infilling of windows, and the infilling of the transom (ca. 1975).
- 54 20th St. Ensley, 300 Commercial Building, Not Named 1955 ca. contributing
Rectangular 2-story concrete block commercial building with a flat roof; faces southwest; 2-bay wide façade with a storefront window & door at the north bay of its 1st level flanked by a small window and triple and double aluminum windows at its 2nd level; painted concrete block exterior walls.
- 55 20th St. Ensley, 301 Commercial Building, Not Named 1955 ca. contributing
L-shaped 1-story concrete block commercial building with a flat roof; faces northeast, rectangular core with smaller L wing to the west, long narrow open shed to the south; storefront with central entrance flanked by display windows at core, 2 pedestrian entrances with transoms and a small window at the L; building has rounded corners at the north corners of its core and wing; flat metal siding with banded overhanging eave.
- 56 20th St. Ensley, 526 Commercial Building, Not Named 1955 ca. contributing
Rectangular 1-story concrete block gasoline station with a flat roof; faces southwest, rectangular 3-bay wide core with a projecting drive-through canopy, 8 bay garage extension to the west; storefront with central entrance flanked by display windows at core, 7 garage entrances and a pedestrian entrance bay at the extension; building has a rounded corner at its south corner; flat metal siding.
- 57 20th St. Ensley, 600 Commercial Building, Not Named 1975 ca. noncontributing
Modern rectangular 1-story concrete block gasoline station/convenience store with a flat roof; faces southwest.
- 58 21st St. Ensley 415 Commercial Building, Not Named 1925 ca. contributing
Rectangular 1-story stuccoed masonry industrial building with a monopitch roof concealed by flat parapets; faces northeast, 4x2 bay core; façade has single entrance at its western bay flanked by 3 rectangular window openings that have been infilled with concrete block, similar windows at side elevations; painted rough texture stucco exterior walls, clay tile parapet cap; alterations include the infilling of windows and a replacement door (1985 ca.)
- 59 21st St. Ensley 512 Commercial Building, Not Named 1960 ca. contributing
Rectangular 1-story brick veneer commercial building with a monopitch roof concealed by a flat parapet; faces southwest, 3 bay wide bay core; façade has single central entrance flanked by rectangular window

United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Section 7 Page 16 name of property: Downtown Ensley Historic District
county and State Jefferson County, AL

openings that have been infilled with metal mesh; exposed brick veneer at façade, painted stucco at side walls.

- 60 21st St. Ensley, 616 Ensley First Presbyterian Church 1920 ca. Contributing
Rectangular 2-story brick religious building with a hipped composition shingle roof; faces southwest, 3x10 bay core with successive additions to the southeast that include a 2-story brick veneer L at the rear bay that attaches to a modern industrial metal building; the facade of the original building has a central bay flanked by low relief pilasters that rise to a shaped gable parapet extending above the adjacent roofline, elaborate corbelled cornice, central entrance with transom in round arched opening within slightly projecting gable entrance bay flanked by double multi-pane double hung sash windows in round arched openings, decorative round arched panel at center bay of upper level with double multi-light casement window, similar windows at outer bays; single, paired, and triple 8/8 windows at side elevations; painted brick veneer exterior walls; alterations include the 2 additions to the southeast (ca. 1965 and ca. 2000).
- 61 Avenue C, 1809 Commercial Building, Not Named 1910 ca. Contributing
Rectangular 1-story stuccoed brick one-part commercial building with a monopitch roof concealed by a flat parapet at its façade and a stepped parapet at its side elevation, 2 parapet chimneys; faces NW, façade altered and now has a single segmental arched pedestrian door opening with a transom; single off-center pedestrian entrance at the northeast elevation flanked by short high placed-windows; stuccoed exterior walls; southwest wall abuts adjacent building; alterations in include the reworking of the façade (1960 ca.)
- 62 Avenue C, 1813 Commercial Building, Not Named 1900 ca. Contributing
Rectangular 2-story stuccoed brick two-part commercial building with a monopitch roof concealed by a flat parapet at its façade and stepped parapets at its side elevations with multiple parapet chimneys; faces NW, façade altered and now has a single segmental arched pedestrian door opening at its eastern bay, an infilled central storefront window, and a cutaway corner entrance to the west; the upper level has 3 segmental arched window openings with the center opening infilled and the outer openings containing modern aluminum replacement windows; the 10-bay southeast elevation has entrances in its 1st, 7th, 8th & 10th bays with infilled rectangular window openings at remaining bays; 7 segmental arched windows similar to the façade are unequally spaced along the 2nd level; the lower level of northeast elevation abuts adjacent building, 6 similar window are located at the upper level; painted stucco exterior walls; alterations include the reworking of the façade (1960 ca.) and the stuccoing of the exterior.
- 63 Avenue C, 1908 Commercial Building, Not Named 1940 ca. Contributing
Rectangular 1-story stuccoed brick one-part commercial building with a monopitch roof concealed by a flat parapet at its façade and stepped parapets at its side elevations; faces SE, façade divided into 2 shop fronts, east front with single entrances at its outer bays flanking a central modern display window on a low brick bulkhead; western front with recessed central entrance bay with 2 pedestrian entrances; continuous modern canvas awning over both shop fronts; painted brick veneer façade, painted concrete block northeast wall; southwest wall abuts adjacent building; alterations include the replacement of windows and doors with modern aluminum framed units (1970 ca.).

United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Section 7 Page 17 name of property: Downtown Ensley Historic District
county and State Jefferson County, AL

- 64 Avenue C, 1910 Commercial Building, Not Named 1955 ca. Contributing
Rectangular 1-story brick veneer one-part commercial building with a monopitch roof concealed by flat parapets; faces SE, 2 central pedestrian entrances flanked by single display windows; painted brick veneer façade with clay tile parapet cap; northeast wall abuts adjacent building.
- 65 Avenue C, 1914 Commercial Building, Not Named 1950 ca. Contributing
Rectangular 1-story concrete block one-part commercial building with a monopitch roof concealed by a flat parapet at its façade and stepped side parapets; faces SE, 2 central garage entrances at its eastern bays flanked by a pedestrian entrance and a storefront window, 3 single industrial metal windows at side elevations; painted concrete block exterior walls; alterations include the partial blocking down of the pedestrian entrance and replacement garage doors (1970 ca.).
- 66 Avenue D, 1800 House, Not Named 1895 ca. Contributing
Rectangular 1.5 story frame dwelling with a cross gable asphalt shingle roof with pedimented gables and a pedimented gable dormer at the west slope of its front elevation, 3 interior brick chimneys, 1 exterior concrete block, 1 exterior concrete block flue; faces SE, 4x4 bay core with secondary rear gable wing & small additions to the NW; pedimented cross gable above east half, dormer placed high on roof at west half, single off-center entrance with modern replacement door at façade flanked to the east by a small replacement window, single windows at outer bays with replacement aluminum horizontal 2/2 windows; SW elevation with off-center polygonal bay window flanked by replacement windows, NE elevation of core has 4 single windows covered with plywood; similar windows at rear wing and additions; replacement vinyl siding at façade, replacement asbestos shingle siding at remaining elevations; brick pier foundation with infill; alterations include removal of a front bay (ca. 1990), replacement siding (ca. 1990 and ca. 1960), replacement entrance door (ca. 1990), and replacement windows (ca. 1960).
- 67 Avenue D, 1801 Commercial Building, Not Named 2005 ca. Noncontributing
Grouping of 4 modern self storage buildings with low-pitched gable roofs, series of garage doors at side elevations, industrial metal siding.
- 68 Avenue D, 1914 Commercial Building, Not Named 1950 ca. Contributing
Rectangular 1-story brick veneer and concrete block one-part commercial building with 2 interior units and a flat roof; faces SE, 2 aluminum framed storefront systems at façade with central entrances flanked by storefront windows on low brick bulkheads; 3 bricked-up windows and a bricked up entrance at the NE elevation, similar SW elevation; exposed brick veneer exterior walls.
- 69 Avenue D, 2000 Commercial Building, Not Named 1955 ca. Contributing
Rectangular 1-story masonry auto service building with a monopitch roof concealed by flat parapets; faces SE, aluminum framed storefront system at façade with central entrances flanked by storefront windows on low bulkheads; similar storefront window at front bay of NE elevation flanked by 2 pedestrian entrances, 2 garage entrances, a small window, and 2 pedestrian entrances; similar SW elevation; cast tile panels attached to façade at front portions of side elevations, painted brick veneer at rear of side elevations; alterations include the installation of the cast tile façade (1975 ca.).

United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Section 7 Page 18 name of property: Downtown Ensley Historic District
county and State Jefferson County, AL

- 70 Avenue D, 2001 Colonial Stores Grocery 1954 ca. contributing
Modern rectangular 1-story commercial building with a flat roof; faces NW; aluminum frame storefronts and garage entrances along façade.
- 71 Avenue D, 2012 AMVETS Post 127 1965 ca. noncontributing
Rectangular 1-story brick building with a flat roof; faces NE, off-center 1-story flat concrete canopy supported by brick posts; entrance with double-leaf doors at canopy flanked to the west by an infilled window; brick veneer exterior walls.
- 72 Avenue D, 2100 Commercial Building, Not Named 1925 ca. contributing
Rectangular 1-story brick veneer one-part commercial building with a front-facing gable asphalt shingle roof concealed by a shaped parapet; faces SE, 2x6 bay core; façade with a storefront system to the east with a single pedestrian entrance flanked to the east by a storefront window on a low brick parapet, garage entrance at west bay of façade; storefront window at front bay of northeast elevation flanked by a partially infilled garage entrance, 3 triple metal industrial windows, and a garage entrance; southwest elevation is similar; exposed brick veneer exterior walls with decorative cast diamond-shaped and rectangular inserts, decorative pilasters at side elevations with cast caps and cast diamond-shaped inserts; alterations include the replacement of the storefront framing with aluminum, the replacement of the front cargo door, and the infilling of 1 side cargo door (ca. 1975).
- 73 Avenue D, 2107 Commercial Building, Not Named 1980 ca. noncontributing
Modern metal industrial building with a flat roof; industrial metal siding; faces NW.
- 74 Avenue E, 1700 Western Health Center 1980 ca. noncontributing
Modern 2-story brick veneer office building with a flat roof; faces SE, rectangular core with second similar building across alley to rear and connected by a 2nd floor walkway; brick veneer exterior elevations with concrete decorative elements.
- 75 Avenue E, 1724 Bank of Alabama 1925 ca. contributing
Rectangular 1-story brick veneer commercial building with a front-facing gable asphalt shingle roof concealed at its façade by a gable parapet; faces SE, 3x5 bay core; central bay of façade projects slightly under broken pedimented gable with a molded cornice with dentils, round-arched central entrance opening with recessed double leaf doors with trabeated entrance surround surmounted by a cast eagle, entrance flanked by single narrow windows; outer bays with single multi-light windows with decorative brick surrounds; similar shorter windows at 2 front bays of SW elevation, 2 similar windows within round arched openings with cast keystones at next 2 bays, similar arched opening with entrance at rear bay; blank NE elevation formerly abutted a building that has been removed; exposed brick veneer façade with decorative cast foundation and belt courses, decorative pilasters and corbelled cornice at SW elevation.
- 76 Avenue E, 1800 Commercial Building, Not Named 1925 ca. contributing
Rectangular 1-story stucco one-part commercial row with 3 interior units and a monopitch roof concealed by flat parapets; faces SE, 3 storefront systems at façade separated by stucco pillars, center storefront is wider than outer storefronts; eastern storefront has recessed double leaf entrance flanked by aluminum

United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Section 7 Page 19 name of property: Downtown Ensley Historic District
county and State Jefferson County, AL

frame storefront windows on low tile bulkheads, upper transom area is blocked down with composition panels; center storefront has recessed double leaf entrance flanked by aluminum frame storefront windows, upper transom area is blocked down with tile and signage; western storefront has single recessed entrance to west flanked by aluminum frame storefront windows, upper transom area is blocked down with signage; northeast elevation is exposed along 18th Street and has a storefront window at its front bay, an off-center pedestrian entrance, and 3 short high-placed windows; painted stucco exterior walls; alterations include modifications to the storefronts and the stuccoing of the façade (1995 ca.).

- 77 Avenue E, 1801 First National Bank 1960 contributing
Rectangular modern 1-story brick veneer and glass commercial building with a flat roof; faces NW, NW façade with long aluminum frame storefront and exposed brick veneer wall, similar side elevations.
- 78 Avenue E, 1806 Commercial Building, Not Named 1910 ca. contributing
Rectangular 1-story brick veneer one-part commercial row with 3 interior units and a monopitch roof concealed by a flat parapet along its façade and stepped parapets at its sides; faces SE, 3 storefront systems at façade separated by brick veneer pillars; center storefront has double leaf entrance flanked by aluminum frame storefront windows on low stucco bulkheads, flanking storefronts have side entrances flanked by aluminum frame storefront windows; upper level of façade covered with industrial metal siding; SW elevation is exposed along an alley and is constructed of brick set in common bond with an off-center segmental arched entrance flanked by short high-placed segmental arched window openings; NE elevation abuts an adjacent building; alterations include replacement of storefront framing with aluminum (ca. 1965) and covering the upper floor with metal siding (ca. 1980).
- 79 Avenue E, 1810 Commercial Building, Not Named 1930 ca. contributing
Rectangular 2-story brick veneer two-part commercial building with a monopitch roof concealed by a flat parapet along its façade and stepped parapets at its sides; faces SE, 2 storefront systems at façade separated by a stucco veneer pillar; both storefronts have modern aluminum framing, the west storefront has a 6-panel storefront window on a low stucco bulkhead and the eastern storefront has a right side single entrance with transom flanked by a wide storefront window on a low stucco bulkhead, continuous stucco sign panel atop storefronts; two groupings of 5 grouped aluminum frame replacement windows at upper level surrounded by decorative brick patterns, similar decorative brick bank below projecting molded metal cornice below parapet with simple cast cap; exposed brick veneer at façade; NE elevation is exposed along an alley and is brick set in common bond; SW elevation abuts an adjacent building; alterations include replacement of storefront framing with aluminum and replacement windows (ca. 1965).
- 80 Avenue E, 1818 Commercial Building, Not Named 1925 ca. noncontributing
Rectangular 1-story commercial building with a monopitch roof concealed by a flat parapet; faces SE; single storefront system with a side entrance flanked to the east by a 3-segment storefront window on a low stucco bulkhead; modern metal siding at upper façade, stucco pilasters flank storefront and upper facade; building abuts adjacent buildings on both sides; alterations include modifications to the storefront and the covering of the upper façade with metal (1990 ca.).

United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Section 7 Page 20 name of property: Downtown Ensley Historic District
county and State Jefferson County, AL

- 81 Avenue E, 1820 Commercial Building, Not Named 1925 ca. noncontributing
Rectangular 1-story commercial building with a monopitch roof concealed by a flat parapet; faces SE; single storefront system with an off-center entrance flanked to the west by a narrow storefront window and to the east by a 2-segment storefront window on low stucco bulkheads; modern metal siding at upper façade; building abuts adjacent buildings on both sides; alterations include modifications to the storefront and the covering of the upper façade with metal (1970 ca.).
- 82 Avenue E, 1825 Ramsey-McCormack Bld. 1929-1930 contributing
Rectangular 10-story three-part Art Deco style office building with a flat roof concealed by decorative parapets, elevator/mechanical penthouse atop roof; faces NW to Ave. E but has 19th Street address; 5-bay façade with 3-bay storefront system, northern entrance bay at storefront set within an ogee-arched opening with decorative transom visible above plywood infill, splayed openings at remaining bays with recessed storefront windows visible above plywood infill; center 3-bays of floors 2-11 have triple windows at their center bay flanked by double windows, windows are separated by full-height pilasters that terminate into decorative cast capitals above the 9th floor, brick spandrel panels separate floors, decorative panels with paired cast stone Tudor arches are set above the 9th floor windows; single windows at outer bays with cutaway corners at the 9th floor; the 10th floor is 3-bays wide with similar windows surmounted by stylized paired brick arches; the parapet is pierced with oval openings at each bay; remaining elevations are generally similar; stone veneer at 1st floor, painted brick veneer at upper levels; windows appear to be modern replacements (ca. 1960).
- 83 Avenue E, 1912 Commercial Building, Not Named 1910 ca. contributing
Rectangular 1-story brick veneer one-part commercial building with 2 retail shops and a monopitch roof concealed by a flat parapet at its façade and stepped parapets at its side elevations; faces SE; façade with two storefront systems separated and flanked by brick veneer pillars, northern storefront is smaller with central aluminum framed entrance flanked by aluminum framed storefront windows on historic low brick bulkheads and with a continuous transom that has been stuccoed, southern storefront is wider with aluminum framed recessed central entrance with double leaf doors and transom flanked by storefront windows on low bulkheads faced with corrugated metal and with continuous transom that has been covered with corrugated metal; exposed brick veneer at façade with corbelled cornice above a series of small recessed panels; painted brick NE elevation exposed along an alley; SW elevation abuts an adjacent building; alterations have included the replacement of storefronts windows and doors (ca. 1970).
- 84 Avenue E, 1917 Webb Crawford Bld. 1910 ca. contributing
Rectangular 2-story brick veneer two-part commercial building with a monopitch roof concealed by a flat parapet at its façade and stepped parapets at its sides; faces NW, 4 large aluminum framed storefront windows at 1st level with recessed entrances flanked by brick pillars between the 1st and 2nd and 3rd and 4th windows, similar brick pillars at either end and between the 2 center windows, continuous modern flat aluminum awning; modern decorative metal covering extends full-width from the awning to the cast sills of the upper level windows, 7 sets of paired rectangular window openings at 2nd level flanked at either end by single windows, windows are slightly recessed into façade and have simple flat lintels, all but 4 openings are infilled with brick, remaining openings have aluminum horizontal 2/2 replacement windows; exposed brick veneer upper façade with corbelled cornice; NE elevation is painted brick with no

United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Section 7 Page 21 name of property: Downtown Ensley Historic District
county and State Jefferson County, AL

openings; SW elevation abuts an adjacent building; alterations include replacement of storefront windows and entrances, addition of storefront canopy and decorative metal panels and replacement/infill of 2nd level windows (1965 ca.).

- 85 Avenue E, 1918 Commercial Building, Not Named 1925 ca. contributing
Rectangular 2-story brick veneer two-part commercial building with a monopitch roof concealed by shaped parapets; faces SE, 2 storefront systems at façade separated by a brick veneer pillar; both storefronts have modern aluminum framing with off-center entrances flanked by storefront windows on historic low stone bulkheads, the northern portion of the north storefront retains its historic multi-light transom; two large rectangular window openings visually dominate the upper level and have cast sills with modern brick infill enclosing 3 aluminum frame replacement windows per opening; the SW elevation is exposed along 20th St. and is similar to the façade with 6 window openings at the upper level; decorative pilasters with ornamental cast decorative caps are located at all corners and between bays, walls are exposed brick veneer, simple cast parapet caps have decorative cast panels centered at each bay; the rear (NW) elevation is simpler in design with no pilasters and smaller rectangular window and door openings; the NE elevation abuts an adjacent building; alterations include replacement of storefront framing with aluminum and replacement windows (ca. 1965).
- 86 Avenue E, 1925 Ensley Theatre 1927 ca. contributing
Rectangular 2-story brick veneer commercial building originally constructed as a motion picture theatre; Mission/Spanish Colonial Revival style architectural influences; front portion of building has a corner octagonal tower intersecting a hipped roofed 2nd story to the south and a shed roof to the north, extended rear portion has a monopitch roof concealed by stepped parapets; façade has a modern aluminum framed storefront system below a modern flat aluminum awning with an entrance to the south flanked by two storefront windows to the north; a thin cast band separates the upper level of the façade, the corner tower extends to the band, a faux iron balcony extends across the tower and adjacent upper level wall with a molded cornice extending across the shed roofed portion to the north; the decorative tower has an arched opening at its front face with a decorative surround with a balconet; the SW elevation is exposed along 20th St. and is visually divided with the tower to the west, a shed-roofed hyphen, and the long core of the building with a stepped parapet, a break line at the center of the latter portion appears to be decorative, as does a cast stone bracket and molding to the west of the break line, the 1st floor has 5 irregularly spaced modern storefront windows below a continuous flat aluminum awning; the tower and upper 2nd floor level of the façade are covered with stucco, remaining portions of the façade are exposed brick veneer, upper portion of the SW elevation is patterned brick veneer, the storefront level is covered with stucco; the NE elevation abuts an adjacent building; the building was remodeled to its present form ca. 1965 when it was converted from a theatre to a retail space; alterations completely replaced the storefront level wall surfaces and fenestration at the façade & SW elevations, a former stage housing at the rear was removed and the present wall was constructed.
- 87 Avenue E, 2002 Commercial Building, Not Named 1955 ca. contributing
Rectangular 1-story stone and concrete block veneer one-part commercial building with a monopitch roof concealed by flat parapets; faces SE; façade with single storefront with entrance to south within a stone entablature surround with fluted pilasters flanking an aluminum framed storefront window to the north; stone veneer at façade with simple parapet cap; blank painted concrete block side elevations.

United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Section 7 Page 22 name of property: Downtown Ensley Historic District
county and State Jefferson County, AL

- 88 Avenue E, 2008 Commercial Building, Not Named 1905 ca. contributing
Rectangular 2-story brick two-part commercial building with a monopitch roof concealed by a flat parapet at its façade and stepped side parapets; faces SE; façade with a single entrance at its southern bay with a storefront to the north, storefront has a side entrance flanked to the south by a large storefront window on a low simulated-stone clad bulkhead, 1st floor level faced with simulated-stone below stucco band; upper level has 4 evenly-spaced rectangular window openings with simple cast sills that have been infilled with plywood; brick veneer upper façade with corbelled cornice; NE elevation is constructed of brick set in common bond with no openings; rear (NW) elevation has a cargo opening at its lower level covered with plywood, with a single window and a single entrance infilled with plywood at the upper level; the lower level of the SW elevation abuts an adjacent building, the upper level is similar to the NE elevation and has a series of rectangular window openings infilled with plywood; alterations include the covering of the 1st floor of the façade with synthetic stone and the replacement of the storefront system (ca. 1955) and the infill of windows.
- 89 Avenue E, 2009 Atlantic Ice Co.; Puro Ice Co. 1925 ca. contributing
Rectangular 2-story brick two-part commercial building with a monopitch roof concealed by a flat parapet at its façade and stepped side parapets; faces NW; 2 story brick front section with 1.5 story rear concrete section; 3-bay façade with a garage door at its north bay flanked by a pedestrian entrance and a rectangular window that has been infilled with plywood, 3 rectangular window openings at 2nd floor with cast lintels have been infilled with concrete block; exposed brick veneer façade with clay tile parapet cap; painted brick NE elevation, SW elevation abuts an adjacent building; alterations include the infill of the 2nd floor windows (ca. 1970).
- 90 Avenue E, 2010 Commercial Building, Not Named 1925 ca. contributing
Rectangular 1-story brick two-part commercial building with a monopitch roof concealed by a flat parapet at its façade and stepped side parapets; faces SE; façade with 2 storefront systems separated by a brick post each with an interior single entrance with transom flanked by a now enclosed storefront window on a low simulated-stone clad bulkhead, 1st floor level faced with simulated-stone below stucco band; brick veneer upper façade with corbelled cornice; SW elevation is constructed of brick set in common bond with and 4 rectangular window openings with industrial metal windows; central cargo entrance at rear elevation flanked by an infilled window; NE elevation abuts an adjacent building; alterations include the covering of the 1st floor of the façade with synthetic stone and the replacement of the storefront system (ca. 1955).
- 91 Avenue E, 2011 Atlantic Ice Co.; Puro Ice Co. 1910 ca. contributing
Rectangular 2-story brick two-part commercial building with a monopitch roof concealed by a flat parapet at its façade and stepped side parapets; faces NW; 2 story brick front section with 1.5 story rear brick section; 3-bay façade with a central entrance with double doors and transoms flanked by storefront windows that have been covered with plywood, 3 rectangular window openings at 2nd floor have been infilled with concrete block; exposed brick veneer façade with simple cast parapet cap; lower level of SW elevation with no openings is covered with stucco, upper level is exposed brick with a series of segmental arched windows at the upper level that have been infilled with concrete block; NE elevation abuts an

United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Section 7 Page 23 name of property: Downtown Ensley Historic District
county and State Jefferson County, AL

adjacent building; present brick façade appears to date from circa 1930, alterations include the infill of the 2nd floor windows (ca. 1970).

- 92 Avenue E, 2012 Commercial Building, Not Named 1925 ca. contributing
Rectangular 1 and 2-story brick two-part commercial building with a monopitch roof concealed by a shaped parapet at its façade and stepped side parapets; faces SE; 2 story section to south, 1-story section to north; each section has two storefront systems separated and flanked by brick veneer pillars, storefronts at 2-story section retain their historic bulkheads but have been infilled with modern garage doors and frame infill, storefronts at the 1-story section retain their bulkheads and transoms and have been infilled with new doors and windows within frame enclosures; 4 large rectangular window openings with cast sills at 2nd floor of 2-story section have been infilled with concrete block; decorative cast band above windows with thin cast insets framing upper wall, decorative shaped cast parapet caps; similar details at upper level of 1-story section; exposed brick veneer façade; exposed brick sidewalls set in common bond; NE elevation has a series of rectangular window openings; 1st floor level of SW elevation abuts an adjacent building; alterations include the infill of the 2nd floor windows and modifications to the storefronts (ca. 1970).
- 93 Avenue E, 2015 Commercial Building, Not Named 1925 ca. Contributing
Rectangular 1-story brick veneer one-part commercial row with dual pitched asphalt shingle roof concealed by parapets at its side elevations; faces NW; façade with 6 storefront units separated and flanked by brick pillars, southern storefront within a pavilion with a low hipped roof; 2 southern storefronts have been infilled, remaining storefronts have replacement aluminum windows and doors; upper façade covered with stucco with simple boxed cornice; SW elevation exposed along 21st St. and is painted brick set in common bond with the corner pavilion to the west and a flat parapet with clay tile cap to the east, six low windows infilled with plywood; NE elevation is exposed brick set in common bond with a stepped parapet with clay tile cap, no openings; alterations have included the infilling of 2 storefronts and replacement of remaining storefront windows and doors (1970 ca.).
- 94 Avenue E, 2020 Commercial Building, Not Named 1915 ca. Contributing
Rectangular 1.5-story brick veneer industrial building with a front-facing gable asphalt shingle roof concealed by a gable parapet at its façade and flat parapets at its side elevations; faces SE; façade with central bay flanked by pilasters with a garage door at its lower level and a large segmental arched multi-light window at its upper level, storefront windows in flanking bays with low brick bulkheads with cast caps and multi-light transoms; brick veneer façade with elaborate corbelled cornice; similar storefront window at front bay of SW elevation flanked to the west by a pedestrian entrance with transom, 3 metal industrial windows, a cargo entrance, and 2 metal industrial windows; NE elevation abuts an adjacent building; alterations have included the replacement roll-up cargo door at the entrance and the replacement of storefront window framing with aluminum (1970 ca.).
- 95 Avenue E, 2101 Commercial Building, Not Named 1910 ca. Contributing
Rectangular 2-story stucco two-part commercial building with a monopitch roof concealed by a flat parapet at its façade and stepped parapets at its sides; faces NW; lower level has been covered with synthetic stone and has a large recessed central entrance flanked to the north by a long storefront window that has been infilled and to the south by a similar storefront with a secondary entrance at its

United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Section 7 Page 24 name of property: Downtown Ensley Historic District
county and State Jefferson County, AL

south end; stuccoed 2nd floor level has 6 rectangular window openings with replacement aluminum windows; similar windows at 2nd level of NE elevation, large full-height modern aluminum window system at rear bay; SW elevation abuts an adjacent building; alterations include the application of synthetic stone and stucco, replacement of all windows and entrances (1965 ca.)

- 96 Avenue E, 2107 Commercial Building, Not Named 1925 ca. Contributing
Rectangular 1-story brick veneer one-part commercial row with a front gable roof concealed by a flat parapet at its façade; faces NW; façade has a garage entrance to the north flanked by 3 storefront systems separated by brick veneer pillars, the 1st storefront has a side entrance with transom and a wide storefront window partially covered with plywood on a low bulkhead, the center storefront has a similar window, the narrow southern storefront has been covered with plywood; wood shingles have been applied to the upper façade; SW elevation is exposed along an alley and has a storefront window at its front bay and 3 industrial windows, a garage door, and 3 more industrial windows at its rear bays; the NE elevation abuts an adjacent building; alterations include the replacement of storefront windows and doors and the application of wood shingles to the façade (1970 ca.).
- 97 Avenue E, 2108 Commercial Building, Not Named 1950 ca. Contributing
Rectangular 1-story brick enframed window wall commercial building with a front monopitch roof concealed by flat parapets; faces SE; façade has a single recessed storefront system that has been replaced with a frame enclosure clad with plywood siding and containing 3 modern aluminum windows; stucco sign panel at upper façade; off-center entrance at NE painted brick elevation with modern canopy, 2 small windows; SW elevation abuts adjacent building; alterations include the storefront enclosure and stucco work (1990 ca.).
- 98 Avenue E, 2110 Commercial Building, Not Named 1925 ca. Contributing
Rectangular 1-story brick one-part commercial building with a front-facing gable asphalt shingle roof concealed by a stepped parapet at its façade; faces SE; façade with 2 storefronts separated and flanked by brick veneer pillars, north storefront has a side entrance flanked by a storefront window, storefront retains its historic brick bulkhead and multi-light transom and its windows have been covered with plywood, south storefront similar but with no entrance; brick veneer upper façade with simple metal parapet cap; SW elevation is exposed along an alley and is constructed of brick set in common bond, infilled storefront window at front bay, cargo entrance with transom at next bay, and 6 industrial metal windows in remaining bays; NE elevation abuts an adjacent building; alterations have included the covering of the storefront windows (ca. 1990).
- 99 Avenue E, 2112 Commercial Building, Not Named 1925 ca. Contributing
Rectangular 1-story brick one-part commercial building with a front-facing gable asphalt shingle roof concealed by a flat parapet at its façade; faces SE; façade with a storefront system to the south flanked by a modern garage door to the north, storefront has a side entrance with transom flanked by a storefront window, modern aluminum framing; brick veneer upper façade with shaped parapet with simple cast cap, decorative cast details, much of the parapet has been covered with modern metal siding; NE elevation is exposed along an alley and is constructed of brick set in common bond, storefront window at front bay, cargo entrance at next bay, and 7 industrial metal windows in remaining bays; SW elevation abuts an

United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Section 7 Page 25 name of property: Downtown Ensley Historic District
county and State Jefferson County, AL

adjacent building; alterations have included the replacement of the storefront and the addition of metal siding to the upper facade (ca. 1970).

- 100 Avenue E, 2116 Commercial Building, Not Named 1925 ca. contributing
Rectangular 1-story brick one-part commercial building with a monopitch roof concealed by a shaped parapet at its facade and stepped side parapets; faces SE; facade with a single storefront system, storefront has no entrance, modern aluminum framing; brick veneer upper facade with shaped parapet with simple cast cap, decorative cast details; SW elevation is exposed to an adjacent property and is constructed of brick set in common bond, modern entrance at its front bay with canopy extending onto adjacent property; NE elevation abuts an adjacent building; alterations have included the replacement of the storefront (ca. 1970).
- 101 Avenue E, 2117 Commercial Building, Not Named 1945 ca. contributing
Rectangular steel Quonset hut set back on lot; faces NE; Cargo entrance centered at facade flanked by double 4/2 light steel industrial windows; small frame ancillary building to north with side gable roof, board & batten siding, single entrance at NW elevation flanked by a single window; secondary open detached modern canopy along the street frontage.
- 102 Avenue E, 2121 Commercial Building, Not Named 1925 ca. contributing
Rectangular 1-story brick one-part commercial building with a monopitch roof concealed by flat parapets; faces NW; appears to have been built in two phases of similar design as evidenced by break in facade, possible as separate buildings but currently on one parcel; physical evidence suggests that the NE portion was built 1st and that the SW was added somewhat later; concrete block rear addition; facade with a two storefront systems separated and flanked by brick veneer pilasters, N storefront has an off-center entrance flanked by infilled storefront windows on historic low brick bulkheads, S storefront has a central aluminum framed entrance flanked by storefront windows on low brick bulkheads; brick veneer upper facade with flat parapet with simple cast cap, patterned brick outer pilasters and patterned brick frame at upper level of northern section, simple brick veneer exterior at southern section; NE elevation has been stuccoed and has no openings; SW elevation is exposed along 22nd Street and is finished with brick veneer with a series of high-placed windows and a pedestrian entrance at its rear bay; alterations include the replacement of the storefronts (ca. 1970)
- 103 Avenue E, 2130 Commercial Building, Not Named 1995 ca. noncontributing
Modern small rectangular building with a flat roof set back on site adjacent to building to the NE; modern freestanding canopies at street frontages along Avenue E and 22nd Street
- 104 Avenue E, 2200 Drennen Motor Car Co. Used Car Office 1955 ca. contributing
Rectangular 1-story stucco commercial building with a monopitch roof; faces SE; facade with central entrance with double doors and transom flanked by storefront windows on high glass block bulkheads; side elevations with single horizontal 2/2 aluminum windows and pedestrian entrances; wide overhanging eaves at roof with curved soffits, painted stucco exterior walls, slightly raised concrete slab foundation.

United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Section 7 Page 26 name of property: Downtown Ensley Historic District
county and State Jefferson County, AL

- 105 Avenue E, 2201 Commercial Building, Not Named 1955 ca. contributing
Rectangular 1-story concrete block commercial building with a flat roof; built in 2 sections a rectangular concrete block portion to the rear with a concrete block addition to the front; faces NW; façade with off-center entrance flanked on either side by storefront windows on tall bulkheads, garage entrance at southern bay; painted concrete block exterior walls; NE elevation is exposed along 22nd Avenue, front portion has a blank wall and rear portion has a garage door; elevation is partially obscured by a billboard.
- 106 Avenue E, 2205 Commercial Building, Not Named 1980 ca. noncontributing
Modern 1-story frame commercial building with a side gable asphalt shingle roof; faces NW.
- 107 Avenue E, 2208 Drennen Motor Car Co. Service Garage 1955 ca. contributing
Rectangular 1-story concrete block garage building with a monopitch roof concealed by a flat parapet at its façade and stepped side parapets; faces SE; single garage entrance at façade; painted concrete block exterior walls.
- 108 Avenue E, 2212 Drennen Motor Car Co. 1935 ca. noncontributing
Remnants of a large brick commercial building with a hipped and flat roof; only the NW and NE walls, a portion of the steel framing, and the roof decking remain.
- 109 Avenue E, 2213 Berthon's Dry Cleaners 1925 ca. contributing
Rectangular 1-story brick one-part commercial building with a monopitch roof concealed by a flat parapet at its façade and stepped parapets at its side elevations; faces NW; original portion of building was the long narrow rectangular building that comprises the northern half of the present building, successive additions to the S brought it to its current configuration between 1945 and 1960; façade with single storefront at its northern end with a central entrance flanked by display windows; exposed brick veneer at façade, exposed and painted brick exterior sidewalls set in common bond, exposed concrete block at rear-SW section, series of rectangular window openings and entrances along the NE elevation with metal industrial windows, similar windows at SW elevation; central cargo opening and some infilled small windows at northwest elevation; alterations have included the painting of the exterior and the infilling of windows (ca. 1975).
- 110 Avenue E, 2221 Commercial Building, Not Named 1950 ca. noncontributing
Rectangular 1-story concrete block commercial building with a front-facing gable asphalt shingle roof over its southern portion and a flat roof over its northern portion; faces NW; modern brick veneer at façade, central entrance flanked by modern windows at S portion of building, 2 cargo doors at N portion; painted concrete block side and rear elevation; alterations include the reworking of façade windows and doors and the application of a brick veneer (ca. 1985).
- 111 Avenue E, 2300 Masonic Hall 1925 ca. contributing
Rectangular 2-story brick two-part commercial building with a monopitch roof concealed by flat parapets; faces SE; façade with modern metal siding above storefront level, storefront divided and flanked by brick veneer pillars on stone bases, north storefront system has a central entrance flanked by windows on historic low brick bulkheads, south storefront is similar with no entrance; exposed brick NE elevation is exposed along 22nd Street and has 5 unequally spaced bays of rectangular window openings at its 2nd

United States Department of the Interior
National Park ServiceNATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Section 7 Page 27 name of property: Downtown Ensley Historic District
county and State Jefferson County, AL

level each with a decorative arched panel above with tall keystones and brick arch infill in a herringbone pattern, vestiges of historic wooden 12/12 double hung windows remain; the 1st floor has a garage door at its 2nd bay that has been enclosed with brick flanked by single short high-placed window openings also infilled with brick, a pedestrian entrance with transom is located at the 4th bay, corbelled cornice that once included a projecting portion, stone belt course between floors; alterations have included modifications to the storefront and the application of metal siding to the façade (ca. 1975) and the removal of a portion of the cornice (date unknown).

- 112 Avenue E, 2301 Ensley Baptist Church 1924 contributing
Rectangular T-shaped 2-story flat-roofed core with long axis perpendicular to street with rear T wings, raised clerestory level centered along main axis forward of wings; faces SW; oversized brick buttresses at the façade support a central gable parapet at the clerestory, elaborate pointed stone archway spans buttresses above the 2nd level and is visually supported by 2 narrow cast stone pillars rising from a 1st level portico, archway frames a 2-story loggia, large stone staircase descends through the portico and projects into the street; entrances at 1st level within the loggia with arched multi-light stained glass windows above, similar full height windows within pointed arched openings flank the loggia and have stone lintels, small entrance pavilions below these windows with stone parapet caps and entrance surrounds; NE elevation is 10 bays deep with the front 5 bays representing the core and the rear 5 bays the rear L wing, slightly projecting front bay under a gable parapet, remaining bays are separated by brick buttresses, paired multi-light stained glass windows with stone arches at upper level with similar rectangular windows at lower level, molded stone band atop foundation level with similar windows below, 2x5 bay T wing at rear bays with a 1x1 bay stair lower within the L; SW elevation is similar with ancillary building extending from SW elevation of the rear wing; historic building was built in 2 phases: rear portion between 1924 and 1929 and front portion in 1929, alterations include construction of ancillary building (ca. 1965) and new industrial metal roof (ca. 2005).
- 113 Avenue E, 2306 Commercial Building, Not Named 1930 ca. contributing
Rectangular 1-story brick one-part commercial building with a monopitch roof concealed by a stepped parapet at its façade and side elevations; faces SE; façade with a garage entrance to the north and a storefront system to the south, storefront has a side entrance to the north flanked by a 3-panel storefront window on a low brick bulkhead and with a continuous multi-light transom; painted brick veneer at façade with decorative patterned brickwork with 3 cast inserts at parapet, simple cast parapet cap; SW elevation is painted and exposed brick with no openings; front bays of NE elevation abut an adjacent building, rear bays are painted brick with 2 garage doors; alterations have included the replacement of the storefront door and window framing with aluminum (ca. 1965).
- 114 Avenue E, 2310 House, Not Named 1900 ca. contributing
Rectangular 2-story frame dwelling with a hipped asphalt shingle roof with secondary decorative pedimented cross gables, 2 interior brick chimneys; faces SE, 3x3 bay core with secondary 1-story rear extension; full façade 1-story hipped porch at façade supported by patterned concrete block pillars and apron wall; central entrance flanked to the south by a slightly projecting full-height polygonal bay with 1/1 double hung sash windows and to the north by a single 1/1 window, similar fenestration at upper level except with a paired 1/1 window at the north bay; similar central polygonal bay at SW elevation flanked by

United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Section 7 Page 28 name of property: Downtown Ensley Historic District
county and State Jefferson County, AL

single windows; similar windows at NE elevation; house has been covered with aluminum siding (ca. 1970).

- 115 Avenue F, 1700 Commercial Building, Not Named 1935 ca. contributing
Rectangular 2-story brick two-part commercial building with a monopitch roof concealed by flat parapets; faces NW, 3x9 bay core; façade with 2 storefront openings separated and flanked by brick pillars, south storefront has been infilled with stucco and has a central entrance flanked by 2 short high-placed fixed light windows, north storefront is similar but without entrance; upper façade is finished with brick veneer and has 2 large window openings with simple cast sills and flat brick arches paired at its center bays flanked by narrower similar windows toward its outer edges, window openings have been blocked down to accommodate modern windows, outer windows have security bars; NE elevation is similar with storefront openings at its front and 2 rear bays flanking 2 windows, a single entrance, a window and an double entrance, 9 similar windows at 2nd floor; rear bays of stuccoed SW elevation recessed to accommodate 2-tier porch, 1st level enclosed, shed addition obscures front bays of lower level, upper level similar to NE elevation; alterations include infill of storefronts and windows, replacement windows (ca. 1965).
- 116 Avenue F, 1714 Brown Service Funeral Home 1930 ca. contributing
Rectangular 2-story brick two-part commercial building with a monopitch roof concealed by flat parapets; faces SE, 5x8 bay core with rear 1-story T-shaped stucco addition; façade with recessed loggia at 1st floor behind 5 arched openings supported at the corners by brick pillars and by 4 interior cast columns, central entrance flanked on either side by 2 wooden 8/1 double hung windows with fanlights, 4 rectangular 6/1 windows with simple cast sills and flat brick arches, façade is exposed brick veneer with a decorative cast cornice below a flat parapet with a central cast ornament; 1st bay of SW elevation is exposed brick veneer, remaining bays are exposed brick set in common bond, single and paired 6/1 and replacement 1/1 windows at 1st floor, no openings at 2nd floor; NE elevation is similar with a secondary hipped entrance wing at its rear with an attached modern flat carport flanking 2 arched window openings with stained glass windows with stained glass transoms; alterations include the rear addition and carport (ca. 1965) and the replacement of some side windows (ca. 1990).
- 117 Avenue F, 1715 Commercial Building, Not Named 1925 ca. contributing
Rectangular 2.5-story brick two-part commercial building with a monopitch roof concealed by a pent roof at its façade and stepped parapets at its sides; faces NW, 6x7 bay core; façade with single storefront system framed by a narrow sign band extending between outer brick pilasters with decorative caps, storefront retains historic stuccoed bulkheads but has been infilled with a frame enclosure with a recessed central entrance flanked by modern windows; 6 short mezzanine level windows set in rectangular openings with simple projecting sills and paneled cast lintels each with an 8-light metal industrial window, 2nd floor windows are set within segmental arched openings with projecting sills and decorative cast arches each with a 16-light metal industrial window; outer pilasters at brick veneer upper façade visually support thin molded cornice below a clay tile pent roof flanked by decorative parapet ends; NE elevation is painted brick with no openings; SW elevation is similar with brick infilled rectangular window openings at the mezzanine level and small metal industrial windows at the 2nd level; alterations include the enclosure of the storefront and the infill of side windows.

United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Section 7 Page 29 name of property: Downtown Ensley Historic District
county and State Jefferson County, AL

- 118 Avenue F, 1801 A&P Super Market 1925 ca. contributing
Rectangular 2-story brick two-part commercial building with a monopitch roof concealed by flat parapets; faces NW, 3x8 bay core with 1-story rear extension; façade with wide central entrance bay flanked by storefront window openings separated and flanked by brick veneer pilasters, entrance bay has been infilled with a frame enclosure and has a single modern entrance; storefront windows have been covered above historic low brick bulkheads; all openings have infilled transoms with security bars; 3 paired rectangular window openings with simple cast sills, now covered with plywood; upper façade is brick veneer with small cast diamond shaped inserts centered above each window, a corbelled cornice, and a simple cast parapet cap; NE elevation is exposed along 18th St. and is similar with high-placed windows at lower level and similar windows at upper level; SW elevation abuts an adjacent building; alterations include the rear extension (ca. 1940) and the enclosure of the storefronts (ca. 1990).
- 119 Avenue F, 1808 Commercial Building, Not Named 1985 ca. noncontributing
Modern metal industrial building with a low-pitched front-facing gable roof; industrial metal siding; faces SE.
- 120 Avenue F, 1809 Waters Building 1927 ca. contributing
Rectangular 2-story brick two-part commercial building with a monopitch roof concealed by a flat parapet; faces NW; façade with central arched entrance flanked to either side by two storefronts separated and flanked by brick veneer pilasters, all storefronts have been infilled with modern enclosures but retain some vestiges of historic framing; 2nd floor level has a decorative faux balconet at its center bay flanked to either side by 7 window openings, each opening has a simple cast sill and has been infilled with plywood; brick veneer upper level of facade with decorative brick panels above each grouping of windows each with 3 small rectangular attic vents, slightly projecting thin cast parapet cap with decorative projecting center sign panel that reads "1927/Waters Building"; side elevations abut adjacent buildings; alterations include the enclosure of the storefronts (ca. 1975).
- 121 Avenue F, 1811 Commercial Building, Not Named 1925 ca. contributing
Rectangular 4-story brick two-part commercial building with a monopitch roof concealed by flat parapets; faces NW; façade with recessed central entrance bay flanked by storefront windows on low stucco bulkheads, entrance bay with 2 entrances flanking a pilaster, storefront windows covered with plywood, continuous flat canopy above storefront with continuous multi-light industrial metal transom above; 2 groupings of 3 industrial metal windows in rectangular openings with cast sills at each upper level; upper level of façade is brick veneer with a decorative corbelled cornice with a slightly projecting cast molding below a flat parapet with simple cast cap with 2 shaped projections, decorative patterned brick framing surrounds upper level windows; SW elevation has a metal fire escape at its front bay accessed by entrances at each floor level and a series of short industrial metal windows at the interior mezzanine level; lower floors of NE elevation abut an adjacent building, upper floors are exposed brick set in common bond.
- 122 Avenue F, 1814 Commercial Building, Not Named 1925 ca. contributing
Rectangular 1-story brick one-part commercial building with a monopitch roof concealed by a shaped parapet at its façade and stepped parapets at its sides; faces SE; façade with 2 storefront systems separated and flanked by brick veneer pillars, north storefront has been enclosed and has no openings

United States Department of the Interior
National Park ServiceNATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Section 7 Page 30 name of property: Downtown Ensley Historic District
county and State Jefferson County, AL

but retains a historic low brick bulkhead, south storefront is similar with a recessed central entrance; storefront pillars extend as pilasters to the parapet, exposed brick veneer upper level with shaped parapets with central diamond-shaped cast insets and cast caps; NE elevation is exposed along an alley and has a series of single rectangular window openings that have been enclosed; SW elevation is exposed within a narrow light well between it and the adjacent building; alterations have included the enclosure of the storefronts and side windows (ca. 1990).

- 123 Avenue F, 1815 Commercial Building, Not Named 1925 ca. contributing
Rectangular 1-story brick one-part commercial building with a monopitch roof concealed by a flat parapet at its façade and stepped parapets at its sides; faces NW; façade with 3 storefront systems separated and flanked by brick veneer pillars, each storefront has a central entrance with transom flanked by single storefront windows with transoms on low bulkheads, modern aluminum framing; storefront pillars extend as pilasters to the parapet and have cast bases and decorative caps, exposed brick veneer upper level with flat parapet, decorative patterned brickwork at upper facade; painted brick NE elevation set in common bond is exposed along an alley and has a series of short high-placed windows; SW elevation abuts an adjacent building; alterations have included the replacement of the storefronts (ca. 1965).
- 124 Avenue F, 1911 Ensley Fairfield Laundry Co. 1925 ca. contributing
Rectangular 2-story brick two-part commercial building with a monopitch roof concealed by a flat parapet at its façade and stepped parapets at its sides; faces NW; façade with 3 storefront openings separated and flanked by brick veneer pillars, center storefront has a central double entrance flanked by windows on low brick bulkheads with a projecting canvas canopy, outer storefronts retain historic multi-light transoms and brick bulkheads with windows having been covered with plywood; brick veneer upper level with 3 3-panel industrial metal windows; similar single windows at side elevations; alterations have included the covering of the storefront windows (ca. 1995).
- 125 Avenue F, 1915 Commercial Building, Not Named 1950 ca. contributing
Rectangular 1-story brick one-part commercial building with a monopitch roof concealed by flat parapets; faces NW; façade with 3 storefront systems separated and flanked by brick veneer pillars, each storefront has a side entrance with transom flanked by single storefront windows with transoms on low bulkheads, modern aluminum framing, continuous cast canopy atop storefronts; exposed brick veneer upper level with flat parapet, simple cast parapet cap; exposed brick side elevations set in common bond.
- 126 Avenue F, 2010 Commercial Building, Not Named 1965 ca. noncontributing
Modern rectangular 1-story brick veneer one-part commercial building with a flat roof; faces SE, 1x4 bay core with split-face concrete block addition to NE; central entrance at façade.
- 127 Avenue F, 2017 Commercial Building, Not Named 1965 ca. noncontributing
Modern T-shaped 1-story brick veneer one-part commercial building with a cross gable asphalt shingle roof; faces NW, modern storefront systems,
- 128 Avenue F, 2018 Commercial Building, Not Named 1985 ca. noncontributing
Modern metal industrial building with a low-pitched gable roof; industrial metal siding; faces NE.

United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Section 7 Page 31 name of property: Downtown Ensley Historic District
county and State Jefferson County, AL

- 129 Avenue F, 2101 Ensley Christian Church 1914 contributing
Rectangular 1-story brick gable front church building with a front-facing gable asphalt shingle roof; faces NW, 3x8 bay core with 1x1 bay front-facing gable entrance projection at façade; tall round arched opening at entrance projection with stone keystone and stained glass window with entrances with double doors and transoms at side elevations, tall rectangular window openings at outer bays of façade with double stained glass windows with stained glass transoms; corner pilasters support pediment roof gable; 8 bays at side elevations are separated by pilasters and have 8 similar single stained glass windows with transoms; exposed brick veneer walls.
- 130 Avenue G 1909 Commercial Building, Not Named 1955 ca. contributing
Rectangular 1-story brick veneer and concrete block one-part commercial building with a monopitch roof concealed by flat parapets; faces NW; façade with entrance at southern bay flanked to the north by 2 display windows with simple cast sills and lintels and fixed aluminum windows; metal awning at entrance; exposed brick veneer at façade with simple cast parapet cap; NE elevation abuts an adjacent building; SE elevation is painted concrete block with a storefront window at its front bay, an intermediate window, and an entrance at its rear bay.
- 131 Avenue G, 1912 Alabama Power Co. 1959 contributing
L-shaped 1-story brick veneer one-part commercial building with a flat roof; faces SW; façade with storefront windows to east and triple short high-placed window to west; SE elevation exposed along Avenue G with storefront windows at southern bays flanked by entrances and similar double windows; similar rear wing.
- 132 Avenue G, 1913 First Methodist Episcopal Church South 1920 ca. contributing
Church complex including 2-story brick veneer Tudor Revival style sanctuary with an attached 4-story educational building to the NE; church faces NW and has a front gable/rear hipped asphalt shingle roof with a gross gable projection toward the front and a cross hip at the rear bays of its SW slope; rectangular core with a secondary projecting bay off-center at its SW elevation, a rear extension, and a 3-story bell tower with a tall hipped patterned metal roof at its west corner, 2-story secondary gable projection at the north bay of its façade; 1-story loggia between bell tower and projection at façade with 3 stone arches supported by stone columns on brick apron walls; large round arched window opening centered at upper facade with stained glass window; similar window beneath cross gable at SW elevation; mix of round arched and rectangular single, double, and triple windows at remainder of façade and remaining elevations; exposed tan-colored brick veneer with stone parapet caps; educational building is 3x9 bays; central bay of façade projects between 2 full-height pilasters, similar pilasters at corners, central window opening at 2nd & 3rd floors with elaborate brick arch and paired windows at each level separated by a brick spandrel, grouped arched windows at 1st and 4th levels of center bay, single windows at outer bays, decorative cornice between 1st & 2nd floors; bays divided by pilasters at side elevations and typically contain 3 windows per bay per floor.

United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Section 7 Page 32 name of property: Downtown Ensley Historic District
county and State Jefferson County, AL

- 133 Avenue G, 2003 Commercial Building, Not Named 1955 ca. noncontributing
Rectangular 1-story brick veneer one-part commercial building with a flat roof; faces NW; façade with 3 storefront systems separated and flanked by brick pillars, continuous flat metal canopy, blank brick upper façade; side elevations are exposed brick.
- 134 Avenue H, 1809 Commercial Building, Not Named 1955 ca. contributing
Rectangular 1-story brick veneer one-part commercial building with a flat roof; faces NW, rectangular core with side addition at rear bays on NE elevation; recessed entrance at southern bay of façade with cast stone surround, aluminum framed door with sidelights and transom, 4 windows at northern bays of façade within continuous stone surround, windows are single light fixed aluminum; exposed brick veneer façade with simple stone parapet cap; SW elevation is similar with a single centered entrance in a plain rectangular opening; NE elevation is blank; central entrance at NW elevation of rear addition.

Archaeology

An archaeological assessment of the study area was not completed as part of this project. However, given the nature of the area's history, potential subsurface remains could provide additional information about the historical development of the district.

8. Statement of Significance

Applicable National Register Criteria (Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing)

- A Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B Property is associated with the lives of persons significant in our past.
- C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D Property has yielded, or is likely to yield information important in prehistory or history.

Criteria Considerations (Mark "X" in all the boxes that apply.)

- A owned by a religious institution or used for religious purposes.
- B removed from its original location.
- C a birthplace or a grave.
- D a cemetery.
- E a reconstructed building, object, or structure.
- F a commemorative property.
- G less than 50 years of age or achieved significance within the past 50 years.

Areas of Significance (Enter categories from instructions)

Commerce _____

Architecture _____

Period of Significance circa 1890-1959

Significant Dates _____

Significant Person (Complete if Criterion B is marked above) N/A

Cultural Affiliation _____

Architect/Builder _____

Narrative Statement of Significance (Explain the significance of the property on one or more continuation sheets.)

9. Major Bibliographical References

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67) has been requested.
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # _____
- recorded by Historic American Engineering Record # _____

Primary Location of Additional Data:

- State Historic Preservation Office
- Other State agency
- Federal agency
- Local government
- University
- Other

Name of repository: _____

United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Section 8 Page 33 name of property: Downtown Ensley Historic District
county and State Jefferson County, AL

The **period of significance** for the Downtown Ensley Historic District is circa 1890-1959. It extends from the date of construction of the proposed district's earliest surviving historic resource (Resource #2) through 1959, the fifty year cut-off date.

The Downtown Ensley Historic District is locally significant under **criterion A: commerce** because it encompasses the commercial core of the Birmingham suburb of Ensley and represents a typical commercial development pattern that occurred in the "Birmingham District" of Alabama in the late nineteenth and early twentieth centuries. The Birmingham District is an area of central Alabama defined by its vast reserves of coal, iron ore, sandstone, limestone and dolomite which led to the development of heavy industries there in the nineteenth and twentieth centuries. It encompasses all or parts of Jefferson, Blount, Cullman, Winston, Fayette, Tuscaloosa, Walker, St. Clair, Bibb and Shelby Counties. The native-born white, African-American and immigrant workers who came to toil in the coal mines, steel mills and factories needed the supplies and services offered by businessmen and professionals. In the case of the Downtown Ensley Historic District, merchants and professionals were providing services for the workers of the Tennessee Coal and Iron Company (which was acquired by U. S. Steel in 1907) and other smaller industries that developed in Ensley.

The contributing commercial resources date from throughout the period of significance and are generally one part and two part commercial blocks that historically housed a variety of offices and retail establishments. As Ensley's only skyscraper, the Art Deco style Ramsay-McCormack Building is a prominent exception, dominating the downtown district's skyline.

The town of Ensley grew slowly in the 1890s but expanded rapidly in the early 1900s. T.C.I. built two hundred workers cottages in 1898 and the Ensley Land Company added two hundred more in 1900. The City of Ensley was incorporated on February 12, 1899 and its population reached 10,000 by 1901. Fourteen thousand workers were employed at the Ensley Works by 1907. Ensley merged with the City of Birmingham in 1909. Industrial expansion continued and Ensley's population more than doubled by 1910 and topped 41,000 by 1934.

The community's commercial district initially developed along Avenue E between 17th and 20th Streets. The 1902 Sanborn map shows a relatively dense concentration of primarily one and two story commercial buildings lining both sides of Avenue E and along the southwest side of 19th Street and both sides of 17th Street between Avenues D and E. By 1911, business had extended somewhat to the southwest along Avenue E and to the southeast along 17th and 19th Streets. TCI operated a dispensary and a commissary at the north end of 19th Street. The 1928 map indicates that considerable commercial development occurred since the earlier edition, with much of it occurring along 19th Street, by then the commercial district's principal corridor.

The 1925 city directory indicates the following general mix of businesses in downtown Ensley: a bakery, two banks, four confectioners, at least eight barbers, seven clothes shops, eleven dry goods stores, two flower shops, two fruit dealers, two funeral homes (one white and one black), eleven furniture stores, nine grocers, two general merchandise stores, seven hardware stores, five jewelers, three laundries or dry cleaners, two loan and pawn shops, a meat market, four men's stores, nine pharmacies, two photographers, a printer, twelve real estate companies, restaurants, several shoe repair and making shops, at least six tailors, two wholesale produce companies, an F.W. Woolworth Store, a Kress Store, a Singer Sewing store, a Western Union, at least fifteen doctors, several dentists, several lawyers, and restaurants.

United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Section 8 Page 34 name of property: Downtown Ensley Historic District
county and State Jefferson County, AL

Just as Ensley's industrial workers came from many countries and different ethnic backgrounds, so did the shopkeepers and service providers in the Downtown Ensley Historic District. African-Americans comprised the greatest percentage of these businessmen and professionals, but there was also a significant Italian-American presence, as well as Jewish and Greek businessmen.

A small African-American business section developed primarily along Avenue D between 17th and 20th Streets. Businesses here included restaurants, small shops, and service businesses such as barber shops and tailors. African-American professionals located in the area included the Stallworth & Johnson funeral home, dentists John D. Rawls and Joseph N. King, and physicians James K. Robertson and Frank S. Simpson. Entertainment venues included the Palace Theatre, a movie and vaudeville theatre on the north side of Avenue D, and several nightclubs. The only surviving buildings representing this district include the house at 1800 D (resource #66) that was converted for use as a restaurant and nightclub by at least World War II and the two buildings at 1809 to 1813 Avenue C (resources #61-62), the latter of which served as a Knights of Pythias Hall.

In addition to working in the TCI mill, a number of Italians operated businesses within the commercial district. Italian businesses in downtown Ensley included: Joseph Pizzitola's shoe repair shop on Ave D; Vincent Scalco's fruit store at 1720 Avenue E; Jake Marino's shoe repair shop; Samuel Spano, a shoe shiner; Joe Rizzo's shoe repair shop at 306 19th; and Maeza's Grocery at 517-521 17th Street. Ensley's Italian community built a fraternal lodge, the Christopher Columbus Hall (Resource #3) in 1925.

Greek-American businesses included Bourboulas Brothers Restaurant at 1813 Avenue E; Nick Paffos, a confectioner, at 101 19th Street; Gus Zanthos, a confectioner, at 302 19th Street; Peter Harduvel, operator of a pool room; and Alex Costs, who operated a billiard parlor at 403 19th Street. Berthon's Cleaners was established in Ensley by French immigrant A.H. Berthon in 1925. Another French-American Paul Fontille, operated a furniture store. Jewish owned businesses in downtown included Myron Greenburg's dry goods store, C. Sarasohn & Son's Dry Goods store, Golstein & Cohen's department store, Silver & Sons 5&10, and Applebaum's Department Store. Cotton & Gingold dry goods store is the only business still operating and is now known simply as Cotton's. One Chinese business, Sam Loo's laundry, was operating in downtown in 1925.

Downtown Ensley was also a center for entertainment with several movie theatres. The largest and most elaborate of these, the Ensley Theatre was designed by Birmingham architect Lawrence S. Whitten and opened in 1927. "Escapism was built into the Ensley's exotic architecture, its ornate stenciled pilasters, stippled walls, its three large chandeliers and three lobbies floored with decorative mosaic tile. The Ensley was built for silent movies, and was outfitted with a large Robert Morton pipe organ."¹ The building remains at 1925 Avenue E (Resource #86) although it was remodeled for use as retail space in recent decades. Other theatres that are no longer extant included the Franklin Theatre, located in the block adjacent to the Ramsey-McCormack Building and the Belle. The Palace Theatre, located along Avenue D, served the local African-American community.

The city continued to prosper during the 1950s due to its "backbone of steel and commerce."² The completion of the Ensley Overpass in 1954 was hailed as a major stimulus for increased development within the community by opening Ensley to other areas to the west.³ Also in that year, the first phase of construction of

United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Section 8 Page 35 name of property: Downtown Ensley Historic District
county and State Jefferson County, AL

the interstate system through Jefferson County was underway in Ensley. An article in the Birmingham Post-Herald that same year stated that: "This 'city within a city' is right now in the midst of growing and changing – new buildings are going up every day, homes are being built and more and more modern stores are moving into the community."⁴ A 1960 article in the Birmingham News entitled "Ensley Steel Works of TCI still rate one of South's great plants" noted that "In both world wars and during the Korean conflict, steel from Ensley helped to convince the nation's enemies that they could not hope to match America's industrial might."⁵

By the late 1960s, signs of economic decline had already begun within Ensley's retail sector. A 1968 study by the Birmingham Planning Department found that industrial smoke, dust, and noise were a deterrent to Ensley's growth.⁶ Ironically, just a decade later, the loss of the industries that were producing the noise, smoke, and dirt would be the catalyst for the community's decline. By the 1970s, competition from area shopping centers and malls began to erode Ensley's retail base.⁷

Ensley's fortunes began to decline sharply after 1974, when U.S. Steel significantly expanded the Fairfield Works with the construction of two innovative Q-BOP furnaces and added another furnace in 1978. The older more inefficient facilities at Ensley were gradually shut down, with the last of the mill's open-hearth furnaces ceasing operation in late 1978. With the closure of the rail mill and U.S. Steel's steel service center, Ensley's era as a major industrial center was over and much of its employment base was lost. Many of the buildings along 19th Street were vacant by the mid 1980s and the shooting and robbery of the manager of the Ensley Grill was the catalyst for still more closures.⁸

A prominent symbol of the community's declining fortunes, the Ramsay-McCormack Building became vacant in 1986. A 1996 article in the Birmingham News noted that: "Not much remains of downtown Ensley these days but ghosts and a handful of hold-on businesses. Even the grand 10-story Ramsay-McCormack Building, a landmark image of Ensley's past, now stands sadly empty, its windows one by one becoming broken."

The Downtown Ensley Historic District is also locally significant under **criterion C: architecture** for its documentation of all of Ensley's downtown architecture circa 1890-1959. The surviving buildings in the district reflect its historical development as a large suburban community during this time period. Though the district is predominantly commercial in character, it also includes religious, social/fraternal, recreational and residential architecture.

The earliest resource in the district is the elaborate Queen Anne style commercial building at 420 17th Street (Resource #2), thought to have been built circa 1885 as a saloon catering to workers at the Ensley Mill.

The centerpiece of the district is unquestionably the ten story, Art Deco Ramsay-McCormack Building. It towers over the other commercial buildings which range from one to four stories in height. Many of these display such design details as brick diaperwork and/or corbelling, brick piers and/or pilasters and flat or stepped parapets. Some even retain portions of their original or early storefronts.

Historic commercial buildings are primarily concentrated within the town's traditional commercial core along 19th and 20th Streets and Avenue E, with additional resources along 17th, 18th, and 21st Streets and Avenues B through I. Notable among these are 509 17th St. Ensley, a rectangular two-story brick two-part Early-20th Century Commercial style fraternal lodge building; the Bank of Ensley (resource #24, 1919), an elaborate

United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Section 8 Page 36 name of property: Downtown Ensley Historic District
county and State Jefferson County, AL

Neoclassical Revival bank building; the Ramsey-McCormack Building (resource #82, 1929-1930), 1825 Avenue E., a ten-story Art Deco style building and the district's only skyscraper; the Birmingham-Ensley Land Co. Building (resource #48, 1927-1928), 722 19th St. Ensley, a two-story Neoclassical Revival style building; and the Bank of Alabama (resource #75, circa 1925), 1724 Avenue E, a one-story Early-20th Century Commercial style building. Other notable commercial buildings within the district include: 513 17th Street (resource #005, circa 1905); 109-115 19th Street (resource #s 8-9, circa 1910); 305 19th Street (resource #11, circa 1925); 405 19th Street (resource #18, circa 1925); 417 19th Street (resource #23, circa 1925); the Knapp Building, 600-602 19th Street (resource #31, circa 1910); 1810-1812 Avenue E (resource #79, circa 1930); 2020 Avenue E (resource #94, circa 1915); the Echols & Angwin Funeral Home, 1714 Avenue F (resource #116, 1924); 1715 Avenue F (survey #143, circa 1925); and the commercial building at 1811 Avenue F (resource #117, circa 1925).

Downtown Ensley retains four historically significant religious buildings. Architecturally, the largest and most elaborate are the Tudor Revival style First Methodist Episcopal Church South (resource #132, circa 1920) and the Ensley Baptist Church (resource #112, 1924). The other two church buildings include the Ensley First Presbyterian Church at 616 21st Street (resource #60, circa 1920) and the Ensley Christian Church at 2101 Avenue F (resource #129, 1914). These were the largest and most architecturally elaborate religious buildings in Ensley.

The Christopher Columbus Hall (resource #4, 1925) is an important fraternal/social hall and was built for the local Italian-American community. While other lodges and fraternal halls undoubtedly existed in the area, this is the only documented resource of this type. The Ensley Theatre building, 1925 Avenue E (resource #86, 1927), is the district's only surviving theatre building.

Only two dwellings are located in the district: a one story folk Victorian style house at 1800 Avenue D (resource #66, circa 1895 and later converted into a restaurant) and 2310 Avenue E, a two-story pyramidal form late Victorian style dwelling built circa 1900 (resource #114). There were additional residences scattered throughout the fringes of the commercial district historically but they have been demolished over time and their sites either remain vacant or have been redeveloped with commercial buildings

Historical Narrative

"Out where the steel begins – Ensley, hustling, bustling community with a big job...Where people work with roaring furnaces and piping hot metals...Where they live and trade...Where they look at towering smoke stacks with pride and watch the endless loads of Ensley-made steel pull out for other plants where the steel is turned into finished product...Ensley of furnace fame...filled with civic pride...and wonderful people!"⁹

Enoch Ensley, a wealthy Tennessee planter and merchant, began acquiring land in the Opossum Valley near Birmingham in the early 1880s with the intent of developing a vast steel production facility to exploit the site's location adjacent to the Pratt coal seam. It was on this site, described in contemporary accounts as "rough, sterile, full of scrubby pine and blackjack" that the town of Ensley and its extensive iron and steel operations would be developed.¹⁰ The Ensley Land Company was established in 1886 with Enoch Ensley as president and the Tennessee Coal, Iron and Railroad Company owning a majority of the company's \$10 million in stock. Four thousand acres of land were acquired on which to develop the company's industrial facilities and a town.

United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Section 8 Page 37 name of property: Downtown Ensley Historic District
county and State Jefferson County, AL

Founded in 1852 as the Sewanee Mining Company of Tennessee, T.C.I.'s original operations were limited to the mining of coal. The company began producing coke in 1873 in response to an increased demand from the expanding regional iron industry. Renamed the Tennessee Coal, Iron and Railroad Company in 1881, the company was reorganized to add the production of pig iron to its operations. The company acquired the Pratt Coal and Iron Company and its extensive facilities in the Birmingham area in 1886.

The Ensley Land Company had the town surveyed and platted in 1887. Designed by Newport, Rhode Island engineer Edward Waring, Jr., the town was laid out on a grid that paralleled the proposed plant facilities and featured a complete sewage system with separate piping for storm water and sewage. Birmingham's street railway was soon extended to the community. Construction began the following year on four blast furnaces, the last of which was lighted on April 4, 1889.¹¹ Enoch Ensley died unexpectedly in 1891 and in 1892 T.C.I. combined its Ensley holdings with the Debardeleben Coal and Iron Company, the Cahaba Coal Mining Company, and the Excelsior Coal Company "to form the largest single industrial enterprise in the Birmingham District."¹² By that time, the company's total holdings reached 400,000 acres of land, seventeen blast furnaces, and coal lands that produced 13,000 tons of coal per day.¹³ An open-hearth steel plant was added to the Ensley site in 1899 and the company continued to expand, becoming "the Birmingham District's strongest industrial corporation" by 1907.¹⁴ Despite T.C.I.'s success, an economic downturn in the autumn of 1907 resulted in circumstances that led to its acquisition by the United States Steel Corporation on November 5 for \$35.3 million. T.C.I. became a subsidiary company of U.S. Steel yet retained the T.C.I. name. At the time of its formation in 1901, U.S. Steel was "the largest industrial corporation in the world."¹⁵

In 1893 during a particularly difficult economic downturn, the Ensley Land Company went into receivership and was sold at a sheriff's sale. The company was reorganized in 1898 with local businessman and T.C.I. executive Erskine Ramsay as one of its principals. With economic conditions improving, additional industrial development occurred in Ensley: an open-hearth furnace was built at the Ensley Works; the Semet-Solway Company opened a new coke byproducts facility; the Birmingham Cement Company opened a facility to use blast furnace slag to make concrete; the Alabama Steel and Wire Company built a plant; and the Ensley Brick Company was established.¹⁶ Additional blast furnaces were added to the Ensley Works in 1900 and 1904 and the facilities began producing rails in 1904. In 1907, T.C.I. management announced plans for a \$25-30 million modernization and expansion program "with the intention of doubling capacity and 'radically' cutting costs."¹⁷ After its acquisition by U.S. Steel in 1907, additional improvements were made and annual steel capacity at the plant reached 840,000 tons by 1912.¹⁸ U.S. Steel expanded its operations to the southwest in 1909 and created new facilities and another town at Corey, later renamed Fairfield. By World War II, the company's total employment reached 28,000.¹⁹

The town of Ensley grew slowly in the 1890s but expanded rapidly in the early 1900s. T.C.I. built two hundred workers cottages in 1898 and the Ensley Land Company added two hundred more in 1900. The City of Ensley was incorporated on February 12, 1899 and its population reached 10,000 by 1901. Fourteen thousand workers were employed at the Ensley Works by 1907. According to Marjorie Longenecker White in her book The Birmingham District, by 1908 "more than 30 miles of streets and sidewalks had been paved; water, light, and storm and sanitary sewer systems extended; and a city hall, schools, and a public library built, giving Ensley more public improvements than any other municipality in the area other than Birmingham itself."²⁰ Ensley merged with the City of Birmingham in 1909. Industrial expansion continued and Ensley's population more than doubled by 1910 and topped 41,000 by 1934.²¹

United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Section 8 Page 38 name of property: Downtown Ensley Historic District
county and State Jefferson County, AL

White continues: "Ensley prided itself as a community 'with a backbone of steel' and a regional business and shopping center serving Ensley, Highlands, Bush Hills, Fairview, Oak Hill, Central Park, Pratt City, Wylam, Fairfield and outlying communities. Aggressive promotion and development activities fostered a strong sense of separate identity which endures today."²² The community's commercial district initially developed along Avenue E between 17th and 20th Streets. The 1902 Sanborn map shows a relatively dense concentration of primarily one and two story commercial buildings lining both sides of Avenue E and along the southwest side of 19th Street and both sides of 17th Street between Avenues D and E. By 1911, business had extended somewhat to the southwest along Avenue E and to the southeast along 17th and 19th Streets. TCI operated a dispensary and a commissary at the north end of 19th Street. The 1928 map indicates that considerable commercial development occurred since the earlier edition, with much of it occurring along 19th Street by then the commercial district's principal corridor. The city's fortunes were well represented by a large collection of buildings of substantial architectural character and quality.

The 1925 city directory indicates the following general mix of businesses in downtown Ensley: a bakery, two banks, four confectioners, at least eight barbers, seven clothes shops, eleven dry goods stores, two flower shops, two fruit dealers, two funeral homes (one white and one black), eleven furniture stores, nine grocers, two general merchandise stores, seven hardware stores, five jewelers, three laundries or dry cleaners, two loan and pawn shops, a meat market, four men's stores, nine pharmacies, two photographers, a printer, twelve real estate companies, restaurants, several shoe repair and making shops, at least six tailors, two wholesale produce companies, an F.W. Woolworth Store, a Kress Store, a Singer Sewing store, a Western Union, at least fifteen doctors, several dentists, several lawyers, and restaurants.

Ensley's industries attracted workers from many countries and different ethnic backgrounds and each of these groups influenced the commerce that occurred in the neighborhood. African-Americans made up the largest of these but there was also a significant Italian-American population, as well as small Jewish and Greek communities.

According to Lynne B. Feldman in A Sense of Place: Birmingham's Black Middle-class Community, 1890-1930: "By the early 1900s Birmingham had the nation's largest concentration of black industrial workers. In 1910, black workers held 75 percent of the jobs in Birmingham's iron and steel industry and even held leadership positions in the city's growing labor union."²³ A small African-American business section developed primarily along Avenue D between 17th and 20th Streets. Businesses in the area included restaurants, small shops, and services businesses such as barber shops and tailors. African-American professionals located in the area included the Stallworth & Johnson funeral home, dentists John D. Rawls and Joseph N. King, and physicians James K. Robertson and Frank S. Simpson. Entertainment venues included the Palace Theatre, a movie and vaudeville theatre on the north side of Avenue D, and several nightclubs. The only surviving buildings representing this district include the house at 1800 D (resource #66) that was converted for use as a restaurant and nightclub by at least World War II and the two buildings at 1809 to 1813 Avenue C (resources #61-62), the latter of which served as a Knights of Pythias Hall.

Italians represented Birmingham's largest immigrant group, with a population of 2,160 by 1920 being more than forty per cent larger than the city's English population, and double that of the area's German or Russian populations.²⁴ Ensley's Italian population in 1910 stood at about eight hundred, most of whom were settled in a

United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Section 8 Page 39 name of property: Downtown Ensley Historic District
county and State Jefferson County, AL

twenty-block area in the residential area along Avenue F just to the east of the downtown and known as "Little Italy." In addition to working in the TCI mill, a number of Italians operated businesses within the commercial district. According to The Italians: From Bisacquino to Birmingham: "Italians did not have the anti-Negro prejudice that probably kept native whites from establishing businesses in black neighborhoods. Moreover, blacks willingly traded with Italians, whereas some native whites would not." Jacob Cantavespre, the son of an Italian immigrant bricklayer, operated a coal business out of a building in the predominantly black commercial district at nearby Tuxedo Junction. Other Italian businesses in downtown included: Joseph Pizzitola's shoe repair shop on Ave D; Vincent Scalco's fruit store at 1720 Avenue E; Jake Marino's shoe repair shop; Samuel Spano, a shoe shiner; Joe Rizzo's shoe repair shop at 306 19th; and Maeza's Grocery at 517-521 17th Street. Ensley's Italian community built a fraternal lodge, the Christopher Columbus Hall (Resource #3) in 1925. (A new Catholic Italian Chapel was completed in 1939 with the Rev. A. Pucciarelli serving as its priest and a Good Will Center for Italians was located at 608 16th Street.²⁵ Ensley's Italian community began to migrate away after World War II.²⁶

Greek-American businesses included Bourboulas Brothers Restaurant at 1813 Avenue E; Nick Paffos, a confectioner, at 101 19th Street; Gus Zanthos, a confectioner, at 302 19th Street; Peter Harduvel, operator of a pool room; and Alex Costs, who operated a billiard parlor at 403 19th Street. Berthon's Cleaners was established in Ensley by French immigrant A.H. Berthon in 1925. Another French-American Paul Fontille, operated a furniture store. Jewish owned businesses in downtown included Myron Greenburg's dry goods store, C. Sarasohn & Son's Dry Goods store, Golstein & Cohen's department store, Silver & Sons 5&10, and Applebaum's Department Store. Cotton & Gingold dry goods store is the only business still operating and is now known simply as Cotton's. One Chinese business, Sam Loo's laundry, was operating in downtown in 1925.

Downtown Ensley was also a center for entertainment with several movie theatres. The largest and most elaborate of these, the Ensley Theatre was designed by Birmingham architect Lawrence S. Whitten and opened in 1927. "Escapism was built into the Ensley's exotic architecture, its ornate stenciled pilasters, stippled walls, its three large chandeliers and three lobbies floored with decorative mosaic tile. The Ensley was built for silent movies, and was outfitted with a large Robert Morton pipe organ." The building remains at 1925 Avenue E (Resource #86) although it was remodeled for use as retail space in recent decades. Other theatres that are no longer extant included the Franklin Theatre, located in the block adjacent to the Ramsey-McCormack Building and the Belle. The Palace Theatre, located along Avenue D, served the local African-American community.

The city continued to prosper during the 1950s due to its "backbone of steel and commerce."²⁷ The completion of the Ensley Overpass in 1954 was hailed as a major stimulus for increased development within the community by opening Ensley to other areas to the west.²⁸ Also in that year, the first phase of construction of the interstate system through Jefferson County was underway in Ensley. An article in the Birmingham Post-Herald that same year stated that: "This 'city within a city' is right now in the midst of growing and changing – new buildings are going up every day, homes are being built and more and more modern stores are moving into the community."²⁹ A 1960 article in the Birmingham News entitled "Ensley Steel Works of TCI still rate one of South's great plants" noted that "In both world wars and during the Korean conflict, steel from Ensley helped to convince the nation's enemies that they could not hope to match America's industrial might."³⁰

United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Section 8 Page 40 name of property: Downtown Ensley Historic District
county and State Jefferson County, AL

By the late 1960s, signs of economic decline had already begun within Ensley's retail sector. A 1968 study by the Birmingham Planning Department found that industrial smoke, dust, and noise was a deterrent to Ensley's growth.³¹ Ironically, just a decade later, the loss of the industries that were producing the noise, smoke, and dirt would be the catalyst for the community's decline. By the 1970s, competition from area shopping centers and malls began to erode Ensley's retail base.³²

Ensley's fortunes began to decline sharply after 1974, when U.S. Steel significantly expanded the Fairfield Works with the construction of two innovative Q-BOP furnaces and added another furnace in 1978. The older more inefficient facilities at Ensley were gradually shut down, with the last of the mill's open-hearth furnaces ceasing operation in late 1978. With the closure of the rail mill and U.S. Steel's steel service center, Ensley's era as a major industrial center was over and much of its employment base was lost. Many of the buildings along 19th Street were vacant by the mid 1980s and the shooting that year of the manager of the Ensley Grill during a robbery was the catalyst for still more closures.³³

A prominent symbol of the community's declining fortunes, the Ramsay-McCormack Building became vacant in 1986. A 1996 article in the Birmingham News noted that: "Not much remains of downtown Ensley these days but ghosts and a handful of hold-on businesses. Even the grand 10-story Ramsay-McCormack Building, a landmark image of Ensley's past, now stands sadly empty, its windows one by one becoming broken."

Notes

¹ "Educational Supplement to Neighborhoods, Artful Excursions Through Birmingham's African-American Neighborhoods," Vulcan Park and Museum, February 5, 2008, pp. 7-8.

² "With its backbone of steel and commerce, picture of Ensley's future is bright," The Birmingham News, December 2, 1954.

³ Joe Campbell, "Ensley Overpass stands as monument to teamwork, vim and vigor of all citizens," The Birmingham News, May 27, 1954.

⁴ "Ensley Fast Becoming Commercial, Industrial Hub Of Western Section," Birmingham Post-Herald, October 5, 1956.

⁵ Ensley Steel Works of TCI still rate one of South's great plants," The Birmingham News, April 27, 1960.

⁶ Dick Johnson, "Industrial Noise, Dust, Smoke Hinderance to Ensley," Birmingham Post-Herald, June 10, 1968.

⁷ "Plans to revitalize Ensley's downtown area is [sic] discussed," Birmingham Post-Herald, December 2, 1977.

⁸ Peggy Stanford, Doing business on 19th Street, Ensley merchants cite tradition, express fear," The Birmingham News, April 18, 1986.

⁹ Joe Winters, "Neighborhood airview," The Birmingham News, October 22, 1950.

¹⁰ Marjorie Longenecker White, The Birmingham District: An Industrial History and Guide (Birmingham, AL: Birmingham Historical Society, 1981), p. 98.

¹¹ White, p. 99.

¹² White, p. 99.

¹³ Robert Gregg, Origin and Development of the Tennessee Coal, Iron, and Railroad Company (New York: The Newcomen Society of England, American Branch, 1948), pp. 16-17.

¹⁴ "Written Historical and Descriptive Data, Addendum to the Tennessee Coal & Iron Co., Fairfield Works," Historic American Engineering Record, Washington, D.C., n.d.

¹⁵ Kenneth Warren, Big Steel: The First Century of the United States Steel Corporation 1901-2001 (Pittsburgh, PA: University of Pittsburgh Press, 2001), p. 1.

¹⁶ White, p. 100.

¹⁷ Warren, p. 79.

¹⁸ Warren, p.82.

¹⁹ "Written Historical and Descriptive Data"

²⁰ White, p. 101.

²¹ White, p. 102.

United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Section 8 Page 41 name of property: Downtown Ensley Historic District
county and State Jefferson County, AL

²² White, 102.

²³ Lynne B. Feldman, A Sense of Place: Birmingham's Black Middle-class Community, 1890-1930 (Tuscaloosa, AL: University of Alabama Press, 1999).

²⁴ The Italians: From Bisacquino to Birmingham, (Birmingham, AL: Birmingham, 1981), p. 2.

²⁵ Clipping dated February 23, 1939, Ensley vertical file, Birmingham Public Library.

²⁶ "Birmingham's Ensley: Once a city thriving," Birmingham Post-Herald, June 4, 2005.

²⁷ "With its backbone of steel and commerce, picture of Ensley's future is bright," The Birmingham News, December 2, 1954.

²⁸ Joe Campbell, "Ensley Overpass stands as monument to teamwork, vim and vigor of all citizens," The Birmingham News, May 27, 1954.

²⁹ "Ensley Fast Becoming Commercial, Industrial Hub Of Western Section," Birmingham Post-Herald, October 5, 1956.

³⁰ Ensley Steel Works of TCI still rate one of South's great plants," The Birmingham News, April 27, 1960.

³¹ Dick Johnson, "Industrial Noise, Dust, Smoke Hinderance to Ensley," Birmingham Post-Herald, June 10, 1968.

³² "Plans to revitalize Ensley's downtown area is [sic] discussed," Birmingham Post-Herald, December 2, 1977.

³³ Peggy Stanford, "Doing business on 19th Street, Ensley merchants cite tradition, express fear," The Birmingham News, April 18, 1986.

United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Section 9 Page 42 name of property: Downtown Ensley Historic District
county and State Jefferson County, AL

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United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
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Section 9 Page 43 name of property: Downtown Ensley Historic District
county and State Jefferson County, AL

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United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

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county and State Jefferson County, AL

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United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Section 10 Page 45 name of property: Downtown Ensley Historic District
county and State Jefferson County, AL

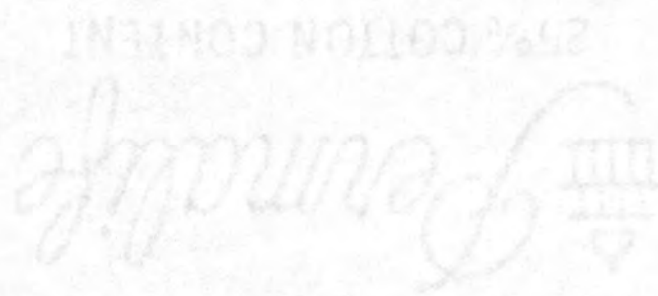
10. Geographic Data

Verbal Boundary Description

The boundaries of the Downtown Ensley Historic District are indicated on an accompanying scaled map. The map was based on information obtained from U.S.G.S. topographic maps, county tax assessor, and U.S.G.S. satellite images.

Boundary Justification

The boundary includes the portions of the downtown Ensley area that retain sufficient integrity to convey a sense of the historic time and place of the district.



United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Accompanying Documentation Sheet
Section ____ Page 46

name of property: Downtown Ensley Historic District
county and State Jefferson County, AL

Name of Property: Downtown Ensley Historic District
City or Vicinity: Birmingham
County: Jefferson County
State: AL
Name of Photographer: David B. Schneider
Date of Photographs: July 2009
Location of Original Digital Negatives: 411 E. 6th St., Anniston AL 36207

Photo #1 (Image: AL_JeffersonCo_DowntownEnsleyHD_0001.tif)
Streetscape, 100 and 200 Blocks 19th St., west side, camera facing northwest

Photo #2 (Image: AL_JeffersonCo_DowntownEnsleyHD_0002.tif)
Streetscape, 100 Block 19th St., west side, camera facing northwest

Photo #3 (Image: AL_JeffersonCo_DowntownEnsleyHD_0003.tif)
Streetscape, 400 Block 19th St., east side, camera facing east

Photo #4 (Image: AL_JeffersonCo_DowntownEnsleyHD_0004.tif)
Streetscape, 400 Block 19th St., west side, camera facing northwest

Photo #5 (Image: AL_JeffersonCo_DowntownEnsleyHD_0005.tif)
Ramsay-McCormack Building, 1823-1825 Avenue E (#82), camera facing east

Photo #6 (Image: AL_JeffersonCo_DowntownEnsleyHD_0006.tif)
Streetscape, 500 Block 19th St., west side, camera facing southeast

Photo #7 (Image: AL_JeffersonCo_DowntownEnsleyHD_0007.tif)
Streetscape, 500 Block 19th St., east side, camera facing northwest

Photo #8 (Image: AL_JeffersonCo_DowntownEnsleyHD_0008.tif)
Knapp Building, 600-602 19th St. (#31), camera facing east

Photo #9 (Image: AL_JeffersonCo_DowntownEnsleyHD_0009.tif)
Streetscape, 600 Block 19th St., east side, camera facing northwest

Photo #10 (Image: AL_JeffersonCo_DowntownEnsleyHD_0010.tif)
Streetscape, 700-800 Blocks 19th St., west side, camera facing southeast

Photo #11 (Image: AL_JeffersonCo_DowntownEnsleyHD_0011.tif)
Birmingham-Ensley Land Co. Building (#48), 722 19th St., camera facing north

Photo #12 (Image: AL_JeffersonCo_DowntownEnsleyHD_0012.tif)
Streetscape, 19th St. from 801 (left), camera facing northwest

United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Accompanying Documentation Sheet
Section ___ Page 47__

name of property: Downtown Ensley Historic District
county and State Jefferson County, AL

Photo #13 (Image: AL_JeffersonCo_DowntownEnsleyHD_0013.tif)
Streetscape, 800 Block 19th St., east side, camera facing northeast

Photo #14 (Image: AL_JeffersonCo_DowntownEnsleyHD_0014.tif)
Commercial Building (#62), 1813 Avenue C, camera facing southeast

Photo #15 (Image: AL_JeffersonCo_DowntownEnsleyHD_0015.tif)
House (Jimbo's Cafe, #66), 1800 Avenue D, camera facing west

Photo #16 (Image: AL_JeffersonCo_DowntownEnsleyHD_0016.tif)
Storage warehouses (#67), 1801 Avenue D, camera facing south

Photo #17 (Image: AL_JeffersonCo_DowntownEnsleyHD_0017.tif)
Streetscape, 400 Block 17th St., east side, camera facing north

Photo #18 (Image: AL_JeffersonCo_DowntownEnsleyHD_00178.tif)
Streetscape, 1700 Block Avenue E, north side, camera facing northeast

Photo #19 (Image: AL_JeffersonCo_DowntownEnsleyHD_0019.tif)
Streetscape, 1800 Block Avenue E, south side, camera facing south

Photo #20 (Image: AL_JeffersonCo_DowntownEnsleyHD_0020.tif)
Streetscape, 1800 Block Avenue E, north side, camera facing west

Photo #21 (Image: AL_JeffersonCo_DowntownEnsleyHD_0021.tif)
Commercial Building (#79), 1810 Avenue E, camera facing west

Photo #22 (Image: AL_JeffersonCo_DowntownEnsleyHD_0022.tif)
Streetscape, 1900 Block Avenue E, south side, camera facing northeast

Photo #23 (Image: AL_JeffersonCo_DowntownEnsleyHD_0023.tif)
Streetscape, 600 Block 17th St., east side, camera facing east

Photo #24 (Image: AL_JeffersonCo_DowntownEnsleyHD_0024.tif)
Knights of Columbus Hall (#4), 509 17th St., camera facing southwest

Photo #25 (Image: AL_JeffersonCo_DowntownEnsleyHD_0025.tif)
Commercial Building (#5), 513-517 17th St., camera facing southwest

Photo #26 (Image: AL_JeffersonCo_DowntownEnsleyHD_0026.tif)
Streetscape, 1700 Block Avenue F, south side, camera facing south

Photo #27 (Image: AL_JeffersonCo_DowntownEnsleyHD_0027.tif)

United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Accompanying Documentation Sheet
Section ___ Page _48_

name of property: Downtown Ensley Historic District
county and State Jefferson County, AL

Echols & Angwin Funeral Home (#116), 1714 Avenue F, camera facing north

Photo #28 (Image: AL_JeffersonCo_DowntownEnsleyHD_0028.tif)
Commercial Building (#117), 1715 Avenue F, camera facing north

Photo #29 (Image: AL_JeffersonCo_DowntownEnsleyHD_0029.tif)
Streetscape, 1800 Block Avenue F, south side, camera facing south

Photo #30 (Image: AL_JeffersonCo_DowntownEnsleyHD_0030.tif)
Streetscape, 300 Block 20th St., east side (L), 1900 Block 19th St. (R), cam. facing north

Photo #31 (Image: AL_JeffersonCo_DowntownEnsleyHD_0031.tif)
Streetscape, 500 Block 20th St., east side, camera facing northwest

Photo #32 (Image: AL_JeffersonCo_DowntownEnsleyHD_0032.tif)
Streetscape, 600 Block 20th St., east side, camera facing northwest

Photo #33 (Image: AL_JeffersonCo_DowntownEnsleyHD_0033.tif)
First Methodist Episcopal Church South (#132), 1913-1921 Ave. G, camera facing NW

Photo #34 (Image: AL_JeffersonCo_DowntownEnsleyHD_0034.tif)
Streetscape, 500 Block 20th St., west side, camera facing west

Photo #35 (Image: AL_JeffersonCo_DowntownEnsleyHD_0035.tif)
Streetscape, 2000 Block Avenue E, north side, camera facing north

Photo #36 (Image: AL_JeffersonCo_DowntownEnsleyHD_0036.tif)
Streetscape, 2000 Block Avenue E, south side, camera facing south

Photo #37 (Image: AL_JeffersonCo_DowntownEnsleyHD_0037.tif)
Streetscape, 2100 Block Avenue E, north side, camera facing north

Photo #38 (Image: AL_JeffersonCo_DowntownEnsleyHD_0038.tif)
Streetscape, 2200 Block Avenue E, south side, camera facing south

Photo #39 (Image: AL_JeffersonCo_DowntownEnsleyHD_0039.tif)
Streetscape, 2300 Block Avenue E, north side, camera facing southwest

Photo #40 (Image: AL_JeffersonCo_DowntownEnsleyHD_0040.tif)
Masonic Hall (#111), 2300 Avenue E, camera facing southwest

Photo #41 (Image: AL_JeffersonCo_DowntownEnsleyHD_0041.tif)
House (#114), 2320 Avenue E, camera facing northwest

United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Accompanying Documentation Sheet
Section ___ Page 49

name of property: Downtown Ensley Historic District
county and State Jefferson County, AL

Photo #42 (Image: AL_JeffersonCo_DowntownEnsleyHD_0042.tif)
Ensley Baptist Church (#112), 2301 Avenue E, camera facing east

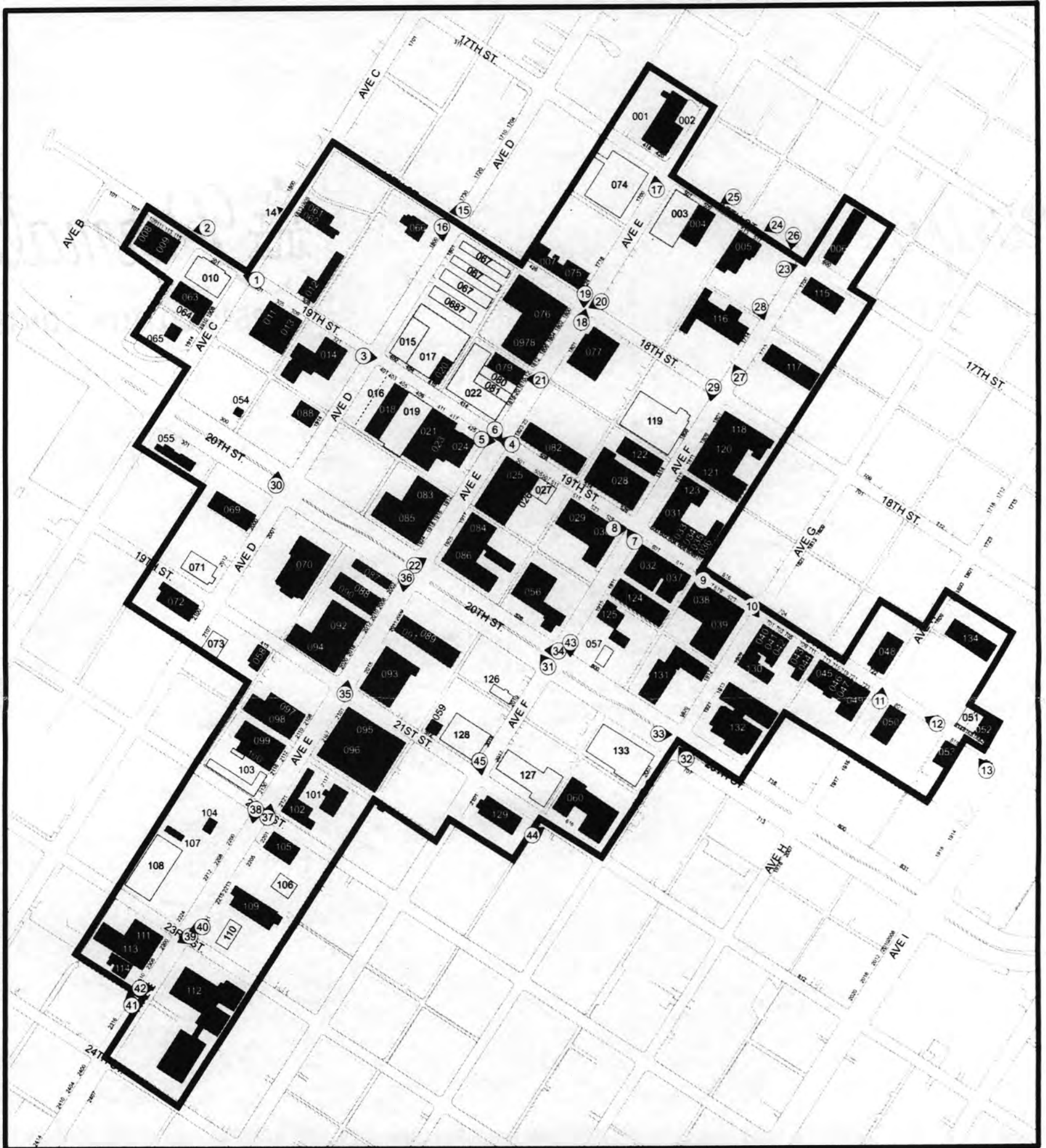
Photo #43 (Image: AL_JeffersonCo_DowntownEnsleyHD_0043.tif)
Streetscape, 600 Block 20th St., west side, camera facing south

Photo #44 (Image: AL_JeffersonCo_DowntownEnsleyHD_0044.tif)
Ensley First Presbyterian Church (#60), 616 21st St. camera facing northeast

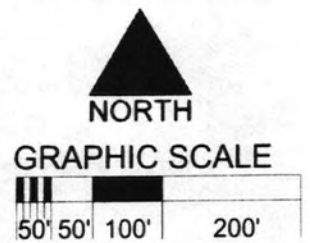
Photo #45 (Image: AL_JeffersonCo_DowntownEnsleyHD_0045.tif)
Ensley Christian Church (#129), 201 Avenue F camera facing northeast



NATIONAL REGISTER DISTRICT



- KEY**
- Contributing
 - Noncontributing
 - District Boundary



SCHNEIDER Historic Preservation, LLC

411 East 6th Street, Anniston, AL 36207 • Phone: (256) 310-6320
 Fax: (334) 323-5631 • e-mail: dbschneider@bellsouth.net

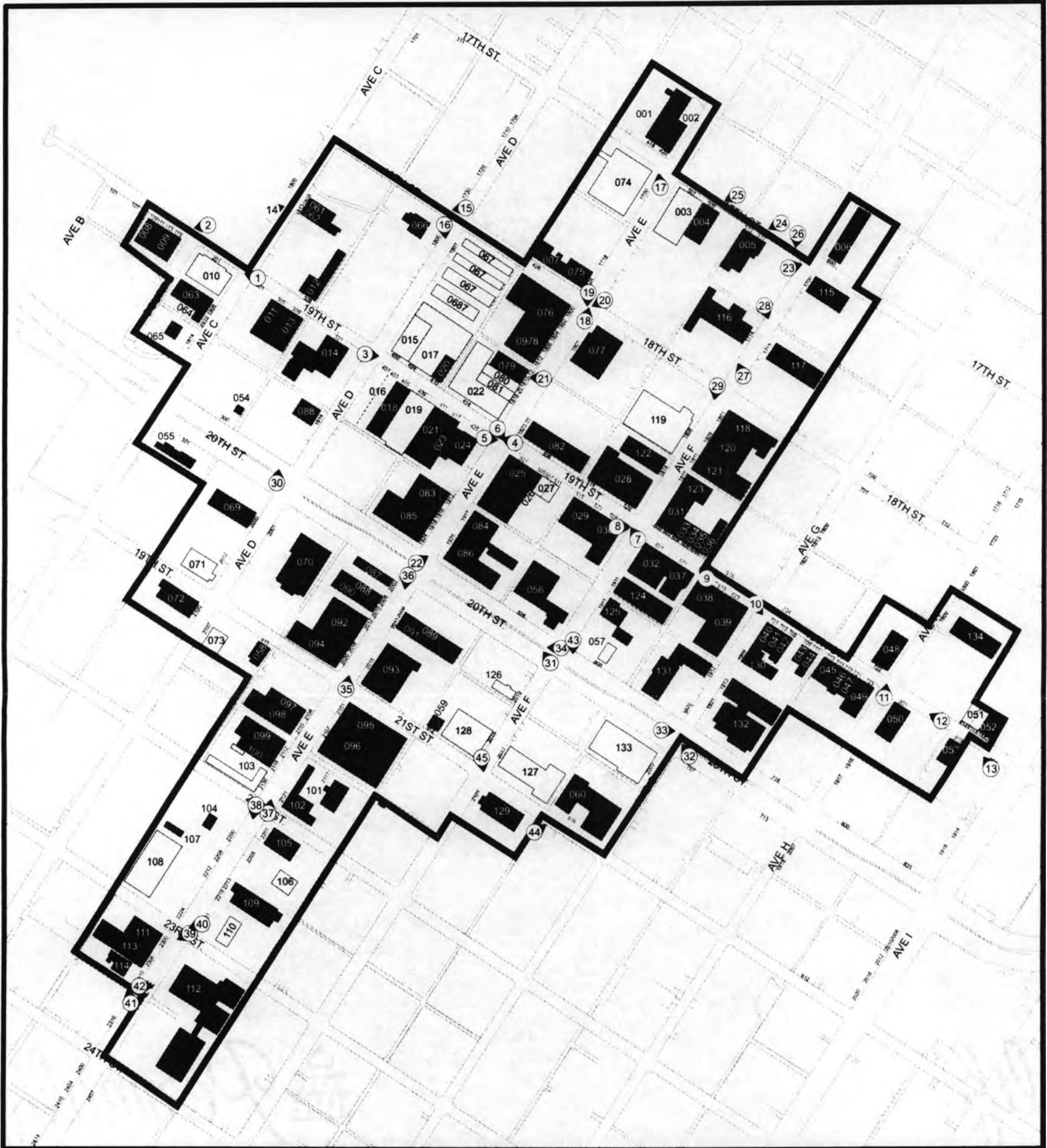
www.shphistoric.com






ENSLEY

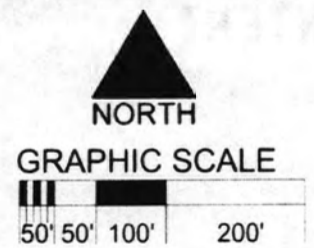
Historic Building Survey
And National Register Nomination - 2008

NATIONAL REGISTER DISTRICT



KEY

-  Contributing
-  Noncontributing
-  District Boundary



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www.shphistoric.com



United States Department of the Interior

NATIONAL PARK SERVICE
1849 C Street, N.W.
Washington, D.C. 20240

IN REPLY REFER TO:

United States Department of the Interior National Park Service National Register of Historic Places

Comments Evaluation/Return Sheet

Property Name: Downtown Ensley Historic District
Property Location: Jefferson County, AL
Reference Number: 09-000604
Date of Return: August 24, 2009

Reason for Return

The Downtown Ensley Historic District nomination is being returned for technical corrections and for clarifications within Section 7, Section 8, and for Additional Documentation.

Section 7. Narrative Description. The third paragraph indicates, "The district is primarily commercial, with 100 (92%) of its contributing resources and twenty-three (92%) of its noncontributing resources in that use." Please clarify the figures.

Section 8. Statement of Significance. The nomination form (page 3), checks Criterion A and lists Commerce as the Area of Significance; however, in the first paragraph of the written narrative (page 33), Criterion C for Architecture is indicated. On page 37, the text provides a description of buildings and construction dates. If Architecture is added as an Area of Significance, provide at least one paragraph explaining why these commercial buildings are significant under Architecture, within the Period of Significance, at the local level.

The information within the Section 8 narrative needs to be better organized to clearly make the argument for why this historic district is significant under each Area of Significance. The historical narrative addresses some Community Planning and Development (pg. 34) and Ethnic History (pg. 36). This information would be more useful added to the explanation of Ensley commercial significance to help explain the town's commercial development and merchant diversity. These areas could also be developed further, each as separate Areas of Significance. However, at a minimum, the information should be reorganized for clarity.

Additional Documentation: The current District Map is appropriate for use for the Verbal Boundary Description. Unfortunately, the map is difficult to read for property inventory numbers and for photo directions. Please submit a larger map with readable property inventory numbers, photo views, and clarify what are the blank parcels within the district boundaries. If these parcels are vacant lots, please indicate this on the map key.

Photograph Disk. Please resubmit the digital photographs in tif format.

Please call me at 202-354-2239, or e-mail at <lisa_deline@nps.gov> if you have any questions.

Lisa Deline, Historian
National Register of Historic Places
August 24, 2009

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
EVALUATION/RETURN SHEET

REQUESTED ACTION: RESUBMISSION

PROPERTY NAME: Downtown Ensley Historic District

MULTIPLE NAME:

STATE & COUNTY: ALABAMA, Jefferson

DATE RECEIVED: 7/09/10 DATE OF PENDING LIST:
DATE OF 16TH DAY: 7/25/10 DATE OF 45TH DAY: 8/23/10
DATE OF WEEKLY LIST:

REFERENCE NUMBER: 09000604

DETAILED EVALUATION:

ACCEPT RETURN REJECT 7/26/10 DATE

ABSTRACT/SUMMARY COMMENTS:

*Commercial downtown Birmingham
last level AOC.*

RECOM./CRITERIA *AOC*

REVIEWER *W. S. ...*

TELEPHONE _____

DISCIPLINE *Historic*

DATE 7/26/10

DOCUMENTATION see attached comments Y/N see attached SLR Y/N



1. Downtown Ensley Historic District
2. Birmingham (Ensley), Jefferson County, AL
3. David B. Schneider
4. August 2008
5. 411 E. 6th St., Anniston AL 36207

6. Streetscape, 100 and 200 Blocks 19th St.,
west side, camera facing northwest
7. Photo #1

Image: AL_JeffersonCo_DowntownEnsleyHD_0001.tif
Print: Epson Ultrachrome Ink on Premium Glossy Photo Paper



1. Downtown Ensley Historic District
2. Birmingham (Ensley), Jefferson County, AL
3. David B. Schneider
4. August 2008
5. 411 E. 6th St., Anniston AL 36207

6. Streetscape, 100 Block 19th St., west side,
camera facing northwest
7. Photo #2

Image: AL_JeffersonCo_DowntownEnsleyHD_0002.tif
Print: Epson Ultrachrome Ink on Premium Glossy Photo Paper



1. Downtown Ensley Historic District
2. Birmingham (Ensley), Jefferson County, AL
3. David B. Schneider
4. August 2008
5. 411 E. 6th St., Anniston AL 36207

6. Streetscape, 400 Block 19th St., east side,
camera facing east

7. Photo #3

Image: AL_JeffersonCo_DowntownEnsleyHD_0003.tif

Print: Epson Ultrachrome Ink on Premium Glossy Photo Paper



1. Downtown Ensley Historic District
2. Birmingham (Ensley), Jefferson County, AL
3. David B. Schneider
4. August 2008
5. 411 E. 6th St., Anniston AL 36207

6. Streetscape, 400 Block 19th St., west side,
camera facing northwest
7. Photo #4

Image: AL_JeffersonCo_DowntownEnsleyHD_0004.tif
Print: Epson Ultrachrome Ink on Premium Glossy Photo Paper



1. Downtown Ensley Historic District
2. Birmingham (Ensley), Jefferson County, AL
3. David B. Schneider
4. August 2008
5. 411 E. 6th St., Anniston AL 36207

6. Ramsay-McCormack Building, 1823-1825
Avenue E (#82), camera facing east
7. Photo #5

Image: AL_JeffersonCo_DowntownEnsleyHD_0005.tif
Print: Epson Ultrachrome Ink on Premium Glossy Photo Paper



1. Downtown Ensley Historic District
2. Birmingham (Ensley), Jefferson County, AL
3. David B. Schneider
4. August 2008
5. 411 E. 6th St., Anniston AL 36207

6. Streetscape, 500 Block 19th St., west side,
camera facing southeast
7. Photo #6

Image: AL_JeffersonCo_DowntownEnsleyHD_0006.tif
Print: Epson Ultrachrome Ink on Premium Glossy Photo Paper



1. Downtown Ensley Historic District
2. Birmingham (Ensley), Jefferson County, AL
3. David B. Schneider
4. August 2008
5. 411 E. 6th St., Anniston AL 36207

6. Streetscape, 500 Block 19th St., east side, camera facing northwest
7. Photo #7

Image: AL_JeffersonCo_DowntownEnsleyHD_0007.tif
Print: Epson Ultrachrome Ink on Premium Glossy Photo Paper



1. Downtown Ensley Historic District
2. Birmingham (Ensley), Jefferson County, AL
3. David B. Schneider
4. August 2008
5. 411 E. 6th St., Anniston AL 36207

6. Knapp Building, 600-602 19th St. (#31),
camera facing east
7. Photo #8

Image: AL_JeffersonCo_DowntownEnsleyHD_0008.tif
Print: Epson Ultrachrome Ink on Premium Glossy Photo Paper



1. Downtown Ensley Historic District
2. Birmingham (Ensley), Jefferson County, AL
3. David B. Schneider
4. August 2008
5. 411 E. 6th St., Anniston AL 36207

6. Streetscape, 600 Block 19th St., east side,
camera facing northwest
7. Photo #9

Image: AL_JeffersonCo_DowntownEnsleyHD_0009.tif

Print: Epson Ultrachrome Ink on Premium Glossy Photo Paper



1. Downtown Ensley Historic District
2. Birmingham (Ensley), Jefferson County, AL
3. David B. Schneider
4. August 2008
5. 411 E. 6th St., Anniston AL 36207

6. Streetscape, 700-800 Blocks 19th St., west side, camera facing southeast
7. Photo #10

Image: AL_JeffersonCo_DowntownEnsleyHD_0010.tif
Print: Epson Ultrachrome Ink on Premium Glossy Photo Paper



1. Downtown Ensley Historic District
2. Birmingham (Ensley), Jefferson County, AL
3. David B. Schneider
4. August 2008
5. 411 E. 6th St., Anniston AL 36207

6. Birmingham-Ensley Land Co. Building (#48),
722 19th St., camera facing north
7. Photo #11

Image: AL_JeffersonCo_DowntownEnsleyHD_0011.tif
Print: Epson Ultrachrome Ink on Premium Glossy Photo Paper



1. Downtown Ensley Historic District
2. Birmingham (Ensley), Jefferson County, AL
3. David B. Schneider
4. August 2008
5. 411 E. 6th St., Anniston AL 36207

6. Streetscape, 19th St. from 801 (left), camera facing northwest
7. Photo #12

Image: AL_JeffersonCo_DowntownEnsleyHD_0012.tif

Print: Epson Ultrachrome Ink on Premium Glossy Photo Paper



1. Downtown Ensley Historic District
2. Birmingham (Ensley), Jefferson County, AL
3. David B. Schneider
4. August 2008
5. 411 E. 6th St., Anniston AL 36207

6. Streetscape, 800 Block 19th St., east side,
camera facing northeast
7. Photo #13

Image: AL_JeffersonCo_DowntownEnsleyHD_0013.tif
Print: Epson Ultrachrome Ink on Premium Glossy Photo Paper



1. Downtown Ensley Historic District
2. Birmingham (Ensley), Jefferson County, AL
3. David B. Schneider
4. August 2008
5. 411 E. 6th St., Anniston AL 36207

6. Commercial Building (#62), 1813 Avenue C,
camera facing southeast
7. Photo #14

Image: AL_JeffersonCo_DowntownEnsleyHD_0014.tif
Print: Epson Ultrachrome Ink on Premium Glossy Photo Paper



1. Downtown Ensley Historic District
2. Birmingham (Ensley), Jefferson County, AL
3. David B. Schneider
4. August 2008
5. 411 E. 6th St., Anniston AL 36207

6. House (Jimbo's Cafe, #66), 1800 Avenue D,
camera facing west
7. Photo #15

Image: AL_JeffersonCo_DowntownEnsleyHD_0015.tif
Print: Epson Ultrachrome Ink on Premium Glossy Photo Paper



1. Downtown Ensley Historic District
2. Birmingham (Ensley), Jefferson County, AL
3. David B. Schneider
4. August 2008
5. 411 E. 6th St., Anniston AL 36207

6. Storage warehouses (#67), 1801 Avenue D, camera facing south
7. Photo #16

Image: AL_JeffersonCo_DowntownEnsleyHD_0016.tif
Print: Epson Ultrachrome Ink on Premium Glossy Photo Paper



1. Downtown Ensley Historic District
2. Birmingham (Ensley), Jefferson County, AL
3. David B. Schneider
4. August 2008
5. 411 E. 6th St., Anniston AL 36207

6. Streetscape, 400 Block 17th St., east side, camera facing north
7. Photo #17

Image: AL_JeffersonCo_DowntownEnsleyHD_0017.tif
Print: Epson Ultrachrome Ink on Premium Glossy Photo Paper



1. Downtown Ensley Historic District
2. Birmingham (Ensley), Jefferson County, AL
3. David B. Schneider
4. August 2008
5. 411 E. 6th St., Anniston AL 36207

6. Streetscape, 1700 Block Avenue E, north side, camera facing northeast
7. Photo #18

Image: AL_JeffersonCo_DowntownEnsleyHD_0018.tif
Print: Epson Ultrachrome Ink on Premium Glossy Photo Paper



1. Downtown Ensley Historic District
2. Birmingham (Ensley), Jefferson County, AL
3. David B. Schneider
4. August 2008
5. 411 E. 6th St., Anniston AL 36207

6. Streetscape, 1800 Block Avenue E, south side, camera facing south
7. Photo #19

Image: AL_JeffersonCo_DowntownEnsleyHD_0019.tif

Print: Epson Ultrachrome Ink on Premium Glossy Photo Paper



1. Downtown Ensley Historic District
2. Birmingham (Ensley), Jefferson County, AL
3. David B. Schneider
4. August 2008
5. 411 E. 6th St., Anniston AL 36207

6. Streetscape, 1800 Block Avenue E, north side, camera facing west
7. Photo #20

Image: AL_JeffersonCo_DowntownEnsleyHD_0020.tif
Print: Epson Ultrachrome Ink on Premium Glossy Photo Paper



1. Downtown Ensley Historic District
2. Birmingham (Ensley), Jefferson County, AL
3. David B. Schneider
4. August 2008
5. 411 E. 6th St., Anniston AL 36207

6. Commercial Building (#79), 1810 Avenue E,
camera facing west
7. Photo #21

Image: AL_JeffersonCo_DowntownEnsleyHD_0021.tif
Print: Epson Ultrachrome Ink on Premium Glossy Photo Paper



1. Downtown Ensley Historic District
2. Birmingham (Ensley), Jefferson County, AL
3. David B. Schneider
4. August 2008
5. 411 E. 6th St., Anniston AL 36207

6. Streetscape, 1900 Block Avenue E, south side, camera facing northeast
7. Photo #22

Image: AL_JeffersonCo_DowntownEnsleyHD_0022.tif
Print: Epson Ultrachrome Ink on Premium Glossy Photo Paper



1. Downtown Ensley Historic District
2. Birmingham (Ensley), Jefferson County, AL
3. David B. Schneider
4. August 2008
5. 411 E. 6th St., Anniston AL 36207

6. Streetscape, 600 Block 17th St., east side, camera facing east
7. Photo #23

Image: AL_JeffersonCo_DowntownEnsleyHD_0023.tif

Print: Epson Ultrachrome Ink on Premium Glossy Photo Paper



1. Downtown Ensley Historic District
2. Birmingham (Ensley), Jefferson County, AL
3. David B. Schneider
4. August 2008
5. 411 E. 6th St., Anniston AL 36207

6. Knights of Columbus Hall (#4), 509 17th St.,
camera facing southwest
7. Photo #24

Image: AL_JeffersonCo_DowntownEnsleyHD_0024.tif
Print: Epson Ultrachrome Ink on Premium Glossy Photo Paper



1. Downtown Ensley Historic District
2. Birmingham (Ensley), Jefferson County, AL
3. David B. Schneider
4. August 2008
5. 411 E. 6th St., Anniston AL 36207

6. Commercial Building (#5), 513-517 17th St.,
camera facing southwest
7. Photo #25

Image: AL_JeffersonCo_DowntownEnsleyHD_0025.tif

Print: Epson Ultrachrome Ink on Premium Glossy Photo Paper



1. Downtown Ensley Historic District
2. Birmingham (Ensley), Jefferson County, AL
3. David B. Schneider
4. August 2008
5. 411 E. 6th St., Anniston AL 36207

6. Streetscape, 1700 Block Avenue F, south side,
camera facing south
7. Photo #26

Image: AL_JeffersonCo_DowntownEnsleyHD_0026.tif
Print: Epson Ultrachrome Ink on Premium Glossy Photo Paper



1. Downtown Ensley Historic District
2. Birmingham (Ensley), Jefferson County, AL
3. David B. Schneider
4. August 2008
5. 411 E. 6th St., Anniston AL 36207

6. Echols & Angwin Funeral Home (#116), 1714 Avenue F, camera facing north
7. Photo #27

Image: AL_JeffersonCo_DowntownEnsleyHD_0027.tif
Print: Epson Ultrachrome Ink on Premium Glossy Photo Paper



1. Downtown Ensley Historic District
2. Birmingham (Ensley), Jefferson County, AL
3. David B. Schneider
4. August 2008
5. 411 E. 6th St., Anniston AL 36207

6. Commercial Building (#117), 1715 Avenue F,
camera facing north
7. Photo #28

Image: AL_JeffersonCo_DowntownEnsleyHD_0028.tif
Print: Epson Ultrachrome Ink on Premium Glossy Photo Paper



1. Downtown Ensley Historic District
2. Birmingham (Ensley), Jefferson County, AL
3. David B. Schneider
4. August 2008
5. 411 E. 6th St., Anniston AL 36207

6. Streetscape, 1800 Block Avenue F, south side, camera facing south
7. Photo #29

Image: AL_JeffersonCo_DowntownEnsleyHD_0029.tif
Print: Epson Ultrachrome Ink on Premium Glossy Photo Paper



1. Downtown Ensley Historic District
2. Birmingham (Ensley), Jefferson County, AL
3. David B. Schneider
4. August 2008
5. 411 E. 6th St., Anniston AL 36207

6. Streetscape, 300 Block 20th St., east side (L),
1900 Block 19th St. (R), cam. facing north
7. Photo #30

Image: AL_JeffersonCo_DowntownEnsleyHD_0030.tif
Print: Epson Ultrachrome Ink on Premium Glossy Photo Paper



1. Downtown Ensley Historic District
2. Birmingham (Ensley), Jefferson County, AL
3. David B. Schneider
4. August 2008
5. 411 E. 6th St., Anniston AL 36207

6. Streetscape, 500 Block 20th St., east side, camera facing northwest
7. Photo #31

Image: AL_JeffersonCo_DowntownEnsleyHD_0031.tif
Print: Epson Ultrachrome Ink on Premium Glossy Photo Paper



2. Birmingham (Ensley), Jefferson County, AL
3. David B. Schneider
4. August 2008
5. 411 E. 6th St., Anniston AL 36207

camera facing northwest

7. Photo #32

Image: AL_JeffersonCo_DowntownEnsleyHD_0032.tif

Print: Epson Ultrachrome Ink on Premium Glossy Photo Paper



1. Downtown Ensley Historic District
2. Birmingham (Ensley), Jefferson County, AL
3. David B. Schneider
4. August 2008
5. 411 E. 6th St., Anniston AL 36207

6. First Methodist Episcopal Church South (#132), 1913-1921 Ave. G, camera facing NW
7. Photo #33

Image: AL_JeffersonCo_DowntownEnsleyHD_0033.tif
Print: Epson Ultrachrome Ink on Premium Glossy Photo Paper



1. Downtown Ensley Historic District
2. Birmingham (Ensley), Jefferson County, AL
3. David B. Schneider
4. August 2008
5. 411 E. 6th St., Anniston AL 36207

6. Streetscape, 500 Block 20th St., west side,
camera facing west
7. Photo #34

Image: AL_JeffersonCo_DowntownEnsleyHD_0034.tif
Print: Epson Ultrachrome Ink on Premium Glossy Photo Paper



1. Downtown Ensley Historic District
2. Birmingham (Ensley), Jefferson County, AL
3. David B. Schneider
4. August 2008
5. 411 E. 6th St., Anniston AL 36207

6. Streetscape, 2000 Block Avenue E, north side, camera facing north
7. Photo #35

Image: AL_JeffersonCo_DowntownEnsleyHD_0035.tif

Print: Epson Ultrachrome Ink on Premium Glossy Photo Paper



1. Downtown Ensley Historic District
2. Birmingham (Ensley), Jefferson County, AL
3. David B. Schneider
4. August 2008
5. 411 E. 6th St., Anniston AL 36207

6. Streetscape, 2000 Block Avenue E, south side, camera facing south
7. Photo #36

Image: AL_JeffersonCo_DowntownEnsleyHD_0036.tif
Print: Epson Ultrachrome Ink on Premium Glossy Photo Paper



1. Downtown Ensley Historic District
2. Birmingham (Ensley), Jefferson County, AL
3. David B. Schneider
4. August 2008
5. 411 E. 6th St., Anniston AL 36207

6. Streetscape, 2100 Block Avenue E, north side, camera facing north
7. Photo #37

Image: AL_JeffersonCo_DowntownEnsleyHD_0037.tif

Print: Epson Ultrachrome Ink on Premium Glossy Photo Paper



1. Downtown Ensley Historic District
2. Birmingham (Ensley), Jefferson County, AL
3. David B. Schneider
4. August 2008
5. 411 E. 6th St., Anniston AL 36207

6. Streetscape, 2200 Block Avenue E, south side, camera facing south
7. Photo #38

Image: AL_JeffersonCo_DowntownEnsleyHD_0038.tif
Print: Epson Ultrachrome Ink on Premium Glossy Photo Paper



1. Downtown Ensley Historic District
2. Birmingham (Ensley), Jefferson County, AL
3. David B. Schneider
4. August 2008
5. 411 E. 6th St., Anniston AL 36207

6. Streetscape, 2300 Block Avenue E, north side,
camera facing southwest

7. Photo #39

Image: AL_JeffersonCo_DowntownEnsleyHD_0039.tif

Print: Epson Ultrachrome Ink on Premium Glossy Photo Paper



1. Downtown Ensley Historic District
2. Birmingham (Ensley), Jefferson County, AL
3. David B. Schneider
4. August 2008
5. 411 E. 6th St., Anniston AL 36207

6. Masonic Hall (#111), 2300 Avenue E, camera facing southwest
7. Photo #40

Image: AL_JeffersonCo_DowntownEnsleyHD_0040.tif
Print: Epson Ultrachrome Ink on Premium Glossy Photo Paper



1. Downtown Ensley Historic District
2. Birmingham (Ensley), Jefferson County, AL
3. David B. Schneider
4. August 2008
5. 411 E. 6th St., Anniston AL 36207

6. House (#114), 2320 Avenue E, camera facing northwest
7. Photo #41

Image: AL_JeffersonCo_DowntownEnsleyHD_0041.tif
Print: Epson Ultrachrome Ink on Premium Glossy Photo Paper



1. Downtown Ensley Historic District
2. Birmingham (Ensley), Jefferson County, AL
3. David B. Schneider
4. August 2008
5. 411 E. 6th St., Anniston AL 36207

6. Ensley Baptist Church (#112), 2301 Avenue E,
camera facing east
7. Photo #42

Image: AL_JeffersonCo_DowntownEnsleyHD_0042.tif
Print: Epson Ultrachrome Ink on Premium Glossy Photo Paper



1. Downtown Ensley Historic District
2. Birmingham (Ensley), Jefferson County, AL
3. David B. Schneider
4. August 2008
5. 411 E. 6th St., Anniston AL 36207

6. Streetscape, 600 Block 20th St., west side, camera facing south
7. Photo #43

Image: AL_JeffersonCo_DowntownEnsleyHD_0043.tif
Print: Epson Ultrachrome Ink on Premium Glossy Photo Paper



1. Downtown Ensley Historic District
2. Birmingham (Ensley), Jefferson County, AL
3. David B. Schneider
4. August 2008
5. 411 E. 6th St., Anniston AL 36207

6. Ensley First Presbyterian Church (#60), 616
21st St. camera facing northeast
7. Photo #44

Image: AL_JeffersonCo_DowntownEnsleyHD_0044.tif
Print: Epson Ultrachrome Ink on Premium Glossy Photo Paper

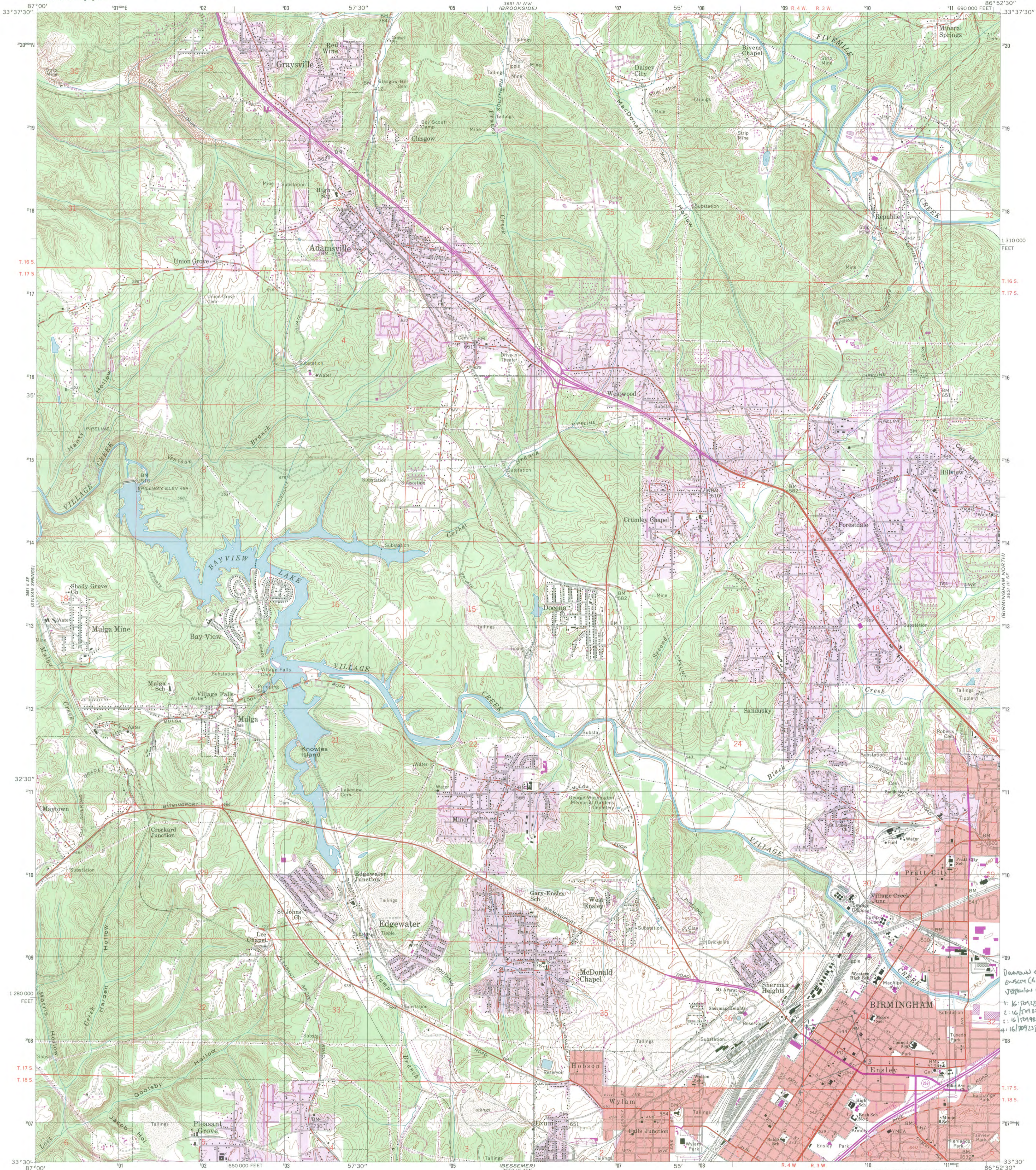


1. Downtown Ensley Historic District
2. Birmingham (Ensley), Jefferson County, AL
3. David B. Schneider
4. August 2008
5. 411 E. 6th St., Anniston AL 36207

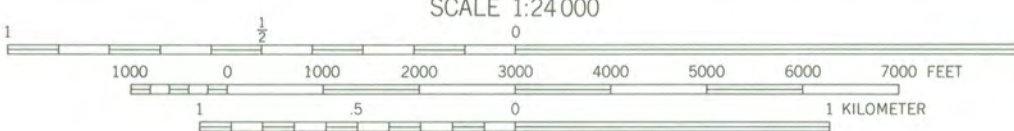
6. Ensley Christian Church (#129), 201 Avenue F
camera facing northeast
7. Photo #45

Image: AL_JeffersonCo_DowntownEnsleyHD_0045.tif

Print: Epson Ultrachrome Ink on Premium Glossy Photo Paper



Produced by the United States Geological Survey
Topography compiled 1957. Planimetry derived from imagery taken 1975 and other sources. Photoinspected using imagery dated 1993; no major culture or drainage changes observed. PLSS and survey control current as of 1959. Boundaries, other than corporate, verified 1998
North American Datum of 1927 (NAD 27). Projection and 10 000-foot ticks. Alabama coordinate system, west zone (Lambert conformal conic)
1000-meter Universal Transverse Mercator grid, zone 16
North American Datum of 1983 (NAD 83) is shown by dashed corner ticks. The values of the shift between NAD 27 and NAD 83 for 7.5-minute intersections are obtainable from National Geodetic Survey NADCON software
Information shown in purple may not meet USGS content standards and may conflict with previously mapped contours



CONTOUR INTERVAL 20 FEET
NATIONAL GEODETIC VERTICAL DATUM OF 1929
TO CONVERT FROM FEET TO METERS, MULTIPLY BY 0.3048

THIS MAP COMPLIES WITH NATIONAL MAP ACCURACY STANDARDS
FOR SALE BY U.S. GEOLOGICAL SURVEY, P.O. BOX 25286, DENVER, COLORADO 80225
A FOLDER DESCRIBING TOPOGRAPHIC MAPS AND SYMBOLS IS AVAILABLE ON REQUEST



ROAD CLASSIFICATION

Primary highway hard surface	Light-duty road, hard or improved surface
Secondary highway hard surface	Unimproved road
Interstate Route	U.S. Route
	State Route

ADAMSVILLE, ALA.

1993

NIMA 3651 III SW - SERIES V884





Serving the Governments and Municipalities of Blount, Chilton, Jefferson, Shelby, St. Clair, and Walker Counties

April 7, 2009



Ms. Susan Enzweiler
National Register Coordinator
Alabama Historical Commission
468 South Perry Street
Montgomery, AL 36130-0900

**RE: The National Register Nomination for the Downtown Ensley Historic District
Birmingham, Jefferson County**

Dear Susan:

Upon review of the National Register Nomination for the Downtown Ensley Historic District, it is our opinion at the Regional Planning Commission of Greater Birmingham that the district meets the criteria for listing on the National Register.

Respectfully,

Charles Ball
Executive Director



LARRY P. LANGFORD
MAYOR

CITY OF BIRMINGHAM

DEPARTMENT OF PLANNING, ENGINEERING & PERMITS
PLANNING DIVISION
710 NORTH 20TH STREET
ROOM 500, CITY HALL
BIRMINGHAM, ALABAMA 35203



ANDRE V. BITTAS
DIRECTOR

THE BIRMINGHAM HISTORICAL COMMISSION

April 28, 2009

Ms. Susan Enzweiler
National Register Coordinator
Alabama Historical Commission
468 South Perry Street
Montgomery, Alabama 35130-0900

**Re: National Register Nomination for the Downtown Ensley Historic District
Birmingham (Jefferson County), Alabama**

Dear Ms. Enzweiler:

I am writing to you on behalf of the Birmingham Historical Commission, as its Chairman. The Commission has considered the National Register of Historic Places Nomination for the proposed Downtown Ensley Historic District, and consequently, we have agreed to support the nomination of the district to the National Register. In our opinion, the district meets the criteria for listing in the National Register, and we are enthusiastic about our recommendation for the inclusion of this listing.

Very truly yours,

A handwritten signature in cursive script, appearing to read "Samuel H. Frazier".

Samuel H. Frazier
Chairman, Birmingham Historical Commission



**OFFICE OF THE MAYOR
CITY OF BIRMINGHAM**

LARRY P. LANGFORD, MAYOR

April 29, 2009

Ms. Susan Enzweiler
National Register Coordinator
Alabama Historical Commission
468 South Perry Street
Montgomery, Alabama 35130-0900

**Re: National Register Nomination for the Downtown Ensley Historic District
Birmingham (Jefferson County), Alabama**

Dear Ms. Enzweiler:

As the President of the City Council of the City of Birmingham, it gives me great pleasure to support the nomination of the Downtown Ensley Historic District to the National Register of Historic Places. In my opinion, the nomination meets the criteria for listing in the National Register. The district is a significant part of our local heritage, and I enthusiastically recommend that it be listed. Thank you very much for your careful consideration of this nomination.

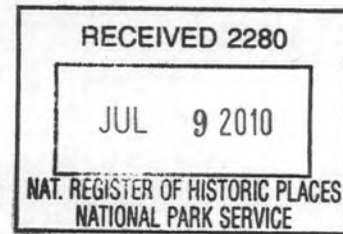
Sincerely,

A handwritten signature in cursive script that reads "Carole C. Smitherman".

Carole C. Smitherman, President
Birmingham City Council



STATE OF ALABAMA
ALABAMA HISTORICAL COMMISSION
468 SOUTH PERRY STREET
MONTGOMERY, ALABAMA 36130-0900



FRANK W. WHITE
EXECUTIVE DIRECTOR

July 7, 2010

TEL: 334-242-3184
FAX: 334-240-3477

Ms. Carol Shull
Keeper of the National Register
U. S. Department of the Interior, NPS
Cultural Resources
National Register, History & Education Programs
1201 "I" Street NW (2280)
Washington, D. C. 20005

REFERENCE NUMBER: 09-000604

Dear ~~Ms. Shull~~ → *Carol*:

Enclosed please find the nomination and supporting documentation to be considered for listing the following Alabama resource in the National Register of Historic Places:

Ensley Downtown Historic District
Birmingham, Jefferson County, Alabama

Your consideration of the enclosed National Register of Historic Places nomination is appreciated.

Truly Yours,

Elizabeth Ann Brown
Deputy State Historic Preservation Officer

EAB/sme/nw

Enclosures