

KENTUCKY HISTORIC RESOURCES INVENTORY

79003613

Ch-119

1. Historic Name (s) <b>Elk Grove Farm</b> Original Owner <b>William Moore</b>		22. ADD/County <b>Pennyrite/Christian</b>	
2. Present Name _____		23. Zoning Classification Magisterial District	
3. Owner's Name <b>Mrs. W. K. Vancleave</b>		24. U.S.G. S. Quadrant (15'/75') <b>Hopkinsville</b>	
4. Owner's Address <b>Rt. 1, Hopkinsville 42240</b>		25. UTM Reference Zone <b>16</b> Easting <b>458920</b> Northing <b>4068180</b>	
5. Location <b>1/2 m. E. Rt. 41A at Masonville</b>		26. Prehistoric Site Historic Site <input checked="" type="checkbox"/> Building	
6. Open to Public Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		27. District Name: Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
7. Visible from road Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		28. Significance Evaluation	
8. Ownership Private <input checked="" type="checkbox"/> Local <input type="checkbox"/> State <input type="checkbox"/> Federal <input type="checkbox"/>		29. Status National Landmark <input type="checkbox"/> National Register <input type="checkbox"/> Landmark Certificate <input checked="" type="checkbox"/> <b>2-16-78</b> Kentucky Survey <input type="checkbox"/> Local Landmark <input type="checkbox"/> HABS/HAER <input type="checkbox"/>	
9. Local Contact/Organization		30. Theme Primary <b>Architecture</b> Secondary _____ Other _____	
10. Site Plan with North Arrow		31. Endangered Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
11. Architect _____		32. ATTACH PHOTO	
12. Builder <b>Samuel Salter, J. Orr</b>		Roll No. <b>16, 17</b>	
13. Date <b>2nd 1/3 19th C.</b>		Picture No. _____	
14. Style <b>Greek Rev./Ital.</b>		Direction _____	
15. Original Use <b>dwelling</b>		33. Tape No. _____ Negative No. _____	
16. Present Use <b>dwelling</b>		34. Prepared by: <b>CMT-KTG</b>	
17. Condition Interior <b>excellent</b> Exterior <b>excellent</b>		35. Organization <b>KHC</b>	
18. Description <b>2-story, 5-bay brick; 5-part design on main facade, executed by projecting central and outer two bays and by lowering outer two bays to one story; windows of main facade either 2 or 3 part; gingerbread double gallery is later; competent plan and large-scale interior moldings; brackets original Greek Rev. moldings-drip moldings, crossettes.</b>		36. Date <b>Spring 1977</b>	
19. History <b>Vancleave family lived here since 1919. Salter and Orr left square hewel post with marble slab on top as a trademark. "Mrs. M. P. Moore, Elk Grove 745 acres" 1878 atlas Miss Carrie G. Moore resident Elk Grove adv. 1878 atlas.</b>		37. Revision Dates _____ 38. Staff Review _____	
20. Significance <b>Among the many impressive and substantial houses of South Christian County, Elk Grove was built by Samuel Salter and John Orr, builders of Western State Institution, for William Moore over a two year period, 1859-1861. The newest post with a marble slab is their trademark, still visible in the main hall. The facade of the brick house is a five-(cont.)</b>		Source of Information <b>Journal gives day-to-day account-owner Turner, William. Gateway From the Past. Burdine Printing Co., 1974 (no page numbers)</b>	

Significance (cont.)

part composition. The center of the three bays of the two-story section projects forward slightly and is topped with a gable; the two flanking single story wings also project forward slightly from the plan of the wall and are hipped roofed, topped originally with balustrades. The broadly overhanging eaves are bracketed, a trait of the Italianate style, while the openings, either double or triple on the main front, are divided by pilasters and topped with flat lintels, characteristics of the Greek Revival. The original two-storied service wing extends behind the central stair passage. The interior moldings are predominantly of Greek Revival origin. The porches in both angles of the T are original. The design of the house reflects the experience of the two builders and their attention to the niceties of architectural composition.

