

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number _____ Page _____

SUPPLEMENTARY LISTING RECORD

NRIS Reference Number: 90000886
Icehouse Historic District
Property Name

Date Listed: 6/28/90
Dallas AL
County State

N/A
Multiple Name

This property is listed in the National Register of Historic Places in accordance with the attached nomination documentation subject to the following exceptions, exclusions, or amendments, notwithstanding the National Park Service certification included in the nomination documentation.

Amy Federman
Signature of the Keeper

6/28/90
Date of Action

=====

Amended Items in Nomination:

Criterion A should be added to support Community Planning and Development as an area of significance.

Discussed and concurred in by the Alabama SHPO on June 28, 1990.

DISTRIBUTION:

- National Register property file
- Nominating Authority (without nomination attachment)

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MAY 17 1990

United States Department of the Interior
National Park Service

National Register of Historic Places
Registration Form

NATIONAL
REGISTER

This form is for use in nominating or requesting determinations of eligibility for individual properties or districts. See instructions in *Guidelines for Completing National Register Forms* (National Register Bulletin 16). Complete each item by marking "x" in the appropriate box or by entering the requested information. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, styles, materials, and areas of significance, enter only the categories and subcategories listed in the instructions. For additional space use continuation sheets (Form 10-900a). Type all entries.

1. Name of Property

historic name Icehouse Historic District
other names/site number same

2. Location

street & number see inventory NA not for publication
city, town Selma NA vicinity
state Alabama code AL county Dallas code 047 zip code 36701

3. Classification

Ownership of Property	Category of Property	Number of Resources within Property	
<input checked="" type="checkbox"/> private	<input type="checkbox"/> building(s)	Contributing	Noncontributing
<input type="checkbox"/> public-local	<input checked="" type="checkbox"/> district	<u>212</u>	<u>140</u> buildings
<input type="checkbox"/> public-State	<input type="checkbox"/> site	<u>1</u>	<u>1</u> sites
<input type="checkbox"/> public-Federal	<input type="checkbox"/> structure		structures
	<input type="checkbox"/> object		objects
		<u>213</u>	<u>141</u> Total

Name of related multiple property listing: NA
Number of contributing resources previously listed in the National Register 0

4. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act of 1966, as amended, I hereby certify that this nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property meets does not meet the National Register criteria. See continuation sheet.

[Signature] May 7, 1990
Signature of certifying official Date
Alabama Historical Commission (State Historic Preservation Office)
State or Federal agency and bureau

In my opinion, the property meets does not meet the National Register criteria. See continuation sheet.

Signature of commenting or other official Date

State or Federal agency and bureau

5. National Park Service Certification

I, hereby, certify that this property is:

entered in the National Register.
 See continuation sheet.

determined eligible for the National Register. See continuation sheet.

determined not eligible for the National Register.

removed from the National Register.

other, (explain:) _____

Amy Federman 6/28/90

Signature of the Keeper Date of Action

6. Function or Use

Historic Functions (enter categories from instructions)

Domestic/Single Dwelling

Commerce/Trade

Education/School

Current Functions (enter categories from instructions)

Domestic/Single Dwelling

Commerce/Trade

Education/School

7. Description

Architectural Classification
(enter categories from instructions)

Tudor Revival

Bungalow/Craftsman

Colonial Revival

Materials (enter categories from instructions)

foundation Brick

walls Weatherboard

Brick

roof Asbestos

other Aluminum

Describe present and historic physical appearance.

The Icehouse Historic District contains residences dating primarily between the 1900s and the 1930s but also includes an elementary school, an abandoned horse track, stable and riding ring, and remnants of Civil War fortifications (which does not contribute to the historic district, although additional archaeological research may determine it to be individually eligible). 213 contributing resources and 141 noncontributing resources are contained within the district. The boundaries extend east to west from the boundaries of the Old Town Historic District to the banks of the Valley Creek with Jeff Davis Avenue bordering on the north and Live Oak Cemetery and Dallas Avenue on the south. The streets are approximately 30 feet wide with the exception of Young Street which is only twenty feet.

The district contains tree-lined streets with sidewalks and curbs. Being situated along the banks of the Valley Creek, the district contains an abundance of natural southern flora such as magnolias, oaks, elms, fig trees, crepe myrtles and azaleas. The remnants of a pecan orchard, known as Rixey's Grove is still visible along the upper edges of the district and provides a number of established shade trees. The residences are uniformly situated on most lots, approximately twenty feet from the curb, providing a sense of unity and stability to the neighborhood. Alleys divide some blocks, providing for the location of garages and outbuildings in the rear of the property and there are very few vacant lots. This helps to ensure the overall sense of time and place of the district.

The residential buildings within the district illustrate interpretations of Tudor Revival, Craftsman, and Colonial Revival styles reflecting the wide range of class and taste of the area. A few structures possess elements of other revival styles with Spanish and Mediterranean influences. The earliest structures also reflect the vernacular T- and L-shaped cottages which were so popular in this area in the early 1900s. An integral part of this neighborhood is the numerous shotgun houses which are located along the perimeter of the district. These houses date from the early 1900s and are a classic example of a popular vernacular house form.

The majority of homes in the Icehouse Historic District are one-story, single family dwellings and still remain single family housing units. The building materials are primarily brick and wood. Several houses have stucco, weatherboard and brick veneer exteriors. Those houses constructed of wood usually contain large, front porches while the brick cottages usually have projecting gable stoops.

Overall, the Icehouse Historic District is a homogeneous neighborhood of frame and brick houses along tree-lined streets. The neighborhood is tightly knit and contains a mixture of low- and middle-income families.

See continuation sheet

8. Statement of Significance

Certifying official has considered the significance of this property in relation to other properties:

nationally statewide locally

Applicable National Register Criteria A B C D

Criteria Considerations (Exceptions) A B C D E F G

Areas of Significance (enter categories from instructions)

Architecture

Community Planning and Development

Period of Significance

1909-1939

Significant Dates

NA

Cultural Affiliation

NA

Significant Person

NA

Architect/Builder

NA

State significance of property, and justify criteria, criteria considerations, and areas and periods of significance noted above.

CRITERION C (ARCHITECTURE/COMMUNITY DEVELOPMENT)

Significant in the area of architecture, the Icehouse Historic District is characterized by a homogeneous neighborhood of small frame and brick houses as well as other resources associated with the area including an elementary school, the icehouse, an abandoned horse track, a stable and riding ring. Remnants of Civil War fortifications (which do not contribute to the district, although additional archaeological research may determine them to be individually eligible) are also contained within the district. Retaining their original integrity, many of the residential buildings illustrate vernacular interpretations of Tudor Revival, Craftsman, Colonial Revival, and Spanish and Mediterranean Revival styles that were prevalent during the 1920's and 1930's. The earliest buildings also reflect the vernacular T- and L-shaped cottages that were popular during the early 1900's. Named for the city ice house which is located in the northern edge of the district (on Jeff Davis Avenue), the Icehouse Historic District is also significant in the area of community planning because it reflects the continued growth and development of Selma during the early twentieth century. The period of significance for the district extends from the oldest building (1909) until 1939.

See continuation sheet

9. Major Bibliographical References

Mansell, Jeff. Survey Report for the City of Selma, Alabama. Montgomery, AL: Alabama Historical Commission, 1989.

See continuation sheet

Previous documentation on file (NPS): NA
 preliminary determination of individual listing (36 CFR 67) has been requested
 previously listed in the National Register
 previously determined eligible by the National Register
 designated a National Historic Landmark
 recorded by Historic American Buildings Survey # _____
 recorded by Historic American Engineering Record # _____

Primary location of additional data:
 State historic preservation office
 Other State agency
 Federal agency
 Local government
 University
 Other
Specify repository: _____

10. Geographical Data

Acreage of property approximately 116 acres

UTM References

A

1	6	4	9	6	6	3	0	3	5	8	5	2	6	0
Zone		Easting				Northing								

C

1	6	4	9	6	8	3	0	3	5	8	6	3	2	0
Zone		Easting				Northing								

B

1	6	4	9	7	3	2	0	3	5	8	5	3	8	0
Zone		Easting				Northing								

D

1	6	4	9	7	2	1	0	3	5	8	6	2	2	0
Zone		Easting				Northing								

Scale: 1:24000

See continuation sheet

Verbal Boundary Description

The boundaries of the Icehouse Historic District extend east to west from the boundaries of the Old Town Historic District to the banks of the Valley Creek with Jeff Davis Avenue bordering on the north and Live Oak Cemetery and Dallas Avenue on the south. For exact boundaries, please see map.

See continuation sheet

Boundary Justification

The Icehouse Historic District is a cohesive neighborhood in Selma characterized by small frame and brick houses dating primarily between the 1900s and the 1930s. The boundaries were drawn for the district to include the greatest concentration of intact housing.

See continuation sheet

11. Form Prepared By

name/title Jeff Mansell/Summer Intern; Melanie Betz/AHC Reviewer
organization Alabama Historical Commission date December 28, 1989
street & number 725 Monroe Street telephone 205 242-3184
city or town Montgomery state Alabama zip code 36130

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Icehouse Historic District
Inclusive street numbers:

400-840 Young
314-953 King
901-915 Thimble
228-614 Jeff Davis (even numbers only)
307-822 Pettus
614-918 Lapsley
726-833 Union
11-411 Dallas Avenue (odd numbers only)
112-514 McLeod Avenue
423-426 Montgomery
207-504 Gary Avenue
107-412 Furniss Avenue
300-306 Abbott Avenue
123-410 Parkman Avenue
803-828 Howard Alley
400-406 Iceman Alley

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(NC) - property does not contribute to the historic district

ICEHOUSE INVENTORY

1. 429 Young Street. c. 1955. One-story dwelling with gable side roof, five bay facade and aluminum siding exterior wall treatment. The door is located in the first bay and the windows are 6/6 double hung sash. The second and fourth bays are paired windows. The shed roof entry porch has two decorative iron supports. The roof material is asbestos shingles and has an interior end chimney. (NC) #8-21
2. 428 Young Street. c. 1939. This two-story, Dutch Colonial Revival structure has a cross gambrel roof of asbestos shingles with an exterior end chimney. The exterior wall treatment is aluminum siding. The four bay facade has an arched door in the second bay while the first bay is an angled bay window in the gable projection. The sash is 6/6. A flat roof addition with sliding glass doors is located on the eastern (rear) facade. A garage is located on the property. (C) #8-22
3. 425 Young Street. c. 1960. One-and-a-half-story, gable side dwelling with asbestos shingled roof and an exterior end chimney. The exterior wall treatment is a mixture of brick veneer and aluminum siding. Three dormers are located on the front facade while the first floor has a four bay facade. The dormers have octagonal windows in the gables, over the regular 6/6 double hung sash windows. The first and third dormers are large and the third dormer extends out over the first floor projection. The door is centrally located off the recessed porch. The porch has two supports and connects the first and third bay projections. The fourth bay may have been an attached garage at one time. This house has a wooden fence and a pool. (NC) #8-23
4. 423 Young Street. c. 1935. This two-story, Colonial Revival structure has a gambrel side roof of asbestos shingles with an interior chimney. A gable side wing is attached to the North (side) facade and contains a first floor garage and two upper bays. The main block has a three bay shed roof central dormer. The three bay first floor facade has a central doorway and a full width attached shed roof porch with four Doric columns. The exterior wall treatment is brick and stucco and the windows are 3/1 double hung sash. (C) #8-24
5. 424 Young Street. c. 1942. One-and-a-half-story, traditional home has a gable side roof of asbestos shingles with two exterior end chimneys. The main block of the house has three, 2/2 double hung sash, dormer windows. One-story wings with casement windows are located on each end. The five bay facade has a centrally placed door with metal awning and 8/8 double hung sash windows. The house is covered with aluminum siding. Numerous outbuildings are located on the property. (NC) #8-25.

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6. 421 Young Street. c. 1935. This two-story, Colonial Revival structure has a cross gable roof with a clipped, front facing gable facade. The North (side) wing has a first floor garage and a two bay second floor facade. The roof material is asbestos shingles with an interior chimney. The first floor facade has three bays with a centrally placed door. The windows are 8/8 double hung sash. A full width, shed roof attached porch is supported with twelve columns in groups of three. The porch roof contains a central open gable extending over the entry. A vent with flanking single glass panes is located underneath the clipped gable. The exterior wall treatment is brick and stucco. (C) #8-26.
7. 420 Young Street. c. 1935. One-story brick dwelling with gable side roof composed of asphalt shingles with an interior end chimney. The four bay facade has an arched doorway located in a gable projection in the second bay and 6/6 double hung sash windows. A former side porch is located in the arched fourth bay and is now enclosed with plate glass. Two round dormer windows are located on either side of the entrance. A matching garage is located on the property. (C) #8-27
8. 419 Young Street. c. 1942. One-story, brick, Tudor Revival structure with gable side roof of asbestos shingles and an exterior front chimney. The three bay facade has a centrally placed door with an overhang in a sloping gable projection. The screened-in side porch is located in the first bay and has an arched support. Windows are 8/8 double hung sash. (NC) #8-28
9. 418 Young Street. c. 1935. One-story, brick, Tudor Revival structure with a low hip roof of asbestos shingles and an interior and exterior end chimney. The three bay facade has a centrally placed door and paired, 8/1 double hung sash windows in the first and third bays. A partial width, recessed, screened-in porch has an arched entrance with gable roof and one brick end support. The house has a matching garage. (C) #8-29
10. 417 Young Street. c. 1929. This one-story bungalow has a low hip roof of asbestos shingles with an interior and interior end chimneys. The doorway is centrally located on the three bay facade and has sidelights and a large overhang supported by heavy decorative brackets. The tripart windows are vertical 4/1 double hung sash windows. The central shed roof dormer contains a vent. A metal hipped roof ventilation duct crowns the hip roof line. The exterior wall treatment is plain weatherboard. (C) #8-30
11. 416 Young Street. c. 1935. One-story brick dwelling, low hip with cross gable roof of asbestos shingles and two interior chimneys. The door with sidelights is located in the second bay of the four bay facade and the windows are 8/8 double hung sash. A screened-in side porch is located in

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the fourth bay. An attached entry porch has a curved pediment and two classical supports. Brick window boxes are located under each window and a brick garage is located at the rear of the property. (C) #8-31

12. 415 Young Street. c. 1929. One-story bungalow with plain weatherboard exterior, asbestos shingled, gable front roof and an interior end chimney. The door is located in the second bay of the three bay facade and the paired windows are 4/1 double hung sash. The attached, gable front, partial width screened porch has two small wood columns on brick piers with a connecting brick balustrade. This dwelling has exposed rafters and brackets. An attached carport is located in the rear. (C) #8-32
13. 414 Young Street. c. 1948. One-story, gable side dwelling with asbestos shingled roof and asbestos shingle exterior. The door is centrally located in the three bay facade and the paired windows are 6/6 double hung sash. The recessed partial-width porch has four iron grillwork supports. (NC) #8-33
14. 413 Young Street. c. 1920. This bungalow has a one-story original section with a two-story rear addition now under construction. The gable front roof is composed of asbestos shingles with an interior chimney. The attached, partial width, gable front porch has been altered by enclosing the left side. The porch originally had two wooden end columns on low brick piers and a connecting brick balustrade. The door is located in the third bay of the four bay facade. Original paired windows are vertical 4/1, double hung sash. The two front facing gables have vents and brackets are located on the gable sides. The exterior wall treatment is plain weatherboard and aluminum siding. (C) #*-34.
15. 412 Young Street. c. 1935. This one-and-a-half-story, Tudor Revival house has a gable front roof of asbestos shingles with five dormer windows and an interior and interior front chimney. The exterior wall treatment is stucco. The attached sloping gable, partial width porch has been enclosed with plate glass. The original arched doorway porch entrance is enclosed with glass and contains a decorative planter. A window is located in the front gable and a garage is attached to the south (side) facade. The windows are 6/6 double hung sash and the centrally placed doorway has a multi-pane light. This house has awnings and decorative lintels. (C) #8-35
16. 411 Young Street. c. 1929. One-story, Tudor Revival brick cottage with cross gable, asbestos shingled roof and an interior and exterior front chimneys. The three bay facade has a centrally placed doorway with paired vertical 4/1 double hung sash windows. The doorway is located in a sloping gable projection connected with the front chimney. The chimney

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has a decorative white plater arch detail and a partial width, brick terrace fronts the structure. (C) #8-36

17. 410 Young Street. c. 1950. One-and-a-half-story, cross gable cottage covered in aluminum siding with asbestos shingled roof with an exterior end chimney. The attached partial width, shed roof porch has three iron supports. The three bay facade has a central doorway and windows with central panes of plate glass with flanking 2/2 double hung sash panes. The front and side gables contain a faux half-timbering effect. A carport is located in the rear of the property. (NC) #9-2
18. 409 Young Street. c. 1920. One-story, gable front brick double dwelling with asbestos shingled roof with two interior chimneys and a dominant centrally placed front chimney. The attached, gable front entry porches have screened arched openings and are two bays wide. The facade has a total of four bays with entrances occupying the second and third bays. The windows are 8/8 double hung sash. The entry porches are separated by the front chimney which contains a cone-shaped planter. (C) #9-3
19. 407 Young Street. c. 1913. One-story, plain weatherboard bungalow with gable side roof of asphalt shingles with an exterior end chimney. The five bay facade has a centrally placed door and 4/4 double hung sash windows. The attached, partial width, gable front porch has two square columns on brick piers and decorative brackets. (C) #9-4
20. 401 Young Street. c. 1920. One-story, plain weatherboard dwelling, gable side roof of asphalt shingles with an exterior front chimney. The roof has decorative brackets. The four bay facade has a door in the fourth bay and 6/6 double hung sash windows. The attached, gable roof entrance porch has two iron supports. The windows have metal awnings. (C) #9-5.
21. 400 Young Street. c. 1950. This house has been altered to face Young Street. It now has a gable front roof which slopes to the right. The three bay facade has an arched door in the third bay. The roof material is composed of asbestos shingles and the house is covered in aluminum siding. The chimney is on the exterior front and is positioned between the first two bays. The windows are 6/6 double hung sash. (NC) #9-6
22. 635 Young Street. c. 1929. One-and-a-half-story bungalow with plain weatherboard exterior wall treatment and asbestos shingled roof with two interior chimneys. The gable side roof contains one gable roof dormer and one shed roof dormer. The transomed door is located in the second bay of the two bay facade and the windows are 9/9 double hung sash. The attached, partial width, gable roof porch has two square end columns on brick piers with connecting brick balustrade. A side entrance is located on the north facade while a screened-in porch is located on the south side. (C) #9-7

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23. 700 Young Street. c. 1950. One-story dwelling with hip with cross gable roof. The exterior is covered with plain weatherboard while the roof is composed of asbestos shingles with an interior chimney. The six bay facade has a door located in the third bay and 6/6 double hung sash windows. The flat roof entry porch has one iron work support. (NC) #9-8
24. 703 Young Street. c. 1913. This two-story craftsman dwelling has a wood shingle exterior with an asbestos shingled, gable on hip roof with an interior and exterior end chimneys. The roof also contains a centrally located hip roof dormer with a band of 3 windows. The three bay facade has a doorway in the second bay and tripart and paired casement windows with 10 panes per sash. The attached entry width porch has an open gable roof and two plain wooden supports. (C) #9-9
25. 704 Young Street. c. 1918. One-and-a-half-story, gable front bungalow with pressed tin roof with decorative brackets and two interior chimneys. The exterior wall treatment is plain weatherboard. The facade has four bays with transomed entrances with sidelights in the second and fourth (recessed) bays. The windows are 40/1 double hung sash. The recessed porch wraps around the west and south facades, has four supports covered with weatherboard shingles. The supports are connected by wooden bannisters. Decorative gables are located on each side of the bungalow and the front gable has a window with flanking vents. (C) #9-10
26. 705 Young Street. c. 1939. One-and-a-half-story, brick Tudor Revival structure with gable front, asbestos shingled roof with interior and exterior end chimneys. The four bay facade has 1/1 double hung sash windows. The second bay however, has French doors. The doorway is located in the fourth bay of the five bay facade in a gable projection. The fifth bay is a porte cochere with large brick arches. The paired window in the front gable is 4/1 double hung sash. The chimney has clay pots and cloth awnings are located over the first and third bays. (C) #9-11
27. 712 Young Street. c. 1939. One-story, cross gable, brick Tudor Revival dwelling with asbestos shingles and an exterior end chimney. The three bay facade has a centrally placed door in a gable projection and 9/9 double hung sash windows. The original side porch has been enclosed with 6/6 windows and French doors. The gables show a half timbering effect and cloth awnings are placed over the windows and door projection. (C) #9-12
28. 715 Young Street. c. 1942. One-and-a-half-story bungalow with asbestos shingled roof and interior chimney. This dwelling appears to be one story but a wing on the North (side) facade reveals an open basement level garage. The two bay wing above has an open porch with two stucco supports and arts and crafts latticework detail. A side entrance is located off the end of the porch. The gable front main structure has a

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two bay facade with paired, 6/1 double hung sash windows. The doorway is located in the first bay and has a full transom and sidelights. The full width attached gable front porch has three pairs of supports on a low brick balustrade. The supports are plain posts but have decorative woodwork between them. The exterior wall material is stucco. (NC) #9-13

29. 714 Young Street. c. 1942. One-story brick dwelling with hip with cross gable roof of asbestos shingles and two interior chimneys. The four bay facade has a door in the second bay and 6/6 double hung sash, tripart windows. The door has a pedimental arched overhang. (NC) #9-14
30. 721 Young Street. c. 1913. This two-story, Craftsman house has a stucco exterior and a cross gable roof of asbestos shingles. The three bay facade has a central doorway with transom and double hung sash windows with a 1/1 or multi-pane over one sash arrangement. The full width, one-story attached porch has a flat roof and two end piers. A bannister runs along the porch roofline connecting the end piers. A two-story angled bay is located on the south (side) facade. A flat roof stucco garage is located behind the property. (C) #9-15
31. 725 Young Street. c. 1942. Two-story bungalow with stucco exterior, clipped gable side roof of asbestos shingles with an interior chimney. The house appears to be one-story but its positioning on a hill allows for a full two-story structure. The four bay facade has a door placed in the third bay with multi-pane transom. The windows are 1/1 double hung sash. The first bay may have been an original porch but is now enclosed with casement windows. A carport is located on the first level. (NC) #9-16.
32. 726 Young Street. c. 1942. Two-story Georgian Revival brick structure with gable side roof of asbestos shingles and an interior chimney. The cornice is denticulated. The five bay facade has a centrally placed doorway in classical surround with a fanlight. The windows are 6/6 double hung sash with decorative shutters and sills. The side porch has a flat roof with eight supports and decorative iron grillwork on the top. A round window is located in the section connecting the house and the garage. (NC) #9-17
33. 801 Young Street. c. 1929. One-and-a-half-story bungalow with cross gable roof of asbestos shingles and an asbestos shingle and stucco wall exterior. There is an interior chimney. The four bay facade has a door with transom and side lights located in the third bay and 1/1 double hung sash windows. The partial width recessed porch has two square wooden supports and a metal awning over the entrance. A window is located in the front gable and the roofline has exposed rafters and brackets. (C) #9-18

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34. 802 Young Street. c. 1950. One-story dwelling with gable sides and asbestos shingled roof with an exterior front chimney. The house has replacement aluminum siding. The three bay facade has a central doorway and 6/6 double hung sash windows. An attached side porch has two iron supports. (NC) #9-19
35. 810 Young Street. c. 1929. This house has been stripped for renovation but renovation is no longer in progress. Only the shell of the house remains and the entry may be original. (NC) #9-20
36. 811 Young Street. c. 1950. One-story, brick ranch dwelling with hip with cross gable roof of asbestos shingles with an interior chimney. The nine bay facade has a centrally placed door in the sixth bay. The aluminum windows are 1/1 double hung sash. The attached, partial width porch has flat roof and four classical columns and connects two projecting bays. A garage is located in the first bay and is connected to the structure with a glass-enclosed breezeway. (NC) #9-21
37. 315 King Street. c. 1929. Brick, one-story bungalow with asbestos shingled roof with two exterior end chimneys. The three bay facade has a central door and 8/1 double hung sash windows. The partial width porch has two end brick piers and a half hipped roof. Lattice work is located between the bannisters. There is a garage in the rear of the property. (C) #9-27
38. 317 King Street. c. 1929. Brick, one-story Tudor Revival cottage with asbestos shingled, cross gable roof with an interior chimney. The three bay facade has a centrally placed arched entrance in a gable projection and 4/4 double hung sash windows. A brick terrace with low brick piers runs the length of the facade. A former recessed side porch has been enclosed. (C) #9-28
39. 319 King Street. c. 1929. Brick, one-and-a-half-story, cross gable cottage with asbestos shingled roof with an exterior end chimney. The three bay facade has a central arched doorway in a gable projection and tripart vertical 4/1 double-hung sash windows. The former recessed side porch has been enclosed. An oriel window is located in the front gable and an attached sloping brick wall is located off the right of the front facade. (C) #9-29
40. 314 King Street. c. 1929. One-story, brick Tudor Revival double dwelling with cross gable roof of asbestos shingles with an interior chimney. The four bay facade has doorways located in the first and fourth bays and 8/1 double hung sash windows. The two identical attached entry porches have gable roofs and arched entrances. The two supports have small decorative plaster arches and the porch gables have vents. (C) #9-30

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41. 318 King Street. c. 1929. One-story, plain weatherboard bungalow with gable side roof of asbestos shingles with shed roof dormer and an interior and exterior end chimneys. The full width recessed porch has a shed roof and four classical columns. The door has sidelights and is centrally located in the three bay facade. The paired windows are vertical 4/1 double hung sash. This house has large brackets on the dormer and under the eaves. This house has a garage and a cyclone fence on the property. (C) #9-31
42. 321 King Street. c. 1929. Two-and-a-half-story dwelling with plain weatherboard exterior wall treatment, asbestos shingled roof and an exterior end chimney. The four bay facade has a door located in the fourth bay and a recessed porch in the first bay. The windows are 9/9 double hung sash. The recessed porch has seven supports and is screened in. The chimney has clay chimney pots and a garage is located on the property. (C) #9-32
43. 320 King Street. c. 1929. One-story cottage with side gable roof and plain weatherboard exterior wall treatment, asbestos shingled roof and interior end chimney. The three bay facade has a central door and vertical 6/1 double hung sash windows. The attached entry porch has a flat roof and two classical column supports. (C) #9-33
44. 323 King Street. c. 1929. One-story, brick Tudor Revival dwelling with cross gable roof of asphalt shingles with an exterior end chimney. The four bay facade has a door in an arched opening of the gable projection in the third bay. The windows are 4/1 double hung sash. The arched window in the first bay is the location of the original porch. Both arched openings have decorative keystones. A rear addition is covered in aluminum siding. (C) #9-34
45. 325 King Street. c. 1929. One-story bungalow with plain weatherboard exterior and gable side roof of asbestos shingles with an interior and exterior rear chimney. The three bay facade has a centrally placed doorway and paired 9/1 double hung sash windows. The partial width screened porch has a gable roof and two end square columns on low brick piers with a connecting brick balustrade. The structure has exposed rafters and brackets. (C) #9-35
46. 322 King Street. c. 1929. One-story, brick Tudor Revival cottage with cross gable roof composed of asphalt shingles with an exterior front chimney. The three bay facade has a central doorway, recessed in a gable projection with arched opening and a vertical 4/1 double hung sash window in the first bay and a casement window with fanlight in the third bay arched opening. (C) #9-36

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47. 324 King Street. c. 1929. One-story, brick Tudor Revival cottage with cross gable roof of asbestos shingles with an exterior front chimney. The three bay facade has vertical 4/1 double hung windows. The doorway is located off the side of the open arched gable projection positioned in the first bay. The second and third bays flank the chimney. (C) #10-2
48. 327 King Street. c. 1929. One-story, brick bungalow with a cross gable roof of asbestos shingles. The four bay facade has doors positioned in the first and third bays. The first two bays are recessed. The partial width porch has a gable front roof and fronts the first three bays of the facade. A porte cochere extends off the south facade and is a recessed extension of the porch. The porch has a total of five brick piers connected by a low brick balustrade. The windows are 9/1 double hung sash. (C) #10-3.
49. 405 King Street. c. 1929. One-story Spanish bungalow with stucco exterior, tile roof material and an interior chimney with brick detailing. The house has a gable side roof configuration. The four bay facade has a parapeted porch located at the first and second bay with a flat roof and three arched openings. The windows are casement with 16 or 9 panes per sash and the door is located in an arched enframingent in the second bay. A garage is located on the property which is surrounded by a low brick fence. (C) #10-4
50. 416 King Street. c. 1939. One-and-a-half-story, brick Tudor Revival cottage with asbestos shingled roof with an exterior front chimney. The three bay facade has a centrally placed doorway in a gable projection and 6/6 double hung sash windows. A screened porch has been attached to the front of the house, extending from the right half of the structure toward the street. This porch has a gable front and two major supports. The windows have awnings over them. A garage is at the rear of the structure and the property is bordered on the south by a brick wall. (C) #10-5
51. 418 King Street. c. 1939. One-and-a-half-story, brick Tudor Revival house with cross gable roof of asbestos shingles with an exterior end chimney. The three bay facade has a centrally placed doorway within an arched opening of the gable projection and 6/6 double hung sash windows. The windows are covered with awnings. A matching garage is located on the property. (C) #10-6
52. 409 King Street. c. 1950. One-and-a-half-story, brick cross gable cottage with asbestos shingles and an interior chimney. The six bay facade has a door in the third bay and a 6/6 double hung sash windows. The attached partial width porch has two iron work supports and a flat roof. A round window is located in the projecting gable. (NC) #10-7

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53. 420 King Street. c. 1935. One-story, brick Tudor Revival dwelling with cross gable roof of asbestos shingles with an interior chimney. The three bay facade has a centrally placed doorway and 3/1 double hung sash windows. The entrance is located in a gable projection with a pedimental arched entrance supported by two iron posts. (C) #10-8
54. 422 King Street. c. 1935. One-story bungalow with gable side roof of asbestos shingles with an exterior end chimney. The three bay facade has an entrance in the second bay and paired 6/6 double hung sash windows. The partial width porch has a gable front and two square columns on low brick piers. The exterior is covered in aluminum siding. A garage and wooden fence are located on this property. (C) #10-9
55. 423 King Street. c. 1929. This one-story, brick Tudor Revival dwelling has a hip with cross gable roof of asphalt shingles with an interior chimney with clay pots. The five bay facade has a door located in the fourth bay in a sloping gable projection. The third bay is a tripart window and is located in the same gable projection as the entrance. The second bay is a band of louvered windows which may take in a former brick terrace. Across the top of the louvered windows is a band of dentil work. (C) #10-10
56. 424 King Street. c. 1945. One-story dwelling with gable side roof of asbestos shingles with an interior chimney. The five bay facade has a central door in a gable projection which has flanking pilasters. The windows are 8/8 double hung sash. Octagon windows are located on the sides of the gable projection. The exterior is covered with aluminum siding. (NC) #10-11
57. 425 King Street. c. 1929. One-story bungalow with plain weatherboard and gable side roof of asbestos shingles with an interior chimney. The five-bay facade has a door in the fourth bay position and paired, vertical 5/1 double hung sash windows. The attached, gable front partial width porch has two supports of fluted Doric columns on brick piers. A porch has been closed in on the south facade. This house has bracket work and a brick porch floor. (C) #10-12
58. 430 King Street. c. 1950. One-story, gable side traditional brick dwelling with asbestos shingle roof with an interior chimney. The six bay facade has a door in the second bay with 6/6 and 8/8 double hung sash windows. This house has a stone walkway with decorative lions at the end and a number of hot houses and utility sheds in the rear of the property. (NC) #10-13
59. 429 King Street. c. 1929. One-story bungalow covered in plain weatherboard with a clipped side gable roof composed of asbestos shingles

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- with two exterior end chimneys. The three bay facade has a centrally placed door with tripart windows. The double hung sash windows have a central 12/1 sash flanked by 4/1 sash configuration. The clipped gable entry width porch has two classical column supports and a porte cochere is located off the north facade and has similar columns. (C) #10-14
60. 496 King Street. c. 1945. One-story brick dwelling with cross gable roof composed of asbestos shingles with an exterior end chimney. The five bay facade has an entrance located in the third bay and 6/6 double hung sash windows. The gable roof, entry width porch has two iron supports. (NC) #10-15.
61. 431 King Street. c. 1950. One-story brick ranch house with gable side roof composed of asbestos shingles with an exterior front chimney. The six bay facade has a door located in the fourth bay and stationary windows with plate glass. This house has incorporated stone planters into the facade. (NC) #10-16
62. 498 King Street. c. 1939. One-story brick Tudor Revival dwelling with cross gable roof composed of asbestos shingles with an exterior front chimney. The three bay facade has a centrally placed doorway and 6/6 double hung sash windows. The doorway is located in a gable projection within an arched opening. A garage and carport are located on the property. (C) #10-17
63. 504 King Street. c. 1942. One-story, Colonial Revival dwelling with cross gable roof of asbestos shingles with an exterior end chimney and two gable roof dormers. The main body of the house has a side gable roof. The exterior wall treatment is vinyl siding. The three bay facade has a centrally placed doorway and the paired windows are 6/6 double hung sash. The third bay is a recessed, screened-in porch with six square pilaster supports. A transomed entrance is located off the porch. (NC) #10-18.
64. 501 King Street. c. 1929. One-story bungalow with plain weatherboard exterior wall material. The gable on hip roof is composed of pressed tin and has an interior and exterior end chimneys. The partial-width attached porch has two end brick piers and a gable roof. The three bay facade has paired vertical 4/1 double hung sash windows and an off-centered doorway in the second bay. (C) #10-19
65. 508 King Street. c. 1939. One-story brick, Tudor Revival dwelling with cross gable roof composed of asbestos shingles with an exterior front chimney. The attached, entry porch has a gable roof and an arcade facade with a center arch and two flanking smaller arches. The front and porch gables have arched vents. The double hung sash windows are 4/4 or 6/6 configuration while the two entrances are located in the fourth and fifth

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bays of the six bay facade. A stucco arch is also located on the front chimney and two small arched openings flank the chimney. (C) #10-20

66. 505 King Street. c. 1929. One-story brick, Tudor Revival cottage with cross gable asbestos shingled roof which has an exterior front chimney with decorative brickwork. The three bay facade has 8/1 double hung sash windows and a doorway with fanlight in a gable projection. The windows in the second bay, gable projection are paired, 8/1 double hung sash with an arched window located under the roofline. The screened-in recessed porch is located in the first bay and has arched openings. A shed roof addition has been attached to the rear of the structure and a garage is located on the property. (C) #10-21
67. 509 King Street. c. 1929. One-story bungalow with wood shingle and aluminum siding exterior wall treatment. The low hip roof is composed of asbestos shingles with a central eyebrow dormer with a round window and flanking vents. The roof also has interior and exterior end chimneys. The five bay facade has a transomed door located in the first bay and 9/9 double hung sash windows. The attached wraparound porch has five square supports, latticework and a stone arch located on the east facade. (C) #10-22
68. 510 King Street. c. 1939. One-story, brick Tudor Revival structure with cross gable roof composed of asphalt shingles with an exterior front chimney. The three bay facade has an entrance located in the first bay in a sloping gable projection and 6/6 double hung sash windows. The side porch is attached to the south facade, has two arched supports and is screened-in. An awning is located over the front window and door and an arched window is located in the side of the entrance gable projection. (C) #10-23
69. 512 King Street. c. 1939. One-story, brick Tudor Revival cottage with cross gable roof composed of asphalt shingles with an exterior front chimney and a dormer window. The four bay facade has an arched entrance located in a gable projection in the third bay and vertical 4/1 double hung sash windows. The glassed-in, recessed side porch has four arched supports and a side awning. The front gable has an arched vent and the chimney has decorative brick work. A garage is located on the property. (C) #10-24
70. 519 King Street. c. 1924. One-story, brick bungalow with hip with cross gable roof of asbestos shingles with an interior chimney. The five bay facade has paired 9/1, double hung sash windows. The transomed doorway is located in the third bay and is covered by an arched projecting overhang. A gable side dormer is located directly behind the overhang. The original porch was located on the right side of the front facade but

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has now been enclosed with plate glass. This structure has exposed rafters and decorative iron bars in the windows. (C) #10-25

71. 601 King Street. c. 1924. One-and-a-half-story, Neo-Classical dwelling with aluminum siding exterior and gable side roof composed of asphalt shingles. The seven bay facade has a centrally placed doorway with a closed transom surround and 16/16 double hung sash windows. The attached partial width porch has a gable roof with four slender Corinthian columns, dentil work and a fanlight. The three chimneys are located in the interior end and exterior end of the roof. A screened-in porch is located on the north facade. (C) # 10-26
72. 606 King Street. c. 1924. One-story cottage with aluminum siding exterior and asphalt shingled, hip with cross gable roof with two interior chimneys and an interior end chimney. The six bay facade has a transomed doorway with sidelights in the third bay and 1/1 double hung sash windows. The attached partial width porch has a half hip roof with four slender Corinthian style columns. An additional entrance is located in the fifth bay and ironwork decorates the windows and doorways. (C) #10-27
73. 605 King Street. c. 1924. One-story bungalow with plain weatherboard exterior wall material with hip with cross gable roof of asbestos shingles with an interior chimney. The three bay facade has an off-centered doorway with transom in the second bay and 1/1 double hung sash windows. The front facade, three-quarter porch has a half hipped roof with two end square columns and the porch floor wraps around the east and south sides connecting the front and side porches. The screened-in south facade has two square supports and a half hipped roof. (C) #10-28
74. 607 King Street. c. 1924. One-story, cross gable roof bungalow with plain weatherboard and aluminum siding exterior and an asbestos shingled roof. The three bay facade has an entrance located in the second bay and tripart windows on the right and paired windows on the left. All windows are 1/1 double hung sash. The attached, partial width porch has a gable roof and three iron grillwork supports. The gable contains a vent with flanking windows. (NC) #10-29
75. 614 King Street. c. 1924. One-and-a-half-story bungalow with a plain weatherboard exterior. The gable side roof is composed of asbestos shingles and has an interior chimney. The five bay facade has an entrance located in the second bay and the windows are 9/1 double hung sash. The recessed porch has been altered somewhat by enclosing the right side. The porch has three supports of paired columns on brick piers. The roof also has a shed roof dormer with a band of three six-light windows. (C) #10-30

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76. 619 King Street. c. 1924. This one-and-a-half-story brick bungalow has a high hip roof of pressed tin with a central dormer. The three bay facade has a central entrance with double doors and full transoms and sidelights. The third bay is also an entrance and has a transom and sidelights. The inset porch wraps around the east and south facade. The five large brick supports have recessed brick panels and heavy bracket work. The brackets are repeated along the return eaves of the dormer which has a 1/1 double hung sash window. The recessed porch area on the south facade has been enclosed with plain weatherboard. This structure has four interior chimneys and two interior end chimneys. (C) #10-31
77. 616 King Street. c. 1924. One-story bungalow with plain weatherboard exterior wall treatment with cross gable roof of asphalt shingles with three interior chimneys. The three bay facade has paired, 9/1 double hung sash windows. The entrance has sidelights and is located in the first bay while the recessed porch is located in the third bay. The screened, recessed porch has triple columns on brick piers. An attached, entrance porch has a gable roof with two large Ionic columns on brick piers. A shed roof dormer with a band of six 9-light windows is located off center to the right on the roof. (C) #10-32
78. 633 King Street. c. 1939. One-story brick bungalow with cross gable roof of asbestos shingles with an interior and exterior end chimneys. All gables are set in a hip roof configuration. The roof also contains a decorative gable. The three bay facade has paired windows with vertical 4/1 double hung sash windows. The entrance is located in the second bay. The partial width porch has a gable on hip roof with two brick end piers. The brick piers have four small wooden supports on the top of the brick piers and the piers are connected by a low brick bannister. The gables all have vertical slat vents. (C) #10-33
79. 635 King Street. c. 1920. One-and-a-half-story bungalow with plain weatherboard exterior and gable front roof of pressed tin with two interior and one exterior end chimneys. The full width attached porch has a shed roof of pressed tin and four square columns on brick piers with connecting bannisters. The three bay facade has an entrance with transom and sidelights in the third bay and the windows are 1/1 double hung sash. This dwelling has exposed rafter and bracket work along the eaves. The gable porch roof has a narrow band of windows with twelve lights. (C) #10-34
80. 640 King Street. c. 1920. One-and-a-half-story cottage with plain weatherboard and cross gable roof configuration with asphalt shingles and three interior chimneys. The three bay facade has an entrance with transom and sidelights in the first bay and 1/1 double hung sash windows. The attached, full width porch has a flat roof and three supports of

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paired Doric columns on low brick piers. The supports have heavy entablatures connected by flattened arches and low bannisters. The front gable has a tripart window. (C) #10-35

81. 703 King Street. c. 1913. One-story, hip with cross gable cottage of plain weatherboard with asphalt shingle roof with two interior chimneys. The five bay facade has a doorway in the fourth bay and has a transom and sidelights. The windows are 1/1 double hung sash. The partial width porch has a flat, metal roof with three paired columns on brick piers. A side enclosed porch is located in the first two bays. (C) #10-36
82. 700 King Street. c. 1935. One-and-a-half-story, brick Tudor Revival dwelling with cross gable roof of asbestos shingles with exterior front and rear chimneys and an interior chimney. The front chimney has decorative stone and brickwork. The exterior also has half timbering wall treatment. The four bay facade has a gable roof dormer and two gable projections. An eyebrow vent is located on the roof. The door is located in a gable projection in the third bay and the windows are 6/6 double hung sash. The main gable projection incorporates the second bay window, chimney and entrance gable projection. Stonework accents the door and window surrounds and a brick wall and arch is located to the left of the front facade. A garage is located on the property. (C) #11-2
83. 712 King Street. c. 1920. One-story bungalow with plain weatherboard exterior with gable side roof of asphalt shingles with an interior chimney. The three bay facade has an entrance in the first bay with closed transom and sidelights. The second bay is a small upper window while the third bay contains French doors with transom. The gable front, full width attached porch has three square supports with brackets. The porch gable has a band of four windows with a shed roof overhang. All windows have a diamond pane configuration. (C) #11-3
84. 717 King Street. c. 1913. One-story bungalow with plain weatherboard exterior with high hip roof of asbestos shingles with two interior chimneys. The three bay facade has an entrance in the second bay with multi-pane transom and side lights. The partial width attached porch has three plain square supports on wooden piers connected by a decorative bannister. The gable porch roof contains a multi-pane light flanked by vents. All windows are multi-pane over one, double hung sash. (C) #11-4
85. 716 King Street. c. 1924. One-story bungalow with hip with cross gable roof composed of asbestos shingles with two interior chimneys. The two bay facade has an entrance in the first bay and 20/20 double hung sash window. The remaining windows are 1/1 double hung sash. The full width attached porch has a gable front roof and two paneled columns on tapered brick piers. The porch gable has a square vent. This house has exposed

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rafters and brackets. A shed roof porch is located at the rear of the structure and a latticework fence encloses the rear yard. (C) #11-5

86. 719 King Street. c. 1929. One-story parallel gable cottage with asbestos shingled roof with an interior and exterior chimneys. The exterior wall treatment is asbestos shingles. The five bay facade has a centrally placed entrance with multi-pane transom and sidelights. The windows are 6/6 double hung sash. The gable front entry porch has two pairs of Doric columns on brick piers with a connecting brick wall. The porch has a wide entablature, and bracket work is located around the eaves and in the gables. A bay window is located on the south facade. (C) #11-6
87. 720 King Street. c. 1924. One-story bungalow with plain weatherboard exterior and gable on hip roof configuration composed of asbestos shingles. The three bay facade has a centrally located entrance with side lights and the windows are 1/1 double hung sash. The full width porch has four square supports on brick piers with a plain connecting bannister. (C) #11-7
88. 721 King Street. c. 1939. One-story, brick Tudor Revival cottage with cross gable roof of asphalt shingles with an interior chimney and decorative gable. The porch is located in a side gable projection in the third bay of the four bay facade. The entrance opens off the porch into the main gable projection. The windows are 6/6 double hung sash. Noteworthy on this house is the stucco arch detail on the main gable projection. The fourth bay has an arched window with fanlight, and two eyebrow vents are located on either side of the central gable projection. (C) #11-8
89. 728 King Street. c. 1924. One-story bungalow with plain weatherboard exterior. The gable front roof is composed of asbestos shingles. The entrance is located in the second bay of the three bay facade and the windows are 1/1 double hung sash. The porch has been altered and now consists of a single ironwork support creating a recessed entry. The right side of the porch is now enclosed and has aluminum windows. Vents are located in the gables. (C) #11-9
90. 730 King Street. c. 1920. One-and-a-half-story cottage with plain weatherboard exterior and hip with cross gable roof with two interior end chimneys. The entrance is located in the center of the three bay facade and the aluminum tripart windows are stationary. The entry porch has a flat metal roof with iron bannisters on top and two iron columns. The front gable has a central two-band window. (C) #11-10
91. 735 King Street. c. 1909. Two-and-a-half-story, brick craftsman residence with high hip roof of asphalt shingles with an interior chimney. A

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dormer with arched roof and double windows is centered on each facade. The three bay facade has an entrance in the square projecting second bay. The windows are multi-pane over one, double hung sash and have a diamond pattern window design. The flat roofed, full width, one-story porch has four classical columns connected by low brick walls. The porch extends past the east facade wall creating a terrace which wraps around to the bay window on the south facade. Decorative quoins appear on the sides of each facade. A matching garage is located on the property. (C) #11-11

92. 734 King Street. c. 1924. One-story bungalow with gable side roof composed of asbestos shingles with an interior chimney. The exterior wall treatment is plain weatherboard. The three bay facade has a central doorway and the windows are 5/1 double hung sash. The full width attached gable roof porch has two end brick piers. The porch has rounded eaves and the gable has a tripart vent. This cottage has exposed rafters and bracket work. (C) #11-12
93. 800 King Street. c. 1924. One-story, cross gable bungalow with aluminum siding exterior wall material and asphalt shingle roof with two interior, two exterior end and one interior end chimneys. The six bay facade has a doorway located in the fourth bay with multi-pane transom and sidelights. The windows are 10/1 double hung sash. The cross gable roof, partial width porch has a gable entry front with two square paneled supports on brick piers. The porch continues on the right facade with another support located on the far end. The cottage has decorative brackets. The porch originally ran along the south facade but has now been enclosed with glass to create a sun room. (C) #11-13
94. 803 King Street. c. 1909. Two-story dwelling with high hip roof of asphalt shingles and two interior end and one interior chimney. The three bay facade has a central doorway with transom and sidelights and the windows are 1/1 double hung sash. The one-story, full width shed roof porch has six small Ionic columns. A contributing garage is located on the property as well as a noncontributing carport. (C) #11-14
95. 810 King Street. c. 1924. One-and-a-half-story bungalow with plain weatherboard exterior. The gable front roof is composed of asbestos shingles with four interior chimneys and an exterior end chimney. The three bay facade has a centrally placed doorway with multi-pane door. The windows are 6/6 double hung sash. The full width, attached flat roof porch has two brick end piers. The porch is screened and has an awning across the front. A carport is attached to the south facade. A tripart window is located in the porch gable. (C) #11-15
96. 811 King Street. c. 1924. One-story bungalow with aluminum siding exterior and hip with cross gable roof of asbestos shingles with two

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interior chimneys. The four bay facade has an entrance with transom and sidelights in the third bay and 1/1 double hung sash windows. The partial width front porch has a gable front roof and extends off the south facade to form a porte cochere. The six square porch supports rest on brick piers which are connected by a low brick wall. The first bay is located in a recessed area and is an additional entrance with a full transom.
(C) #11-16

97. 816 King Street. c. 1924. One-story cottage with aluminum siding exterior. The cross gable roof is composed of asbestos shingles. The four bay facade has an entrance located in the second bay and 8/8 double hung sash windows. The partial width porch has four classical supports and a side gable roof configuration. Brackets are located around the eave of the original gable front. (NC) #11-17
98. 813 King Street. c. 1950. One-story brick dwelling with gable sides and asbestos shingled roof with an interior chimney. The door with sidelights is centrally located in the third bay of the six bay facade. The windows are 6/6 double hung sash. The hip roof entry porch has two ironwork supports. (NC) #11-18
99. 820 King Street. c. 1920. Two-story dwelling with aluminum siding and low hip roof composed of asbestos shingles with an interior and two interior end chimneys. The three bay facade has a centrally placed doorway with transom and the tripart windows are 16/1 double hung sash. The windows are paired on the second floor. The central windows on the second floor are small band 8 per sash. The attached entry porch has a flat roof with an iron railing on the top and two paired classical column supports. A side porch is located on the north facade and an attached carport and glassed-in porch are located on the south facade. (C) #11-19.
100. 815 King Street. c. 1925. Two-story stucco exterior Spanish Revival dwelling with low hip, tile roof. The four bay facade has an arched doorway in the third bay. The first bay is only one-story with a curving wall projection attaching the roof to the main structure. The casement windows are 15 panes per sash. The middle second-floor bays are small 3-pane-per-sash casement windows with a decorative iron balcony below. The porch is located on the south side of the dwelling, has two supports and arched openings. A stucco wall connects the south facade of the structure with a single car garage which is fronted by a stucco carport. (C) #11-20
101. 835 King Street. c. 1925. One-story bungalow with plain weatherboard exterior and asbestos shingled, cross gabled roof with two interior chimneys. The three bay facade has French doors with sidelights. The central bay has double doors with multi-pane sidelights. The full width attached porch has a flat metal roof and four groupings of square

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- supports. The north facade has a flat roof addition with casement windows. The yard is enclosed with a picket fence. (C) #11-21
102. 830 King Street. c. 1924. One-story bungalow with plain weatherboard exterior wall treatment with gable front roof configuration composed of asbestos shingles with an interior and exterior end chimney. The two bay facade has 9/1 quadruple window on the second bay and an interesting tripart window on the first bay. The first bay has a small twelve-light window flanked by long, narrow 9/9 double hung sash windows. The partial width, gable front porch has two pairs of round supports on low brick piers. The entrance is located off the porch into the side of the second bay. The gable fronts have vents. (C) #11-22
103. 901 King Street. c. 1939. One-story brick bungalow with hip with cross gable roof composed of asbestos shingles with an interior and exterior end chimney. The three bay facade has an off-centered entrance with beautiful beaded glass in the second bay, and the paired windows are 4/1 double hung sash. The partial width, gable front porch has two brick end supports connected by a low brick balustrade and a decorative crest located in the stuccoed clipped porch gable as well as decorative brackets. The porch floor extends out to the left creating a terrace in front of the first bay. The porch is glassed in and a flattened arch extends across the top of the porch connecting the end piers. Casement windows are located on the side facades of this dwelling, and the front chimney has an open arch. A two-story brick garage/apartment is located at the rear of this property. (C) #11-23
104. 902 King Street. c. 1950. One-story traditional cottage with plain weatherboard exterior and cross gable roof of asphalt shingles with an exterior end chimney. The six bay facade has single, paired, and tripart 6/6 double hung sash windows and an entrance located in the fifth bay. The partial width, gable front screened porch fronts the fourth, fifth, and six bays and has two iron grillwork supports. A garage is attached to the north (side) facade by a covered breezeway. (NC) #11-24
105. 903 King Street. c. 1913. One-story cottage with a mixture of brick veneer and weatherboard exterior wall treatment with a cross gable roof composed of asbestos shingles. The four bay facade has 2/2 double hung sash windows with an entrance located in the second bay. The attached partial width porch has a half hip roof with four iron grillwork supports. A carport and antique shop are located to the south side of the structure and a brick wall with iron grillwork surrounds the property. (NC) #11-25
106. 901 Thimble Street. c. 1960. One-story brick dwelling with gable front roof configuration of corrugated tin with two interior chimneys. The

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front gable has plain weatherboard exterior. The four bay facade has entrances located in the second and third bays and 6/6 double hung sash windows. The full width recessed porch has three plain supports. Two recessed porches are located to the rear on the side facades. The north (side) facade porch has been enclosed. A concrete block shed is located on the property. (NC) #11-26

107. 905 Thimble Street. c. 1960. One-story brick dwelling with gable front roof configuration composed of corrugated tin with two interior chimneys. The front gable has plain weatherboard exterior. The four bay facade has entrances located in the second and third bays and 6/6 double hung sash windows. The full width recessed porch has three plain supports. A former recessed porch has been enclosed and projects off the south (side) facade. The north (side) facade recessed porch remains open. This dwelling has a full basement. (NC) #11-27
108. 909 Thimble Street. c. 1960. One-story brick dwelling with gable front roof configuration composed of pressed tin with two interior chimneys. The front gable has plain weatherboard exterior. The four bay facade has entrances located in the second and third bays and 6/6 double hung sash windows. The full width recessed porch has three plain supports. The north (side) facade recessed porch has been enclosed but the south (side) facade recessed porch remains open. An animal shelter of plain weatherboard is located on the property. (NC) #11-28
109. 911 Thimble Street. c. 1960. One-story brick dwelling with gable front roof configuration composed of corrugated tin with two interior chimneys. The front gable has plain weatherboard exterior. The four bay facade has entrances located in the second and third bays and 6/6 double hung sash windows. The full width recessed porch has three plain supports. Two recessed rear porches are located on both side facades. (NC) #11-29
110. 915. Thimble Street. c. 1960. One-story brick dwelling with gable front roof configuration composed of corrugated tin with two interior chimneys. The front gable has plain weatherboard exterior. The four bay facade has entrances located in the second and third bays and 6/6 double hung sash windows. The full width recessed porch has three plain supports. Side recessed porches have been enclosed. (NC) #11-30

An animal shelter composed of wood planking is located near the property. (C)

111. 914 King Street. c. 1945. One-story dwelling with stucco exterior and gable side roof configuration composed of asbestos shingles. The three-bay facade has an entrance located in the second bay and 3/1 double hung sash windows. The gable front entry porch has four supports and stucco balustrades. This structure is in a deteriorated state. (NC) #11-31

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112. 925 King Street. c. 1955. Two-story dwelling with concrete block wall material and a gable front roof composed of asbestos shingles. The four-bay facade has entrances in the second and third bays and 2/2 double hung sash and plate glass windows. The full width attached, gable front porch has three concrete block supports and is enclosed with aluminum storm doors and windows. The front house and porch gables have aluminum siding exteriors. (NC) #11-32
113. 927 King Street. c. 1945. One-story dwelling with aluminum siding exterior and low hip roof composed of asbestos shingles with an exterior end chimney. The three bay facade has a centrally placed doorway and 1/1 double hung sash windows. The full width recessed screened porch has four plain supports. (NC) #11-33
114. 929 King Street. c. 1913. One-story cottage with low hip roof composed of asbestos shingles. The exterior wall treatment is asbestos shingles also. The four bay facade has entrances in the second and third bays and 4/4 double hung sash windows. The full width attached porch has a gable roof with four iron supports. (NC) #11-34
115. 929½ King Street. c. 1913. One-story cottage with plain weatherboard exterior with a gable front roof composed of asphalt shingles. The four bay facade has entrances in the second and third bays and 2/2 double hung sash windows. The partial width, gable front porch has two plain supports. (C) #19-2
116. 920 King Street. c. 1945. One-story, multi-family dwelling with side gable roof configuration of asbestos shingles with two interior chimneys. Originally designed as ten units, the complex now contains five apartments. Each unit has two central entrances (one entrance is closed) in the four bay facade and 4/4 double hung sash windows. A gable overhang is located in front of each of the five entrances. The exterior wall treatment is plain weatherboard. (NC) #11-35
117. 935 King Street. c. 1913. One-story, double tenant dwelling with gable front roof configuration composed of sheet metal. The exterior wall treatment is plain weatherboard. The four bay facade has entrances located in the second and third bays and 4/4 double hung sash windows. The full width facade porch has a shed metal roof and four plain supports. (C) #11-36
118. 938 King Street. c. 1948. One-story, double tenant dwelling with tar paper exterior and side gable roof composed of asbestos shingles with two interior chimneys. The four bay facade has entrances in the second and third bay and 2/2 double hung sash windows. The partial width screened porch has a gable front with two square end supports. The porch gable has a vent, and a metal awning runs along the front of the porch. (NC) #12-2

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119. 939 King Street. c. 1948. One-story dwelling with plain weatherboard exterior and cross gable roof composed of tin with an interior and exterior end chimneys. The three bay facade has an entrance located in the second bay and 4/4 double hung sash windows. The attached, entry porch has a shed roof and two square supports. (NC) #12-3
120. 944 King Street. c. 1939. One-story, double tenant house with plain weatherboard exterior wall treatment with gable front roof configuration composed of tin with an interior end chimney. The four bay facade has entrances in the second and third bays and the windows are 4/4 double hung sash. Two partial width porches are located on the front facade. Each porch is two bays wide, has three plain supports, and a metal shed roof. (C) #12-4
121. 943 King Street. c. 1950. One-story, side gable dwelling with aluminum siding exterior wall treatment and asbestos shingled roof. The three bay facade has a centrally placed door in the second bay and 2/2 aluminum, double hung sash windows. (NC) #12-5
122. 951 King Street. c. 1950. One-story concrete block structure with shed roof composed of asphalt shingles. The one-bay facade has 2/2 aluminum windows. The entrance is located on the north (side) facade. (NC) #12-6
123. 953 King Street. c. 1929. One-story cottage with high hip roof composed of tin with two interior chimneys and an interior end. The roof also contains a central decorative gable with vent. The three bay facade has a centrally placed entrance with a transom. The first bay has 2/2 double hung sash windows while the third bay has a tripart window with a central pane of plate glass and flanking 1/1 aluminum windows. The full width attached porch has a shed roof and four classical columns. The exterior wall treatment is plain weatherboard. (C) #12-7
124. 300 Jeff Davis Drive. c. 1925. One-story shotgun with gable front roof composed of tin and covered with vinyl siding. The two bay facade has an entrance in the first bay and a 6/6 double hung sash window. The full width porch has four supports connected with a rustic wooden balustrade and a shed tin roof. A shed roof addition is located on the rear facade, and a shed porch is located on the west facade. (C) #12-8
125. 304 Jeff Davis Drive. c. 1925. One-story shotgun with gable front roof composed of tin and covered with vinyl siding. The two bay facade has an entrance in the first bay and 6/6 double hung sash windows. The full width porch has three supports connected with a rustic wooden balustrade and a shed tin roof. A shed roof addition is located on the rear facade. (C) #12-9

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126. 306 Jeff Davis Drive. c. 1925. One-story shotgun with gable front roof composed of tin and covered with tar paper. The two bay facade has an entrance located in the first bay and a 6/6 double hung sash window. The full width attached porch has four supports connected with a rustic wooden balustrade and a shed tin roof. A shed roof addition is located on the rear facade. (C) #12-10
127. 312 Jeff Davis Drive. c. 1925. One-story double tenant dwelling with gable side roof configuration composed of sheet metal. The exterior is covered in tar paper. The four bay facade has entrances located in the second and third bays and 2/2 double hung sash windows. The full width porch has a shed tin roof and six supports connected with a rustic wooden balustrade. (C) #12-11
128. 316 Jeff Davis Drive. c. 1925. One-story shotgun with plain weatherboard exterior wall treatment and gable front roof configuration composed of sheet metal. Chimneys are located in the interior and exterior end of the roof. The two bay facade has an entrance in the first bay and a 4/4 double hung sash window. The full width attached, shed roof porch is composed of tin and has three plain supports connected with a rustic wooden balustrade. (C) #12-12
129. 318 Jeff Davis Drive. c. 1925. One-story double tenant dwelling with plain weatherboard exterior and a gable front roof composed of tin with an interior and exterior end chimneys. The four bay facade has entrances in the second and third bay and 4/4 double hung sash windows. The full width, shed roof porch has an asphalt paper roof and four plain supports. (C) #12-13
130. 320 Jeff Davis Drive. c. 1925. One-story double tenant dwelling with plain weatherboard exterior and a gable front roof configuration composed of corrugated tin. The four bay facade has entrances located in the second and third bays and 4/4 double hung sash windows. The front facade has two porches, each covering two bays, with shed roofs and three supports connected with a rustic wooden balustrade. (C) #12-14
131. 322 Jeff Davis Drive. c. 1925. One-story dwelling with original gable front roof composed of corrugated tin. The original, shed roof porch has been enclosed and contains an aluminum window. The entrance is located on the west facade on the side of the original porch. (NC) #12-15
132. 324 Jeff Davis Drive. c. 1925. One-story double tenant dwelling with plain weatherboard exterior and gable front roof composed of tin. The four bay facade has entrances in the second and third bays and 2/1 double hung sash windows. The full width attached porch has a shed roof and four square posts connected with a rustic wooden balustrade. (C) #12-16

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133. 326 Jeff Davis Drive. c. 1925. One-story dwelling with gable side roof composed of tin with an exterior end chimney and plain weatherboard exterior wall treatment. The four bay facade has an entrance in the third bay and 4/4 double hung sash windows. The entry porch has a shed tin roof and four plain supports connected with a rustic wooden balustrade. (C) #12-17
134. 402 Jeff Davis Drive. c. 1950. One-story brick commercial building with a flat roof. The windows have been boarded up on the ten bay facade and two large service bays with metal doors are located in the first and eighth bays. Cantilevered concrete flat roofs cover these bays. (NC) #12-18
135. 400 Jeff Davis Drive. c. 1980. Two-story apartment building with gable side roof of asbestos shingles. The exterior is composed of plain weatherboard and concrete block. The four bay facade has entrances in the second and third bays and 1/1 aluminum double hung sash windows. (NC) #12-19
136. 821 Pettus Street. c. 1929. This one-story bungalow has a wood shingle exterior and a cross gable roof composed of asbestos shingles with an interior chimney. The five bay facade has an entrance located in the third bay and 6/6 double hung sash windows. The partial width, screened-in porch has a gable roof and two brick end supports connected by a flattened arch. A sun porch on the north (side) facade has casement windows and all gables have vents and brackets. (C) #12-20
137. 822 Pettus Street. c. 1913. One-story cottage with hip with cross gable roof configuration composed of pressed tin with two interior chimneys. The exterior is covered in vinyl siding. The projecting gable contains a shallow angled bay. The entrance is placed in the center and contains a transom and sidelights and 1/1 double hung sash windows. The flat roof, wraparound porch has seven small classical columns, and an entrance is located on the south facade in a projecting bay. (C) #12-21
138. 817 Pettus Street. c. 1924. One-story dwelling with low hip roof composed of asbestos shingles with two interior chimneys. The exterior wall material is plain weatherboard. The four bay facade has an entrance in the third bay and the aluminum windows are 1/1 double hung sash. The recessed full width porch has four square paneled supports on low brick piers. (C) #12-22
139. 818 Pettus Street. c. 1913. One-story, hip with cross gable cottage with a pressed tin roof and vinyl siding exterior. The roof contains two interior chimneys. The three bay facade has a double-door entrance in the central bay and 1/1 double hung sash windows. The porch wraps around the west and south facades and has eight small, classical columns. The south porch facade has latticework screens. (C) #12-23

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140. 815 Pettus Street. c. 1924. One-story bungalow with plain weatherboard exterior and a gable on low hip roof composed of asbestos shingles with two interior chimneys and a decorative gable. The three bay facade has an off-center doorway in the second bay and 1/1 double hung sash windows. The full width attached screened porch has three tall brick piers and a latticework bannister. An attached carport with decorative metal supports is located on the south facade. (C) #12-24
141. 814 Pettus Street. c. 1913. One-story cottage with hip with cross gable roof configuration composed of asbestos shingles. The exterior is a combination of brick veneer and vinyl siding. A projecting gable contains a shallow angled bay. The three bay facade has a centrally placed double doorway and 1/1 double hung sash windows. The partial width porch has a flat roof and five classical supports. (C) #12-25
142. 813 Pettus Street. c. 1924. One-story cottage with plain weatherboard exterior and low hip roof composed of asbestos shingles with two interior chimneys. The three bay facade has an entrance in the second bay and 1/1 double hung sash windows. The partial width recessed porch has two turned posts with decorative bargeboard and bannisters. A second entrance is located off the porch into the side of the projecting bay. (C) #12-26
143. 811 Pettus Street. c. 1913. One-story cottage with gable on hip roof composed of asbestos shingles with two interior chimneys. The five bay facade has a central doorway with transom and sidelights and 2/2 double hung sash windows. The roof also contains a shed roof dormer with a diamond-pane light. The full width porch has a flat roof and four decorative iron supports connected with decorative bannisters and railings. (C) #12-27
144. 804 Pettus Street. c. 1942. This one-story cottage has a brick veneer exterior and a gable side roof composed of asbestos shingles with an exterior end chimney. The four bay facade has an entrance located in the third bay with paired and triple 6/6 double hung sash windows. The entry width porch has a gable roof with two classical supports. The fourth bay was originally a porch which has been enclosed with weatherboard. (NC) #12-28
145. 802 Pettus Street. c. 1924. One-story cottage with a hip with cross gable roof composed of asbestos shingles with two exterior end chimneys. The exterior wall material is plain weatherboard. The five bay facade has an entrance with fanlight and sidelights located in the third bay. The arched windows are double hung multipane over 9 sash. The entry width porch has two classical supports and an open curved gable roof. Two eyebrow vents are located on either side of the gable entry. A screened porch is located on the south facade and a picket fence encloses part of the property. (C) #12-29

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146. 801 Pettus Street. c. 1942. One-story, traditional cottage with plain weatherboard exterior with cross gable roof composed of asbestos shingles with an interior chimney. The five bay facade has a centrally placed doorway and 6/6 double hung sash windows. (NC) #12-30
147. 733 Pettus Street. c. 1913. This one-and-a-half-story cottage has a hip with cross gable roof composed of pressed tin with an interior chimney. The four bay facade has two entrances located in the second and fourth bays. The fourth bay is in the side of a side projecting gable. Both entrances have transoms. The windows are 2/2 double hung sash. The porch has a flat roof and wraps around the north and east (front) facades. The porch has six pairs of classical columns on brick piers. A shed roof addition is located on the north facade. (C) #12-31
148. 724 Pettus Street. c. 1913. One-and-a-half-story cottage with plain weatherboard exterior. The hip with cross gable roof is composed of asphalt shingles and has three interior chimneys. The entrance is located in the second bay of the three bay facade and has a full transom and sidelights. The partial width flat roof porch rests on two classical columns on a low brick wall of decorative concrete block. A central dormer has a gable roof and two 4/4 double hung sash windows. (C) #12-32
149. 720 Pettus Street. c. 1950. One-story gable side dwelling with asbestos shingled roof and brick veneer exterior wall treatment. The four bay facade has an entrance in the second bay and 9/9 double hung sash windows. The full width recessed porch has five plain post supports. (NC) #12-33
150. 715 Pettus Street. c. 1913. One-and-a-half-story cottage with plain weatherboard exterior wall treatment and a low hip roof composed of asbestos shingles with two interior chimneys. The two bay facade has triple casement windows with six panes per sash. A partial width recessed porch is located in front of the first bay and has one ironwork support. The entrance is located off the porch into the side of the projecting bay. A central gable dormer has a band of four windows. This house has exposed rafters and brackets. (C) #12-36
151. 714 Pettus Street. c. 1913. One-story brick cottage with gable front roof and asbestos shingled roof with an interior end chimney. The three bay facade has an entrance placed in the second bay and paired 9/1 double hung sash windows. The partial width porch has a flat roof and two end brick piers. The porch floor extends around to the south facade to a small sun porch. A garage is located on the grounds, and the premises contains a concrete block wall. (C) #13-2

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152. 713 Pettus Street. c. 1924. This one-and-a-half-story bungalow has a gable side roof composed of asbestos shingles with two interior chimneys and plain weatherboard wall material. The two bay facade has an entrance in the first bay and triple 4/1 double hung sash windows. The wraparound porch has a gable front roof and four pairs of columns on brick piers connected with a wooden balustrade. The porch fronts the east facade and extends across the south facade. Brackets are located on the gables, and this house has exposed rafters. (C) #13-3
153. 710 Pettus Street. c. 1913. One-and-a-half-story cottage with hip with cross gable roof composed of asphalt shingles with an interior and interior end chimney and a central dormer. The four bay facade has a transomed double entrance in the second bay and 1/1 double hung sash windows. An oval window is located next to the entrance, and a round window is located on the south facade where the porch has been enclosed. The attached partial width porch has three decorative iron grillwork supports and brick floor. The front gable has decorative shinglework and a single light with flanking vents. The dormer has two 12/1 windows and dentil work along the cornice. This property has a matching garage and latticework fence. (C) #13-4
154. 709 Pettus Street. c. 1924. One-story cottage with plain weatherboard exterior with gable front roof of asphalt shingles with an exterior end chimney. The three bay facade has a central door in the second bay and 16/1 double hung sash windows. The doorway is located in a projection onto the porch. The partial width porch has a half hip roof with three iron grillwork supports. (C) #13-5
155. 705 Pettus Street. c. 1924. This one-story cross gable cottage has an asbestos shingled roof with an exterior end chimney and has a vinyl siding exterior. The three bay facade has a central doorway in a gable projection and paired and triple 1/1 double hung sash windows. (C) #13-6
156. 702 Pettus Street. c. 1913. One-story cottage with plain weatherboard exterior and a hip with cross gable roof composed of asphalt shingles with an exterior end chimney. The entrance is located in the second bay of the three bay facade and has a transom. The wraparound porch has a flat metal roof and six classical supports. The projecting gable contains an angled shallow bay and decorative shinglework. The windows are 2/2 double hung sash. (C) #13-7
157. 701 Pettus Street. c. 1924. One-and-a-half-story cottage with aluminum siding and brick veneer exterior. The hip with cross gable roof is composed of asphalt shingles and has two interior chimneys. The two bay facade has a 16/1 double hung sash window on the left and small aluminum windows on the right. The original porch has been enclosed on the right

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side and the entrance is now located on the side of this projection. The recessed, partial width porch now consists of an iron support on a lowered brick floor. A central dormer with two lights crests the top of the roofline. (NC) #13-8

158. 635 Pettus Street. c. 1929. One-and-a-half-story bungalow with vinyl siding and gable side roof composed of asbestos shingles with an interior chimney. The central shed roof dormer has a band of four 1/1 lights. The two bay facade has a band of four 16/1 windows in the projecting first bay and a transomed entrance flanked by 16/1 windows in the second bay. The partial width recessed porch has a single classical column support. An outside stair to the second floor is located on the south facade. A garage is located on the property. (C) #13-9
159. 621 Pettus Street. c. 1942. One-and-a-half-story traditional dwelling with gable side roof composed of asbestos shingles and an interior chimney. The six bay facade has an entrance located in the fourth bay and 6/6 double hung sash windows. The exterior wall material is covered with vinyl siding. (NC) #13-10
160. 619 Pettus Street. c. 1929. One-and-a-half-story bungalow with gable side roof composed of asbestos shingles with an interior and interior end chimneys. The five bay facade has a central doorway with transom and sidelights. A shed roof dormer contains a band of three windows. The full width attached porch has four large round columns, a flat roof and brick tile floor. The exterior is covered with aluminum siding. (C) #13-11
161. 617 Pettus Street. c. 1929. One-and-a-half-story bungalow with gable side roof configuration with asphalt shingles with two interior chimneys and plain weatherboard exterior wall treatment. The gable roofs have hip returns. The three bay facade has an entrance in the third bay and paired and triple 8/1 double hung sash windows in the first two bays. The partial width porch has a gable roof with two end supports covered with weatherboard shingles. The gable contains a single eight-pane light with flanking vents. A garage and hot houses are located on the property. (C) #13-12
162. 615 Pettus Street. c. 1942. One-and-a-half-story, Tudor Revival cottage with cross gable roof composed of asbestos shingles with an exterior end chimney. The four bay facade has an entrance with transom located in the second bay and 6/6 double hung sash windows with shutters with shamrock motif. The porch is located in the side of a gable projection and placed in front of the entrance. The porch has one support and arched entrances. The projecting front gable has an upper 4/4 double hung sash window and the flanking gable has a half timbering wall treatment. A

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side porch on the south facade has an arbor roof with exposed rafters.
(NC) #13-13

163. 616 Pettus Street. c. 1942. Two-story dwelling with a high hip roof with the facades projecting past the roof line. The roof is composed of asbestos shingles and contains a cupola with vents on each side. The exterior is covered in plain weatherboard. The four bay facade has an entrance in the second bay with a gable door surround and metal awning. The windows are 6/6 double hung sash. The second floor contains two bays with triple 6/6 double hung sash windows. This structure was moved from another site. (C) #13-14.
164. 614 Pettus Street. c. 1942. One-story cottage with plain weatherboard exterior and gable side roof composed of asbestos shingles with an interior chimney. The three bay facade has an entrance in the second bay and paired 6/6 double hung sash windows. The gable roof entry has two ironwork supports. Latticework is located between the brick piers. A shed roof entry porch is located on the rear facade. (C) #13-15
165. 516 Pettus Street. c. 1924. One-story cottage with cross gable roof of pressed tin with two interior chimneys and plain weatherboard exterior wall treatment. The six bay facade has an entrance located in the third bay with 4/4 double hung sash windows. The front facade has two porches. The first porch is located in front of the first bay and has a single square support on a low brick pier. The second porch is located in the projecting gable over the entrance door and flanking windows. This porch has a single support on a low brick pier. A side shed roof addition occupies the sixth bay position and is covered with vinyl siding. The strange configuration of this house is due in part to the house being repositioned from facing Montgomery Street to face Pettus Avenue. (C) #13-16
166. 513 Pettus Street. c. 1913. One-story cottage with cross gable roof of asphalt shingles with two interior chimneys and plain weatherboard exterior wall treatment. The four bay facade has paired 6/6 double hung sash windows and an entrance with sidelights placed in the third bay. The flat roof, partial width porch has three supports of concrete resembling stone. (C) #13-17
167. 514 Pettus Street. Ickerman's Store. c. 1910. This one-story brick commercial building has an iron front with showcase windows, double door, and a flat roof. The upper section of the facade is covered with an aluminum store front. The north facade has two doors with transoms and decorative faux stone quoins are located on the corners of the front facade. (C) #13-18

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168. 511 Pettus Street. c. 1945. One-story, cross gable dwelling with asbestos shingled roof and asbestos shingled wall exterior. The five bay facade has an entrance in the fourth bay and 6/6 double hung sash windows. The partial width porch has a gable roof with vent and two pairs of columns on brick piers. The roof contains an exterior end chimney. (NC) #13-19
169. 507 Pettus Street. c. 1950. Two-story dwelling with brick veneer exterior and gable side roof of asbestos shingles with an exterior end chimney. The three bay facade has aluminum, 2/2 horizontal windows. The entrance is recessed in a flat roof projection containing the entrance and the second bay. (NC) #13-20
170. 505 Pettus Street. c. 1955. Two-story dwelling with gable side roof of asbestos shingles and brick veneer and asbestos shingled wall exterior. The three bay facade has an entrance located in the second bay and 6/6 double hung sash windows. The attached, flat roof full width porch has four ironwork supports. A low concrete and brick wall with piers surrounds the property. (NC) #13-21
171. 437 Pettus Street. c. 1913. One-story bungalow with plain weatherboard exterior with gable front roof of tin with an interior and exterior end chimneys. The four bay facade has an entrance located in the third bay and vertical 3/1 double hung sash windows. The front gable projection containing the first two bays has beaded weatherboard exterior and 2/2 double hung sash windows. The partial width attached porch has a flat roof and one square support on a low brick balustrade. (C) #13-22
172. 433 Pettus Street. c. 1913. One-story cottage with plain weatherboard exterior and gable side roof of asbestos shingles. The three bay facade has paired 6/6 double hung sash windows and a centrally located door. The partial width attached shed roof porch has four supports, two end brick piers and two middle paired posts on low brick piers with a low brick balustrade. (C) #13-23
173. 429 Pettus Street. c. 1913. One-story cottage with gable front roof composed of tin with an interior and exterior end chimneys. The exterior wall material is plain weatherboard. The three bay facade has paired 6/6 double hung sash windows and a centrally placed door in the three bay facade. The partial width gable front attached porch has four supports of decorative concrete block with connecting low concrete block walls. (C) #13-24
174. 422 Pettus Street. c. 1939. Clipped gable front, one-story cottage with vinyl siding and brick veneer exterior. The four bay facade has an entrance in the third bay and vertical 4/1 double hung sash windows. The partial width porch has a shed roof and three classical supports resting

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on a low concrete floor. Brick veneer is attached to the structure up to the bottoms of the windows. Two vents are located underneath the clipped gable. (NC) #13-25

175. 427 Pettus Street. c. 1945. One-story brick veneer cottage with gable front roof configuration of asbestos shingles. The two bay facade has a tripart window with a central pane of plate glass flanked by vertical 3/1 double hung sash windows. The second bay is a vertical 3/1 double hung sash window. The entrance is located off the porch into the projecting gable. The partial width recessed porch has a gable projecting roof with two iron supports. (NC) #13-26
176. 425 Pettus Street. c. 1939. One-story brick, Tudor Revival dwelling with cross gable roof composed of asbestos shingles with an exterior end facade chimney. The roof also contains a decorative gable dormer with vent. The three bay facade has an entrance in a gable projection in the second bay and triple vertical 4/1 double hung sash windows in the first bay. A side porch is located in the third bay and has arched openings and iron railings. (C) #13-27
177. 420 Pettus Street. c. 1939. One-and-a-half-story cottage with clipped gable front roof of asbestos shingles and vinyl siding exterior wall treatment. The four bay facade has an entrance in the third bay and 4/1 double hung sash windows. The partial width, attached porch has a flat roof and two end supports, each containing three columns on brick piers. A window is located under the clipped gable and is flanked by vents. A sleeping porch is located on the south facade. (C) #13-28
178. 421 Pettus Street. c. 1939. One-story, cross gable cottage with plain weatherboard exterior wall treatment and asbestos shingled roof with an exterior end chimney. The three bay facade has a centrally placed doorway and paired 6/6 double hung sash windows. The partial width attached porch has a shed roof and two classical supports. (C) #13-29
179. 415 Pettus Street. c. 1939. One-story bungalow with brick and stucco exterior wall treatment and cross gable roof of asbestos shingles with an interior and exterior end chimneys. The four bay facade has an entrance in the third bay and the paired windows are 4/1 double hung sash. The partial width porch has a gable roof and two brick end supports. The porch is enclosed with glass. The porch gable has a vent and a decorative gable is located on the south facade. (C) #13-30
180. 412 Pettus Street. c. 1929. Two-story Mediterranean-style residence with a low hip roof of asbestos shingles and stucco exterior. The house has a central three bay block with two one-story wings on each end presenting a five bay first-floor facade. The first and fifth bays are paired windows

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with 9/1 double hung sash windows. The second and fourth bays are triple 9/1 double hung sash windows. The upper floor has three pairs of windows which are 9/1 double hung sash. The centrally located entrance is situated in a recessed area which is flanked by two tall stucco piers connected above the entrance by a small stucco bannister. The attached wings have balustrades along the roof line. The house has four exterior end chimneys. (C) #13-31

181. 409 Pettus Street. c. 1945. One-story, cross gable brick, Tudor Revival cottage with asbestos shingled roof with an exterior front chimney. The four bay facade has an entrance located in the second bay and vertical 4/1 double hung sash windows. The windows are paired in the first bay and the chimney is located in between the third and fourth bays. The attached entry porch has a gable roof and brick arch supports. The front arch and the decorative chimney arch have keystones. The original porch was located in the first bay but has been enclosed. (NC) #13-32
182. 401 Pettus Street. c. 1960. One-and-a-half-story brick dwelling with gable side roof of asbestos shingles with an interior end chimney. The seven bay facade has a transomed door in the fifth bay and 6/6 double hung sash windows. A former porch was located in the first two bays but is now enclosed and has casement windows. (NC) #13-33
183. 321 Pettus Street. c. 1913. One-story dwelling with concrete block and plain weatherboard exterior. The gable side roof is composed of corrugated tin and has an interior chimney. The three bay facade has an off-centered door in the second bay and 6/6 double hung sash windows. The shed roof, partial width porch has four plain supports. (NC) #13-34
184. 317 Pettus Street. c. 1913. One-story frame cottage with plain weatherboard exterior with high hip roof of corrugated tin with two interior chimneys and decorative gables. The three bay facade has centrally placed double doors with full transom and sidelights located in the second bay and vertical 2/2 double hung sash windows. The first bay contains paired windows. The full width facade porch has four square posts and a half hip roof. The decorative gables are located on each side and have decorative shinglework and vents. This structure unfortunately has been condemned. (NC) #13-35
185. 316 Pettus Street. c. 1913. One-story frame structure with plain weatherboard exterior wall treatment and cross gable roof composed of asbestos shingles with two exterior end chimneys. The facade has a recessed gable front entry porch on the left and triple, vertical 2/2 double hung sash arched windows on the right. The porch has two sets of triple square posts on brick piers and decorative brackets in the gable roof. The entrance is located off the porch into the side of the

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projecting bay. A shed roof attachment is located on the rear facade.
(C) #13-36

186. 309 Pettus Street. c. 1924. One-story frame cottage with plain weatherboard exterior and high hip roof composed of asphalt shingles with two interior chimneys. The four bay facade has entrances in the first and fourth bays and 4/4 and 6/6 double hung sash windows in the second and third bays respectively. The full width shed roof porch has four square columns. The house has a brick pier foundation. (C) #14-2
187. 307 Pettus Street. c. 1913. One-story commercial building with plain weatherboard exterior and gable front roof. The three bay facade has a centrally placed double paneled door entrance with transom in the second bay and a full width shed roof porch with two supports. The facade windows are shuttered and two small three-pane lights are located above the porch roof line, directly above the first and third bays. A rectangular vent is in the gable. The roof material is asphalt shingles with a corrugated tin porch roof. (C) #14-3
188. 614 Lapsley Street. c. 1924. One-story frame cottage with high hip roof of pressed tin with a central dormer and interior chimney. The dormer has a hip roof and a single light flanked by latticework vents. The full width recessed porch has four turned posts and latticework arches and bannisters. The three bay facade has 2/2 double hung sash windows and a centrally placed transomed doorway in the second bay. (C) #14-4
189. 625 Lapsley Street. The Byrd School c. 1915 Beaux Arts-style school building with arcaded central block with flanking wings. The wings connect gable front end pavilions. (C)
190. 620 Lapsley Street. c. 1913. One-and-a-half-story cottage with hip with cross gable roof composed of asphalt shingles with a center dormer and two interior and one interior end chimneys. The gable roof dormer has a single arched light. The three bay facade has a centrally placed doorway with transom and side lights. The casement windows in the first bay have twelve panes per sash. The third bay is a glassed-in sun porch with casement windows and French doors. The exterior wall treatment is plain weatherboard with vinyl siding replacement material. A brick and latticework fence is located on the property while a picket fence encloses the front lawn. (C) #14-7
191. 626 Lapsley Street. c. 1913. One-story frame cottage with pressed tin, hip with cross gable roof with an interior end chimney. The three bay facade has a central entrance in the second bay and paired 2/2 double hung sash windows. The flat roof, wraparound porch has five classical column supports. A single light window and shingle work is located in the projecting front gable. A picket fence encloses the front lawn. (C) #14-8

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192. 628 Lapsley Street. c. 1942. One-story, brick Tudor Revival dwelling with cross gable roof composed of asphalt shingles with an exterior front chimney and gable roof dormer window with arched sash. The four bay facade has an entrance located in a gable projection in the second bay and 8 panes per sash casement windows. The first bay may have been a former porch which has been enclosed and has an attached metal awning. (NC) #14-9
193. 700 Lapsley Street. c. 1924. One-story Tudor Revival dwelling with a cross gable roof of asbestos shingles with an interior chimney. The exterior wall treatment is stucco with a half timbering effect in the front gable. The four bay facade has triple casement windows with single light transoms. The entrance is located in the second bay. The entry porch has a shed roof and two plain wooden supports connected by flattened arches. A side porch is located in the fourth bay and has a gable side roof and eight supports connected by flattened arches. (C) #14-10
194. 704 Lapsley Street. c. 1920. Two-story dwelling with a gable side roof of asbestos shingles with two exterior rear chimneys. The exterior wall treatment is stucco. The five bay facade has a centrally placed entrance with transom and sidelights and 9/1 double hung sash windows with sills. The front entry width porch has a flat roof and two classical supports with dentil work along the cornice. The side porch also has a flat roof and four classical supports with dentil work on the cornice. (C) #14-11
195. 705 Lapsley Street. c. 1939. One-and-a-half-story, brick Tudor Revival structure with cross gable roof composed of asphalt shingles with an exterior end chimney. The three bay facade has a centrally located entrance in a gable projection. The casement windows have 12 panes per sash. The third bay contains three casement windows located in a stucco arch with flanking shutters. The first bay windows are later additions and may enclose the original porch. A gable roof dormer is located on the left side and an arched window is located in the front gable. (C) #14-12
196. 707 Lapsley Street. c. 1929. One-story frame bungalow with plain weatherboard exterior and gable front roof of asbestos shingles with an interior and exterior end chimneys. The three bay facade has an entrance in the first bay and paired vertical 4/1 double hung sash windows. The partial width, gable front attached porch has four plain square supports. The front gables have wood shingle work and decorative brackets. (C) #14-13
197. 714 Lapsley Street. c. 1924. Two-story Colonial Revival structure with vinyl siding exterior and gable side roof composed of asbestos shingles with an interior and exterior end chimneys. The three bay facade has a

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centrally placed entrance with sidelights and fanlight in the second bay and paired 9/9 double hung sash windows. The gable front attached entry porch has two pairs of classical column supports with iron railings extending down the porch steps. The side porch on the south (side) facade has a hip roof and four classical column supports. Half-arched vents flank the chimney near the roofline. (C) #14-14

198. 711 Lapsley Street. c. 1945. One-story frame cottage with cross gable roof composed of asbestos shingles with an exterior end chimney. The exterior wall material is plain weatherboard. The five bay facade has an entrance in the third bay and 6/6 double hung sash windows. The entrance has a recessed stoop created by the overhang of the front gable roof projection. (NC) #14-15
199. 720 Lapsley Street. c. 1913. One-story frame cottage with plain weatherboard exterior wall treatment and a cross gable roof of pressed tin with a decorative gable. The three bay facade has a centrally placed entrance in the second bay and 2/2 double hung sash windows. The full width metal porch has a half hip roof and six small classical columns. A deteriorated original garage is located at the rear of the property. (C) #14-16
200. 715 Lapsley Street. c. 1924. One-story frame bungalow with wood shingle exterior wall material and gable side roof of asphalt shingles with an interior end chimney. The three bay facade has a centrally placed entrance in the second bay and paired 9/9 double hung sash windows. One of the windows in the first bay has been converted to a door. The gable roof entry porch has two square supports on low brick piers. The porch gable roof has heavy brackets. Two flanking wings have small 1/1 windows. (C) #14-17
201. 717 Lapsley Street. c. 1950. One-story concrete block dwelling with gable on hip roof of asbestos shingles. The three bay facade has a central entrance and flanking 4 panes per sash casement windows. The gable roof entry porch has two iron supports. (NC) #14-18
202. 732 Lapsley Street. c. 1913. One-story frame cottage with plain weatherboard and vinyl siding exterior on the enclosed porch. The hip with cross gable roof is composed of tar paper. The three bay facade has a centrally placed recessed doorway. The windows are 6/6 and 3/3 double hung sash in the first and third bays respectively. A small entry porch has one support and a recessed roof due to the enclosure of the right porch facade. (NC) #14-19
203. 719 Lapsley Street. c. 1950. One-story concrete block dwelling with hip on gable roof composed of asbestos shingled roof. The three bay facade

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- has a central entrance and flanking 4 panes per sash casement windows. The gable roof entry porch has two iron supports. (NC) #14-20
204. 800 Lapsley Street. c. 1970. One-story brick dwelling with gable side roof composed of asbestos shingles. The four bay facade has an entrance in the third bay and a shed roof entry porch with two iron supports. The windows are 6/6 double hung sash with decorative shutters. (NC) #14-21
205. 801 Lapsley Street. c. 1929. One-story bungalow with plain weatherboard exterior and a low hip roof of asbestos shingles with a central shed roof dormer. The roof also contains an interior and exterior end chimney. Entrances are located in the second and third bays of the four bay facade and the flanking windows are 2/2 double hung sash. The full width attached shed roof porch has four square supports on high brick piers. The house has a low hipped roof dormer with two lights and exposed rafters. (C) #14-22
206. 802 Lapsley Street. c. 1970. One-story brick dwelling with gable side roof composed of asbestos shingles. The four bay facade has an entrance in the third bay and a shed roof entry porch with two iron supports. The windows are 6/6 double hung sash with decorative shutters. (NC) #14-23
207. 803 Lapsley Street. c. 1929. One-story bungalow with plain weatherboard exterior wall treatment with gable side roof of asbestos shingles and a central shed roof dormer with four vents. The three bay facade has an entrance in the second bay and paired 2/2 double hung sash windows. The full width attached porch has a shed roof and four square supports connected by a low brick balustrade. Decorative brackets are located under the roof and dormer eaves. (C) #14-24
208. 804 Lapsley Street. c. 1970. One-story brick dwelling with gable side roof composed of asbestos shingles. The four bay facade has an entrance in the third bay and a shed roof entry porch with two iron supports. The windows are 6/6 double hung sash with decorative shutters. (NC) #14-25
209. 805 Lapsley Street. c. 1929. One-story bungalow with plain weatherboard exterior wall material and a gable front roof of asbestos shingles with two interior chimneys. The door is centrally located in the three bay facade and the paired windows are 1/1 double hung sash. The full width attached porch has a half hip roof with a decorative gable and four paneled columns on low brick piers connected by a low brick balustrade. The house has exposed rafters and decorative brackets. (C) #14-26
210. 807 Lapsley Street. c. 1945. One-story dwelling with vinyl siding exterior wall material and a cross gable roof of asbestos shingles with an interior chimney. The four bay facade has an entrance in the second

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- bay and paired 6/6 double hung sash windows with decorative shutters. The partial width porch has a shed roof and three iron supports. (NC) #14-27
211. 806 Lapsley Street. c. 1970. One-story brick dwelling with gable side roof composed of asbestos shingles. The four bay facade has an entrance in the second bay and a shed roof entry porch with two iron supports. The windows are 6/6 double hung sash with decorative shutters. (NC) #14-28
212. 809 Lapsley Street. c. 1970. One-story brick dwelling with cross gable roof of asbestos shingles. The three bay facade has a triple window with plate glass and flanking 1/1 windows in the first bay and 1/1 double hung sash windows in the remaining bay. The entrance is located off the porch into the projecting bay. The recessed porch is screened and has a low brick wall. (NC) #14-29
213. 826 Lapsley Street. c. 1913. This one-story double tenant house has a high hip roof of pressed tin and a plain weatherboard exterior wall treatment. The four bay facade has entrances in the first and fourth bays and 4/4 double hung sash windows. Each entrance has a gable roof porch with two turned post supports. These two entry porches are connected by a brick floor. Two recessed rear porches are located on each side. (C) #14-30
214. 830 Lapsley Street. c. 1913. One-story double tenant house has a high hip roof of pressed tin and a plain weatherboard exterior. The four bay facade has entrances in the first and fourth bays and 2/2 double hung sash windows. The two entry porches are two bays wide and have shed roofs composed of tin. The left porch has three supports while the right porch has two supports. The rear recessed porches have been enclosed. (C) #14-31.
215. 913 Lapsley Street. c. 1950. One-story concrete block dwelling with cross gable roof of asbestos shingles and an exterior end chimney. The three bay facade has a central entrance in a gable projection and flanking paired 6/6 double hung sash windows. Metal awnings are placed over all bays. (NC) #14-34
216. 915 Lapsley Street. c. 1950. One-story concrete block dwelling with gable side roof configuration of asbestos shingles with an exterior end chimney. The three bay facade has paired 6/6 double hung sash windows and an entrance in the second bay. The partial width porch has a shed roof with two plain supports. (NC) #14-35
217. 918 Lapsley Street. c. 1950. One-story, double dwelling with asbestos siding wall material and asbestos shingled, gable side roof. The five bay facade has paired 2/2 aluminum windows in the first and fifth bays and

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- paired 6/6 double hung sash windows in the second and fourth bays. The entrances are located on opposite sides of a recessed stoop. (NC) #15-2
218. 917 Lapsley Street. c. 1950. One-story, concrete block dwelling with cross gable roof of asbestos shingles with an exterior front chimney and dormer window. The three bay facade has an entrance in the second bay and 6/6 double hung sash windows. The gable roof entry porch has two iron grillwork supports. (NC) #15-3
219. 828 Howard's Alley. c. 1913. One-story, plain weatherboard shotgun with gable front roof of corrugated tin with an interior chimney. The two bay facade has an entrance in the first bay and a 1/1 double hung sash window. The full width porch with shed roof has two supports on brick piers. Two shed roof additions are attached on the rear facade. (C) #15-4
220. 824 Howard's Alley. c. 1913. One-story, plain vertical weatherboard siding shotgun with gable front roof of corrugated tin with an interior chimney. The two bay facade has an entrance in the first bay and a 4/4 double hung sash window. The full width shed roof porch has two supports, one of which is a turned post. A deteriorated shed roof porch is located on the north (side) facade. This building is vacant and in poor condition. (C) #15-5
221. 820 Howard's Alley. c. 1913. One-story frame cottage with gable side roof of corrugated tin with an interior chimney. The exterior is covered with aluminum siding. The four bay facade has entrances in the second and third bays and 2/2 double hung sash windows. The partial width attached porch has five supports resting on a low brick wall. A shed roof addition has been attached to the rear. (NC) #15-6
222. 805 Howard's Alley. c. 1970. One-story brick dwelling with gable side roof of asbestos shingles. The four bay facade has paired 2/2 aluminum windows with decorative shutters. Two entrances are located off the end recessed porches into the projecting bay. (NC) #15-7
223. 803 Howard's Alley. c. 1970. One-story brick dwelling with gable side roof of asbestos shingles. The four bay facade has 6/6 double hung sash windows with decorative shutters. The entrance is located in the third bay. The shed roof entry porch has two ironwork supports. (NC) #15-8
224. 833 Union Street. c. 1925. One-story brick veneer bungalow with gable side roof composed of asbestos shingles. The three bay facade has a centrally placed entrance in the second bay and flanking 2/2 aluminum double hung sash windows with decorative shutters. The three-quarter width porch has a gable roof and stunted columns on two tall square end brick piers. The gable front contains a full width vertical slat vent. (NC) #15-10

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225. 822 Union Street. c. 1920. One-story frame cottage with plain weatherboard exterior and tin cross gable roof with interior chimney. The three bay facade has a centrally placed doorway with closed transom and 6/6 double hung sash windows. The partial width flat roof porch has three supports on a low concrete block wall. Shingle work and a round vent appear in the front facing gable. (C) #15-11
226. 831 Union Street. c. 1925. One-story frame cottage with plain weatherboard exterior wall treatment. The gable side roof is composed of asbestos shingles. The four bay facade has entrances in the second and fourth bays and 4/1 double hung sash windows. The partial width gable front porch has two classical column supports resting on low brick piers connected with a low brick wall. The gable interior contains board and batten type siding and decorative brackets. Flanking side wings have casement windows. (C) #15-12
227. 827 Union Street. c. 1925. One-story double dwelling with plain weatherboard exterior and gable side roof of asbestos shingles with an interior chimney. The four bay facade has entrances in the second and third bays and vertical 6/1 double hung sash windows. The entry width gable front porch has two classical columns on brick piers. The porch gable has decorative brackets and board and batten style siding. (C) #15-13
228. 819 Union Street. c. 1970. Two-story dwelling with low hip roof of pressed tin with an exterior end chimney. The exterior wall treatment is plain weatherboard. The two bay facade has an entrance in the second bay and a 2/2 double hung sash window. The second floor has 6/6 double hung sash windows. The one-story full width porch has a hip roof and three plain supports with a bannister. (C) #15-14
229. 818 Union Street. c. 1913. One-story cottage with plain weatherboard exterior wall material and a cross gable roof of tin with an interior end chimney. The four bay facade has an entrance in the third bay and 2/2 double hung sash windows. The right bay contains paired windows which have rounded panes. The flat roofed porch has two square brick supports and a wooden bannister. (C) #15-15
230. 815 Union Street. c. 1970. One-story commercial structure of concrete block with a gable front roof composed of asbestos shingles. A portion of the front facade is covered with brick veneer. The windows are stationary plate glass. (NC) #15-16
231. 810 Union Street. c. 1960. One-story brick veneer cottage with cross gable roof of asbestos shingles. The three bay facade has paired aluminum 2/2 double hung sash windows. The second bay is located in a gable projection and these windows have a metal awning. The entrance is located in the side of the projecting gable. (NC) #15-17

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232. 809 Union Street. c. 1925. One-and-a-half-story plain weatherboard cottage with clipped gable front roof of asphalt shingles with two interior chimneys. Dormers are located on the side facades. The three bay facade has paired 6/6 double hung sash windows and a center door with transom. The full width shed roof porch has a corrugated tin roof with four wooden square supports on brick piers with connecting brick walls. A one-story addition is located on the north (side) facade. (C) #15-18
233. 808 Union Street. c. 1913. One-story cottage with plain weatherboard exterior and hip with cross gable roof of corrugated tin with two interior chimneys. The four bay facade has a transomed entrance in the third bay and 4/4 double hung sash windows. The partial width porch has a shed roof of corrugated tin and three turned supports on a brick floor. The porch and gable have decorative brackets and shingle work. (C) # 15-19
234. 804 Union Street. c. 1913. One-story cottage with plain weatherboard exterior and hip with cross gable roof of corrugated tin with two interior chimneys. The four bay facade has a transomed door in the second bay and 4/4 double hung sash windows. The partial width porch has a shed tin roof and three turned post supports. The porch has decorative spindlework and the front projecting gable has decorative woodwork. (C) #15-20
235. 805 Union Street. c. 1925. One-story cottage with aluminum siding exterior and cross gable roof of pressed tin with an interior chimney. The three bay facade has a central entrance in the second bay and 6/6 double hung sash windows. The three-quarter width porch has a half hip roof with four round supports. (C) #15-21
236. 803 Union Street. c. 1945. One-story cottage with aluminum and faux stonework exterior wall treatment. The cross gable porch has an asbestos shingled roof with an exterior end chimney. The two bay facade has a picture window in the first bay covered with a metal awning and a 3/1 double hung sash window in the second bay. The entrance is located in the side of the projecting bay. The partial width flat metal roofed porch has two iron supports. (NC) #15-22
237. 802 Union Street. c. 1950. One-story cottage with asbestos shingled wall treatment and asbestos shingled gable front roof. The four bay facade has an entrance in the first bay and 6/6 double hung sash windows. A carport is located on the north facade. The attached gable roof entry porch has two iron supports. (NC) #15-23
238. 730 Union Street. c. 1950. One-story frame cottage with asbestos shingle wall material and asbestos shingled roof with an exterior end chimney. The recessed entry porch has one metal support. The three bay facade has

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- an entrance in the second bay and 6/6 and 8/8 double hung sash windows. The end bays have metal awnings. (NC) #15-24
239. 728 Union Street. c. 1950. One-story frame cottage with asbestos shingled exterior and a cross gable roof of asbestos shingles with an exterior end chimney. The three bay facade has an entrance in the second bay and paired and triple 6/6 double hung sash windows in the first and third bays respectively. The partial width shed roof porch has four iron supports. (NC) #15-25
240. 726 Union Street. c. 1913. One-and-a-half-story cottage with plain weatherboard exterior and high hip roof with hip roof dormer window. The asbestos shingled roof has two interior chimneys. The five bay facade has a centrally located entrance with transom and sidelights and 2/2 double hung sash windows. The full width recessed porch has four classical supports and is partially screened. (C) #15-26
241. 504 Gary Street. c. 1913. One-story dwelling with plain weatherboard exterior covered with tar paper. The gable side roof is composed of asbestos shingles and has an interior chimney. The four bay facade has entrances in the second and third bay and 4/4 double hung sash windows. The three-quarter width porch has a shed roof and five plain supports. The yard is enclosed by a picket fence. (NC) #15-27
242. 501 Gary Street. c. 1950. One-story ranch dwelling with cross gable roof of asbestos shingles with an exterior front chimney. The two bay facade has an entrance in the second bay and 2/2 double hung sash windows with decorative shutters. The house has an L-shaped plan. The exterior wall treatment is asbestos shingles. (NC) #15-28
243. 413 Gary Street. c. 1950. One-story brick dwelling with a cross gable roof of asbestos shingles with an exterior front chimney. The four bay facade has an entrance in the second bay and 6/6 double hung sash windows. The third bay is set in a gable projection and has paired windows and a diamond-shaped vent in the gable. The partial width porch has three classical supports and a shed roof. (NC) #15-29
244. 422 Gary Street. c. 1950. One-story brick ranch dwelling with a cross gable roof of asbestos shingles. The three bay facade has an entrance in the second bay and 2/2 aluminum windows. The partial width porch has a flat roof and three iron supports. (NC) #15-30
245. 411 Gary Street. c. 1950. One-story brick dwelling with a gable side roof of asbestos shingles with an interior chimney. The three bay facade has a central doorway and 6/6 double hung sash windows with decorative shutters. The entry width porch has a gable roof and four iron grillwork supports. (NC) #15-31

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246. 418 Gary Street. c. 1950. One-story brick veneer Tudor Revival cottage with a cross gable roof of asbestos shingles with an exterior end chimney. The three bay facade has a centrally located doorway in a gable projection with arched opening and 6/6 double hung sash windows with metal awnings. The first bay was formerly a porch but has now been closed in. The front gable has decorative half timbering exterior. (NC) #15-32
247. 409 Gary Street. c. 1950. One-story concrete block house with gable side roof of asbestos shingles with an exterior end chimney. The four bay facade has an entrance in the second bay and paired 6/6 double hung sash windows with decorative shutters. The gable roofed entry porch has two iron grillwork supports. (NC) #15-33
248. 408 Gary Street. c. 1950. One-story cross gable cottage with asbestos shingle roof. The exterior wall treatment is asbestos shingles. The two bay facade has triple and paired 6/6 double hung sash windows in the first and second bay respectively. The side gable end porch has two iron supports. The entrance is located off the side porch. Metal awnings are attached to the side porch and the front bays. (NC) #15-34
249. 407 Gary Street. c. 1939. One-and-a-half-story dwelling with gable side roof of asbestos shingles with an exterior end chimney. The three bay facade has a centrally located doorway with flanking small six-pane windows and paired 3/1 double hung sash windows. The entrance has an open arched pediment overhang. The second floor has a smaller side gable roof, two pairs of aluminum windows, and appears to be a later addition. The exterior is covered in vinyl siding. (NC) #15-35
250. 405 Gary Street. c. 1939. One-story brick dwelling with side clipped gable roof of asbestos shingles with an exterior end chimney. A wing with gable roof extends to the rear. The three bay facade has paired 6/6 double hung sash windows. The French door entrance is centrally located and has sidelights. The flat roof entry porch has two classical column supports. A small fanlight dormer window is located in the center of the roof directly behind the entry porch. (C) #15-36
251. 401 Gary Street. c. 1939. One-story brick, Tudor Revival structure with cross gable roof of asbestos shingles with a facade chimney. The four bay facade has an entrance in an arched opening of the gable projection in the third bay. Paired 4/1 double hung sash windows are in the first two bays. The recessed porch is located in the fourth bay position, has an arcaded front, and is screened in. The roof also contains a gable roof dormer with vent. (C) #16-2

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252. 209 Gary Street. c. 1924. One-story frame bungalow with gable side roof of asbestos shingles. A shed roof dormer is centered on the roof and has a band of four 6-pane lights. The exterior wall treatment is plain weatherboard. The three bay facade has a centrally placed double doorway with a full transom and flanking vertical 4/1 paired, double hung sash windows. The full width recessed porch has two wooden tapered end columns on low brick piers. The piers support a flattened arch. (C) #16-3
253. 207 Gary Street. c. 1924. One-story bungalow with cross gable roof of asbestos shingles with an interior chimney. The exterior wall treatment is plain weatherboard. The three bay facade has a transomed entrance with sidelights in the second bay. The paired windows are 6/1 double hung sash windows. The full width attached porch has five paneled tapered piers on low brick piers and extends to form a porte cochere on the right side. The porch roof forms a gable on the left of the front facade. The eaves have decorative brackets and exposed rafters. An addition has been constructed off the east (side) facade directly behind the porte cohere. (C) #16-4
254. 426 Montgomery Street. c. 1955. Two-story concrete block dwelling with gable side roof of asbestos shingles. The four bay facade has first floor entrances in the first and fourth bays and second floor entrances in the second and third bays. The aluminum windows are 8/8 double hung sash. The two-story full width porch has a shed roof and four supports on each floor. The supports are turned posts and are connected with a bannister on the second floor. (NC) #16-5
255. 423 Montgomery Street. c. 1955. One-story cottage with asbestos shingled gable side roof. The exterior wall material is asbestos shingles. The four bay facade has a centrally placed door in the second bay and 6/6 double hung sash windows. A metal awning is attached over the door. (NC) #16-6
256. 514 McCleod Street. c. 1950. One-story brick dwelling with gable side roof of asbestos shingles with an exterior end chimney. The three bay facade has a centrally placed entrance and paired 9/9 double hung sash windows. The partial width, gable roof porch has two iron grillwork supports. (NC) #16-7
257. 112 McCleod Street. c. 1924. This one-story cottage has an exterior wall material of wood and stucco which resembles half timbering. The gable front roof is composed of asbestos shingles and two interior chimneys. The four bay facade has an entrance in the second bay and 5 panes per sash casement windows. The partial width screened porch has four pairs of supports on low brick piers. A matching garage is located behind the property, and a picket fence encloses the grounds. (C) #16-8

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258. 601 Young Street. c. 1939. Two-story dwelling which has a one-story appearance. This cottage is set on a hill and has a full basement level. The gable side roof has asbestos shingles. The six bay exterior has an entrance in the fifth bay and 3/1 double hung sash windows. An awning is located over the sixth bay windows. (C) #16-9
259. 107 Furniss Street. c. 1924. Two-story craftsman apartment house with cross gable roof of asbestos shingles with an exterior end chimney. The exterior wall treatment is plain weatherboard and the facade has four bays. The first bay is the entrance to the interior stairwell. The three remaining bays are located behind the two-story, screened-in porch. The second and fourth bays are 9/9 double hung sash windows while the third bays are French doors. Rear sleeping porches are located on the west (side) facade. (C) #16-10
260. 110 Furniss Avenue. c. 1939. One-story brick Tudor Revival cottage with a gable side roof composed of asbestos shingles with an exterior end chimney. The three bay facade has a central entrance in the arched opening of the gable projection and triple 6/6 double hung sash windows with decorative shutters. The former porch occupies the third bay but has been enclosed with plate glass. A low brick wall is located on the north (facade) off the entrance gable. A bay window is located on the east (side) facade and has an interlocking brick design. (C) #16-11
261. 109 Furniss Avenue. c. 1924. One-story, cross gable cottage with aluminum siding exterior and asbestos shingled roof with an interior and exterior end chimney. The three bay facade has a centrally placed doorway and 4/1 double hung sash windows. The attached, full width porch has a gable front roof and two end brick piers. The screened porch has exposed rafters and brackets and decorative ironwork. A built-in planter is located on the side porch. (C) #16-12
262. 113 Furniss Avenue. c. 1924. One-story cottage with gable front roof of asbestos shingles with an interior and exterior end chimneys. The exterior wall treatment is asbestos shingles. The three bay facade has a centrally located entrance in the second bay and paired vertical 4/1 double hung sash windows. The attached, full width porch has a gable roof and two pairs of triple columns on low brick piers. (C) #16-13
263. 112 Furniss Avenue. c. 1924. One-story classical revival house with a gable front roof of asbestos shingles with an exterior end chimney. The exterior wall treatment is aluminum siding. The three bay facade has an entrance with a transom in the third bay and 9/9 double hung sash windows with functional shutters. The attached full width porch has a flat roof and four fluted Doric columns. A Palladian-style vent is located in the front gable. (C) #16-14

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264. 202 Furniss Avenue. c. 1913. One-story cottage with plain weatherboard exterior and hip with cross gable roof composed of pressed tin with two interior chimneys. The three bay facade has a centrally placed doorway with a full transom and 1/1 double hung sash windows. An additional entrance is located on the west (side) facade. The porch wraps around the north and west facades and has nine iron grillwork supports. The front gable contains a shallow angled bay and an upper window with flanking vents. The front gable also contains decorative shingle work. (C) #16-15
265. 203 Furniss Avenue. c. 1924. One-story bungalow with cross gable roof of asbestos shingles with two interior chimneys. The exterior wall treatment is vinyl siding. The recessed partial width porch has a gable front roof and two pairs of end supports on a low brick wall. The front gable has a window with flanking shutters and decorative brackets. The three bay facade has an entrance with side lights in the second bay and 2/2 and 3/3 double hung sash windows in the first and third bays respectively. The third bay is a tripart window. (C) #16-16
266. 210 Furniss Avenue. c. 1929. One-story bungalow with plain weatherboard exterior and gable front roof of asbestos shingles. The four bay facade has an entrance in the second bay and paired 3/1 double hung sash windows. The full width porch contains four paneled columns on a low brick wall and extends into a porte cochere on the west (side) facade. This house has heavy triple brackets and exposed rafters located along the eaves. (C) #16-17
267. 211 Furniss Avenue. c. 1924. One-story bungalow with plain weatherboard exterior wall treatment and a low hip roof of pressed tin with an interior chimney. The three bay facade has an off-centered entrance in the projecting second bay. The first and third bays are recessed and contain 3/1 double hung sash windows, the third bay being a tripart window. The full width recessed porch has three pairs of supports on low brick piers with connecting brick balustrade. A central gable roof dormer has a six-pane light. (C) #16-18
268. 218 Furniss Avenue. c. 1929. One-story bungalow with aluminum siding exterior and a hip with cross gable roof of asbestos shingles with an interior and exterior end chimney. The four bay facade has an entrance in the second bay and 6/1 double hung sash windows. The attached partial width porch has a gable roof with decorative brackets and two square supports on a low brick balustrade. This house contains latticework awnings over the windows. A garage is located on the property. (C) #16-19
269. 213 Furniss Avenue. c. 1929. One-story bungalow with wood shingle exterior wall treatment and hip with cross gable roof composed of pressed tin with two interior chimneys. The three bay facade has 4/1 double hung

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sash windows and a centrally placed entrance. The attached partial width screened porch has a gable roof and two end square supports on low brick piers. This house has exposed rafters with interesting detail. (C) #16-20

270. 220 Furniss Avenue. c. 1939. One-story bungalow with plain weatherboard exterior and hip with cross gable roof composed of asbestos shingles. The three bay facade has an entrance in the second bay and 6/1 double hung sash windows. The partial width attached porch has a gable front roof with two square supports on a low brick wall. This house has heavy bracket work. (C) #16-21
271. 412 Furniss Avenue. c. 1924. One-story bungalow with plain weatherboard exterior wall treatment and gable front roof composed of tin with two interior chimneys. The recessed/inset porch wraps around the north and east facades and has five supports on a low brick balustrade. The porch has interesting brackets on the supports. The three bay facade has an off-centered doorway in the second bay and 35/1 double hung sash windows. A shed roof dormer is located on the side facades. A side shed roof addition is located on the east facade. The front facing gable has decorative brackets and a tripartite vent. (C) #16-22
272. 410 Parkman Avenue. c. 1929. One-story bungalow with brick veneer exterior and cross gable roof of asbestos shingles with an interior end chimney. The two bay facade has an entrance in the first bay and triple 9/1 double hung sash windows in the second bay. The original recessed porch has been enclosed with casement windows which frame the entrance. (C) #16-25
273. 408 Parkman Avenue. c. 1929. One-story bungalow with brick veneer exterior wall treatment and cross gable roof of asbestos shingles with an interior end chimney. The two bay facade has an entrance in the right bay and a triple 9/1 double hung sash window. The original recessed porch has been enclosed with casement windows which frame the entrance. This house is a reversed plan of 410 Parkman Avenue. (C) #16-27.
274. 400/404 Parkman Avenue. c. 1929. One-story cross gable cottage with pressed tin roof with three interior chimneys. The exterior wall treatment is plain weatherboard with aluminum siding on recent additions. This house originally faced Pettus Street but has been converted into apartments and the front facade is now located on Parkman Avenue. The facade has six bays with entrances in the second and fifth bay and 4/4 double hung sash windows. Two gable front, partial width porches are located in front of the two entrances and contain two square paneled columns. (NC) #16-28

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275. 403 Parkman Avenue. c. 1939. One-story craftsman dwelling with plain weatherboard exterior with brick foundation. The hip with cross gable roof has asphalt shingles and two interior chimneys. The three bay facade has an entrance with transom in the second bay and 15 panes per sash casement windows. The gable roof entry porch has paired triple square supports on brick piers. The porch floor extends along the south (front) facade creating a terrace in front of the first bay sun room. The screened porch is enclosed with a low brick balustrade. A projecting bay is located on the east facade in the rear and the house has decorative bracket work. (C) #16-29
276. 318 Parkman Avenue. c. 1913. One-story shotgun with plain weatherboard exterior and gable front roof of tin with an interior and exterior end chimney. The two bay facade has an entrance in the right bay and 4/4 double hung sash windows. The full width shed roof porch has three plain supports. (C) #16-30
277. 316 Parkman Avenue. c. 1913. One-story shotgun with plain weatherboard exterior and gable front roof of tin with an interior and exterior rear chimneys. The two bay facade has an entrance in the right bay and 4/4 double hung sash windows. The full width shed roof porch has three plain supports. (C) #16-31
278. 314 Parkman Avenue. c. 1913. One-story shotgun with asphalt siding and gable front roof of asbestos shingles. The two bay facade has an entrance in the right bay and 2/2 double hung sash windows. The full width attached porch has a gable roof, two iron supports, and a brick floor. A two-story, gable roof addition is located on the rear of this structure. (NC) #16-32
279. 315 Parkman Avenue. c. 1950. This two-story garage apartment is located on the property of 401 Pettus Street. The building has a three-car garage and an entrance on the first floor and three 2/2 double hung sash windows on the second floor. The roof is composed of asbestos shingles and the exterior is asbestos shingles and stucco. (NC) #16-33
280. 313 Parkman Avenue. c. 1913. Two-story commercial building with stucco exterior. The gable front roof is composed of sheet metal. The first floor has four bays with entrances in the second and fourth bays. The second floor has only two bays and all windows are 6/6 double hung sash. Small single lights are located on the side facades near the first floor ceiling. A shed roof addition is located on the north facade. (NC) #16-34
281. 312 Parkman Avenue. c. 1970. One-and-a-half-story with aluminum siding exterior with gable side roof of asbestos shingles. The three bay facade has a recessed entrance in the second bay and 6/6 double hung sash

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windows. The third bay is a bay window. The recessed entry porch has a single iron support and a metal carport is attached to the east (side) facade. (NC) #16-35

282. 308 Parkman Avenue. c. 1913. One-story brick veneer dwelling with cross gable roof composed of asbestos shingles and two interior chimneys. The front projecting gable contains a shallow angled bay. The three bay facade has a centrally placed doorway and 2/2 double hung sash windows. The partial width porch has a flat roof and one iron support and is enclosed with aluminum windows. (NC) #16-36
283. 305 Parkman Avenue. c. 1970. One-story cottage with aluminum siding wall material and gable side roof composed of corrugated tin with an interior chimney. The three bay facade has an entrance in the second bay and 2/2 double hung sash windows. The partial width porch has a shed roof and four plain supports. (NC) #17-2
284. 304 Parkman Avenue. c. 1924. One-story condemned structure. All that remains of this gable side building is the exterior shell. The three bay facade has 6/6 double hung sash windows and a central entrance. The chimney has three remaining supports and the roof is corrugated tin. (NC) #17-3
285. 301 Parkman Avenue. c. 1913. One-story, double tenant house with plain weatherboard exterior and gable side roof of asbestos shingles with two interior chimneys. The four bay facade has entrances in the second and third bays and 6/6 double hung sash windows. The three-quarter width porch has a half hip roof and five turn-post supports. (C) #17-4
286. 211 Parkman Avenue. c. 1913. One-story shotgun with plain weatherboard wall material and tin roof with an interior chimney. The two bay facade has an entrance in the left bay and a 4/4 double hung sash window. The half hip metal roof, full width porch has three supports. (C) #17-5
287. 208 Parkman Avenue. c. 1913. One-story gable front shotgun with a tin roof and plain weatherboard wall material. The two bay facade has an entrance in the right bay and 4/4 double hung sash windows. The full width porch has a shed metal roof. An addition is located on the left facade. (C) #17-6
288. 205 Parkman Avenue. c. 1913. One-story cottage with plain weatherboard exterior wall treatment and gable side roof of tin with an interior chimney. The five bay facade has a central entrance with transom and side lights and 6/6 double hung sash windows. The full width porch has a shed roof and six decorative turned posts with brackets. The posts are connected by iron bannisters. Decorative brackets are located under the front eaves of the roof. (C) #17-7

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289. 200 Parkman Avenue. c. 1913. One-story double tenant house with plain weatherboard siding and gable side roof of tin with an interior chimney. The four bay facade has entrances in the second and third bays and 2/2 double hung sash windows. The full width attached porch has a shed tin roof and four turned posts. (C) #17-8
290. 130 Parkman Avenue. c. 1929. One-story brick commercial building with flat roof. The two bay facade has an entrance in the second bay and Florida windows. A storage facility is located on the rear of the property. (NC) #17-9
291. 123 Parkman Avenue. c. 1913. One-story dwelling, gable side roof of asphalt shingles with an interior chimney. The exterior wall material is aluminum siding. The three bay facade has an off-centered entrance in the second bay and 9/9 double hung sash windows. The full width porch has a half hip roof of asphalt shingles and four unmatched posts. (NC) #17-10
292. 400 Ickerman Alley. c. 1940. One-story dwelling with aluminum siding exterior and gable side roof of asbestos shingles. The three bay facade has an entrance in the second bay and 2/2 double hung sash aluminum windows with decorative shutters. The attached partial width porch has a shed roof and three plain supports and decorative railings. (NC) #17-11
293. 402 Ickerman Alley. c. 1940. One-story dwelling with aluminum siding exterior and gable side roof of corrugated tin with an interior chimney. The three bay facade has an entrance in the second bay and has 2/2 double hung aluminum sash windows. The partial width porch has a shed roof and four plain supports and railings. (NC) #17-12
294. 404 Ickerman Alley. c. 1940. One-story dwelling with plain weatherboard exterior wall material and side gable roof of corrugated tin with an interior chimney. The three bay facade has an entrance in the second bay and 2/2 double hung sash windows with decorative shutters. The partial width, shed roof porch has three plain supports and decorative railings. (NC) #17-13
295. 406 Ickerman Alley. c. 1940. One-story cottage with plain weatherboard exterior and gable front roof of asbestos shingles. The three bay facade has an entrance in the second bay and 2/2 double hung sash windows. The full width porch has a shed roof of asbestos shingles and four plain supports and crossed railing bannisters. (C) #17-14
296. 300 Abbot Avenue. c. 1913. One-story, plain weatherboard shotgun with gable front roof of tin with an interior chimney. The two bay facade has an entrance in the first bay and 4/4 double hung sash windows. The full

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width shed roof porch has three supports. A shed roof addition is located on the rear facade. (C) #17-15

297. 304 Abbot Avenue. c. 1913. One-story shotgun covered in aluminum siding with a gable front roof of tin with an interior chimney. The two bay facade has an entrance in the first bay and 2/2 double hung sash windows. The full width porch has a shed tin roof and three plain supports. A shed roof addition is located on the rear facade. (C) #17-16
298. 301 Abbot Avenue. c. 1913. One-story cottage with plain weatherboard exterior wall treatment and cross gable roof of corrugated tin with an interior and two exterior end chimneys. The three bay facade has a central entrance and vertical 4/1 paired windows. The partial width, screened-in porch has a shed metal roof and two square columns on brick piers. (C) #17-17
299. 306 Abbot Avenue. c. 1913. One-story plain weatherboard shotgun with gable front roof of asbestos shingles with an interior chimney. The two bay facade has an entrance in the first bay and 2/2 double hung sash windows. The full width porch has a tin shed roof and three plain supports. A one-room shed roof addition is located on the rear facade. (C) #17-18
300. 307 Abbot Avenue. c. 1913. One-story shotgun with plain weatherboard exterior and gable front roof of tin. The two bay facade has an entrance in the first bay and the right bay contains a plate glass window. The full width screened porch has a shed tin roof with two turned posts. (C) #17-19
301. 309 Abbot Avenue. c. 1960. One-story brick veneer, cross gable cottage with an asbestos shingled roof. The three bay facade has a center entrance in the second bay and plate glass and 2/2 aluminum windows. The porch has a front gable roof supported by iron grillwork supports. A carport is attached to the east (side) facade as well as a rear side addition with sliding glass doors. (NC) #17-20
302. 413 Dallas Avenue. c. 1939. One-story, Tudor Revival dwelling with brick veneer exterior wall material and cross gable roof of asphalt shingles with an interior end and exterior rear chimneys. The entrance is located in a projecting gable under an arched opening in the second bay of the three bay facade. The screened side porch has arched brick supports. The third bay is a triple window and all windows are 3/1 double hung sash. The front facing gables have arched vents with brick sills. (C) #17-21
303. 411 Dallas Avenue. c. 1925. One-story bungalow with plain weatherboard exterior wall material and gable side roof of asbestos shingles with an

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interior chimney and central gable roof dormer. The three bay facade has an entrance in the second bay and 3/1 double hung sash windows. The first bay contains paired windows and the third bay contains a triple window. The full width shed roof porch has two end brick piers curved supports on low brick piers connected with a brick balustrade. (C) #17-22

304. 409 Dallas Avenue. c. 1925. Gable front, one-story bungalow with plain weatherboard exterior and asbestos shingled roof. The five bay facade has entrances with transoms and sidelights in the second and fourth bays. The windows are 1/1 double hung sash. The full width porch has a half hip with gable roof and four square columns on brick piers with connecting brick balustrades. Both front and porch gables have arched vents. (C) #17-23
305. 401 Dallas Avenue. c. 1925. Two-story craftsman residence with low hip roof of asbestos shingles with four interior chimneys. The exterior wall material is plain weatherboard. The three bay facade has a centrally placed entrance in the second bay and the flanking bays contain French doors. The second floor has paired 9/1 double hung sash windows. The attached porch is full width on the first floor with hip metal roof and six brick piers. The second floor has a central, screened-in, partial width gable roof porch with two end piers. The second bay on the second floor has a multi-pane transom and side lights. A one-and-a-half-story addition is located on the western (side) facade. (C) #17-24
306. 317 Dallas Avenue. c. 1913. Two-story dwelling with plain weatherboard exterior and cross gable roof of tin. The five bay facade has entrances in the second, third, and fourth bays and 2/2 double hung sash windows. The second bay entrance has a transom; the third bay is a paneled door; and the fourth bay is a French door. The two-story porch originally wrapped around the eastern and southern facades but the first floor side porch has been enclosed with louvered windows. The first floor has two metal supports and the second floor has three classical columns with bannisters. A single pen rear addition is located on the rear facade and has latticework along the porch wall. A garage and brick wall are also located behind the structure. (C) #17-25
307. 311 Dallas Avenue. c. 1970. A one-story brick office building with two-story rear addition. The three bay facade has stationary windows and an entrance surrounded by plate glass. The windows are framed by narrow projecting brick walls which are connected by horizontal bands of masonry. (NC) #17-26
308. 307 Dallas Avenue. c. 1913. One-story cottage with aluminum siding exterior and spraddle roof of tin with two interior chimneys. The entrance is located in the second bay of the three bay facade and the

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windows are 2/2 double hung sash. The partial width shed roof porch has four square supports on a concrete block foundation. (C) #17-27

309. 233 Dallas Avenue. c. 1960. One-story, brick ranch office building with low hip roof of asbestos shingles and partial width recessed porch with three pairs of round metal supports. The entrance is recessed in the two bay facade and the windows are plate glass. (NC) #17-28
310. 211 Dallas Avenue. c. 1960. One-story, brick ranch office building with gable front and flat roof. The entrance is located on the east (side) facade off the flat roofed porte cochere which has six metal supports. The front facade has a band of aluminum windows. The gable front and the rear section are covered with weatherboard siding. This building has exposed brackets and beams. (NC) #17-29
311. 207 Dallas Avenue. c. 1939. One-story bungalow with asbestos siding and gable front roof of asbestos shingles. The four bay facade has entrances in the second and third bays and paired 6/6 double hung sash windows. The partial width porch has a gable roof and two square end columns on low brick piers connected by brick balustrade. A metal awning is located along the porch line. (C) #17-30
312. 203 Dallas Avenue. c. 1960. One-story, brick ranch office building with low gable front roof covered with gravel. The entrance is located in a recessed area on the side of the partial plate glass facade. The right half of the facade has two pairs of aluminum windows. (NC) #17-31
313. 113 Dallas Avenue. Main Street Restaurant. c. 1960. One-story commercial building covered with aluminum siding and having a flat roof. The facade has two entrances and a band of plate glass windows on the right side of the front facade. Cloth awnings cover the central entrance and the band of plate glass which curves around to the east facade. (NC) #17-32
314. 610 Jeff Davis Avenue. c. 1925. One-story cottage with plain weatherboard exterior. The four bay facade has an entrance with a transom in the second bay and 6/6 double hung sash windows. The partial width flat roof porch has three tapered supports on brick piers connected by wooden bannisters. A side facing shed roof addition covers half of the front facing gable and has a shed roof porch over the side entrance with a single support and wooden bannister. The brick between the foundation piers is laid in a decorative design. The cross gable roof is made of tin and has an interior chimney. (C) #17-33
315. 614 Jeff Davis Avenue. c. 1925. One-story cottage with plain weatherboard exterior and cross gable roof composed of tin with an interior chimney. The three bay facade has an entrance with a transom in the second bay and

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4/4 double hung sash windows. The third bay has a plate glass window. The partial width porch has a flat tin roof and three square posts resting on a low concrete wall. A touch of scrollwork is located in the gable eaves. (C) #17-33

316. 526-540 Jeff Davis Avenue. c. 1920. One-story brick abandoned commercial building with flat roof. The six doors are separated by flanking panes of plate glass. The end building, #540, is covered with aluminum siding and has a false front. (C) #18-2
317. 412 Jeff Davis. Crystal Ice Company. c. 1913. This one-story commercial building is located on the site of one of Selma's original ice companies. The building has a gable side roof of asbestos shingles and the exterior is covered in tin and brick veneer. The entrance is located on the side of the recessed porch on the front facade. The porch has two plain supports. The stationary windows have eight panes per sash. An office is located to the right of the building. (C) #18-3
318. 11 Dallas Avenue. The Selma Housing Authority. c. 1968. One-story brick office building with a gable on low hip roof of asbestos shingles. The nine bay facade has entrances in the second, fourth, and seventh bays. The gable entrance porches have latticework supports. The windows are 2/2 aluminum, double hung sash. A rear gable side addition has been attached to the right rear facade. The property is enclosed by a cyclone fence. (NC) #18-5, #19-8 - #19-9
319. 11 Dallas Avenue. Valley Creek Homes of The Selma Housing Authority. c. 1968. Nineteen two-story brick apartment buildings of similar designs. The eight bay facades have four entrances either connected by a common gable roof porch or unconnected and having individual gable overhangs. The windows are aluminum 8/8 double hung sash. The apartments have gable side roofs of asbestos shingles with shed roof vents. A playground is located in the central courtyard of the complex. (NC) #18-4, #19-3 - #19-6, #19-10

In the rear of the Valley Creek Homes are two metal maintenance buildings with garage doors and gable side roofs. The rear service yard is enclosed with a cyclone fence. (NC) #18-6, #19-7

320. 812 Young Street. c. 1924. One-story brick bungalow with hip with cross gable roof of asbestos shingles with an interior end and exterior end chimney. The three bay facade has an entrance in the second bay and paired 4/1 double hung sash windows. The half hip porch roof has two end gable dormers, one over the entrance and one on the porte cochere. The partial width porch has five small wooden supports on low brick piers which extend to form a porte cochere. Vertical vents are located in the gables. (C) #18-7

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A two-story dwelling is located behind this property. c. 1924. A photo of the building is not included in the contact sheets. (C)

321. 814 Young Street. c. 1950. One-and-a-half-story brick Tudor Revival dwelling with cross gable roof of asbestos shingles with an exterior front chimney. The four bay facade has an entrance in the second bay and the windows are paired 3/1 double hung sash. An arched window is located in the gable projection of the third bay. (NC) #18-8
322. 835 Young Street. c. 1939. One-and-a-half-story gable side dwelling with asbestos shingled roof with an interior chimney. The five bay facade has an entrance in the second bay and flanking plate glass windows. This central projection was the original porch which has been enclosed. The flanking original wings have 2/2 double hung sash windows. The original porch projection has a shed roof with a small gable over the projecting door. The exterior wall material is aluminum siding in a board and batten pattern and brick. An outside stairway is located on the south facade and leads to an outside second floor entrance. (C) #18-9
323. 829 Young Street. c. 1950. One-story brick gable side dwelling with asbestos shingled roof with an exterior end chimney. The four bay facade has an entrance in the second bay and 2/2 aluminum windows. The gable front entrance porch has two supports. A latticework fence and deck are located in the rear. (NC) #18-10
324. 840 Young Street. c. 1950. One-story dwelling with plain weatherboard exterior. The cross gable roof is made of asbestos shingles with an exterior front chimney. The five bay facade has an entrance in the fourth bay and 6/6 double hung sash windows. The recessed porch connects the first and fifth projecting bays and has two square post supports. (NC) #18-11
325. 727 Pettus Street. c. 1913. One-and-a-half-story cottage with hip with cross gable roof of asbestos shingles with two interior chimneys. The exterior wall treatment is vinyl siding. The three bay facade has a centrally placed doorway with transom and sidelights. The windows are paired 1/1 double hung sash. The wraparound porch has a flat roof and six classical supports on brick piers and the roof contains a centrally placed hip roof dormer. (C) #18-12
326. 716 Pettus Street. c. 1913. One-story cottage with plain weatherboard exterior wall material and a hip with cross gable roof of asbestos shingles. The three bay facade has a central entrance with transom and sidelights and paired 1/1 double hung sash windows. The full width flat roof porch has four classical column supports. The front decorative gable has a single light. (C) #18-13

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327. 911 Lapsley Street. c. 1945. One-story bungalow with gable side tile roof with an interior chimney. The two bay facade has an entrance located in the second bay with sidelights and closed arched transom. The first bay contains a band of casement windows with 10 panes per sash. Two small nine-pane lights flank the entrance. The entrance also has an arched overhang and a low brick wall bannister. (NC) #18-14
328. 910 Lapsley Street. c. 1950. One-story, ranch dwelling with hip with cross gable roof of asbestos shingles. The four bay facade has an entrance in the third bay and aluminum 2/2 windows. The partial width porch extends to a carport on the right side of the front facade and has four ironwork supports. (NC) #18-15
329. 834 Lapsley Street. c. 1950. One-story dwelling with asbestos shingled exterior on the original structure and brick veneer on the projecting gable addition. The entrance to this house is located on the north (side) facade. A one-room gable front addition has been attached to the west (front) facade. The original structure also had a front facing gable. The windows are 6/6 double hung sash and the two front windows have metal awnings. A one-story screened-in porch has been attached to the west facade of the one-story brick addition. (NC) #18-16
330. 316 Kings Alley. One-story cottage with stucco and aluminum siding exterior. The cross gable roof is made of sheet tin and has an interior chimney. The entrances are located in the second and third bays of the four bay facade and the windows are 6/6 double hung sash windows. The full width attached porch has a shed tin roof and four plain supports. A shed addition extends to the rear. (C) #19-11
331. 409 McCleod Street. c. 1924. One-story cottage with plain weatherboard exterior and a cross gable roof of asbestos shingles with an interior and interior end chimney. The four bay facade has an entrance in the second bay and 9/1 double hung sash windows. The right bay is a triple window. The partial width projecting porch has a gable roof with an arched window. (C) #19-13
332. 407 McCleod Street. c. 1929. One-story bungalow with gable side roof composed of asbestos shingles with an interior and exterior end chimneys. The three bay facade has a central entrance and paired 4/1 double hung sash windows. The attached gable roof, partial width porch has four supports on low brick piers with connecting brick walls. Decorative brackets and exposed rafters are on the house. The exterior wall treatment is plain weatherboard and brick. (C) #19-12
333. 228 Jeff Davis. c. 1939. One-story double tenant dwelling with plain weatherboard exterior and gable front roof of asbestos shingles with

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entrances in the second and third bays and 4/4 double hung sash windows.
The entry porch services both entrances and has a gable roof with two
plain supports. (C) #19-1

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HISTORICAL SUMMARY

The Icehouse Historic District is part of the original lands purchased by the Selma Land Company in 1819. William Rufus King, a leading Alabama statesman and future Vice-President of the United States, was a principal organizer of the land company which bought large tracts of land at the present site of Selma. The company proceeded to draw plans, lay out streets, and designate lots in order to exhibit a plat of a new town and on December 4, 1820, the Alabama legislature passed an act incorporating the town of Selma. King named the town for one of the residences of Ossian, a blind poet of ancient Caladonia whose poems, first published in 1760, were extremely popular in the early part of the nineteenth century. Ossian composed "Songs of Selma" about 200 A.D. in hopes of soothing his anguish for the loss of his favorite son in battle. The word Selma is Greek and means seat or throne, appropriate for a city which soon became known as the "Queen City of the Black Belt."

Selma soon prospered as a commercial and transportation center. In 1827, the first newspaper, the "Selma Courier," began publication and in 1836 a charter was obtained from the legislature to construct the Selma and Tennessee Railroad. The Selma and Tennessee Railroad was under construction by 1847 and other railroads soon followed such as the Alabama and Mississippi, Alabama Central, Selma and Greensboro, and the Selma and New Orleans. These railroads invigorated the economy and made the town a major transportation and manufacturing center in Alabama. Planters were attracted to this area by the rich farmland of Alabama's Black Belt and the transportation network that allowed them to gin and ship their cotton downriver and on to Mobile.

On Nov. 4th, 1834, William Rufus King and George Phillips, another charter member of the Selma Land Company, sold a tract of land including portions of the Icehouse District to Joseph Pickens, a prominent Dallas Countian. In 1836, Edward L. Jones from Onslow County, North Carolina, acquired the property from Pickens and developed the area into a working plantation. Edward Jones was a prosperous planter who owned property throughout Dallas, Clark, and Marengo Counties in Alabama as well as plantations in his native North Carolina. Jones settled on his plantation in Dallas County along the Valley Creek, just outside the city limits of Selma. Unfortunately, Edward Jones and his only son, Richard S. Jones died within months of each other in 1858, leaving as the sole heirs of the entire estate, Richard's two small children, Sallie Ann and Drury Fair Jones. The estate was held in trust for the minor children by a series of guardians, including their mother Martha Rebecca Jones Rixey.

The Jones' Valley Creek Plantation was an important site for Selma during the War Between the States. In 1862, Selma was selected as the location for the Confederate naval foundry, rolling mills, and weapons manufacturing facili-

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ties. Selma's existing foundries and manufacturing plants and its close proximity to needed raw materials made it a strategic military operation. The Confederate arsenal and foundry soon shipped cannon, weapons and supplies throughout the Confederacy and constructed the first iron-clad warships which were soon to take part in the Battle of Mobile Bay. Selma experienced a wartime boom and many new streets were opened up on the east side of town. Fortifications were constructed and consisted of a ring of earthwork trenches and breastworks around the city. Many of the western fortifications were placed on the high ground above the Valley Creek on part the Jones Estate. The Battle of Selma devastated the city with the destruction of over 150 homes and the entire Confederate Arsenal, Foundry and Iron Works. In 1877, the city purchased from the Jones Estate, fifteen acres of land for a new cemetery which was to contain a lot for a Confederate Memorial. Live Oak Cemetery was formed and today, this beautiful and historic cemetery forms the southern boundary for the Icehouse Historic District.

Selma recovered after the War Between the States. In 1866, Selma became the county seat of Dallas County and many of the prominent citizens of Cahaba, the former county seat and state capitol of Alabama seat shipped their homes up river to Selma. The late 1800s saw the reemergence of Dallas County as the leading cotton county in Alabama and at Selma, the first non-railroad bridge across the Alabama River was opened in 1885. The city's political power reached its peak in the 1890s with the election of General Edmund Pettus and John Tyler Morgan to the U.S. Senate and in 1892, both the Speaker of the Alabama House and President of the Alabama Senate were citizens of Selma. With the establishment of Knox Academy and Selma University, Selma became a center for Black education and between 1890 and 1907, five new hospitals were constructed, making the city a medical center for West Central Alabama. The late nineteenth and early twentieth centuries were prosperous times for Selma and with the rise in population and in the economy, Selma needed room to grow.

With the death of her brother in 1878, Sallie Ann Jones became the only surviving heir to the Jones Estate and in the 1890s, she and her husband C.N. Featherston began efforts to develop that portion of the estate east of the Valley Creek. The Featherstons engaged the services of Julian Smith, County Surveyor, to partition the outlots or blocks into individual lots. The Icehouse Historic District was developed from a survey conducted by Smith for the Featherston family in 1890. The survey is listed in the Dallas County Map Book as "Map of the Jones Addition, Northwest Selma."

The division of lots contains the land bordered by the Old Town Historic District (NR) on the east and the Valley Creek on the west and by Jeff Davis Avenue on the north and Dallas Avenue on the South. The streets which run east-west are Gary, Montgomery, McCleod, Furniss, and Parkman Streets and

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Abbot, Dallas, and Parkman Avenues. The north-south streets are Young, King, Pettus, Lapsley, and Union Streets and Ickerman, Howard, and King's Alley. When the survey was first completed the majority of streets had different names. Jeff Davis was known as North Avenue and the other east-west streets were numbered as they progressed south. Therefore, Gary, Montgomery, McCleod, and Furniss Streets were known as Fifth, Fourth, Third, and Second respectively. Young Street was named Bluff street for its position on the banks of the Valley Creek and Jones Avenue was later changed to King Street.

This section of land was the site of the original Confederate Fortifications during the War Between the States. The extremities of this district have also been heavily populated Black neighborhoods. This is still the case today along the northern boundaries along Jeff Davis, Gary, and King Streets and Union Alley. The southern boundaries along Dallas Avenue on the site of the Valley Creek Homes was also a historically black neighborhood and this particular area continued along Parkman Street, encompassing Ickerman's Alley and Abbot Avenue. A horse riding stable and arena and a large pecan grove which was known as Rixey's Grove were also located along the banks of the Valley Creek. Martha Rixey was Sallie Jones Featherston's mother and Mrs. Rixey managed the estate after her daughter's marriage and relocation to Georgia. The county jail was constructed on Pettus Street in 1867 and the grove behind the jail was used for a number of hangings in the late 1800s. This particular jail has been demolished. Also located in the Icehouse District is the Byrd School, a Beaux-Arts style building constructed in 1919 and located on the site of the home of William Byrd, a prominent attorney and judge for Dallas County in the last half of the 1800s.

The name for the Icehouse District comes from the city ice house which is located in the northern edge of the district on Jeff Davis Avenue. This business is a continuation of the ice business first begun in Selma around 1840. Ice was first brought to Selma in that year by Constance Dominic. Later, in 1851, F.S. Jackson built a brick building on the river bank between Lauderdale and Church Streets and filled it with three barge loads full of ice. The Enterprise Ice Company was organized in 1877 to make ice by steam. This business was very successful and shipped ice throughout Alabama and Mississippi.

By late 1890, the first lots were offered for sale but the construction of homes did not begin in this area until after 1900. The blocks were divided into fourteen lots each, with 60 ft. frontage. The streets were 30 ft. wide with the exception of Young Street which has a width of 20 ft. The depth of the lots differed but generally are 128 ft. The seven and eight hundred blocks of King and Pettus and the six hundred block of Pettus contain bisecting service roads which allowed for the construction of garages and outbuildings

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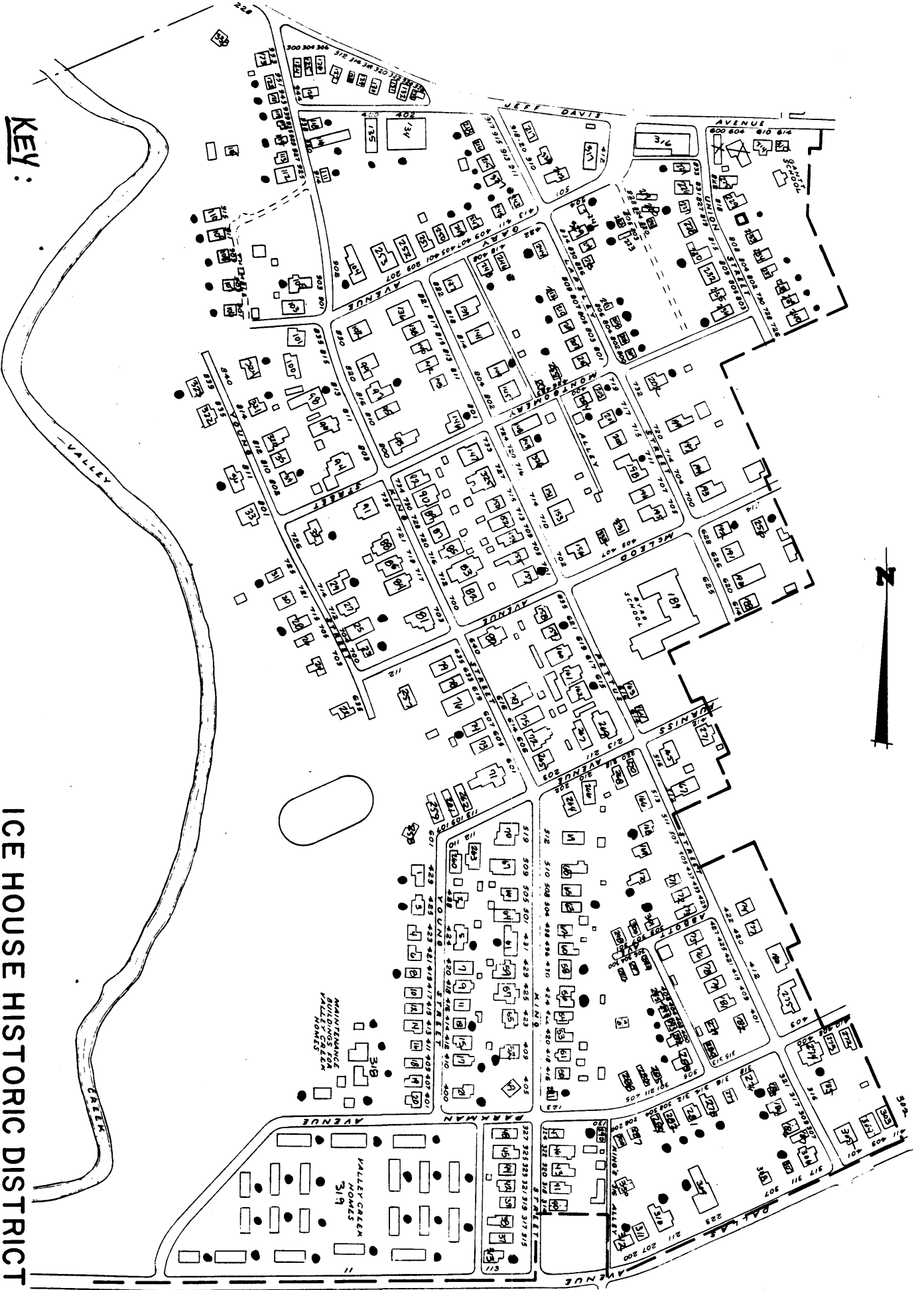
in the rear of the property. This technique was also used in the later addition of the Riverview Historic District. The older homes were constructed in the seven and eight hundred blocks of King and Pettus, the six hundred block of Lapsley and the eight hundred block of Union. The first builders of the homes were professionals and they constructed large, one- and two-story brick and frame houses. While a few of these houses are typical of the popular T- and L-shaped cottages, the majority of the earlier houses reflect the growing popularity and influence of the Craftsman and Revival architectural styles.

The greatest period of growth for the Icehouse area was in the 1920s and 30s. Middle- and working-class families moved into the area and began to construct single family dwellings. A large number of Craftsman and Colonial Revival homes were built in the six hundred blocks of Pettus and King Street and the six and seven hundred block of Young. Nevertheless, a great majority of homes in this Icehouse District are of the Tudor Revival style. Fine examples of this style were constructed along the four and five hundred blocks of Young and King Streets with an outstanding Tudor Revival house located at 700 King Street. Also illustrating an emergence of different architectural styles in Selma are 815 King Street and 412 Pettus Street which reflect Spanish and Mediterranean influences.

Two vernacular architectural styles which are evident in the Icehouse District are the shotgun and the double tenant house. A number of these houses are located in the historically Black neighborhoods along Parkman, Jeff Davis, Howard and Ickerman's Alley, and north King. Two noteworthy examples of the double tenant houses are 830 and 826 Lapsley and a number of classic shotgun houses are located in the three hundred block of Abbott Avenue.

The West End Land Company purchased most of the Icehouse District from the Featherstons in 1906. The West End Land Company was formed as a mortgage and building association specifically to develop this particular section of Selma. The president of the company was Albert Meyer, a developer and member of a prominent Selma family. F.M. Abbott, a local attorney and a major land and real estate developer of the Riverview District, also purchased lots in this area and offered land and home mortgages.

Overall, the Icehouse Historic District is characterized by a dense and homogeneous neighborhood of small frame and brick houses along tree-lined streets with well tended lots. The neighborhood is tightly knit and contains a mixture of low income, middle-class and upper-income families. The residences are primarily early twentieth-century frame and brick residences of Tudor Revival, Colonial Revival, Craftsman, and Ranch styles.



KEY:

• NON-CONTRIBUTING

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ICE HOUSE HISTORIC DISTRICT