STATE OF INDIANA DEPARTMENT OF NATURAL RESOURCES INDIANA HISTORIC SITES AND STRUCTURES INVENTORY

C. NUMBER 82-196-0010

Vanderburgh

B. COUNTY

A. NAME Victory Theater - Civic Plaza Hotel

D. ADDRESS 600-614 Main Street

G. STE X STRUCTURE H. NHL NR

٤		HISTORIC NAME	_Victor	y_The	ater and	Hotel Sonnt	SITE PLAN
1	2.	OWNERSHIP:	PUB	nc T	PRIVATE	•	
)		NAME				ASH COTHERS	1511
7		ADDRESS	CO STAI	UDART	REALTY	CORP. YORK, NY.	_ <u> </u> ×
	3.	LOCATION NOTES	ו טדיפו) KUN V	WAY, NEV	o tork, n.t.	\ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \
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څ	. 4.	VISIBLE FROM PU	20-39- BUC RIGHT	OF WAY	7,8 ': v YES	NO	114.01 (=
2							MAIN ST.
ŕ	5.	USE	PRESENT		6. CATEGOR		8. ENDANGERED NO
-		Residential (sing.) Residential (mult.)	D	□ □x		TRICT LDING(S)	X YES/BY WHAT
૭		Commerce	9	o,		NUCTURE	
_		Industrial	0		SITI		Economic decline of
}		Agriculture Transportation		0	OB.	IECT	CBD and subsequent
l		Organization		Ö			U
		Military					"need" for "modern"
ı		Political			7. ACCESSIE		9. DATE 1921
l		Unknown Vacant				S/RESTRICTED S/UNRESTRICTED	10. ARCHITECT/BUILDER J.E.O.Pridmore-Theater
1		Other Theater		٦	NO	NOIN CONTROLLED	
┝	11		REHISTORIC		17TH/18TH CEN	1 4000 4000	404 4000 4000 00505105
1	11.	F04000F	NEMISTORIO		IT INTIGIN CEN	l1800-1880	1861-1899 _X _1900-PRESENT
1	12.	AREAS OF SIGNIFI	CANCE				
1	-	Archeology-Preh		Conse	ervation	Law	Sculpture
	_	Archeology-Hist		Econo		Literature	Social/Humanitarian
	<u>``</u>	Agriculture		Educa		Military	X Theater
1	- 5	Architecture					
1					eering ration/Settlemen	Music Philosoph	Transportation Other (Secretar
	_	Art Commerce		Explo	ration/Settlemer	ntPhilosophy	Other (Specify)
		Art			ration/Settlemer try		Other (Specify)
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1. E, NARROW 'U' SHAME PLAN							
2 F, SIX STORIES							
3. M. 18 BAYS ACROSS							
CZ, BRICK STRETCHER BOND; CS, COMMON BOND BODY OF THEATER							
5							
B. BI, QUAINS; B2, ENTABLATURE; B3, LIMESTONE STRING COURSE							
7. F. NO PORCH							
8. PROBABLY COMPOSITION ROOF							
9. J. FLAT ROOF							
10. A 5 CHIMNEY FLUSH SIDE WALL							
11. 6 BRICK CHIMNEY							
12 J, NO DORMERS							
13. M, PARAPET ENTABLATURE							
14. C, BRICK (PARAPET) : B, LIMESTONE TRIM	985.0 % Sq. 2098						
15. K, NONE							
18. I NONE							
17. C4, NO SPECIAL ROOF DETAIL							
18. A, FLAT WINDOW OPENINGS	Activities and the						
. WINDOW SURROXIDS (HEAD): A, PLAIN MOLDING; D, FLAT KEYSTONE ARCH; F.							
20. WINDOW SURROUNDS (SIDE): A PLAIN B, CUT STONE	DECOCATION						
1. WINDOW SURROUNDS (MATERIAL): B, CUT STONE; C, BRICK							
2. WINDOW SURROUNDS (SILL): A, PLAIN SILL							
23. B, DOUBLE HUNG SASH							
24. A SIY LIGHTS OVER B ONE							
S. A WINDOWS SAME AS SECOND FLOOR							
FIRST FLOOR HAS BEEN ALTERED, ESPA ENTRANCE TO HOTEL. THEATER							
27. ENTRANCE MAY BE ORIGINAL. HAS MULTIPLE GLAZE	DOORS IN						
28. CENTER.							
29.							
30.							
31 37.196							
3200010	A ISENSEDA						
33	A Section of the sect						
34.							
36. ALIN TERIOR TEATOLE OF INTEREST.							

STATE OF INDIANA DEPARTMENT OF NATURAL RESOURCES INDIANA HISTORIC SITES AND STRUCTURES INVENTORY

Additional Architectural Information						
A. NAME Hotel Sonntag - Victory 1/6070- C. NUMBER 82-196-0010						
B. ADDRESS 600-14 Main Street						
D. UTM References [1,6] [4,5,0,0,4,0] [4,2,0,2,7,5,0]						
E. The last of Evansville's great movie palaces to remain						
today was constructed in the Roaring Twenties. It was not						
unusual to see hotel-theatre combinations all under one roof. The architect, J. E. O. Pridmore of Chicago, had the best						
the Evansville complex were drawn in 1921.						
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F. INFORMATION SOURCES Evansville Courier, 31 July 1926; Evansville Journal,						
4 March 1920 and 15 July 1920; Withey Biographical Dictionary.						
G. PREPARED BY Douglas L. Stern H. DATE 29 January 1982						