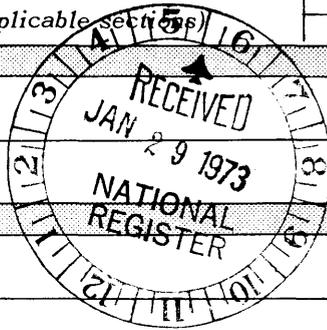


**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM**

STATE: Tennessee	
COUNTY: Giles	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
APR 11 1973	

(Type all entries - complete applicable sections)



1. NAME

COMMON:
Clifton Place

AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER:
Campbellsville Road

CITY OR TOWN:
Wales

STATE: Tennessee CODE: 47 COUNTY: Giles CODE: 055

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input checked="" type="checkbox"/> Building <input type="checkbox"/> Site <input type="checkbox"/> Structure <input type="checkbox"/> Object	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress	Yes: <input type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input checked="" type="checkbox"/> No

PRESENT USE (Check One or More as Appropriate)

<input type="checkbox"/> Agricultural	<input type="checkbox"/> Government	<input type="checkbox"/> Park	<input type="checkbox"/> Transportation	<input type="checkbox"/> Comments
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input checked="" type="checkbox"/> Private Residence	<input type="checkbox"/> Other (Specify)	
<input type="checkbox"/> Educational	<input type="checkbox"/> Military	<input type="checkbox"/> Religious		
<input type="checkbox"/> Entertainment	<input type="checkbox"/> Museum	<input type="checkbox"/> Scientific		

4. OWNER OF PROPERTY

OWNER'S NAME:
Carl Thomas

STREET AND NUMBER:
Echols Street

CITY OR TOWN: Huntsville STATE: Alabama CODE: 01

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.:
Giles County Register's Office

STREET AND NUMBER:
Courthouse

CITY OR TOWN: Pulaski STATE: Tennessee CODE: 47

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:

DATE OF SURVEY: Federal State County Local

DEPOSITORY FOR SURVEY RECORDS:

STREET AND NUMBER:

CITY OR TOWN: STATE: CODE:

SEE INSTRUCTIONS

STATE: Tennessee
COUNTY: Giles
ENTRY NUMBER: APR 11 1973
DATE:
FOR NPS USE ONLY

7. DESCRIPTION

CONDITION	(Check One)					
	<input checked="" type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input checked="" type="checkbox"/> Altered	<input type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site		

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

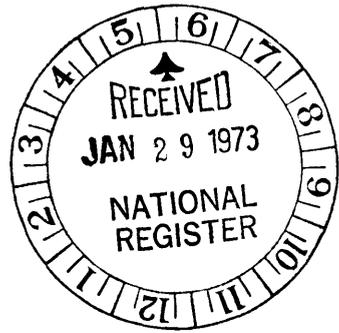
Clifton Place is a substantial two-story brick with an ell at the left rear. The main body of the house is seven bays wide and two deep, with an additional four bays in the ell making it six deep on that side. The facade is laid in Flemish bond. A handsome two-story pedimented porch is supported by four Doric columns.

The front walls between the lintels of the downstairs windows and the sills of the windows above them appear to have been rebuilt. Presumably these openings had at some time been altered or had collapsed. The interior trim, such as chair rails (upstairs and down), shows no evidence of damage; some of it may have been installed at the time the windows were repaired. This apparently took place before 1936.

The elaborate gardens have deteriorated greatly since 1936, at which time they were still virtually intact. A plan of the gardens appears in History of Homes and Gardens of Tennessee, as do numerous photographs of the plantings.

Except for this vegetable decline and the apparent but undocumented restoration (?) around the windows, the only obvious alteration of the original house has been the addition of one room and a porte-cochere, with a one-story porch behind both, on the left side. This had been done by 1936, although the drawing in Homes and Gardens (p. 210) does not show the porch. The house is at present well maintained, although it is only used as a weekend residence and for family reunions.

SEE INSTRUCTIONS



8. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- | | | | |
|--|---------------------------------------|--|---------------------------------------|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input type="checkbox"/> 18th Century | <input type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century | <input type="checkbox"/> 17th Century | <input checked="" type="checkbox"/> 19th Century | |

SPECIFIC DATE(S) (If Applicable and Known)

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|--|--|--|--|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) _____ |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | <input type="checkbox"/> Science | _____ |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Sculpture | _____ |
| <input checked="" type="checkbox"/> Architecture | <input checked="" type="checkbox"/> Landscape Architecture | <input type="checkbox"/> Social/Humanitarian | _____ |
| <input type="checkbox"/> Art | <input type="checkbox"/> Literature | <input type="checkbox"/> Theater | _____ |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Military | <input type="checkbox"/> Transportation | _____ |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Music | | _____ |
| <input type="checkbox"/> Conservation | | | _____ |

STATEMENT OF SIGNIFICANCE

This house was built by Tyree Rodes, Sr., according to the sources used for Homes and Gardens, in 1812. The date seems a bit early; something before 1830 appears reasonable. Whatever its date, it was and is one of the largest and most imposing plantation seats in the state. Its impact is enhanced by the presence of four original brick outbuildings: office, smokehouse, and two slave houses (not identical). The slave houses are deteriorating. It is said to be a copy of the Rodes family seat in England, also known as Clifton Place. However, the theory might explain the unusual entrance hall which is three bays wide and has a rather grand stair beginning on the back wall and ascending the right wall toward the front of the house as this is not the regional vernacular architecture.

The grounds are at present kept mowed, but the boxwood is not maintained and much has been lost. However, the old plans and photographs exist, and the remaining hedges provide more than enough points of reference for accurate restoration to be undertaken.

SEE INSTRUCTIONS



9. MAJOR BIBLIOGRAPHICAL REFERENCES

Brandau, Roberta Seawell, ed., History of Homes and Gardens of Tennessee. (Nashville: Garden Study Club of Nashville, 1936).

HIS
NO 67M

HIS
NO 67M

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE	LATITUDE		LONGITUDE
	Degrees Minutes Seconds	Degrees Minutes Seconds	Degrees	Minutes	Seconds
NW	° ' "	° ' "	35°	16'	05"
NE	° ' "	° ' "	87°	04'	24"
SE	° ' "	° ' "			
SW	° ' "	° ' "			

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: 9

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE



SEE INSTRUCTIONS

11. FORM PREPARED BY

NAME AND TITLE:
Richard Hulan

ORGANIZATION: Tennessee Historical Commission DATE: 1-15-73

STREET AND NUMBER:
403 7th Avenue, North

CITY OR TOWN: Nashville STATE: Tennessee CODE: 47

12. STATE LIAISON OFFICER CERTIFICATION

NATIONAL REGISTER VERIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name: Michael J. Smith

Title: Executive Director
Tenn. Historical Commission

Date: 1-23-73

I hereby certify that this property is included in the National Register.

Robert K. Utley
Chief, Office of Archeology and Historic Preservation

Date: 4/11/73

ATTEST:
W. J. [Signature]
Keeper of The National Register

Date: 4 4 73