UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

FOR NPS USE ONLY

RECEIVED APR 2 1 1980

DATE ENTERED

JUN 27 1980

<u> </u>	·			
SEE I	NSTRUCTIONS IN HOW T TYPE ALL ENTRIES (S
1 NAME				
HISTORIC				
AND/OR COMMON				
THE MC CLUNG	HOUSE			
LOCATION	I			
STREET & NUMBER	~ 1			
708 South Main			NOT FOR PUBLICATION	
CITY, TOWN	•	VICINITY OF	CONGRESSIONAL DISTR	ICT
Sapulpa state	•	CODE	COUNTY	CODE
OK		40	Creek	037
CLASSIFIC	ATION			
CATEGORY	OWNERSHIP	STATUS	PRESENT USE	
DISTRICT	PUBLIC	XOCCUPIED	AGRICULTURE	MUSEUM
XBUILDING(S)	<u>X</u> PRIVATE	UNOCCUPIED	COMMERCIAL	PARK
STRUCTURE	_вотн	WORK IN PROGRESS	EDUCATIONAL	X_PRIVATE RESIDENCE
SITE	PUBLIC ACQUISITION	ACCESSIBLE	ENTERTAINMENT	RELIGIOUS
OBJECT	IN PROCESSBEING CONSIDERED	YES: RESTRICTED XYES: UNRESTRICTED	GOVERNMENT INDUSTRIAL	SCIENTIFIC
	BEING CONSIDERED	NO	MILITARY	TRANSPORTATIONOTHER:
OWNER OF	PROPERTY			
NAME W. C. SELLERS	:			
STREET & NUMBER				
202 Security	Building			
CITY, TOWN			STATE	
Sapulpa		VICINITY OF	OK	
LOCATION	OF LEGAL DESCR	IPTION		
COURTHOUSE,				
REGISTRY OF DEEDS,I	ETC. CREEK COUNTY COUR	THOUSE		
STREET & NUMBER	222 Fact Down			
CITY, TOWN	222 East Dewey		STATE	
Sapulpa			0К	
6 REPRESEN	TATION IN EXIST	ING SURVEYS		
TÎTLE				
DATE		FEDERAL	STATECOUNTYLOCAL	
DEPOSITORY FOR			CIAILCOUNTYLUCAL	
SURVEY RECORDS				
CITY, TOWN			STATE	

CONDITION

CHECK ONE

CHECK ONE

__EXCELLENT

__DETERIORATED

XUNALTERED __ALTERED

X.ORIGINAL SITE
__MOVED DATE____

__FAIR

__RUINS
__UNEXPOSED

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The McClung House is a two story, detached, frame and clapboard house built with a sandstone foundation on an elevated site. Its overall dimensions, including porches, are 31 feet wide and 58 feet 4 inches long. The house has a "Boston hip and ridge" roof flared at the eaves with gabled dormers on three sides. The dormers are clad in wooden shingles and the wall of the dormer on the main facade has a curved wall with recessed windows. The east and west dormers have a shingled pediment with recessed windows and clapboards.

The house has three porches including a large entrance porch across the front with Ionic wooden columns, terra cotta capitals, and a plain entablature. The columns sit on carthage stone bases and white sandstone piers. The porch is enclosed with a balustrade of thick turned balisters. The porch foundation has a grille of sandstone. The soffit of the porch roof has scrolled brackets, a repeated motif in the soffits of the main roof and dormers. The back of the house has two small entrance porches, one into the dining room and one into the kitchen. The back porch into the kitchen is screened.

The windows are wooden double hung sash windows with a different fenestration pattern on each facade. There is a bay window on the east side on the first floor and oriel on the west side lighting the stairwell and landing. The entrance doors are wood with beveled glass and two have transom lights. The three brick chimneys have stone caps.

The detailing, the varieties of window pattern, and the floor plan, characterize this house as picturesque. The McClung House derives from the eclectic styles of 19th century cottages. The classical porch combined with the asymmetrical piercing of the first floor elevation and the symmetrical window pattern on the second floor, terminating in the curved wall of the dormer and the flared eave of the roofline, summarize the eclectic mode of this house. Each of the remaining three sides expresses a different combination of asymmetrical and symmetrical placements, all of which reinforce the picturesque intentions in the design.

On plan, the McClung House has four rooms on the first floor, each of a different width and length and all off-center. The interior features built-in window seats, a classical grille dividing the living room from the parlor, a tiled fireplace, pocket doors, and a large staircase with a double landing. Furnishings, with few exceptions, are original. They include mahogany paneling and woodwork, built-ins, brocaded draperies, grass cloth and linen wall coverings, brass light fixtures, heavy period furniture, and an unremodeled kitchen and bathroom. The single car garage, which has a hipped roof and clapboard siding, is original.

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE CHECK AND JUSTIFY BELOW				
PREHISTORIC	ARCHEOLOGY-PREHISTORIC	COMMUNITY PLANNING	LANDSCAPE ARCHITECTURE	RELIGION	
1400-1499	ARCHEOLOGY-HISTORIC	CONSERVATION	LAW	SCIENCE	
1500-1599	AGRICULTURE	ECONOMICS	LITERATURE	SCULPTURE	
1600-1699	XARCHITECTURE	EDUCATION	MILITARY	SOCIAL/HUMANITARIAN	
1700-1799	ART	ENGINEERING	MUSIC	THEATER	
1800-1899	COMMERCE	EXPLORATION/SETTLEMENT	PHILOSOPHY	TRANSPORTATION	
-X1900-	COMMUNICATIONS	_XINDUSTRY	POLITICS/GOVERNMENT	OTHER (SPECIFY)	
		INVENTION			

SPECIFIC DATES 1909

BUILDER/ARCHITECT Lawler and Inman, Arch.

STATEMENT OF SIGNIFICANCE

The McClung House's significance lies in its architectural integrity as well as its association with Lee H. McClung who was important in the area's major industry, oil production.

The house was designed in 1909 by Lawler and Inman, Sapulpa, Oklahoma architects. It is a competently designed and executed cottage. An architect designed house in the small town of Sapulpa was unique in 1909, but the house's primary architectural significance lies in the fact that the McClung family occupied it continuously for seventy years and kept the interior and exterior intact for those seven decades. It is one of the few houses in eastern Oklahoma that retains so much of its original interior.

The house was designed for Lee H. McClung, a Sapulpa businessman. He operated for thirty years, individually, or with partners, a number of oil and gas businesses in Oklahoma. He was involved in both the drilling and the production of Oklahoma's bonanza field, Glen Pool, and other early fields. McClung was also an early president of a major Sapulpa business, the Liberty Glass Plant. He served as a Sapulpa City Commissioner and school board member during his active business and industrial career.

The new owners have begun a sensitive interior and exterior rehabilitation following the Standards for Rehabilitation and will convert the house to office use. The McClung house is the first historic property to be rehabilitated in Sapulpa and the first to be nominated to the National Register.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

McClung, Leland. Personal Interview. 12 Sept. 1979.

Lawler and Inman. Architectural Drawings, "Frame Residence for L. H. McClung, Sapulpa, Oklahoma," 1909, 12 pages (in possession of W. C. Sellers, owner)

10 GEOGRAPHICAL DATA ACREAGE NOT VERIF ACREAGE OF NOMINATED PROPERTY Less than 1 Sapulpa South 7.5 min QUADRANGLE NAME QUADRANGLE SCALE UTM REFERENCES A 1 1 4 1716,011,7,01 3, 9, 8, 6, 5, 6, 0 ASTING NORTHING VERBAL BOUNDARY DESCRIPTION Lots Two (2) and Three (3), Block 12 (12), Frank and Root Addition to the city of Sapulpa, Creek County, OK. LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES STATE CODE CODE COUNTY CODE COUNTY CODE STATE FORM PREPARED BY NAME / TITLE Herbert Gottfried and Jan Jennings ORGANIZATION DATE Jennings, Gottfried, Cheek, Preservationists 25 October 1979 TELEPHONE 405 377-6399 Rt. 5. Box 189G CITY OR TOWN STATE 0K Stillwater STATE HISTORIC PRESERVATION OFFICER CERTIFICATION THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS: LOCAL NATIONAL_ STATE_ As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park-Service. STATE HISTORIC PRESERVATION OFFICER SIGNATURE TITLE FOR NPS USE ONLY I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER DATE THE NATIONAL REGISTER ATTEST: (FLOWERS CHEE OF PROSTOLEION