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UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES

# PHO300879 DATA SHEFT

STATE

Alaska

College

FOR NPS USE ONLY

RECEIVED MAR 1 4 1975

**DATE ENTERED** 

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#### **INVENTORY -- NOMINATION FORM** SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS NAME HISTORIC Rainey's Cabin AND/OR COMMON Skarland's Cabin Ivar's also LOCATION STREET & NUMBER University of Alaska Campus NOT FOR PUBLICATION CITY, TOWN CONGRESSIONAL DISTRICT College VICINITY OF STATE CODE COUNTY CODE Alaska North Star Borough 3 CLASSIFICATION **CATEGORY OWNERSHIP STATUS** PRESENT USE XPUBLIC \_DISTRICT \_OCCUPIED \_\_AGRICULTURE \_\_MUSEUM X BUILDING(S) \_\_PRIVATE **XUNOCCUPIED** \_\_COMMERCIAL \_\_PARK \_\_STRUCTURE ROTH ---WORK IN PROGRESS XEDUCATIONAL. X PRIVATE RESIDENCE \_\_SITE **PUBLIC ACQUISITION ACCESSIBLE** \_\_ENTERTAINMENT \_\_\_RELIGIOUS \_\_OBJECT \_\_IN PROCESS \_ YES: RESTRICTED \_\_GOVERNMENT \_\_SCIENTIFIC ....BEING CONSIDERED \_\_\_YES: UNRESTRICTED \_\_INDUSTRIAL \_\_TRANSPORTATION \_\_NO \_\_MILITARY ...OTHER: **4 OWNER OF PROPERTY** University of Alaska, Fairbanks STREET & NUMBER CITY, TOWN STATE x vicinity of College Alaska Fairbanks 5 LOCATION OF LEGAL DESCRIPTION Office of Institutional Studies and Physical COURTHOUSE. Facilities Development REGISTRY OF DEEDS, ETC. STREET & NUMBER University of Alaska CITY, TOWN STATE College Alaska 99701 6 REPRESENTATION IN EXISTING SURVEYS TITLE Campus Historical Site, University of Alaska, Fairbanks DATE spring 1970 \_\_FEDERAL \_\_STATE \_\_COUNTY XLOCAL DEPOSITORY FOR SURVEY RECORDS University of Alaska Archives

### CONDITION S

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**CHECK ONE** 

\_\_FAIR

\_\_DETERIORATED
\_\_RUINS

\_\_UNEXPOSED

\_\_UNALTERED

XORIGINAL SITE

\_\_MOVED DATE\_\_\_\_\_

### DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

There is some question as to whether this log cabin has three rooms and bath or four rooms and bath, because the large double fireplace, made of smoky quartz, either divides the front room into two rooms or is merely placed toward the end of the large front room. The floor plan incorporates a "three-step-up" construction design. The front room - or rooms - is raised three steps above the level of the kitchen, bath and bedroom, and opens southward onto a flagstone terrace. As if to compensate for the lower floor level, the north slope of the shallowly pitched roof extends almost twice as far as the south slope.

The cabin, with its notched log construction, was intended by Dr. Rainey to be finished with varnish to maintain the natural color of the logs; but in the early 1960's Ivar Skarland painted the outside with red paint. The University of Alaska also at that time poured a concrete slab floor for the basement which extends, beneath the front room(s), the length of the cabin.

The most striking element of the interior of the cabin is the huge stone fireplace. Reminiscent of Dr. Rainey's earlier archeological work in Haiti are several small, clay idol figures set among the stones.

A small structure associated with the cabin is a cache which was erected just a few feet from the kitchen door. Louis Giddings, in about 1948, built the poles and moved the Rainey's bid dog-house up from the southeast corner of the big yard on the south side of the cabin. It had been an insulated doghouse for Mrs. Rainey's large dog. Placing the doghouse on the poles, Giddings created the cache which was thereafter used to store food and other small items.

The University of Alaska is presently replacing the oil furnace heating and private water system with campus steam lines and water lines. Rainey's original wood stove and fireplace heating system had already given way to an electric stove and oil furnace by the mid 1960's. These improvements, necessary for comfortable living in sub-zero temperatures, have not effected the basic plan or character of the cabin.

(see continuation sheet for a basic floor plan sketch)

## 8 SIGNIFICANCE

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1500-1599	AGRICULTURE	ECONOMICS	LITERATURE	SCULPTURE
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1700-1799	ART	ENGINEERING	MUSIC	THEATER
1800-1899	COMMERCE	EXPLORATION/SETTLEMENT	PHILOSOPHY	TRANSPORTATION
X_1900-	COMMUNICATIONS	INDUSTRY	POLITICS/GOVERNMENT	OTHER (SPECIFY)
•		INVENTION	2 218 77	1

SPECIFIC DATES 1936 to present

BUILDER/ARCHITECT F. Rainey and T.S. Batchelder

### STATEMENT OF SIGNIFICANCE

Froelich Rainey's cabin is associated with the lives of persons significant to our understanding of Alaska's past. This charming cabin was built by T. S. Batchelder for Mrs. and Dr. Rainey, first professor in Anthropology at the University of Alaska, in the summer of 1936. During subsequent years the cabin has been lived in by a series of scientists who have contributed greatly to our knowledge of Alaska. The cabin has also served as a general meeting place for students and researchers of Alaska's natural and human history, many of whom have become leading members of their respective disciplines. The cabin continues to represent a spirit of hospitality and humanity at its best.

Such important figures as David Hopkins, Troy Pewe, and Robert Black would stop by the cabin each spring on their way to their geologic investigations in various regions of Alaska. Anthropologists, who established the foundation for studies in Alaskan prehistory, lived and warmed themselves by the fireplace. Among them were: Dr. Froelich Rainey, presently Director of the University of Pennsylvania Museum; Dr. Helge Larsen, currently Director of the Danish National Museum; and the late Dr. Louis Giddings, of Brown University. In an outstanding gesture of humanitarianism, Froelich Rainey actually moved out of his home to allow Drs. Larsen and Giddings to live there for a year each while they were teaching classes for the University of Alaska Department of Anthropology in the 1940's. During later years Otto W. Geist, an early paleontologist at the University, occupied the cabin with Ivar Skarland, Chairman of the Department of Anthropology. Students of Alaskan anthropology continued to visit the cabin through those years. Among them were Wendell Oswalt, presently with the Department of Anthropology of the University of California at Los Angeles, and James VanStone, currently Director of the Chicago Field Museum of Natural History.

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9 MAJOR BIBLIOGRAPHICAL REFERENCES

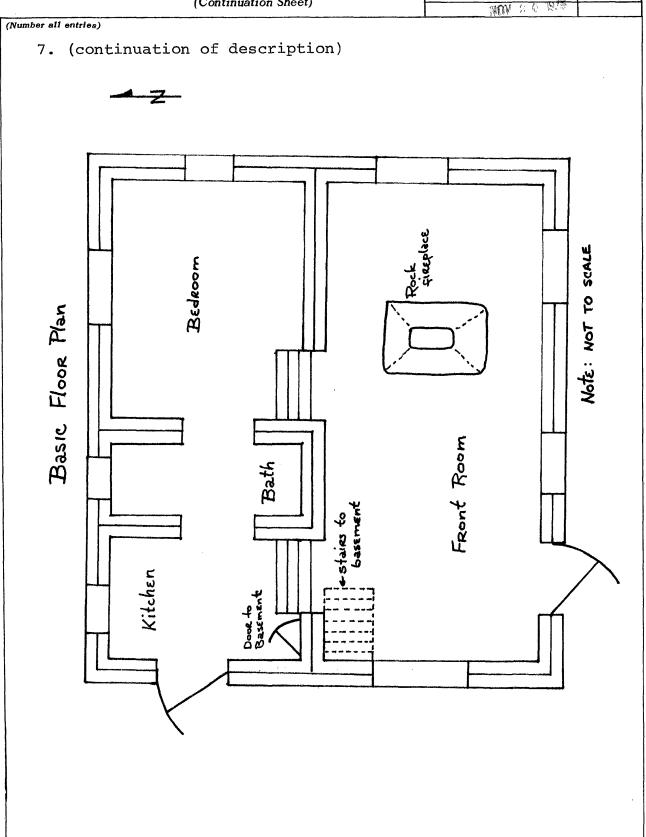
Form 10-300a (July 1969)

## UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

### NATIONAL REGISTER OF HISTORIC PLACES **INVENTORY - NOMINATION FORM**

STATE Alaska COUNTY North Star Borough FOR NPS USE ONLY ENTRY NUMBER DATE

(Continuation Sheet)



Form 10-300a (July 1969)

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# NATIONAL REGISTER OF HISTORIC PLACES INVENTORY - NOMINATION FORM

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STATE

(Continuation Sheet)

(Number all entries)

### 8. (continuation of statement of significance)

The spirit of congeniality and hospitality, continued by residents of the cabin, encompassed the entire University community each summer when on the 4th of July the log cabin was the scene of a festive picnic. But perhaps the greatest social triumph the cabin has witnessed was the reception that Skarland, Mehler and Geist staged at Commencement 1951. addition to University President and Mrs. Terris Moore and the regents, guests of honor were the honorary degree recipients that year: General Nathen F. Twining, Chief of Staff of the Armed Forces, Governor Earl Warren of California and Henry Bradford Washburn, noted explorer-geographer. Governor Ernest Gruening and many other dignitaries were also The general, two governors and accompanying dignitaries marveled at the cabin and the view, but most of all they were taken by the informality of the affair. was the Alaskan hospitality they had heard about - at its best.

Widely known as "Ivar's" in the 1950's and early 1960's, the log cabin was the warm-up stop for faculty, students, and townspeople who might be skiing or hiking or even out driving on a Sunday afternoon. The latchstring was always out and a warm fire blazing in the huge fireplace. And the host, Ivar Skarland, would be most hurt if visitors did not accept a glass of wine or a cup of coffee to take the chill out of their bones.

In keeping with the wishes of the late Ivar Skarland and the history of the cabin, the University of Alaska presently has plans to establish the cabin as a residence for visiting professors of Anthropology.

