United States Department of the Interior National Park Service

National Register of Historic Places Inventory—Nomination Form

received OCT 27 1982 date entered

For NPS use only

See instructions in *How to Complete National Register Forms* Type all entries—complete applicable sections

1. Name

historic	MAHONEY-CLARK	HOUSE		
and/or common	Clark House			
2. Loca	tion			
street & number	513-515 West	Gore Avenue	N/	A not for publication
city, town Law	ton	vicinity of		
state Okl	ahoma coc	le 40 county	Comanche	code 031
3. Clas	sification			
	Ownership public X private both Public Acquisition /A in process /A being considered	Status occupied _X unoccupied work in progress Accessible yes: restricted _X_ yes: unrestricted no	Present Use agriculture commercial educational entertainment government industrial military	museum park private residence religious scientific transportation other: Vacant
4. Own	er of Prope	rty		
name Law	ton Heritage As	sociation, Inc.		
street & number	Box 311			
city, town	Lawton	vicinity of	state	Oklahoma 73502
5. Loca	tion of Leg	al Descript	ion	
courthouse, regis	try of deeds, etc. Of	fice of the Cou	nty Clerk	
street & number	Comanche Coun	ty Courthouse		
city, town	Lawton		state	Oklahoma
6. Repr	esentation	in Existing	Surveys	
title Oklah	oma Comprehensi	ve Survey has this p	roperty been determined e	ligible? yes _X_ no
date 1981			federal _X sta	ate county local
depository for su	rvey records Prese	rvation Office ·	- Oklahoma Histor	rical Society
city, town	Oklahoma City		state	Oklahoma

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7. Description

Condition excellent	X deteriorated	Check one	Check one _X original s	ite
good fair	ruins unexposed	altered	moved	date _

Describe the present and original (if known) physical appearance

An unusual feature of the Mahoney/Clark House is its "up and down duplex" design. The first and second floors are identical, each providing some 1,300 feet of floor space. From the entry way (where stairs give access to the second floor entry) a hall leads directly through the house to the bath at the back. To the left of this dividing hallway are two bedrooms. On the right are living room and fireplace (Picture No. 7), dining room with built-in china closet (Picture No. 6), and kitchen. There is a back porch off the kitchen, a greenhouse/solarium area off the dining room on the lower floor, (The second floor has a three-sided bay; otherwise the flats are alike.) The house also has a large attic and a basement.

The floors, as noted, are virtually identical ... china closets with leaded glass doors, marble fireplaces with beveled mirrors, large sliding doors between living and dining rooms. The original lighting fixtures, functioning both as gas and as electric (Picture No. 8), are still in place. The bathroom fixtures are also original.

Exterior of the buff brick structure is relatively plain. It is an adaptation of the Spanish Colonial style, with Mediterranean influences. Architect Guy Dale was well known in early day Lawton and he designed many of the young city's better homes. In drawing up these plans, however, he was almost surely following some of Mrs. Mahoney's personal preferences.

Distinguishing exterior features of the house are the curvilinear gables and corbelled shoulders. Of brick, the latter are capped with stone finials. Ohio stone also caps the gable parapets and towering chimney, and is used for the window sills. On the south (Front) gable stone also provides decorative window lintels (Picture No. 2) and, for the crowning window, a bracketed base for the wrought iron, ballustradelike grille. There is a turned wood ballustrade on the front proch and surviving section of Dale's house plans calls for a similar balluster for the second floor level that has not survived.

8. Significance

	Areas of Significance—C archeology-prehistoric archeology-historic agriculture X architecture art commerce communications	community planning conservation economics education engineering exploration/settleme	g landscape architectur law literature military music ent philosophy politics/government	science sculpture social/ humanitarian theater
Specific dates	1909		Architect: Guy Da Builder: Walter S	

Statement of Significance (in one paragraph)

Significance of the Mahoney-Clark House lies in its rather unusual design- a strong, distinctive adaptation of the Spanish Colonial style and in the fact that its ownership remained for nearly three quarters of a century in a single prominent pioneer family. From the beginning Mrs. Mahoney and the Clarks (her daughter and husband) played strong roles in the development of the then young city of Lawton. This pattern of civic responsibility and philanthropy was carried on by the third generation owners. Only within the past year has the house been transferred, with an endowment, to the Lawton Heritage Association by the grandson of the builder as a memorial to his parents and his grandmother.

*

Johanna (Mrs. John C.) Mahoney had this impressive buff brick house built in 1909, just eight years after the town of Lawton was laid out. She died in 1911, but not before she had persuaded her daughter Loretta and son-in-law Philip Henry Clark to join her in a real estate venture. She had learned that many pioneers (this former Indian reservation was opened to settlement in 1901) were unable to buy lots in Lawton or farmland in Comanche County because of prevailing loan shark interest rates. The informal family business partnership located a source for low-interest loans in Illinois, from whence both families had come to Oklahoma. These funds that "re-invested" in hard-working pioneers who were thus enabled to buy homes and establish productive farms.

Mrs. Mahoney is remembered in Catholica circles for her financial support in the building of Blassed Sacrament Church and St. Mary's School. In addition to her support of religious projects, she also contributed generously to the cultural and business growth of earlyday Lawton. The Clarks, who moved into her house on Mrs. Mahoney's death, continued her work. Clark practiced law until his death in 1945. Mrs. Clark lived in the house until she died in 1963. Their only child, Edward Clark, also an attorney, has been active over the years in oil, real estate, and agriculture.

9. Major Bibliographical References

Interviews with Edward Clark, grandson of Johanna Mahoney, for whom the house was built; Audrey Routh, Lawton historian/ journalist; Paul McClung, long-time Lawton Constitution columnist.

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_	iption and justification		And Sa
Lots 9-10, Blo	ck 62, North additio	n, City of Lawton	ant il source
	nties for properties over		ooundaries
state N/A	code	county	code
itate	code	county	códe
rganization Oklaho	uth - Deputy, ma Historical Soc orical Building	Melvena Thurman iety date telephone	March 1981
ity or town Okla	homa City	state	Oklahoma
2. State H	listoric Pres	ervation Offi	cer Certification
he evaluated significance	e of this property within the	state is:	
nation	al state	_X_local	
65), I hereby nominate th		he National Register and cei	servation Act of 1966 (Public Law 89– rtify that it has been evaluated
State Historic Preservation	n Officer signature	Wetcall	10/21/82
itle		D	date
For NPS use only I hereby certify that Beth Growen	this property is included in t	he National Register	date 12/8/82
h Keeper of the Nationa	and the second		
Attest:			date

Chief of Registration

Continuation sheet

United States Department of the Interior Heritage Conservation and Recreation Service

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Item number 8

Page 1

The Mahoney-Clark house is a "stacked flat" - a vertical duplex, so to speak - two identical floors with a basement and a large attic. The exterior is a rather unusual Spanish Colonial adaptation. Features would include stone trim on parapets, window sills, some window heads, brackets under parapet shoulders and balcony, scrolls at the base of the east gable, and stone supporting the porch on the south and east. It is virtually unchanged from its 1909 appearance. The interior, although in a deteriorated condition after many years of neglect, retains its original lighting and plumbing fixtures, marble fireplaces, and built-in china closets.

The Mahoney-Clark House is the only structure of this style in Lawton. The house, now owned by the Lawton Heritage Association, is undergoing rehabilitation.