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SEP 20 1989

NATIONAL REGISTER

NPS FORM 10-900 (Rev. 8-86) OMB No. 1024-0018 [SD-SHPO # ECA-OH-597-1/89] [use paper with at least 25% cotton rag content, use NLQ or LQ printer]

United States Department of the Interior -- National Park Service NATIONAL REGISTER OF HISTORIC PLACES -- REGISTRATION FORM

This form is for use in nominating or requesting determinations of eligibility for individual properties or districts. See instructions in Guidelines for Completing National Register Forms (National Register Bulletin 16). Complete each item by marking "x" in the appropriate box or by entering "NA" for "not applicable." For functions, styles, materials, and areas of significance, enter only the categories and subcategories listed in the instructions. For additional space use continuation sheets (Form 10-900a). Type all entries.

1. Name of Property

historic name: Bickelhaupt, William G., House other name/ site number: BN-AB-AB-BL-14

2. Location

street & number: 1003 South Jay /NA/ not for publication city, town: Aberdeen /NA/ vicinity state: SOUTH DAKOTA code: SD county: Brown code: SD 013 zip code: 57401

3. Classification

Ownership of Property: Category of Property Number of Resources within Property: Contributing Noncontributing /XX/ private /XX/ building(s) 2 buildings / / pubic-local / / district sites / / public-state / / site structures / / public-federal / / structure objects / / object 2 0 Total Name of related multiple property listing: NA Number of contributing resources previously listed in the National Register: 0

11. Form Prepared by

name/title: Frank Bohall, owner; w/ tech. assistance by Rolene Jungemann, SHPO Contr. organization: date: June 20, 1989 street & number: 1003 South Jay telephone: 605-229-0602 city or town: Aberdeen state: SOUTH DAKOTA zip code: 57401

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property name

, Brown
county

, SOUTH DAKOTA
state

4. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act of 1966, as amended, I hereby certify that this / nomination / / request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property / meets / / does not meet the National Register criteria. / / See continuation sheet.

[Signature]
Signature of certifying official

7/15/89
Date

SOUTH DAKOTA SHABO
State or Federal agency or bureau

In my opinion, the property / /meets / / does not meet the National Register Criteria.
/ / See continuation sheet.

Signature of commenting or other official

Date

State or Federal agency or bureau

5. National Park Service Certification

I, hereby, certify that this property is:

Entered in the
National Register

entered in the National Register

____ see continuation sheet

____ determined eligible for the
National Register

____ see continuation sheet

____ determined not eligible for
the National Register

____ removed from the National
Register

____ other, (explain) _____

Melvin Byrne

10/19/89

Signature of the Keeper

Date

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property name

, Brown
county

, SOUTH DAKOTA
state

6. Function or Use (enter categories from instructions)

Historic functions:

DOMESTIC/Single Dwelling

Current Functions:

DOMESTIC/Single Dwelling

7. Description

Architectural Classification:

(enter categories from instructions)

Shingle Style

Materials:

(enter categories from instructions)

foundation Stucco

walls Stucco

Wood Shingle

roof Asphalt

other NA

Describe present and historic physical appearance: /XX/ see continuation sheet

8. Significance

Certifying official has considered the significance of this property in
relation to other properties: / / / / /XX/

nationally statewide locally

Applicable National Register Criteria / / A / /B /XX/C / /D

Criteria Considerations / /A / /B / /C / /D / /E / /F / /G

Areas of Significance (enter from instructions)

Architecture

Period of Significance
circa 1905

Significant Dates
circa 1905

Significant Person
NA

Cultural Affiliation
NA

Architect/Builder
Bickelhaupt, William G.

State significance of property, and justify criteria, criteria considerations,
and periods of significance noted above /XX/ see continuation sheet

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National Register of Historic Places
Continuation Sheet

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Located on a corner lot facing west and surrounded by trees and shrubs, the William G. Bickelhaupt House is a large rectangular two-and-one-half story Shingle Style dwelling. The foundation is constructed of brick and structural tile, covered with an exterior veneer of stucco. Vines cover tan stucco walls that rise from a full basement. In keeping with the building's stylistic bent, all upper story gables are sheathed with wood shingles. Painted wood trim outlines the doors and multiple-light windows. Raised stucco sills create a banding effect below the first story windows, which are generally grouped in pairs. Fenestration on the upper level is less regular. Many of the windows utilize leaded glass panes. An ornate semi-octagonal bay projects from the upper level of the west (front) facade. It is lighted by long, thin multiple-light windows capped by inset panels decorated with a garland motif.

A T-shaped intersecting gambrel roof covered with asphalt shingles caps the house. Two small dormers pierce the roof surface on the west facade, while one larger wall dormer rises through the roof surface on the south facade. Situated on the ridge of the east gable are four solar panels, concealed within a shroud of asphalt shingles that match those of the roof. Two brick chimneys encased in stucco rise from the roof line.

In 1927, some twenty-two years after initial construction of the house, the original open front porch was enclosed and converted into an entrance foyer, a sun room and an alcove that one former owner referred to as the "telephone room." The front entry door features sidelights and a semi-elliptical fanlight with leaded glass panes. Checkered black and tan colored tiles cover the floor of the entry foyer.

Interior space is divided into a modified central hall plan. The entry hall is a large rectangular room extending the full depth of the house with an ornate staircase ascending to the second floor from the rear of the room. Flanking the hall are a living room on the north and a dining room and kitchen on the south. Painted, sectioned panels and built-in bookcases and cabinets abound throughout the main floor. Circling the dining room are signed, hand-painted wall coverings depicting a scene in Alsace-Lorraine, France, entitled "The Great Hunt." A marble fireplace, with built-in round arched bookcases on either side, graces the living room.

Located a few yards east of the house is a carriage house (contributing) now used as a garage. Contemporary with the house, it sports a simplified Shingle Style influence modeled after the larger parent dwelling. Rising from a concrete pad, the walls are sheathed with stucco and the gables are covered with wood shingles. The building is capped by a gambrel roof covered with asphalt shingles. Historic swing out doors open onto the yard on the west.

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Under Criterion C of the National Register Criteria, the William G. Bickelhaupt House is significant in the area of architecture, because it is an excellent local example of the Shingle Style. Constructed in circa 1905, it is unique within the city of Aberdeen, South Dakota. Under the South Dakota Historical Preservation Plan, the property relates to the historic context labeled: V. Depression and Rebuilding, A. 3. Changing Urban Patterns/ Residential Changes: Development of Suburbs, New Building Materials, and Pattern Book Architecture.

From 1880 to 1920, major building styles used in Aberdeen included Gothic Revival, Stick Style, Queen Anne, Eastlake, and Colonial Revival with many fine examples of each. However, Shingle Style buildings in the city are quite rare. The Bickelhaupt House is perhaps the best specimen of this style in the community. Featured in popular architectural pattern books of the period, the Shingle Style developed between 1880 and 1900 as a reaction to the skeletal structures of the Stick Style. The most apparent feature of the Shingle Style is the unpainted and evenly placed wood shingles used to conceal the structure within. Most often the upper stories are completely covered with wood shingles and in many cases the entire building may be shingled. When ground-level walls were not shingled, rubble or rough-cut stone might be used. Stucco covers the first floor walls of the Bickelhaupt House, giving the surface a rough texture, and wood shingles cover the remaining exterior. The gambrel roof, multiple-light casement windows, quiet exterior colors, and a horizontal emphasis are all common Shingle Style design elements displayed in this property. Built at about the same time, the carriage house is closely modeled after the house including the use of stucco on the walls, shingled gables, and a gambrel roof.

The house witnessed only one major remodeling in 1927, at which time the open porch was enclosed in favor of an entry foyer, a sun porch, and a small alcove. During this remodeling project, the Minneapolis decorating firm of Moore and Shriver installed in the dining room hand painted wallcoverings depicting a scene in Alsace-Lorraine, France, entitled "The Great Hunt." The current owner has modernized the kitchen and has installed a set of relatively unobtrusive solar panels on the peak of the east gable.

Organized for settlement in 1881, Brown County lies in a flat, fertile plain in northeastern South Dakota. Aberdeen, the county seat, was platted the same year by officials of the Chicago, Milwaukee, and St. Paul Railroad to serve as a major link in their expanding network of lines. Eventually, the city became a focal point for several competing railroad companies and was the premier transportation center for the surrounding agricultural community, a situation for which it is nicknamed the "hub city." Consequently, its growth was assured. Currently it is the third largest city in the state.

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Section number 8 Page 2

William G. Bickelhaupt was an early architect and engineer in Aberdeen. He designed his own house and supervised its construction in about 1905. With a partner, J. L. W. Zietlow, he is best known as the proprietor of the Dakota Central Telephone Company, which during the 1910s and early 1920s was one of the largest and most advanced telephone companies in the nation. His daughter, Mrs. John McKeever, lived in the house until the 1960s. It has had several caring owners since then.

The period of significance of the nominated property does not extend beyond its date of construction in circa 1905.

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property name

, Brown
county

, SOUTH DAKOTA
state

9. Major Bibliographical References /XX/ see continuation sheet

Previous documentation by NPS:

- / / preliminary determination of individual listing (36 CFR 67) has been requested
- / / previously listed in the National Register
- / / previously determined eligible by the National Register
- / / designated a National Historic Landmark
- / / recorded by Historic American Buildings Survey # _____
- / / recorded by Historic American Engineering Record # _____

Primary location of additional data:

- /XX/ State historic preservation office
- / / Other State agency
- / / Federal agency
- / / Local government
- / / University
- / / Other

Specify repository:

South Dakota Historical Preservation Center

10. Geographical Data

Acreage of property: Less than one acre

UTM References:

A = /14/	/540-400/	/5033-360/	B = / /	/ /	/ /
C = / /	/ /	/ /	D = / /	/ /	/ /
ZONE	EASTING	NORTHING	ZONE	EASTING	NORTHING

Quad: Aberdeen East

Scale: 1:24000

/ / see continuation sheet

Verbal Boundary Description:

The nominated property is bounded by the legal description as recorded in the Brown County Register of Deeds Office: Lots 11 and 12, Block 22, Thomas Addition, City of Aberdeen, Brown County, South Dakota.

/ / see continuation sheet

Boundary Justification:

The boundaries of the nominated property are contained within the legally recorded lot descriptions of the parcel historically associated with the property.

/ / see continuation sheet

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History Committee of the Brown County Museum and Historical Society. Brown County History. Aberdeen, SD: North Plains Press, 1980.

Early History of Brown County, South Dakota: A Literature of the People by Territorial Pioneers and Descendants. Aberdeen, SD: Brown County Territorial Pioneer Committee, 1965.

Langer, Phyllis. "Notes About 1003 South Jay From Phyllis Langer To You." Typescript Ms. May 9, 1974. Copy on file at the State Historical Preservation Center, Vermillion, South Dakota.

"Aberdeen City Architecture From 1880 to the 1920s." in Megan Reid, comp. Architectural Records in Brown County Collections: Dakotah Prairie Museum-- Aberdeen, South Dakota. n.p., n.d. p. 14. Funded by and housed at the State Historical Preservation Center, Vermillion, South Dakota.

Scully, Vincent J., Jr. The Shingle Style and the Stick Style: Architectural Theory and Design from Richardson to the Origins of Wright. rev. ed.: New Haven: Yale University Press, 1971.

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Section number photos Page 1

PHOTO DOCUMENTATION

1.
William G. Bickelhaupt House
Aberdeen, Brown County, South Dakota
Taken by John Rau
October 1988
Neg.: South Dakota Historical Preservation Center
North and west (front) facades, camera facing southeast
Photograph #1

2.
William G. Bickelhaupt House
Aberdeen, Brown County, South Dakota
Taken by John Rau
October 1988
Neg.: South Dakota Historical Preservation Center
West and south facades, camera facing northeast
Photograph #2

3.
William G. Bickelhaupt House
Aberdeen, Brown County, South Dakota
Taken by John Rau
October 1988
Neg.: South Dakota Historical Preservation Center
East facade, camera facing southwest
Photograph #3

4.
William G. Bickelhaupt House
Aberdeen, Brown County, South Dakota
Taken by John Rau
October 1988
Neg.: South Dakota Historical Preservation Center
Interior dining room, camera facing northwest
Photograph #4

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5.

William G. Bickelhaupt House
Aberdeen, Brown County, South Dakota
Taken by John Rau
October 1988
Neg.: South Dakota Historical Preservation Center
Interior dining room, camera facing south
Photograph #5

6.

William G. Bickelhaupt House
Aberdeen, Brown County, South Dakota
Taken by John Rau
October 1988
Neg.: South Dakota Historical Preservation Center
Interior living room, camera facing east
Photograph #6

7.

William G. Bickelhaupt House
Aberdeen, Brown County, South Dakota
Taken by John Rau
October 1988
Neg.: South Dakota Historical Preservation Center
Carriage house, camera facing southeast
Photograph #7