

PH0352127

DATA SHEET

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICENATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM

FOR NPS USE ONLY

RECEIVED NOV 29 1976

DATE ENTERED AUG 15 1977

SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC El Dorado Elementary School

AND/OR COMMON

2 LOCATION

STREET & NUMBER
NW corner of Harding Way and Pacific Avenue

CITY, TOWN

Stockton

VICINITY OF

NOT FOR PUBLICATION

CONGRESSIONAL DISTRICT

14th

STATE

California

CODE

06

COUNTY

San Joaquin

CODE

077

3 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE	
<input type="checkbox"/> DISTRICT	<input checked="" type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> MUSEUM
<input checked="" type="checkbox"/> BUILDING(S)	<input type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> COMMERCIAL	<input type="checkbox"/> PARK
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input checked="" type="checkbox"/> EDUCATIONAL	<input type="checkbox"/> PRIVATE RESIDENCE
<input type="checkbox"/> SITE	<input type="checkbox"/> PUBLIC ACQUISITION	<input type="checkbox"/> ACCESSIBLE	<input type="checkbox"/> ENTERTAINMENT	<input type="checkbox"/> RELIGIOUS
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input type="checkbox"/> YES: RESTRICTED	<input type="checkbox"/> GOVERNMENT	<input type="checkbox"/> SCIENTIFIC
	<input type="checkbox"/> BEING CONSIDERED	<input checked="" type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> INDUSTRIAL	<input type="checkbox"/> TRANSPORTATION
		<input type="checkbox"/> NO	<input type="checkbox"/> MILITARY	<input type="checkbox"/> OTHER

4 OWNER OF PROPERTY

NAME

Stockton Unified School District

STREET & NUMBER

701 North Madison Street

CITY, TOWN

Stockton

VICINITY OF

STATE

CA

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,

REGISTRY OF DEEDS, ETC

San Joaquin County Recorder's Office

STREET & NUMBER

222 East Weber Avenue

CITY, TOWN

Stockton

STATE

CA

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

DATE

 FEDERAL STATE COUNTY LOCALDEPOSITORY FOR
SURVEY RECORDS

CITY, TOWN

STATE

7 DESCRIPTION

CONDITION

 EXCELLENT
 GOOD
 FAIR DETERIORATED
 RUINS
 UNEXPOSED

DESCRIBE THE PRESENT

The El Dorado School is a modified Tudor Elizabethan style building. The building is 200 feet long and 176 feet on the east front. The building is divided into classrooms, each with a coatroom to each. The southeast corner on the floor adjoining the building is of wood frame providing considerable support to the

The exterior walls are of terra cotta trim, and terra cotta are used to emphasize the exterior of the gables and entries. The brick walls are laid work in the spandrels between the tops of the first story sash, painted white to match the terra cotta. The roof ridge are red architecture. The white walls provides a dramatic throughout.

The fenestration is part panels of windows and the building are carefully detailed brick are section vertical and horizontal in terra cotta over the terra cotta drip sills above

Corners of the building pattern and topped with in clusters of three or design. Some tradition are present in the entrance arch flanked by spiral balcony. The entire facade topped with large conic capping the brick columns a favorite decoration of France. They were or towers and not common Dorado School. The terra cotta were also characteristic and up the rakes of the

The building has been at the time of its construction

DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input checked="" type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The El Dorado School is a two story brick "U"-shaped building utilizing a modified Tudor Elizabethan architectural style. The dimensions of the building are 200 feet each on the north and south wings, and 176 feet on the east front and the west elevations. The interior of the building is divided into 24 x 32 foot classrooms with an adjoining coatroom to each. There is an Assembly Room or Auditorium at the southeast corner on the first floor and administrative offices on the floor adjoining the entrance hall. The interior of the building is of wood frame partitions and wood floors which provide considerable support to the exterior walls against horizontal forces.

The exterior walls are of red brick with white mortar joints, white terra cotta trim, and grey green slate roof. White brick and terra cotta are used to emphasize structural and decorative elements throughout the exterior of the building, including facade corners, windows, gables and entries.

The brick walls are laid up in Flemish Bond. There is pattern brick work in the spandrels between sills of the second story windows and the tops of the first story windows. The windows are double hung wood sash, painted white to match the terra cotta trim. The roof vents at the roof ridge are reminiscent of chimneys in Tudor Elizabethan architecture. The white terra cotta trim with the red of the brick walls provides a dramatic and attractive color contrast of materials throughout.

The fenestration is particularly well designed and coordinated. The panels of windows and brick on the tall gabled facades and sides of the building are carefully composed. Window placement, and red patterned brick are sectioned off in a decorative grid work design by vertical and horizontal courses of white brick. The flat gothic arch in terra cotta over these window groupings, is echoed in the terra cotta drip sills above it.

Corners of the building are accented with white brick in a quoined pattern and topped with finials. White chimneys are grouped together in clusters of three or four and also become part of the building design. Some traditional English Jacobean architectural elements are present in the entry portico. The entry contains a shallow gothic arch flanked by spiral colonettes and topped by a castellated parapet balcony. The entire facade then is flanked by six sided brick columns topped with large conical finials. These cone shaped decorations capping the brick columns on each side of the entrance portal, were a favorite decoration on churches and cathedrals in England and Northern France. They were usually placed on the top of the parapet walls or towers and not commonly used so low on the facade as on the El Dorado School. The terra cotta molding over the groups of windows were also characteristic of the period as were the quoins at corners and up the rakes of the gables.

The building has been used continuously as an elementary school from the time of its construction.

SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHAEOLOGY-PREHISTORIC
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHAEOLGY-HISTORIC
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS
	<input type="checkbox"/> COMMUNITY PLANNING
	<input type="checkbox"/> CONSERVATION
	<input type="checkbox"/> ECONOMICS
	<input type="checkbox"/> EDUCATION
	<input type="checkbox"/> ENGINEERING
	<input type="checkbox"/> EXPLORATION-SETTLEMENT
	<input type="checkbox"/> INDUSTRY
	<input type="checkbox"/> INVENTION

SPECIFIC DATES 1916 (1922 additions) BUILDERS/ARCHITECTS

STATEMENT OF SIGNIFICANCE

The El Dorado School was designed by the eminent Stockton architect from 1901 to 1916. It is usually fine example of modified Tudor Elizabethan architectural styles, both in design and construction.

Wright was the architect for the school. He was one of the architects for the Stockton City and County. After he moved to Santa Cruz, California, he worked for many of the schools and properties there, before his death in 1916. With the firms of Stone and Wright, Wright and Satterlee, he worked by himself the last years of his life in Stockton.

Wright and his partner utilized the Tudor Elizabethan architectural style in their design of the school. The Tudor Elizabethan style of the school is a particular success in major scale University architecture. As such it seems particularly significant on the El Dorado School and similar buildings on the Pacific campus. The style is reflective of the traditional, respected and revived, however, considered somewhat lighter styles previously used in academic institutions. The use of white brick so extensively do not reflect the use of lighter, more decorative feeling than many of the earlier 1900's.

The design of the school exhibits very little of the Tudor Elizabethan style does not appear to have been used to a very large extent in other areas, and as a result it has an identity as an important regional or local landmark.

The El Dorado School is an exceptional example of this architectural style. The sensitivity were exercised in order to design the school as carefully and completely as the front facade and out appears to be of unusually high quality.

SIGNIFICANCE

CHECK ONE

UNALTERED

ALTERED

CHECK ONE

ORIGINAL SITE

MOVED DATE _____

IF KNOWN PHYSICAL APPEARANCE

brick "U"-shaped building utilizing architectural style. The dimensions on the north and south wings, and west elevations. The interior of 22 foot classrooms with an adjacent Assembly Room or Auditorium at floor and administrative offices ce hall. The interior of the building wood floors which provide concrete walls against horizontal forces.

brick with white mortar joints, white slate roof. White brick and terra cotta and decorative elements throughout including facade corners, windows,

glazed brick. There is pattern brick on the second story windows and walls. The windows are double hung wood terra cotta trim. The roof vents consist of chimneys in Tudor Elizabethan style with the red of the brick providing a attractive color contrast of materials

well designed and coordinated. The tall gabled facades and sides of the building. Window placement, and red patterned decorative grid work design by the use of white brick. The flat gothic arch groupings, is echoed in the terra

covered with white brick in a quoined style. White chimneys are grouped together and also become part of the building's facade. The Jacobean architectural elements in the entry contains a shallow gothic arch and topped by a castellated parapet. The entrance is flanked by six sided brick columns. These cone shaped decorations on the side of the entrance portal, were placed on the top of the parapet walls so low on the facade as on the El Dorado School molding over the groups of windows period as were the quoins at corners

unusually as an elementary school from

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW				
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LAND. USE ARCHITECTURE	<input type="checkbox"/> RELIGION	
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE	
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE	
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN	
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER	
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION	
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)	
		<input type="checkbox"/> INVENTION			

SPECIFIC DATES 1916 (1922 additions) BUILDER/ARCHITECT Wm. J. Wright and Louis Stone

STATEMENT OF SIGNIFICANCE

The El Dorado School was designed by William J. Wright, prominent Stockton architect from 1901 to 1938. The school is an unusually fine example of modified Tudor Elizabethan/Jacobethan architectural styles, both in design and in workmanship.

Wright was the architect for the Pioneer/Haggin Museum, and one of the architects for the Stockton Civic Auditorium. Wright was also the architect for many of the schools in Stockton and San Joaquin County. After he moved to Santa Cruz, he built a number of rental properties there, before his death in 1946. Various associated with the firms of Stone and Wright, Wright and Sala, and Wright and Satterlee, he worked by himself the last dozen years of his work in Stockton.

Wright and his partner utilized variations of the Tudor Elizabethan architectural style in their design of the El Dorado School. The Tudor Elizabethan style of the school is similar in feeling and design to Jacobethan architecture. This style was employed with particular success in major scale University and College or "school" architecture. As such it seems particularly appropriate for both the El Dorado School and similar buildings of the University of the Pacific campus. The style is reflective of an era in which education was traditional, respected and reverent toward heritage. It was, however, considered somewhat lighter and less solemn than the styles previously used in academic institutions and thus reflects the philosophies and mores of an American culture that still revered the past and educational traditions while looking ahead to the 1920's. The use of white brick so extensively does lend to the building a lighter, more decorative feeling than much institutional architecture of the earlier 1900's.

The design of the school exhibits variations of a similar style used in some buildings on the University of the Pacific campus. This Tudor Elizabethan style does not appear to have been utilized to a very large extent in other areas, and as such, may gain significance and identity as an important regional or local design adaptation.

The El Dorado School is an exceptionally fine and well-executed adaptation of this architectural style. Considerable effort and sensitivity were exercised in order to design and compose all elevations as carefully and completely as the front facade. Workmanship throughout appears to be of unusually high quality.

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In 1922, eight classrooms were added to the original building, four on the south wing and four on the north wing. The additions carefully followed the details and materials of the original structure in design and workmanship, and there is virtually no noticeable difference between the original school and its additions.

Additionally, the court area between the two main wings (legs of the "U" shape) of the school has been roofed over and used as a covered play yard. The covered area includes some varied offices and rooms as well. The school has no record of the date of this alteration.

There have been some interior alterations of a minor nature through the years. A small additional classroom building was constructed on school grounds nearby in 1952.

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CONTINUATION SHEET

ITEM NUMBER 8 PAGE 1

The architectural elements are well composed, interesting, and highly decorative. The school represents a most successful interpretation of its architectural style, apparently rare in its use as a grammar school design.

The school has served as a community educational facility since its construction in 1916, and as such its design and function have exerted an influence upon a generation of Stockton residents, both as students and as members of the community.

Stockton architect Frank Mayo built the eight-room addition to the El Dorado School in 1922. Mayo and Bissell were associate architects for work done on the early College of the Pacific Campus in Stockton, when the school moved there from San Jose in 1924.

Under the supervisory chairmanship of the architectural firm of Davis-Heller-Pearce, various architects were assigned various buildings to design. Mayo and Bissell were assigned the largest of the first group of buildings to design -- the Auditorium and Conservatory. These early Campus structures were built in 1924-1925.

Bibliography:

Hunt, Rockwell, History of the College of the Pacific
Burns, Robert, First 50 Years of the College of the Pacific
Bissell, Howard G., Memoirs

UNITED STATES

NATIONAL REGISTER OF HISTORIC PLACES
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CONTINUATION SHEET

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MAJOR BIBLIOGRAPHICAL REFERENCES

Stockton Album, V. Covert Martin, Simard Printing Company, Stockton, 1959.

GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY approx. 2.6 acres

UTM REFERENCES

A	1, 0	6, 4, 9, 4, 8, 0	4, 2, 0, 3, 3, 0	B			
	ZONE	EASTING	NORTHING		ZONE	EASTING	NORTHING
C				D			

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE

STATE	CODE	COUNTY	CODE

FORM PREPARED BY

NAME / TITLE

Victor Galbraith A.I.A.

June 5, 1976

ORGANIZATION

834 W. Willow St.

DATE

456-5161

STREET & NUMBER

Stockton, California

TELEPHONE

CITY OR TOWN

Site survey or plat is in County Surveyor's office
1810 Hazelton Avenue, Stockton, CA

STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL STATE LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

Victor Galbraith A.I.A. NOV 22 1976

TITLE

SHPO

DATE

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

DATE

Victor Galbraith A.I.A.

DATE

8/15/77

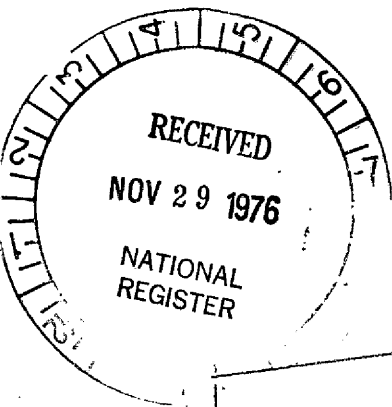
DIRECTOR OF THE NATIONAL HISTORIC PRESERVATION

DATE

DATE

DATE

8-16-77



LINCOLN ST

SCHOOL PROPERTY

Chain link fence

Chain link fence

365' approx

123' approx

200'

120'-8" approx

250'

176'

172'

2 STORY

EXISTING SCHOOL BLDG

2 STORY

2 STORY

200'

FENCE

PARKING AREA

PACIFIC AVE 386'



HARDING WAY

PLOT PLAN ELDORADO ELEM. SCHOOL STOCKTON CA.

SCALE 1" = 100 FT.

Approx 3 1/4 acres