

**NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY - NOMINATION FORM**

(Type all entries - complete applicable sections)

STATE: Tennessee	
COUNTY: Knox	
FOR NPS USE ONLY	
ENTRY NUMBER MAR 20 1973	DATE

**1. NAME**

COMMON:  
Craighead-Jackson House (Representative John J. Duncan)

AND/OR HISTORIC:

**2. LOCATION**

STREET AND NUMBER:  
1000 State Street

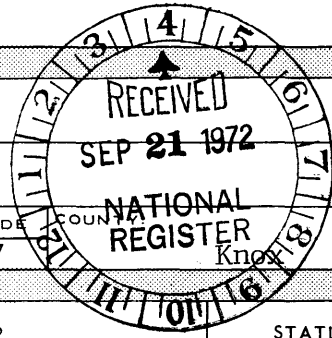
CITY OR TOWN:  
Knoxville

STATE:  
Tennessee

CODE:  
47

COUNTY:  
Knox

CODE:  
093



**3. CLASSIFICATION**

CATEGORY (Check One)	OWNERSHIP	PUBLIC ACQUISITION	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object <input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	<input type="checkbox"/> In Process <input type="checkbox"/> Being Considered	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress	Yes: <input checked="" type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input type="checkbox"/> No

PRESENT USE (Check One or More as Appropriate)

<input type="checkbox"/> Agricultural	<input type="checkbox"/> Government	<input type="checkbox"/> Park	<input type="checkbox"/> Transportation	<input type="checkbox"/> Comments
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Private Residence	<input type="checkbox"/> Other (Specify)	
<input type="checkbox"/> Educational	<input type="checkbox"/> Military	<input type="checkbox"/> Religious		
<input type="checkbox"/> Entertainment	<input checked="" type="checkbox"/> Museum	<input type="checkbox"/> Scientific		

**4. OWNER OF PROPERTY**

OWNER'S NAME:  
The Blount Mansion Association

STREET AND NUMBER:  
200 W. Hill Avenue

CITY OR TOWN:  
Knoxville

STATE:  
Tennessee

CODE:  
47

**5. LOCATION OF LEGAL DESCRIPTION**

COURTHOUSE, REGISTRY OF DEEDS, ETC.:  
Knox County Register's Office

STREET AND NUMBER:  
Courthouse

CITY OR TOWN:  
Knoxville

STATE:  
Tennessee

CODE:  
47

**6. REPRESENTATION IN EXISTING SURVEYS**

TITLE OF SURVEY:

DATE OF SURVEY:  
 Federal  
 State  
 County  
 Local

DEPOSITORY FOR SURVEY RECORDS:

STREET AND NUMBER:

CITY OR TOWN:  
Knoxville

STATE:  
Tennessee

CODE:  
47

SEE INSTRUCTIONS

STATE: Tennessee

COUNTY: Knox

ENTRY NUMBER: MAR 20 1973

DATE: MAR 20 1973

FOR NPS USE ONLY

7 DESCRIPTION

CONDITION	(Check One)					
	<input checked="" type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input checked="" type="checkbox"/> Altered	<input type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site		

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

The Craighead-Jackson House is located on the southeast corner of State Street and Hill Avenue directly across from the Blount Mansion, a property already on the National Register. Both houses are on narrow but heavily trafficked streets, especially Hill Avenue.

The present appearance of the Craighead-Jackson House is a restoration. It is a simple two story brick structure in the Federal style. There are two exterior end chimneys. The openings on the front facade are evenly spaced with twelve-over-eight panes in the windows which are shuttered. Stone lintels surmount the windows and the front entrance. The cornice is carved.

The front entrance leads into a center hall with a staircase leading to the second story. Flanking the hall are two rooms the depth of the house. The upper floor is arranged much the same, although one room has been altered to accommodate exhibition cases for the Toms Silver Collection.

Most of the woodwork, including four mantels and the stairway, are from two contemporary Knoxville houses which were demolished.



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**8. SIGNIFICANCE**

PERIOD (Check One or More as Appropriate)

- |                                        |                                       |                                                  |                                                  |
|----------------------------------------|---------------------------------------|--------------------------------------------------|--------------------------------------------------|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input type="checkbox"/> 18th Century            | <input checked="" type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century  | <input type="checkbox"/> 17th Century | <input checked="" type="checkbox"/> 19th Century |                                                  |

SPECIFIC DATE(S) (If Applicable and Known) 1818

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- |                                                  |                                                 |                                              |                                          |
|--------------------------------------------------|-------------------------------------------------|----------------------------------------------|------------------------------------------|
| <input type="checkbox"/> Aboriginal              | <input type="checkbox"/> Education              | <input type="checkbox"/> Political           | <input type="checkbox"/> Urban Planning  |
| <input type="checkbox"/> Prehistoric             | <input type="checkbox"/> Engineering            | <input type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic                | <input type="checkbox"/> Industry               | <input type="checkbox"/> Science             | _____                                    |
| <input type="checkbox"/> Agriculture             | <input type="checkbox"/> Invention              | <input type="checkbox"/> Sculpture           | _____                                    |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape Architecture | <input type="checkbox"/> Social/Humanitarian | _____                                    |
| <input checked="" type="checkbox"/> Art          | <input type="checkbox"/> Literature             | <input type="checkbox"/> Theater             | _____                                    |
| <input type="checkbox"/> Commerce                | <input type="checkbox"/> Military               | <input type="checkbox"/> Transportation      | _____                                    |
| <input type="checkbox"/> Communications          | <input type="checkbox"/> Music                  |                                              | _____                                    |
| <input type="checkbox"/> Conservation            |                                                 |                                              | _____                                    |

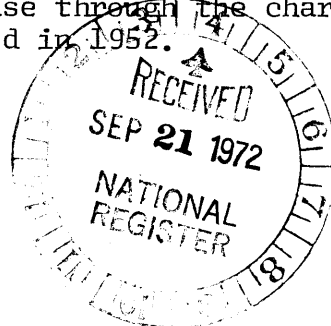
STATEMENT OF SIGNIFICANCE

Knoxville has lost most of its early structures. Two exceptions are the Craighead-Jackson House, an 1818 brick structure, and the Blount Mansion, a 1792 clapboard dwelling. The houses are situated on the southeast and southwest corners of the busy intersection of Hill Avenue and State Street. Preservation of one will be aided by preservation of the other in a city experiencing the changes brought about by urban renewal and new highways.

John Craighead built the house in 1818. The Craighead family owned the property until 1855, when it briefly changed ownership once prior to being purchased by Dr. George Jackson whose family lived in the house until the late 1870's. From this time until the 1950's, the house had many owners.

It was both deteriorated and altered by 1957 when the Blount Mansion Association interested the State of Tennessee and the City of Knoxville in acquiring the property for restoration. The Association was given title to the house on August 28, 1962, and in April, 1966, it was opened as a museum house.

The Craighead-Jackson House serves as a setting for the superb furniture and silver collection of the late William Perry Toms (1884-1965). Toms, a native Knoxvillean, was a successful industrialist who was known also for his civic and cultural philanthropies. His collection is displayed in the Craighead-Jackson House through the charitable Toms Foundation which he established in 1952.



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**9. MAJOR BIBLIOGRAPHICAL REFERENCES**

The Blount Mansion Association. Brochure for the Blount Mansion and the Craighead-Jackson House.

Dempster, G. R. "History in Houses: Craighead-Jackson House." Antiques, Vol. 98, pp. 110-14, July, 1970.

**10. GEOGRAPHICAL DATA**

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			OR	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds	Degrees	Minutes	Seconds	
NW	° ' "	° ' "	35 °	57 ' 40 "	83 ° 54 ' 52 "	
NE	° ' "	° ' "				
SE	° ' "	° ' "				
SW	° ' "	° ' "				

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: 2

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE

**11. FORM PREPARED BY**

NAME AND TITLE:  
**Ellen Beasley**

ORGANIZATION: **Tennessee Historical Commission**      DATE: **9/15/72**

STREET AND NUMBER:  
**403 7th Avenue, North**

CITY OR TOWN: **Nashville**      STATE: **Tennessee**      CODE: **47**

**12. STATE LIAISON OFFICER CERTIFICATION**

**NATIONAL REGISTER VERIFICATION**

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National  State  Local

Name: *Michael J. Smith*  
 Title: Executive Director  
Tennessee Historical  
Commission  
 Date: 9/15/72

I hereby certify that this property is included in the National Register.

*Robert W. Utley*  
 Chief, Office of Archeology and Historic Preservation

Date: 3/20/73

ATTEST: *W. Hunter L.*  
 Keeper of The National Register

Date: 3.14.73

UTM  
17/23715C  
398337C  
CD

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