For NPS use only

# National Register of Historic Places Inventory—Nomination Form

received date entered

30 5 JUN 27 1985

See instructions in *How to Complete National Register Forms* Type all entries—complete applicable sections

1. Nam	ne						
historic	Elbert-Bates	s House					
and or common							
2. Loca	ation						
street & number	106 Second	Avenue W	lest			not for publica	ation
city, town	Albia		vic	inity of		·	
state	Iowa	code	019	county	Monroe	$code^{-1}$	.39
3. Clas	sificatio	n					
Category  district  XX building(s)  structure  site  object	Ownership public private both Public Acquisit in process being consid	ion &	itatus  x occupi unoccu work in ccessible x yes: re yes: un no	upied n progress e stricted	Present Use agriculture commercial educational entertainment government industrial military	museum park xx private res religious scientific transporta other:	
name street & number	Ms. Ann Mi		Jest				
city, town	Albia		vic	inity of	state	e Iowa 52531	
5. Loca	ation of I	.egal	Desc	cripti	on		
courthouse, regi	stry of deeds, etc.	Cour	ty Clerl	k's Offic	ce		
street & number		Monr	oe Count	ty Court	ho use		
city, town		Albi	.a		state	lowa_52531	
6. Repi	resentati	ion in	Exis	ting	Surveys		
litl <b>e</b> Area X	(V Architectura	al/Hist.	Survey	has this pro	pperty been determined	eligible? _xx yes	no
date 1981-3					federal s	tate _xx county _	local
depository for su	urvey records Tor	va Histor	ic Prese	ervation	Office, E. 12th &	Grand Ave.	
city, town		s Moines				Iowa 50319	

### 7. Description

Condition excellent good fair	deteriorated ruins unexposed	Check one <u>xx</u> unaltered  altered	Check one  XX original s  moved	

#### Describe the present and original (if known) physical appearance

Benjamin F. & Helen ("Nellie") Elbert built this house between 1873-1875. Interpolation provides date. The builder's name is unknown and the house might be architect designed. A two-story solarium was added 1917-18 during the ownership of D. W. & Verna D. Bates.

The Elbert-Bates House is two-storied with hipped roof and deck. It faces north. The main block measures 36'x27' with narrow elevation was facade. Main block is massed two units deep and two units wide. Facade is asymmetrical and three ranked. West elevation has a two story, partial room projection measuring 7'x19'. South elevation has a two story wing measuring 18'x30'. It is two rooms deep. East elevation has a one story bay window. Two story solarium measures 12'x30' and is located southeast.

The foundation of main block is stone, rock faced, and laid regular ashlar. A stone water table surrounds the original house. Solarium foundation is concrete but only brick is visible at ground level.

Exterior walls are brick, laid running bond. Metal ties undboutedly supply with bonding. Rear wing is American bond, generally with eleven stretcher courses for one header course, but variation exists. Solarium has three brick, load-bearing columns.

Windows have stone sills and heavy, stone cast hoodmolds with impressed designs and false keystones. Sash are 2/2 with wood surrounds in rope design. Main entry is inset with double doors and transom. Hoodmolds on rear wing are brick. solarium has ribbon windows. Sash are 5/1. There is a double door on east. All exterior mill and stonework is painted white.

There are three brick chimneys of interior construction, all in main block. Northeast chimney retains original crown.

Main block has a hipped, low-pitched roof with deck. Hipped roof and deck of west project ties directly into main roof. Roof of rear wing and solarium is hipped with deck and independent of main roof. These roofs are standing seam metal.

Concerning porches, the facade has a full-width, wooden deck 11'x27' with balustrade. The original, full-width front-porch is non-extant. Wooden molding now is situated horizontally on facade between 1st and 2nd floor to mask cavities for porch rafters. The one story, west porch measures 6'x29' and is original. It has spindle columns with brackets. There are dentils under porch eaves. The porch is now enclosed.

The one story bay window is a bisected octagonal in shape. It has three windows. Sash and surrounds match main block. There are brackets and dentisl under eaves. Roof is standing seam metal in concave shape with deck and metal cresting.

Carriage House (now a garage) is brick, one and one-half story, and laid in American bond. The structure has undergone numerous alterations including construction of a lean-to addition on north. Most alterations affected interior floor plan and the structure retains sufficient integrity to make a positive contributio to the architectural significance of the property.

The quarter block lot features honeysuckle shrubbery planted in the 1920s. Shubbery borders north and east sidewalks. The present diagonal walk from sidwalk to front porch

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replaced in the 1920s an older walk which led perpendicularly from Second Avenue West to the front porch.

Land is about level on the property and the neighborhood borders the Albia central business district.

### 8. Significance

Period	Areas of Significance—C archeology-prehistoric		landscape architecture	rolinion
1500–1599 1600–1699 1700–1799 XX 1800–1899	archeology-historic agriculture XX architecture	conservation conservation conservation conservation conservation conservation conservation/settlement	law literature military music philosophy politics/government	science sculpture social/ humanitarian theater transportation other (specify)
Specific dates	1870's	Builder/Architect U./		

#### Statement of Significance (in one paragraph)

The Elbert-Bates House is a fine example of vernacular architecture employing Italianate stylistic details. The exhuberant hoodmolds are of a rare design in Monroe County. The use of running bond brick construction is also unusual for the period. The building retains good integrity and the property's full quarter block lot protects the house from intrusion.

Benjamin F. Elbert (1844-1905) was Cashier and member of the board of directors of the First National Bank of Albia from its organization in 1871 until 1885. Elbert was also a capitalist farmer specializing in cattle. He later moved to Des Moin and continued successful business. His accidental death headlined the front page of the Des Moines newspapers.

David W. Bates was an Albia attorney and bank director. He served as Iowa State Superintendent of Banking (1930-1941) during the Great Depression and exercised great power. Bates resided at 2838 Forest Drive, Des Moines, throughout this tenure. That building remains extand and calls more direction attention to Bates' important state career than his residence in Albia.

The Elbert-Bates House obtains merit primarily for its architectural significance. The overall massing of the building; the low-pitched, hipped roof with deck; and the paired brackets reflect Italianate taste.

The building employs materials rarely used in Monroe County. Window treatment is particularly noteworthy in this regard. Elaborate holdmolds of cast stone feature impressed, foliated details and a false keystone. Window surrounds have a rope design similar to the Perry-Townsend Opera Block (1874/NRHP) in Albia. Sash have 2/2 lights in keeping with Italianate design and use of the so-called flattened arch for the upper sash is unusual.

The Elbert-Bates House is one of Four Sisters, houses in Albia from the last century, each a brick showplace. These buildings employ a running brick bonding for exterior walls, an unusal feature in southern lowa for the period. This exceptional brick bond suggests a unity of architect and/or brickmason.

Concerning the Four Sisters, the T. B. Perry House (1874/NRHP) has a documented, eclect design by Charles A. Dunham, architect of Burlington, Iowa. The J. H. Drake House (circa 1878/non-extant) shared a floorplan similar to the Elbert-Bates House, albiet larger. The fourth sister, the Doctor William Gutch House, is probably the earliest and was built as a suburban residence. It is extant, Italianate in feeling with details more restrained than the Elbert-Bates House.

Future discovery might positively connect Charles A. Dunham's name with each of the Four Sisters. Dunham helped design the Monroe County Courthouse (1858/non-extant) and served as architect for Vermilion (1870/NRHP), an Italianate, country residence outside Centerville in adjacent Appanoose County.

### 9. Major Bibliographical References

Refer to Continuation Sheet 9-2+

GPO 894-788

10. Geograph	iical Data		
Acreage of nominated property Quadrangle name $\frac{\text{Albia}}{\text{UTM References}}$	less than one ac	cre	Quadrangle scale 1/24,000
A 1,5 5 1,6 0,1,0 Zone Easting  C	4   5   4   1   3   4   0   Northing	Zone Eastin  D	Northing
Verbal boundary description Lots 1 and 2, Block List all states and counties	5, Second Survey		ncludes only subject property.
state N/A	code	county	code
state	code	county	code
11. Form Pre	pared By		
	Office of Histori		April 29, 1984
city or town Des Moines		state	Iowa 50319
	" <u></u>	ervation Offi	cer Certification
The evaluated significance of t	, , ,	state is:	
	ic Preservation Officer foperty for inclusion in the ocedures set forth by the	or the National Historic Pre he National Register and ce	servation Act of 1966 (Public Law 89- rtify that it has been evaluated
title Deputy State Histo		Officer	date May 13 / 9 \$ 10
For NPS use only	it iteservation	OTTICEL	1/4/13,/10
I hereby certify that this pullares	Byen .	he National Register Entered In the National Register	date 6/27/85
Keeper of the National Reg	ister	0	
Attest: Chief of Registration	No. of Property and Property an	and the second s	date

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The Elbert-Bates House has sustained relatively few alterations. The addition of a two story solarium employed compatable building materials including brackets from the original building. The solarium is Prairie Style in feeling. It is non-intrustive. Extensive wood rot prompted removal of the front-porch in 1917/18. Wood molding now masks the rafter cavities and effectively repeats the horizontal line of the porch.

A one and one-half story brick carriage house is also included in this application. It is contemporary with the house. A non-extant, brick privy stood slightly east of the carriage house and featured multiple stalls and cupola. One stall featured two seats, one for a child and one for a parent.

Comprehensive cultural resource surveys exist for Monroe County and Albia. They corroborate the recommendation of this application to nominate the Elbert-Bates House to the National Register of Historic Places.

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Bibliography

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#### PRIMARY SOURCES:

Abstract of Title; Property Ann Miletich; Albia, IA.

- Albia, Montroe County, Iowa; Sanborn Fire Insurance Map Company; New York; 1907 (first neighborhood FIM) and 1922 (shows solarium).
- Hickenlooper, Frank; Illustrated History of Monroe County, Iowa; Albia, IA; Privately printed; 1896; pp 149, 161, 169, 170.
- \*"Bird's Eye View of Albia, Monroe County, Iowa," A. T. Andreas <u>Illustrated Historical</u>
  Atlas of the State of Iowa; Chicago; 1875; p. 243. Lithograph pictures house w/original one story, full width front porch.
- Standard Atlas of Monroe County, Iowa; Chicago; George A. Ogle & Co; 1919. Plat, City of Albia, IA.
- Who's Who in Iowa; Iowa Press Association; Des Moines, IA; 1940; pp 861, 864.

  Biographical concerning D. W. Bates & Hugh Lundy.
- Polk's Des Moines City Directories; R. L. Polk, Inc.; Des Moines, IA; 1929, 1930, 1935, 1941, 1942, 1943, 1944. D. W. Bates residence 1930-1942 at 2838 Forest Drive, Des Moines, IA.
- ''B. F. Elbert; Victim of Accident; 'The (Des Moines) Register and Leader; 24 Agusut 1905; p 1 c 7. ''Known All Over Iowa Mr. Elbert was Prominent in Business Circles of State. Resided at 1030 West 21st Street, Des Moines.
- "ELBERT'S DEATH Due to Drowning By An Accident;" The Des Moines Capital;" 24 August 1905; p 1 c 3. Includes front page photo-portrait.
- "Benjamin F. Elbert" (obituary); The Des Moines Capital; 25 August 1905; p 5 c 1.
- "Mrs. Elbert, 85, Dies Here" (obituary); Des Moines Register; 19 October 1933. Resided at 1030 Twenty-first Street, Des Moines.
- \*Deed Record Book M, p. 477; Recorder's Office; Monroe County Courthouse; Albia, IA. B. F. Elbert buys Lots 1 and 2, Block 5 on 19 August 1873.

#### SECONDARY SOURCES:

- Area XV Cultural Resources Survey; Ottumway, IA: Unpublished; 1879-1984. Naumann, Molly M.; "Architectural Survey; Albia, IA." Page, W. C.; "Monroe County, Iowa; An Historical Survey of Buildings."
- Page, W. C.; <u>T. B. Perry House</u>; Albia; Iowa; An Application for Nomination to the National Register of Historic Places; Unpublished report; Office of Historic Preservation; Iowa State Historical Dept.; 1983.
- Page, W. C. & Naumann, Molly M.; Albia Historic Commercial District; An Application for Nomination to the National Register of Historic Places; Unpublished report; Office of Historic Preservation; Iowa State Historic Dept.; 1984.
- "Historic Houses;" Nick Baldwin photo feature; Des Moines Tribune; 4 July 1962. Pictures Elbert-Bates House with several other Albia houses.
- "The Four Sisters" is an epithet of the application preparer's coinage.

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#### ORAL HISTORY SOURCES:

\* Ruth Fall Hollingshead; Informant Interview with W. C. Page; Albia, IA; December 1984. Hollingshead is a nonagenarian. She was the first woman to receive nomination for United States House of Representative from Iowa's former 5th district. Hollingshead's father was partner in a livestock business with Benjamin F. Elbert. She knew Elbert personally as a girl and says Elbert built the Elbert-Bates House.

Robert T. B. Bates; Informant Interview with W. C. Page; Albia, IA; December, 1984. Bates is septuagenarian. He retired from a career as an interior designer on the West Coast and presently serves on the Terrace Hill Authority. Bates lived in the Elbert-Bates House as a boy. He supplied detailed information about his parents' improvements to the house and grounds and has several photographs picturing them in the 1920s.

\*Asterisks indicate sources to interpolate the Elbert-Bates House date of construction.