

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Continuation Sheet**

Section number 8 Page b

**RESUBMISSION
GLOBE COMMERCIAL & CIVIC MRA**

Gila Valley Bank & Trust Building (292 N. Broad Street)
Gila County
ARIZONA

Summary

This property was returned for substantive technical reasons. The Register's reviewer stated that the Gila Valley Bank & Trust Building is eligible under criterion "C" for architecture. However, since the historic associations under economics and commerce were not considered justified, the reviewer requested that these areas of significance be deleted from the nomination. Also, the reviewer requested that the building's acreage be provided. Lastly, the Register's reviewer asked that a map be enclosed indicating the location of the property on a USGS map.

For Item 8, the Gila Valley Bank & Trust Building form originally stated that the areas of significance were "Commerce", "Economics", and "Architecture/Materials". However, the form has been amended to state "Architecture/Materials" only and is being resubmitted.

For Items 10 and 13, the original inventory form listed only the tax parcel number for the Gila Valley Bank & Trust Building. It did not state on it that the property was less than one acre. Therefore, the inventory form has been corrected to indicate that the nominated property is less than one acre in extent, along with the additional topographic map indicating the property's location.

I concur with the statements as presented in this resubmission:

State Historic Preservation Officer signature *Sheren Jensen*

Title *SHPO*

Date *7/6/87*

ARIZONA STATE HISTORIC PROPERTY INVENTORY

IDENTIFICATION

SURVEY AREA NAME: Globe CBD

HISTORIC NAME: Gila Valley Bank & Trust Bldg.

ADDRESS/LOCATION: 292 N. Broad St.

CITY/TOWN: Globe

TAX PARCEL NUMBER: 208-03-221/5 less than 1 acre

OWNER: Wilbur & Lynn F. Haak

OWNER ADDRESS: P.O. Box 2965, Globe

HISTORIC USE: Bank

PRESENT USE: Commercial

BUILDING TYPE: Commercial

STYLE: Main Bldg. -- Beaux-Arts Classicism/
Rear Bldg. -- Vernacular Neoclassical

CONSTRUCTION DATE: 1909

ARCHITECT/BUILDER: Unknown

INTEGRITY: Altered minor

CONDITION: Good

DESCRIPTION

STORIES: 2 DIMENSIONS: (l) 100 (w) 24

STRUCTURAL MATERIAL: Main bldg.: reinforced
concrete. Rear bldg.: brick

FOUNDATION MATERIAL: Concrete

WALL SHEATHING: Main bldg: terra cotta.

Rear bldg.: fired brick & wood siding.

APPLIED ORNAMENT: See continuation sheet

SKETCH MAP:

See map

COUNTY: Gila SURVEY SITE: GCBD-91

USGS QUAD: Globe

T 1N R 15E S 25 / SW ¼ OF THE SW ¼

UTM 12/519770E/ 3695150N

Description (contd.)

ROOF TYPE: Unknown

ROOF SHEATHING: Unknown

EAVES TREATMENT: Parapet wall and terra
cotta box cornice

WINDOWS: See continuation sheet

ENTRY: Recessed central entry, metal-
frame glass door (nonorig.)

PORCHES: None

STOREFRONTS: Recessed central entry with
metal-frame display windows.

NOTABLE INTERIOR: See continuation sheet

OUTBUILDINGS: None

ALTERATIONS: New storefront entry and
display windows.

PHOTOGRAPH

PHOTOGRAPHER: L. Haak

DATE: 4/21/84 VIEW: Toward SW

NEGATIVE NUMBER: GCBD-5-4



ADDITIONAL DESCRIPTION/ANALYSIS (annotated form):

The Gila Valley Bank & Trust Building represents an early and notable use of terra cotta in Arizona. It counts as one contributing element.

SIGNIFICANCE:

AREAS OF SIGNIFICANCE: COMMERCE___ COMMUNITY PLANNING___ ECONOMICS___
 EXPLORATION/SETTLEMENT___ GOVERNMENTAL___ MILITARY___ RELIGION___ SCIENCE___
 THEATRE___ TRANSPORTATION___ TOURISM___ OTHER(specify) Architecture/Materials

HISTORIC ASSOCIATIONS (be concise):

PROMINENT OCCUPANT/HISTORIC ASSOCIATION(S) Gila Valley Bank & Trust, predecessor to the Valley National Bank.

RELATIONSHIP TO LOCAL DEVELOPMENT _____

CULTURAL AFFILIATIONS _____

ARCHITECTURAL MERIT Beaux Arts Classicism

MAJOR ARCH. FORM/MATERIAL Notable and early use of terra cotta in Arizona

ENGINEERING/STRUCTURAL _____

DISTRICT/STREETScape CONTRIBUTION Makes a significant contribution to the historic district.

DISCUSSION AS REQUIRED:

Outstanding (and only) local example of Beaux-Arts Classicism. A contemporary account in the Arizona Silver Belt reported that the building was designed by an (unnamed) Chicago architect and that the terra cotta was produced in Chicago.

The Gila Valley Bank & Trust in Globe was the fourth branch of the bank, which in 1922 became the Valley National Bank, now Arizona's largest financial institution.

CONTEXT: ISOLATED/RURAL___ RESIDENTIAL STREET___ COMMERCIAL___ CENTRAL SQUARE___
 CBD: X OTHER: _____

BIBLIOGRAPHY/SOURCES:

See continuation sheet

LISTING IN OTHER SURVEYS: None

NATIONAL REGISTER STATUS:

LISTED___ DETERMINED ELIGIBLE___ DETERMINED NOT ELIGIBLE___ NOT EVALUATED X

COMMENTS/DEVELOPMENT PLANS/THREATS:

As a locally outstanding example of Beaux-Arts Classicism architecture, the Gila Valley Bank & Trust Building may be eligible for individual listing in the National Register of Historic Places. The building is currently being restored.

SURVEYOR M. Weisiger SURVEY DATE 4/18/84; 11/85 DATE FORM COMPLETED April 1986

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Applied Ornament: Main building: Elaborate terra cotta ornamentation. Entire main building faced with terra cotta. Entry framed by a semicircular arch, supported by pilasters, with elaborately decorated shafts and Corinthian capitals. The intrados of the arch is ornamented with large acanthus flowers set in blocks; the edge of the extrados is lined with a continuous leaf-and-dart molding. The spandrels are ornamented with olive branches. Spanning the arch at the impost is an elaborate entablature and pediment, enriched with bead-and-reel and leaf-and-dart molding, an elaborate frieze, and an olive tree. The tympanum of the 2nd story pediment is ornamented with pearl, leaf-and-dart, and egg-and-dart moldings and dentils. Scrolled brackets support the pediment. The raking cornice is supported by brackets with rows of egg-and-dart molding and dentils below. Pairs of Corinthian Order pilasters with elaborately enriched shafts are found at the building corners and between windows.

Rear building: Brick ornamentation includes string courses between the two stories and below the brick entablature. The entablature, supported by corbeled modillion blocks, is enriched with brick fretwork.

Windows: Main building: large, fixed, semi-circular windows divided into three sections by mullions. Rear addition: 2nd story-wooden, double-hung 1/1 with flat arches. First story--metal-frame louvered windows.

Notables Interior: Entryway has original gray and black mosaic tile floor. Original two-story ceiling intact. Very ornate plaster ceiling and upper walls echoes facade. Ornamentation includes interlocking circles set with large acanthus flowers, and egg-and-dart, leaf-and-dart, and bead-and-reel molding. The skylights and original light fixtures are also intact. The original doors, now in storage, are to be restored.

Bibliography/Sources:

Arizona Silver Belt, 10/19/05 1:6; 7/31/08 6:1; 11/7/08 8:3; 11/9/08 12:3;
11/15/08 10:1-2.

Arizona State University, Arizona Collection, Photographic Collection.

Arizona, the New State Magazine, 2 (10) August 1912, p. 11.

Bigando Photo Collection.

The Border (Globe, Arizona, Special Edition) 1 (4) Feb. 1909, 13:1-2.

Gila County Assessor's Records.

Gila County Historical Museum, Photo Files.

Globe City Directories, 1913, 1916, 1918-19, 1919-20, 1921, 1926, 1930.

Hopkins, Ernest J., Financing the Frontier: A Fifty Year History of the Valley National Bank. 1950.

Perris-Sanborn maps, 1909, 1911, 1929.

Architectural Significance: The Gila Valley Bank and Trust Building, built in 1909, is architecturally significant as Globe's most representative example of NeoClassical style architecture, and for its terra cotta exterior sheathing. The building represents the earliest extant, and known, use of glazed terra cotta in the state. Ornamental terra cotta did not come into widespread use in Arizona until the late 1910's. The other comparable facades are the First National Bank of Glendale, 1918, and the Grand Theatre, 1919, in Douglas. The Gila Valley Bank and Trust Building is a notably earlier use of terra cotta, a fact attributable to the economic prominence of Globe at that time and the building having been designed by a Chicago architect.

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Windows: Wooden, double-hung 1/1, concrete sills; at 2nd story, set in segmental arched openings. Facade: 1st story--wood-frame display window, shiplap boards cover transom. 2nd story--small square cut-outs reveal orig. windows behind; intrusive.

Entry: Canted corner entry. Wooden double-door with glass panel in wood surround. Entry surround faced with shiplap boards.

Storefronts: Canted corner entry, above which is an unusual curved section. Display window at E facade.

Alterations: Massive columns and porch at entry removed. Entry reoriented to corner. Decorative brickwork removed. Stucco added. Plaster facade with intrusive cutouts added.

Bibliography/Sources:

Arizona Silver Belt, 11/15/1900 6:2; 5/16/01 8:1; 8/1/01 8:1; 8/8/01 8:1;
8/22/01 5:1; 9/19/01 8:1; 10/24/01 1:5; 7/31/02 1:4.

Bigando Photo Collection.

Gila County Assessor's Records.

Gila County Historical Museum, Photo Files.

Globe City Directories, 1905, 1913, 1916, 1918-19, 1919-20, 1921, 1926, 1930.

Globe Plat Map, 1901.

Hopkins, Ernest, Financing the Frontier, 1950.

Perris-Sanborn Maps, 1901, 1904, 1906, 1919, 1911, 1929.