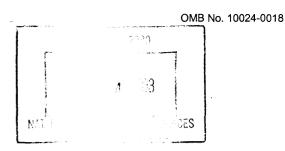
National Register of Historic Places Continuation Sheet

SUPPLEMENTARY LISTING RECORD			
NRIS Reference	ce Number:	03001323 Date	Listed: 12/23/2003
Property Name	e: Lake-Evesha	m Historic District	County: Baltimore (Ind. City) State: MI
Multiple Name	2		
		_	Historic Places in accordance with the atta
nomination do	cumentation su g the National Anduu	bject to the followin	Historic Places in accordance with the atta g exceptions, exclusions, or amendments, ation included in the nomination 1/15/2004 Date of Action

NPS Form 10-900 (Oct. 1990)

United States Department of the Interior National Park Service

National Register of Historic Places Registration Form



This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in *How to Complete the National Register of Historic Places Registration Form* (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property
historic name Lake-Evesham Historic District
other names B-5088
2. Location
street & number Roughly bounded by East Lake Avenue, York Road, Evesham Avenue, and Bellona Avenue not for publication
city or town Baltimore
state Maryland code MD county Independent city code 510 zip code 21212
3. State/Federal Agency Certification
As the designated authority under the National Historic Preservation Act of 1966, as amended, I hereby certify that this \(\) nomination \(\) request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property \(\) meets \(\) does not meet the National Register criteria. I recommend that this property be considered significant \(\) nationally \(\) statewide \(\) locally. (\(\) See continuation sheet for additional comments). Signature of certifying official/Title Date
State or Federal agency and bureau
4. National Park Service Certification
I hereby, certify that this property is: I hereby, certify that this property is: I entered in the National Register. I See continuation sheet. I determined eligible for the National Register. I Determined not eligible for the National Register. I removed from the National Register. I other (explain): Signature of the Keeper Date of Action Autuar Autuar

Lake-Evesham Historic District (B-5088)		Baltimore City, Maryland			
Name of Property		County and S	State		
5. Classification					
Ownership of Property (Check as many boxes as apply) Category of Property (Check only one box)		Number of Resources within Property (Do not include previously listed resources in the count)			
□ private□ public-local□ public-State□ public-Federal	□ building(s)☑ district□ site□ structure□ object	Contributing 260	Noncontributing 7	buildings sites structures objects Total	
Name of related multiple property listing (Enter "N/A" if property is not part of a multiple property listing)		number of contributing resources previously listed in the National Register			
N/A		0		direction.	
6. Function or Use					
Historic Functions (Enter categories from instructions)		Current Functions (Enter categories from inst	ructions)		
DOMESTIC: single dwelling		DOMESTIC: single dw		4	
DOMESTIC: multiple dwelling		DOMESTIC: multiple of			
DOMESTIC: secondary structure		DOMESTIC: secondary	structure		
7. Description					
Architectural Classification (Enter categories from instructions)		Materials (Enter categories from inst	•		
I ATE VICTODIAN			concrete tos, stucco, brick, stone		
LATE VICTORIAN LATE 19 TH AND 20 TH CENTUR	V REVIVALS	synthetics	ios, siucco, brick, sione		
Colonial Revival; Neoclassical R	·	roof slate, asphal	t. concrete		
LATE 19 TH AND EARLY 20 TH		other	,		
AMERICAN MOVEMENTS: E					
This is a second of the second					

Narrative Description

(Describe the historic and current condition of the property on one or more continuation sheets)

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Description Summary:

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The Lake-Evesham Historic District is a residential neighborhood located in north Baltimore, Maryland, just inside the city line. The district incorporates 260 contributing resources representing its development over the period 1870-1946. The district is characterized by a variety of house types and architectural styles typical of Baltimore's suburban communities from the late 19th century through the immediate post-World War II era. Several buildings represent the area's history from ca. 1870 through the turn of the 20th century with vernacular interpretations of Victorian period styles; the majority of buildings in the district are bungalows and houses in various revival styles built in the 1920s and 1930s, when Lake-Evesham was actively developed as a residential suburb. Houses in the district are predominantly of wood frame construction; a few brick houses occur as well. Many of the houses have associated garages. The district has retained integrity, and conveys a distinctive sense of time and place.

General Description:

The Lake-Evesham Historic District is is roughly bounded by East Lake Avenue on the north, York Road on the east, Northern Parkway on the south, and Bellona Avenue on the west, all heavily trafficked roadways. Interior streets generally follow the contour of the land.

The district is entirely residential in character, with a broad range of house types reflecting its development over the period 1870 to 1946. The predominant building types from the early stages of the area's development are vernacular interpretations of Victorian period styles; after the turn of the 20th century, bungalows and houses in a variety of revival styles predominate. The district overall retains a high level of integrity. The most common alteration to houses within the district is the application of aluminum or vinyl siding, but this does not significantly affect their integrity of design, form, and massing, nor does it diminish the district's capacity to convey a sense of time and place through the rhythm of its streetscapes, setbacks, and landscaping. Narrow roadways with shallow stone-lined storm gutters and old growth trees contribute to a semi-rural atmosphere in Lake-Evesham.

The district incorporates 260 contributing resources and 7 non-contributing resources. After about 1925, detached garages commonly accompanied the houses; where present, these garages are counted as contributing resources.

Building Types and Architectural Styles Represented in the District

Bungalow

This one and one half story type features a low-pitched gabled roof with wide unenclosed eave overhangs. Roof rafters, usually exposed with decorative braces, are often added under gables. Porch piers often are

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battered (pyramidal). Natural materials such as wood shingles or stucco were typical exterior treatments. Exposed structural members and trim work usually are painted with the shingles left in a natural state or treated with earth-tone stains. Windows are either sash or casement with many lights or single panes of glass.

American Foursquare

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This type features a simple cubical form with a hipped roof and broad overhanging eaves. One story wings or porches are clearly subordinate to the principal two-story mass. All examples in the district have the characteristic two stories and facades that emphasize horizontal lines as well as multi-windowed dormers. Small stained glass windows also are frequently found on the front facade of these houses.

Dutch Colonial

This style incorporates design elements used in Dutch colonial settlements of the Eastern seaboard. The most prominent design element is the gambrel roof on the major section of the house; decorative detailing is derived from the Georgian and Federal styles.

Victorian Gothic

Roofs typically have a steep pitch. These houses employ irregular massing, multiple gables and less variety of surface textures then in more sophisticated styles. A semi-circular topped window in the front gable is found in many examples of this style in the district.

Folk Victorian

This style is defined by the presence of Victorian decorative detailing on simple folk house forms that are generally much less elaborated than the Victorian styles disseminated through pattern books in the period.

Tudor Revival

Roofs of houses in this style typically have a steep pitch. These houses employ irregular massing, multiple gables and wall materials that include clapboard, brick and stucco. Houses of this style are noted for diverse fenestration and they often have casement style windows.

Federal Revival

Also called Neoclassical Revival, this style is primarily based on Greek and Roman architectural orders. It incorporates early Federal period stylistic influences largely derived from the work of Robert and James Adam.

Cape Cod

The Cape Cod house type is defined by its 1-1/2 story, gable-roofed form. The fenestration of the façade is symmetrical, and gabled dormers typically occur on the front slope of the roof.

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Inventory

The table on the following pages lists the properties included in the Lake-Evesham Historic District, indicating their street address, style, construction date, siding and roofing material, the number of resources located at the address, and their contributing/non-contributing status.

Siding, Roofing Number of Address Date **Materials** Style/Type Resources 6001 Bellona Ave. Federal Revival c.1934 brick/slate 1 contributing 6003 Bellona Ave. Federal Revival c.1934 brick/slate 2 contributing 6015 Bellona Ave. Shingle Style c.1911 asbestos shgl./asphalt 1 contributing 6017 Bellona Ave. Federal Revival c.1900 asbestos shgl./slag 2 contributing 6019 Bellona Ave. Victorian Gothic c.1911 asbestos shgl./asphalt 2 contributing 6021 Victorian Gothic Bellona Ave. c.1911 wood shgl./asphalt 2 contributing 6023 Bellona Ave. American Foursquare c.1915 wood shgl./slate 2 contributing 6025 Bellona Ave. Cape Cod c.1941 brick/asphalt 2 contributing 6027 Bellona Ave. Bungalow c.1915 asbestos shgl./asphalt 2 contributing c.1926 wood shgl./asphalt 6029 Bellona Ave. Bungalow 1 contributing 6031 Bellona Ave. Federal Revival c.1928 brick/slate 2 contributing 6033 Bellona Ave. American Foursquare 1922 vinyl/slate 2 contributing Bellona Ave. 6101 American Foursquare 1919 asbestos, vinyl/asphalt 2 contributing 6103 Bellona Ave. Modern after1950 brick/asphalt 1 non-contributing 6107 Bellona Ave. Modern after1950 brick/asphalt 1 non-contributing 6111 Bellona Ave. Federal Revival c.1938 brick/slate 2 contributing 6115 Bellona Ave. Federal Style c.1910 wood/asphalt 2 contributing American Foursquare 1 contributing 6119 Bellona Ave. c.1922 wood shgl./asphalt **Dutch Colonial** 200 Evesham Ave. c.1938 synthetics/slate 1 contributing 300 Evesham Ave. Bungalow c.1927 wood shgl./asphalt 2 contributing 302 c.1927 asbestos shgl./asphalt Evesham Ave. Bungalow 1 contributing 304 Evesham Ave. **Dutch Colonial** c.1927 synthetics/asphalt 1 contributing 306 Evesham Ave. **Dutch Colonial** c.1927 synthetics/asphalt 1 contributing 308 Evesham Ave. Bungalow c.1927 wood shgl./asphalt 1 contributing Bungalow wood shgl./asphalt 1 contributing 310 Evesham Ave. c.1927

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312 Evesham Ave. Bungalow c.1927 synthetics/asphalt 1 contributed to the following process of th	uting
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423 Kenneth Square Dutch Colonial 1923 vinyl/slate 1 contribu	ıting
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425 Kenneth Square Tudor Revival 1923 stucco, brick/slate 1 contribu	ıting
426 Kenneth Square Dutch Colonial 1922 stucco, aluminum/slate 1 contribu	ıting
427 Kenneth Square Dutch Colonial 1923 stucco, brick/slate 1 contribu	
428 Kenneth Square Dutch Colonial 1922 stucco, vinyl/slate 1 contribu	ıting i
429 Kenneth Square Dutch Colonial 1922 stucco, stone/slate 1 contribu	
430 Kenneth Square Tudor Revival 1923 brick/slate 1 contribu	ıting

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····					
431	Kenneth Square	Tudor Revival	1922	aluminum/slate	1 contributing
432	Kenneth Square	Tudor Revival	1923	brick,vinyl/slate	1 contributing
433	Kenneth Square	Dutch Colonial	1923	stucco/slate	1 contributing
434	Kenneth Square	Tudor Revival	1923	brick, vinyl/slate	1 contributing
435	Kenneth Square	Dutch Colonial	1923	aluminum/slate	1 contributing
203	E. Lake Ave.	Tudor Revival	1935	brick/slate	2 contributing
205	E. Lake Ave.	Tudor Revival	1935	brick, stone/slate	2 contributing
207	E. Lake Ave.	Tudor Revival	1935	brick, stone/slate	2 contributing
209	E. Lake Ave.	Tudor Revival	1935	brick, stone/slate	2 contributing
211	E. Lake Ave.	Tudor Revival	1935	brick/slate	2 contributing
213	E. Lake Ave.	Tudor Revival	1935	brick, stone/slate	2 contributing
215	E. Lake Ave.	Tudor Revival	1935	brick/asphalt,stone	2 contributing
217	E. Lake Ave.	Tudor Revival	1935	brick, stone/slate	2 contributing
219	E. Lake Ave.	Tudor Revival	1935	brick, stone/slate	2 contributing
221	E. Lake Ave.	Tudor Revival	1935	brick, stone/slate	1 contributing
303	E. Lake Ave.	American Foursquare	1925	wood shgl./slate	1 contributing
305	E. Lake Ave.	Cape Cod	c.1941	brick/slate	1 contributing
307	E. Lake Ave.	Dutch Colonial	1925	synthetics/slate	2 contributing
308	E. Lake Ave.	Dutch Colonial	c.1924	slate vinyl siding	2 contributing
309	E. Lake Ave.	Federal Revival	1922	vinyl/asphalt	1 contributing
310	E. Lake Ave.	Dutch Colonial	1922	brick/asphalt	2 contributing
311	E. Lake Ave.	Bungalow	1924	vinyl/asphalt	2 contributing
312	E. Lake Ave.	American Foursquare	c.1940	brick/slate	2 contributing
313	E. Lake Ave.	Federal Revival	c.1940	brick,vinyl /asphalt	1 contributing
315	E. Lake Ave.	Federal Revival	c.1938	brick/asphalt	1 non-contributing; integrity compromised by extensive alterations
317	E. Lake Ave.	American Foursquare	1925	wood/asphalt	1 contributing
400	E. Lake Ave.	American Foursquare	1922	wood shgl./asphalt	3 contributing
401	E. Lake Ave.	Bungalow	1923	vinyl/slate	2 contributing
402	E. Lake Ave.	Bungalow	c.1915	wood shgl./asphalt	1 contributing
403	E. Lake Ave.	Bungalow	c.1923	vinyl/asphalt	1 contributing
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404	E. Lake Ave.	Folk Victorian	c.1890	wood/asphalt	1 contributing
405	E. Lake Ave.	Bungalow	c.1923	vinyl/asphalt	2 contributing
408	E. Lake Ave.	Bungalow	c.1918	vinyl/asphalt	2 contributing
410	E. Lake Ave.	American Foursquare	c.1923	wood shgl./asphalt	1 contributing
411	E. Lake Ave.	Dutch Colonial	c.1921	aluminum/slate	1 contributing
413	E. Lake Ave.	Dutch Colonial	c.1915	slate/stucco	2 contributing
414	E. Lake Ave.	Folk Victorian	1923	vinyl/asphalt	2 contributing
415	E. Lake Ave.	Federal Revival	c.1910	wood/asphalt	1 contributing
416	E. Lake Ave.	American Foursquare	c.1922	vinyl/asphalt	2 contributing
418	E. Lake Ave.	Dutch Colonial	c.1928	wood shgl./asphalt	2 contributing
419	E. Lake Ave.	Victorian Gothic	1907	wood, synthetics/ concrete shgl.	1 contributing
420	E. Lake Ave.	Shingle Style	c.1922	wood shgl./asphalt	2 contributing
421	E. Lake Ave.	Folk Victorian	c.1905	wood/asphalt	3 contributing
422	E. Lake Ave.	American Foursquare	c.1920	asbestos shgl./asphalt	2 contributing
423	E. Lake Ave.	American Foursquare	c.1905	vinyl/asphalt	2 contributing
424	E. Lake Ave.	Federal Revival	c.1941	brick/slate	2 contributing
425	E. Lake Ave.	Dutch Colonial	1924	brick/slate	2 contributing
426	E. Lake Ave.	Dutch Colonial	c.1928	slate/wood shingle	2 contributing
427	E. Lake Ave.	Dutch Colonial	1924	brick/slate	2 contributing
429	E. Lake Ave.	Dutch Colonial	1926	stucco, stone/slate	1 contributing
431	E. Lake Ave.	Dutch Colonial	c.1922	stucco, stone/slate	1 contributing
203	E. Melrose Ave.	Ranch	1962	brick/asphalt	1 non-contributing
205	E. Melrose Ave.	Bungalow	c.1938	asbestos shgl./asphalt	1 contributing
206	E. Melrose Ave.	Bungalow	c.1927	asbestos shgl./asphalt	2 contributing
207	E. Melrose Ave.	Federal Revival	c.1929	wood shgl./asphalt	1 contributing
208	E. Melrose Ave.	Bungalow	c.1927	vinyl/asphalt	1 contributing
209	E. Melrose Ave.	Bungalow	c.1929	aluminum/asphalt	1 contributing
210	E. Melrose Ave.	Bungalow	c.1927	vinyl/asphalt	1 contributing
211	E. Melrose Ave.	Bungalow	c.1929	aluminum/asphalt	2 contributing
212	E. Melrose Ave.	Dutch Colonial	c.1927	aluminum/asphalt	1 contributing
214	E. Melrose Ave.	Bungalow	c.1927	vinyl/asphalt	2 contributing
303	E. Melrose Ave.	Bungalow	c.1920	wood shgl./asphalt	2 contributing

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304	E. Melrose Ave.	Bungalow	1924	vinyl/slate	2 contributing
305	E. Melrose Ave.	Bungalow	c.1925	wood shgl./asphalt	1 contributing
307	E. Melrose Ave.	Bungalow	c.1925	asbestos shgl./asphalt	1 contributing
309	E. Melrose Ave.	Bungalow	c.1925	wood shgl./asphalt	1 contributing
310- 316	E. Melrose Ave.	Modern	c.1959	hriok/oonholt	1 non contributing
311	E. Melrose Ave.	Dutch Colonial	c.1939	brick/asphalt wood shgl./asphalt	1 non-contributing 1 contributing
313	E. Melrose Ave.		c.1925		
		Bungalow Foderal Beringl		wood shgl./asphalt	1 contributing
315	E. Melrose Ave.	Federal Revival	c.1923	wood shgl./asphalt	1 contributing
317	E. Melrose Ave.	Victorian Gothic	c.1921	vinyl/concrete shgl.	1 contributing
6000	Pinehurst Road	Bungalow	1927	vinyl/asphalt	1 contributing
6001	Pinehurst Road	Dutch Colonial	1927	asbestos shgl./asphalt	1 contributing
6002	Pinehurst Road	Dutch Colonial	1927	asph.wd.shingle	1 contributing
6003	Pinehurst Road	Bungalow	1927	asph./asb.shingle	1 contributing
6004	Pinehurst Road	Federal Revival	c.1927	asph/alum.siding	1 contributing
6005	Pinehurst Road	Bungalow	c.1927	asbestos shgl./asphalt	1 contributing
6006	Pinehurst Road	Dutch Colonial	1927	asbestos shgl./asphalt	1 contributing
6007	Pinehurst Road	Bungalow	1927	asbestos shgl./asphalt	1 contributing
6008	Pinehurst Road	Federal Revival	c.1926	asbestos shgl./asphalt	1 contributing
6009	Pinehurst Road	Bungalow	1927	asbestos shgl./asphalt	1 contributing
6010	Pinehurst Road	Bungalow	1926	asbestos shgl./asphalt	1 contributing
6011	Pinehurst Road	Bungalow	1927	asbestos shgl./asphalt	1 contributing
6012	Pinehurst Road	Bungalow	1926	asbestos shgl./asphalt	1 contributing
6013	Pinehurst Road	Bungalow	1927	asbestos shgl./asphalt	1 contributing
6014	Pinehurst Road	Bungalow	1926	vinyl/asphalt	1 contributing
6015	Pinehurst Road	Bungalow	1927	asbestos shgl./asphalt	1 contributing
6016	Pinehurst Road	Bungalow	1926	asbestos shgl./asphalt	1 contributing
6017	Pinehurst Road	Bungalow	1927	asbestos shgl./asphalt	1 contributing
6018	Pinehurst Road	Bungalow	c.1927	aluminum/asphalt	1 contributing
6020	Pinehurst Road	Bungalow	1927	asbestos shgl./asphalt	2 contributing
6021	Pinehurst Road	Federal Revival	c.1927	brick/slate	2 contributing
6022	Pinehurst Road	Bungalow	c.1927	aluminum/asphalt	1 contributing
6023	Pinehurst Road	Federal Revival	c.1927	brick/slate	2 contributing

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			<u> </u>		
6024	Pinehurst Road	Bungalow	c.1927	vinyl/asphalt	1 contributing
6025	Pinehurst Road	Federal Revival	c.1934	brick/slate	2 contributing
6026	Pinehurst Road	Bungalow	c.1927	vinyl/asphalt	2 contributing
6027	Pinehurst Road	Federal Revival	c.1934	brick/slate	2 contributing
6028	Pinehurst Road	Tudor Revival	c.1924	brick/asphalt	1 contributing
6002	Prescott Ave.	Folk Victorian	c.1875	vinyl/asphalt	1 contributing
6004	Prescott Ave.	Victorian Gothic	c.1870	asbestos shgl./asphalt	1 contributing
6006	Prescott Ave.	Victorian Gothic	c.1870	asbestos shgl./asphalt	1 contributing
6008	Prescott Ave.	Bungalow	1923	wood shgl./asphalt	1 contributing
6009	Prescott Ave.	Folk Victorian	1925	vinyl/asphalt	1 contributing
6010	Prescott Ave.	Victorian Gothic	c.1870	asbestos shgl./asphalt	2 contributing
6011	Prescott Ave.	Folk Victorian	1925	wood shgl./asphalt	1 contributing
6013	Prescott Ave.	American Foursquare	1926	wood shgl./asphalt	2 contributing
6014	Prescott Ave.	Folk Victorian	1926	wood shgl./asphalt	1 contributing
6015	Prescott Ave.	Cape Cod	c.1945	asbestos shgl./asphalt	1 contributing
6016	Prescott Ave.	Folk Victorian	1926	vinyl/asphalt	1 contributing
6000	Sycamore St.	Bungalow	1931	asbestos shgl./asphalt	1 contributing
6001	Sycamore St.	Bungalow	c.1928	stucco/asphalt	1 contributing
6002	Sycamore St.	Bungalow	1931	stucco/asphalt	1 contributing
6003	Sycamore St.	Bungalow	c.1928	vinyl/asphalt	2 contributing
6004	Sycamore St.	Bungalow	1931	stucco/asphalt	1 contributing
6005	Sycamore St.	Bungalow	c.1928	stucco/asphalt	1 contributing
6007	Sycamore St.	Bungalow	c.1928	vinyl/asphalt	1 contributing
6009	Sycamore St.	Bungalow	c.1928	wood shgl./asphalt	1 contributing
6011	Sycamore St.	Bungalow	c.1926	wood shgl./asphalt	2 contributing
6013	Sycamore St.	Dutch Colonial	c.1926	wood shgl./slate	1 contributing
6015	Sycamore St.	Bungalow	c.1926	aluminum/asphalt	1 contributing
6017	Sycamore St.	Dutch Colonial	c.1926	wood shgl./asphalt	1 contributing
6019	Sycamore St.	Bungalow	c.1926	vinyl/asphalt	1 contributing
6006	York Road	Tudor Revival	1920	brick/slate	2 contributing
6008	York Road	Tudor Revival	1920	brick/slate	2 contributing
6010	York Road	Colonial Revival	1920	vinyl/asphalt	2 contributing

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6012	York Road	Folk Victorian	c.1922	wood shgl./asphalt	1 contributing
6014	York Road	Dutch Colonial	1920	vinyl/slate	1 contributing
6100	York Road	Federal Revival	c.1940	slate/ brick	1 contributing
6108	York Road	Bungalow	c.1926	vinyl/asphalt	2 contributing
6110	York Road	Ranch	c.1952	vinyl/asphalt	1 non-contributing

		vesham Historic District (B-5088)	Baltimore City, Maryland
Nar	ne of	Property	County and State
8. 9	State	ement of Significance	
			Area of Cinnificance
(Ma	rk "x'	able National Register Criteria in one or more boxes for the criteria qualifying the property for Register listing)	Area of Significance (Enter categories from instructions)
\boxtimes	Α	Property is associated with events that have made a	ARCHITECTURE
E 3	^	significant contribution to the broad pattern of our	COMMUNITY PLANNING AND DEVELOPMENT
		history.	
		•	
	В	Property associated with the lives of persons significant in our past.	
\boxtimes	С	Property embodies the distinctive characteristics of a	
Ы		type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.	Period of Significance
		Wilder Compensions lask marriadal distinisticm	1870-1946
	D	Property has yielded, or is likely to yield, information important in prehistory or history.	
			Significant Dates
		Considerations	
(Ma	rk "x"	in all the boxes that apply)	
Pro	perty	r is:	
	A	owned by a religious institution or used for religious purposes.	Significant Person (Complete if Criterion B is marked above)
	В	removed from its original location.	
	С	a birthplace or grave.	Cultural Affiliation
	D	a cemetery.	N/A
	E	a reconstructed building, object, or structure.	
	F	a commemorative property.	Architect/Builder
	G	less than 50 years of age or achieved significance within the past 50 years.	Multiple architects and builders; see continuation sheet
		e Statement of Significance he significance of the property on one or more continuation sheets)	
9. N	/lajo	r Bibliographical References	
		raphy books, articles, and other sources used in preparing this form on one	e or more continuation sheets)
Pre	vio	us documentation on files (NPS):	Primary location of additional data:
	¬	·	_ •
l		preliminary determination of individual listing (36 CFR 67) has been requested	 ⊠ State Historic Preservation Office □ Other State agency
ſ	7	previously listed in the National Register	☐ Neoclassical agency
[j	previously determined eligible by the National Register	Local government
Ī		designated a National Historic Landmark	☐ University
[recorded by Historic American Buildings Survey	Other
[#recorded by Historic American Engineering Record	Name of repository:
		#	

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	Baltimore City, Maryland
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Summary Statement of Significance:

The Lake-Evesham Historic District is significant under National Register Criteria A and C for its association with the suburban development of Baltimore, and as an example of a type of residential subdivision which characterized the area from the late 19th century through the immediate post-World War II era. Lake-Evesham is distinctive among the subdivisions of north Baltimore for its diverse architectural character, comprising a variety of house types and architectural styles reflecting its development over the period ca. 1870-1946. While several buildings survive to reflect the area's history from ca. 1870 through the turn of the 20th century, the majority of houses in Lake-Evesham were constructed in the 1920s, as builder/developers responded to Baltimore's continuing growth by creating residential subdivisions along the York Road corridor north of the city. Although the neighborhood is the creation of several unrelated developers, the district conveys a distinctive sense of time and place through its architecture and the rhythm of its streetscapes, setbacks, and landscaping.

The period of significance, 1870-1946, spans the period between 1870, when the earliest surviving house in the district was constructed, and the immediate post-World War II era, by which time the development of Lake-Evesham was substantially completed.

Resource History and Historic Context:

Residential development in the area of the present Lake-Evesham Historic District was strongly influenced by a sequence of improvements in transportation along the adjacent York Road corridor that began in the 18th century. The York Road, once called Yorktown Turnpike, extends from Greenmount Avenue in downtown Baltimore, and served from the late 1700s as a major artery between Baltimore and points north. By the 1780s, the road stretched from Baltimore to York, Pennsylvania, providing an important link between these two emerging centers. Development continued along the York Road corridor during the 19th century. A horse-drawn passenger railway system was established on York Road in 1863 and was subsequently converted to electricity; the railway ran from the corner of Holliday and Baltimore streets north to Hillen Road, and then to Greenmount Avenue past North Avenue and northward past the community of Govanstown to the Lake-Evesham area. Improvements in road and rail transportation in the latter half of the nineteenth century facilitated residential development of the northern reaches, both as expansive country "seats" where Baltimore's elite maintained "cottages" removed from the dense urban environment downtown, and as semi-rural villages such as Govanstown. After the turn of the twentieth century, the city's continuing economic growth created a steady demand for middle- and working-class housing, and the former country estates were gradually subdivided to create suburban developments. Convenient transportation to and from the city center by passenger railway (and later, by automobile) made these northern suburbs practical.

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Lake-Evesham includes a group of Folk Victorian houses which predate the suburban development of the area and recall its rural past. Several houses in the district were built by John B. Smith, an early African American builder active in Baltimore. Five of the developer/builders of the Lake-Evesham community and three of its architect-designers had their personal residences within the district.

Resource History and Historic Context:

In 1755, Lord Calvert sold a tract of land which encompassed the area of the present district to William Govane; hence, the area became known as Govanstown, and a neighborhood immediately south of Lake-Evesham retains that designation into the present.

In 1857 Joseph Patterson established a country estate a short distance east of the present district by adding onto an existing house, and called his estate Evesham after the abbey town in Worcestershire England where a herdsman named Eoves reportedly had a vision of the Virgin Mary. Evesham's place in history was assured in 1265, when a decisive battle determined the royal line of rulers for England; a painting depicting the Battle of Evesham hung in Joseph Patterson's mansion.

In time, the name of this country mansion was applied to the surrounding area; the neighborhood's present name, Lake-Evesham, combines the name of Patterson's estate with that of Lake Avenue, which was extended east of Bellona Avenue in the late 19th century and forms the northern boundary of the district.

The property encompassed by the present district comprises parts of several estates which were dissolved in the late 19th century. The Samuel L. Brady family owned an estate called Midwood south of present Lake-Evesham which included a ribbon of land within the district's southern boundary. In the late 1880s, the rest of what is now Lake-Evesham was owned by the Presstman family. Early in 1892, Mary Presstman began to sell off portions of the family lands in 1892, first by deeding a parcel to George M. Lamb (this section, north of present Lake-Evesham, became the early 20th century suburb known as Cedarcroft). Augustus Ducas Clemens, Jr., who owned the Evesham mansion to the east, acquired a portion of the Presstman estate and began developing what would become Lake-Evesham.

The 1915 Bromley Atlas shows Clemens as a major landholder in the district. However, other owners controlled parcels comprising some five or six lots on Bellona Road and about a dozen on the northern side of Evesham Avenue in the southern part of the present district, and the district's northwestern section was in the possession of several others..

It appears that Louis C. Wood was the architect-builder for the houses at 410 through 426 Evesham Avenue which were constructed for the most part between 1903 and 1923. In 1922, Lennox B. Clemens commissioned

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Louis C. Wood to design and build the Kenneth Square complex, which is located at the east end of the district Wood also designed and built several houses on Henderson Avenue, and built his own residence at 429 E. Lake Avenue in 1926. Some of the designer-builders who were responsible for houses in Cedarcroft, located immediately to the north, also built or designed houses in Lake-Evesham; these included Louis C. Wood, Harry N. France, Harry E. Storck, and Herbert L. Walton. Other architects or architect-builders who worked in Lake-Evesham were George Wessel, R.C. Archer and Charles A. Brodie.

Lennox Birckhead Clemens, executor of his father's estate, sold land on the north and south side of Melrose Avenue to the City Real Estate Company in May of 1928. It quickly changed ownership to the Welsh Construction Company before being owned by the Sterling Realty Company. This parcel had been a part of the A.D. Clemens estate on the west side of York Road that he had purchased for development. The City Real Estate Company and the Welsh Construction Company had recently been active in the development of the Radnor-Winston neighborhood about a mile to the south, where they employed architect George Wessel to design a series of modest bungalows. Bungalows similar to those Wessel designed in Radnor-Winston are found on Pinehurst Road, Sycamore Road and Melrose Avenue, as well as in the 200 block of Evesham Avenue in Lake-Evesham.

Architect George Wessel purchased property on the south side of East Lake Avenue between Bellona Avenue and Pinehurst Avenue and constructed a series of Tudor Revival houses at 203 through 221 East Lake Avenue in the mid-1930s. Number 221 was his personal residence in 1936. Wessel's group of houses on East Lake Avenue represented the last major development in Lake-Evesham before World War II.

Architects and Builders in Lake-Evesham

John B. Smith George Wessel Harry E. Storck Herbert L. Walton R.C. Archer Charles A. Brodie John Duggan Joseph H. Steinacker Louis C. Wood Harry N. France Henry R. Smith A. Arnold & Son Fred C. Stauffer Henry R. Knott Wilhelm L'Allemand Lee J. Stebbins Luther Cox H. A. Brannock The Walton Co. The Rullman Co.

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Major Bibliographical References:

Author unknown. "Our Suburbs, Along The York Road," Baltimore Gazette, August 1, 1872.

Author unknown. "Work For Baltimore Builders," Baltimore Sun, June 18, 1911.

Daily Record, The. Building Permits 1909-1926

Bellona Avenue: 6033 Evesham Avenue: 416,418

Henderson Avenue: 6003, 6005, 6016.

Kenneth Square: all

Lake Avenue: 307, 309, 310, 311, 317, 400, 401, 414, 421, 423, 425, 427, 429

Melrose Avenue: 304

Pinehurst Road: 6009, 6011, 6013, 6015, 6017

Prescott Avenue: 6008, 6009, 6011, 6013, 6014, 6014

York Road: 6006, 6008, 6010, 6014

Dorsey, John and James D. Dilts. *A Guide to Baltimore Architecture*. Centreville, Maryland: Tidewater Publishers, 1997.

Greene, Constance McLaughlin. The Rise of Urban America. New York: Harper & Row, 1965.

Greene, Suzanne Ellery. Baltimore--An Illustrated History. Woodland Hills, California: Windsor Publications, 1980.

Hyde, Bryden Bordley. "Evesham, A Baltimore Villa," Maryland Historical Magazine 52:1957: 202-209.

Land Records for Baltimore City. Clarence Mitchell Courthouse, Baltimore, Maryland.

Lewand, Karen. North Baltimore From Estate to Development-- Baltimore Neighborhoods--A Community Fact Book. Baltimore, 1988.

McAlester, Virginia and Lee McAlester. A Field Guide To American Houses. New York: Alfred A. Knopf, 1997.

Lake-Evesham Historic District (B-5086) Name of Property	Baltimore City, Maryland County and State	
10. Geographical Data		
Acreage of Property Approximately acres		
UTM References Baltimore East, MD quad (Place additional UTM references on a continuation sheet)		
A 18-361302-4358891 Zone Easting Northing	C 18-360788-4358466 Zone Easting Northing	
В 18-361290-4358515	D 18-360593-4358881	
Verbal Boundary Description (Describe the boundaries of the property on a continuation sheet) Boundary Justification (Explain why the boundaries were selected on a continuation sheet)	See continuation sheet	
11. Form Prepared By		
name/title Dean R. Wagner, Consultant		
organization	date July 2002	
street & number 1213 Roundhill Road	telephone	
city or town Baltimore state	e <u>MD</u> zip code <u>21218</u>	
Additional Documentation		
Submit the following items with the completed form:		
Continuation Sheets		
Maps		
A USGS map (7.5 or 15 minute series) indicating the property's location.		
A Sketch map for historic districts and properties having large acreage or numerous resources.		
Photographs		
Representative black and white photographs of the prope	erty.	
Additional Items (Check with the SHPO or FPO for any additional items)		
Property Owner		
(Complete this item at the request of SHPO or FPO)		
name		
street & number	. 1	
city or town state		
Paperwork Reduction Statement: This information is being collected for	or applications to the National Register of Historic Places to nominate	

Paperwork Reduction Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 et. seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including the time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Project (1024-0018), Washington, DC 20503.

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Verbal Boundary Description:

Boundaries are depicted on the map which accompanies this documentation.

Boundary Justification:

The district's boundaries were drawn to encompass the cohesive concentration of resources which represent the historical development of Lake-Evesham during the period of significance. The development of Lake-Evesham was substantially complete by 1946, and its historic character was established at that date. The broad and heavily-traveled corridors of York Road and Northern Parkway provide clear visual and practical boundaries on the east and south, respectively. A ca. 1990 townhouse complex at the northwestern corner of York Road and Northern Parkway is excluded from the district. The northern boundary of Lake-Evesham adjoins the southern boundary of the Cedarcroft Historic District, nominated to the National Register in 2003; the two districts are readily distinguishable from one another both by the character of their architecture and by their separate development histories. Bellona Avenue, a major through street, marks the western boundary.

