



**Historic Sites Survey** Inventory No. 9

ARCHITECTURAL DESCRIPTION: The Johnson-Tate Cottage is a one-story, gable-roofed, frame cottage on residential lot facing north. The gables on facade, east and south elevations, feature boxed returns enriched with coupled scroll brackets. Two prominent corbelled chimneys rise above roof ridge. Entrance is single-leaf door with rounded-arch glass panel surmounted by elongated octagonal transom light. Imported to Sardis by Johnson, the original screen door features spindles and is said to be the city's first screen door. Fenestration to east of entrance consists of two four-over-four, floor-to-ceiling windows with modest surrounds. Gabled pavilion at northwest corner also features a single four-over-four double-hung sash window. Three bay flat-roofed porch extends eastward from gabled pavilion to northeast corner of facade. Chamfered porch posts with molded bases and capitals are embellished with applied decoration in the form of panels and bull's-eyes. Sawn brackets pierced with trefoil and quatrefoil motifs flank the posts. Coupled scroll brackets with pendants, identical to those on the gable returns and along the cornice line of the west elevation, adorn the plain porch frieze, correspond-

ALTERATIONS: (continued)

Skylight in studio covered over.

OUTBUILDINGS:  
 None extant

LANDSCAPE FEATURES:  
 Shrubs and trees

STATEMENT OF SIGNIFICANCE:  
 The Johnson-Tate Cottage, built by contractor/architect Andrew Johnson for his family in 1873, displays the high-quality workmanship produced by Johnson and his crew of Swedish craftsmen. It exhibits in its profusion of brackets, braces, and bosses the penchant for a rich assortment of pattern-book motifs which characterizes Johnson's nineteenth-century design. Along with the Ballentine-Seay House and Fairhill, the Johnson-Tate Cottage is one of the most important documents of the work of Andrew Johnson.

NAME: Johnson-Tate Cottage  
 STREET NO: Stonewall Street  
 TOWN/VIC: Sardis  
 COUNTY: Panola  
 BLOCK/LOT: See Verbal Boundary Description  
 PRESENT OWNER: Mrs. Robert Tate  
 ADDRESS Stonewall Street, Sardis, Mississippi 38666  
 PRESENT USE: Residence  
 FORMER USE: Residence  
 DATE: 1873  
 STYLE: Vernacular Cottage  
 ARCH/BUILDER: Andrew Johnson  
 SOURCE OF DATE: Owner (Granddaughter of Architect)  
 ENVIRONMENT: Residential  
 LEVEL OF SIGNIFICANCE  
 NEIGHBORHOOD  
 LOCAL  
 STATE X  
 NATIONAL

PHOTOS

NEG. #

SITE OR AREA PLAN WITH NORTH ARROW AND SHAPE OF STRUCTURE:

CONTINUATION:

ARCHITECTURAL DESCRIPTION

ing with the supporting posts. Cottage retains excellent interior integrity, including original hand-grained window moldings, baseboards and doors in two front rooms. Elongated octagonal transom light is used above original interior doors. Johnson hallmarks include the steady use of elongated octagonal transom lights, the richly-decorated posts and brackets, the use of paired brackets, and the L-shaped cottage plan. The most irregular feature of this Johnson building is the low pitch of the gable roof.

PHYSICAL CONDITION:

Excellent

THREATS:

None

VERBAL BOUNDARY DESCRIPTION:

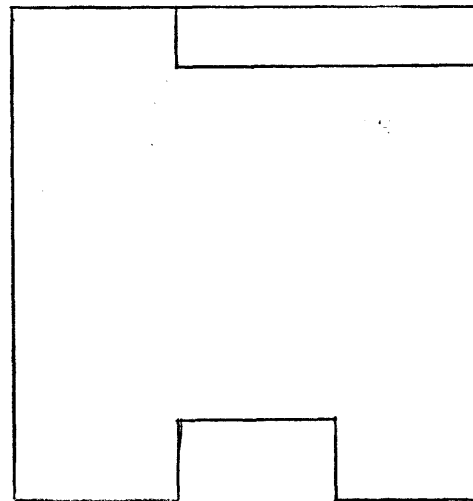
R. W. Crump Survey of 1871, Town of Sardis  
Res and Lot 7 and Fraction Lot 8 Block 33, Sec 26, T7,R7

ACREAGE: less than one

UTM REF:

A	16	232125	3814500
	ZONE EASTING		NORTHING
C			
B			
	ZONE EASTING		NORTHING
D			

STONEWALL STREET



FORM PREPARED BY:

DATE

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