

FORM A - AREA SURVEY

MASSACHUSETTS HISTORICAL COMMISSION
Office of the Secretary, State House, Boston

Form numbers in this area Area no.

1

2. Photo (3x3" or 3x5")
Staple to left side of form
Photo number _____

1. Town ANDOVER

Name of area (if any) ACADEMY HILL

3. General date or period 1780-1980

4. Is area uniform (explain):
in style? NO (Federal through Colonial Revival)
in condition? YES (excellent)
in type of ownership? YES (private)
in use? YES (institutional)

5. Map. Use space below to draw a general map of the area involved. Indicate any historic properties for which individual reports are completed on Forms B thru F, using corresponding numbers. Show street names (including route numbers, if any) and indicate north. Indicate with an "x" existing houses not inventoried on Form B.

SEE ATTACHED SHEETS

District 1: Lawrence Quad, 1:25000

A: 19/325280/4724100
B: 19/324920/4723930
C: 19/324840/4724110
D: 19/324780/4724060
E: 19/324500/4724190
F: 19/324195/4723680
G: 19/324690/4723410

H: 19/324700/4723010
I: 19/325125/4723160
J: 19/325300/4722680
K: 19/325605/4722740
L: 19/325810/4723120
M: 19/325470/4723430
N: 19/325490/4723970

DO NOT WRITE IN THIS SPACE
USGS Quadrant _____

MHC Photo no. _____

6. Recorded by W. Frontiero

Organization Andover Historical Commission

Date 7 August 1980

(over)

Academy Hill
Approx. 250 acres, 132 properties

7. Historical data. Explain the historical/architectural importance of this area.

"Situated on a hill somewhat removed from the town", the Academy area has often been likened to "a small village in itself". (1) Academy Hill includes three separate educational institutions with their associated residential buildings. Unusually dynamic and influential, the schools have played an integral part in American educational history as well as in town development, and they display an outstanding collection of architecture.

Phillips Academy (1778) and Abbot Academy (1829) were established as independent, residential secondary schools. These were supplemented by the Andover Theological Seminary (1807), founded for the theological training of ministers. Among the notable persons who have inhabited these celebrated institutions over the years are Oliver Wendell Holmes, Samuel F. B. Morse, Professor Austin Phelps and his daughter Elizabeth Stuart Phelps, Harriet Beecher Stowe, Horatio Greenough, William Henry Moody, Samuel F. Smith, Theodore D. Weld, Dr. Benjamin Spock, Ring Lardner, Jr., and several past presidents of major colleges and universities.

Today the Academy campus encloses 450 acres and 160 buildings, including student and faculty houses as well as institutional buildings. It represents a blend of architectural styles - Georgian, Federal, Victorian, neo-Georgian and modern, spanning the full 200 years of the schools' existence.

The Academy Hill experienced two major periods of physical growth, the first ca. 1810-1835 and the second ca. 1900-1935; (the latter involved not only new construction but also major landscaping and relocation). Charles Bulfinch, Guy Lowell, Charles Platt, and Benjamin Thompson are several of the distinguished architects who have contributed to the development of this complex.

Andover Theological Seminary

Foxcroft Hall (1808), Pearson Hall (1818), and Bartlet Hall (1820) are the original Seminary buildings, all in the Federal style. Although details vary between the three, the buildings harmonize in form (3 stories with hip roof), material (brick with sandstone or granite trim), and general design (simple, rhythmic facades with wooden cornices; 2 symmetrical entrances with fanlights and recessed doorways).

Foxcroft Hall is the oldest extant school building in the district, a gift to the Seminary of Phoebe Foxcroft Phillips, wife of the founder. Rectangular granite lintels accent the very simple design.

8. Bibliography and/or references such as local histories, deeds, assessor's records, early maps, etc.

7. Historical data. (continued)

Pearson Hall, named for Eliphalet Pearson, the first principal, was the center of Seminary life, containing the chapel, the library, and classrooms. When in 1922 it was moved to its present site, an 1875 Victorian tower was removed and its authentic Bulfinch exterior restored. The Victorian drip stops remain on the arched first floor windows, but the upper stories have splayed lintels. The doorways have sandstone columns and entablatures.

Bartlet Hall, a gift to the Seminary of William Bartlet, was gutted by fire in 1914, then restored. Its fourth story along with that of neighboring Foxcroft Hall was removed in 1929 to make these two dormitories harmonious with the surrounding buildings in the Great Quadrangle. Notable details include the splayed window lintels and simple pier-and-lintel doorways, all in sandstone.

Phelps House (1809), was given to the Seminary by William Bartlet, a merchant of Newburyport, as a residence for Dr. Ebenezer Porter, the first president of the Seminary. It was later the home of Seminary Professor Austin Phelps. One of Andover's finest Federal style buildings, Phelps House is 2 stories high with an elegantly balustraded hip roof. The building's facade is its most exceptional feature - with flushboarding, relieving arches framing the first floor's recessed windows, and a center entrance portico surmounted by a Palladian window.

Phillips Academy

Bulfinch Hall (1819), was the third Academy building. In those days the Academy, apart from faculty homes, consisted of a single building which was always called the Academy Building. Bulfinch, though not the architect, was certainly the influence behind the design. The T-shaped building is 2 stories high with a hip roof and pedimented center pavillion. The first floor has rectangular windows with granite sills and lintels; second story windows are arched. The small center doorway is recessed, with granite columns and entablature and of course a fanlight.

Samaritan House (1824), was moved to its present location to make way for Cochran Chapel in 1929. Originally an infirmary for Seminary students, it was later the residence of Principals Cecil F. P. Bancroft and Alfred E. Stearns. The three-story cubical structure is built of clapboard with a hip roof. It is most notable architecturally for its gracefully detailed semi-circular portico and second-story arched window.

Stowe House (1828), was originally the place where theological students took their exercise - in making coffins. In 1852 Harriet Beecher Stowe had it remodeled as a residence for herself and her husband, Professor Calvin E. Stowe of the Andover Theological Seminary. With the addition of a large wing in 1888, the house became the Phillips Inn. In 1930, the wing was demolished, and the house was moved to Bartlet Street. The building is 2½ stories with a gambrel roof, 7-bay facade, and pedimented center entrance. It is of coursed ashlar with granite window sills.

7. Historical data. (continued)

Double Brick House (1829), was constructed for the music master and was later the home of Principal Samuel Taylor and headmaster Dr. Bancroft. The duplex is an interesting transitional design, combining the traditional gable roof, 3-story form, and center entrance with the strong Greek Revival influence of rectangular granite lintels and classically severe recessed doorways.

Graves Hall (first section 1882, completed 1892), was the science building until the construction of Samuel F. B. Morse Hall in 1928. An eclectic mixture of Romanesque and Queen Anne motifs, this 2½ story brick building is highlighted by its decorative brickwork and the heavy detailing of its Romanesque entry arch and recessed balcony.

America House (1825, remodeled 1880s), was originally a boarding house. Here Samuel F. Smith, as a student at the Andover Theological Seminary in 1832, wrote "My Country, 'Tis of Thee". The building has been used as a dormitory by Phillips Academy since 1919. The 2½ story clapboard structure retains its original 5-bay facade, center entrance, and cornice molding, but after a fire the present mansard roof, double doorway, and Italianate porch were added.

The following five buildings date from the Georgian Revival period of the early 20th century. Designed to harmonize with the early Academy buildings, these structures repeat essential motifs, but their much grander scale reflects expanded needs and technologies.

The Archeology Building (1901, gift of Robert S. Peabody), was placed on the site of the original school building. In 1901 Peabody gave the Academy his collection of over 40,000 archeological specimens, this building in which to house them, and an endowment for their proper care. The 2-story brick building has a hip roof and pedimented center pavilion, accented by corner quoins, arched windows, and a full entablature.

The Memorial Bell Tower (1923, Academy architect Guy Lowell), was constructed in memory of Phillips Academy graduates who had died in World War I. The granite base is surmounted by a brick shaft and wooden bell tower. The structure stands on land once used as a military training ground.

Samuel Phillips Hall (1928, Academy architect Guy Lowell), was named for the inventor of the telegraph and the Morse Code who was an 1806 graduate of the school. Built of brick with sandstone trim, the design loosely interprets neighboring Pearson, Bartlet, and Foxcroft Halls in form and detail.

Addison Gallery of American Art (1930, architect Charles A. Platt), exhibits a significant collection of paintings, including works by Winslow Homer, Edward Hopper and Thomas Eakins. The brick building is 2 stories high with a hip roof; its pedimented center entrance has 2-story Doric columns and a fanlight door.

Cochran Chapel (1932, architect Charles A. Platt), is a superb example of Neo-Georgian architecture, and is the center for the school's religious life. The brick structure has arched windows and doorways, a pedimented pavilion with Doric columns, and a towering Wren-esque steeple.

7. Historical data. (continued)

Chapel Cemetery. The land here was deeded to the trustees of the Andover Theological Seminary in 1820. It has served not only professors of the Seminary, their families, and a few early students, but also friends, faculty, and families of the Academy. Harriet Beecher Stowe, married to a Seminary professor, and Andover manufacturer John Dove are buried here.

Moncrieff Cochran Sanctuary was given to the school in 1929 by Thomas Cochran, who planned "this whole 125 acres as a natural piece of ground intersected by paths and adorned by ponds and trees, etc. It would chiefly be a place for the boys to roam through and be inhabited by birds and trees and wild flowers".

Abbot Academy

Like Phillips Academy and the Seminary, Abbot Academy had a clearly defined center of campus, called the "Abbot Circle". Formed by Draper Hall, Abbot Hall and McKeen Hall, the Circle was the focus of special occasions such as Commencement processions, winding the Maypole, Phillips serenades, and the Centennial in 1929.

Abbot Hall (1829). The original Academy building, was erected facing School Street. In 1888 it was moved to its present site, and fifteen years later was remodeled into a science building. In 1905 it was rebuilt to contain a chapel, an observatory, an art gallery, a larger assembly hall, and the science laboratories. The most imposing of the district's early buildings, Abbot Hall is Neo-Classical in style, highlighted by a 2-story center pavilion with Ionic columns.

Draper Hall (1890, Hartwell and Richardson, architects) was built as a dormitory - "not only a much needed and valuable addition, but an ornament to the town". (2) The 3½ story brick building with terra cotta trim is in the Richardsonian Romanesque style, with Shingle style influences. The composition is symmetrical but flowing, its large gambrel roof enclosing a center cross-gable, shingled cross-gambrels, cylindrical towers, arched openings, and decorative brick work.

Merrill Memorial Gateway (completed 1921; McKim, Mead & White, architects) was donated by over three hundred alumnae in memory of Maria Stockbridge Merrill, head of the French Department 1878-1907. The tri-partite gateway consists of simple brick piers with pineapple finials and abundantly scrolled metalwork.

The Grove is a wooded area behind the old Abbot campus where girls could seek quiet and seclusion for contemplation. Formerly there were paths, benches, and a Garden Remembrance in the Grove, which was also known as Temperance Woods because the Women's Christian Temperance Union held outings there in the 1870s.

- (1) Claude Fuess, "135 Years of Phillips Andover". Transcript, Oct. 8, 1913.
- (2) "Andover Schools," Andover Townsman, 3 January 1890.

Academy Hill contains the campuses of three nationally known educational institutions and exhibits a full range of building types and styles, including a concentration of Andover's best Federal period architecture. The institutions' connections with prominent philosophical and educational trends and well-known instructors, graduates, architects, and builders are numerous. Academy Hill retains integrity of design, materials, and workmanship, meeting Criteria A, B, and C of the National Register.

8. Significance

Period _____ Areas of Significance—Check and justify below

Specific dates _____ Builder/Architect _____

Statement of Significance (in one paragraph)

- ☒ summary paragraph
- ☒ completeness
- ☒ clarity
- ☒ applicable criteria
- ☒ justification of areas checked
- ☒ relating significance to the resource
- ☒ context
- ☒ relationship of integrity to significance
- ☐ justification of exception
- ☐ other

9. Major Bibliographical References

10. Geographical Data

Address of nominated property _____

Quadrangle name _____

USGS References _____

Verbal boundary description and justification _____

✓ Please draw distinct boundary on district map. Please provide boundary justification.

11. Form Prepared By

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

____ national ____ state ____ local

State Historic Preservation Officer signature _____

Title _____ date _____

13. Other

____ Maps

____ Photographs

✓ Please number the photographs, and key them to the district map. Please label photos with district name & MRA name. We are concerned whether adequate photo coverage is provided—there are 132 bldgs. in the district, yet photos of only 14 bldgs. are provided. Please provide additional photos of contributing bldgs. if available.

Questions concerning this nomination may be directed to Patrick Andrews

Signed W. H. Brannan

Date 6.10.82

Phone: 202 272-3

Comments for any item may be continued on an attached sheet

1. ABBEY HOUSE 10-C
2. ABBOT HALL 9-C
3. ADAMS HALL 8-J
4. ADDISON GALLERY 6-G
5. ALUMNI HOUSE 8-D
6. AMERICA HOUSE 8-D
7. ANDERSON HOUSE 5-I
8. ANDOVER COTTAGE 10-G
9. ANDOVER INN 6-F
10. APPLETREE LANE 1 4-N
11. ARCHAEOLOGY BUILDING 8-F
12. ARTS & COMMUNICATIONS CENTER 6-F
13. BANCROFT HALL 9-H
14. BANCROFT ROAD 28 6-O
15. BANCROFT ROAD 32 5-P
16. BANCROFT ROAD 33 6-P
17. BANCROFT ROAD 36 5-P
18. BANCROFT ROAD 28 5-P
19. BARTLET HALL 6-H
20. BARTLET STREET 74 6-D
21. BARTLET STREET 87 7-D
22. BENNER HOUSE 6-I
23. BISHOP HALL 8-I
24. BLANCHARD HOUSE 9-J
25. BULFINCH HALL 6-I
26. BURTT HOUSE 5-I
27. CARPENTER SHOP 11-C
28. CARTER HOUSE 8-D
29. CASE MEMORIAL CAGE 7-K
30. CHANDLER COTTAGE 9-A
31. CHAPIN HOUSE - ABBOT 12-E
32. CHAPIN HOUSE BARN - ABBOT 12-E
33. CHAPIN HOUSE - P.A. 12-F
34. CHAPIN HOUSE BARN - P.A. 12-F
35. CHEEVER HOUSE 8-E
36. CHURCHILL HOUSE 8-H
37. CLEMENT HOUSE 8-D
38. COCHRAN CHAPEL (AND KEMPER CHAPEL) 7-E
39. COLE HOUSE 5-J
40. COMMONS 6-I
41. COMSTOCK HOUSE 11-J
42. COOLEY HOUSE 7-J
43. COY HOUSE 8-D
44. CROMIE HOUSE 11-B
45. CUTLER HOUSE 10-B
46. DAVISON HOUSE 10-F
47. DAY HALL 6-H
48. DOUBLE BRICK HOUSE 8-F
49. DRAPER COTTAGE - P.A. 9-D
50. DRAPER HALL - ABBOT 10-C
51. EASTHAM HOUSE 6-C
52. EASTMAN HOUSE 6-J
53. EATON COTTAGE 10-H
54. ERVING HOUSE 5-K
55. THOMAS M. EVANS HALL 5-H
56. FAIRWEATHER HOUSE 11-B
57. FARRAR HOUSE 10-G
58. FAY HOUSE 7-D
59. 1922 FIELD HOUSE 7-M
60. FLAGG HOUSE 9-C

61. FORBES HOUSE 3-J
62. FOXCROFT HALL 6-G
63. FRENCH HOUSE - ABBOT 9-C
64. FRENCH HOUSE - P.A. 7-E
65. FROST HOUSE 5-I
66. FUESS HOUSE 3-F
67. GARAGE - ABBOT 10-D
68. GARAGE - P.A. 10-H
69. GOODHUE HOUSE 8-D
70. GOULD HOUSE 8-L
71. GOULD HOUSE BARN 8-L
72. GRAHAM HOUSE 7-E
73. GRAVES HALL 9-F
74. GREENE HOUSE 7-C
75. GREENOUGH HOUSE 10-K
76. GROUNDS DEPT. GARAGE - ABBOT 10-D
77. GROUNDS DEPT. OFFICE & SHOPS 7-N
78. GYMNASIUM - BORDEN & MEMORIAL 7-J
79. GYMNASIUM - GEORGE E. ABBOT 10-C
80. NATHAN HALE HOUSE 4-E
81. HALL HOUSE 10-C
82. HARDY HOUSE 7-I
83. HAYWARD HOUSE 10-F
84. HEATING & POWER PLANT 9-D
85. HIDDEN ROAD 1 8-L
86. HIDDEN ROAD 2 8-L
87. HIDDEN ROAD 3 8-L
88. HIDDEN ROAD 5 8-L
89. HIGHLAND ROAD 59 5-I
90. HIGHLAND ROAD 75 4-H
91. HIGHLAND ROAD 81 4-H
92. HIGHLAND ROAD 130 2-F
93. HIGHLAND WAYSIDE 1 4-I
94. HIGHLAND WAYSIDE 3 4-I
95. OLIVER WENDELL HOLMES LIBRARY & COPLEY WING 7-H
96. HOLT ROAD 64 5-Q
97. HOMESTEAD HOUSE 8-B
98. 1924 HOUSE 5-I
99. ISHAM INFIRMARY - 10-I
100. JACKSON HOUSE 8-D
101. JOHNSON HALL 9-J
102. JUNIOR HOUSE 10-F
103. KNAPP GATE 7-K
104. LEACH HOUSE 9-B
105. LOWELL HOUSE 11-K
106. MAIN STREET 135-137 8-C
107. MAINTENANCE SHOPS 10-E
108. MAINTENANCE SHOP & GARAGE 11-C
109. McCURDY HOUSE 5-J
110. McDUFFIE HOUSE 8-C
111. McKEEN BUILDING 9-B
112. MEMORIAL TOWER 7-I
113. MERRILL HOUSE 6-I
114. MOODY HOUSE 4-J
115. MOOREHEAD HOUSE 10-K
116. SAMUEL F. B. MORSE HALL 5-H
117. MORTON HOUSE 8-C
118. MORTON STREET 4 8-C
119. MORTON STREET 5 8-C
120. NEWMAN HOUSE 7-J

121. NEWTON-HINMAN HOUSE 5-I
122. PALMER HOUSE 11-J
123. PARK HOUSE 8-F
124. PEABODY HOUSE 8-G
125. PEARSON FARM HOUSE 8-N
126. PEARSON HALL 6-H
127. PEASE HOUSE 8-H
128. PEMBERTON COTTAGE 10-H
129. PHELPS HOUSE 8-H
130. PHILLIPS GATE 8-I
131. SAMUEL PHILLIPS HALL 5-G
132. PHILLIPS STREET 59 12-E
133. PHYSICAL PLANT OFFICE 8-F
134. QUINCY HOUSE 11-K
135. PAUL REVERE HALL 5-H
136. RIPLEY HOUSE 10-B
137. ROCKWELL HOUSE 9-I
138. SALEM HOUSE 5-J
139. SALEM STREET 34 5-J
140. SALEM STREET 42 4-J
141. SALEM STREET 59 4-L
142. SANCTUARY GATE 4-F
143. SAMARITAN HOUSE 8-E
144. SCHOOL STREET 14 9-D
145. SHERMAN HOUSE 11-B
146. SMITH HOUSE 5-I
147. SO. MAIN STREET 243 8-M
148. SO. MAIN STREET 245 8-M
149. SUMNER SMITH RINK 6-K
150. ALFRED E. STEARNS HOUSE 5-F
151. ABBOT STEVENS HOUSE 5-F
152. HENRY L. STIMSON HOUSE 4-G
153. STIRLING HOUSE 5-K
154. STONEHEDGE ROAD 2 4-J
155. STONEHEDGE ROAD 3 4-J
156. STONEHEDGE ROAD 6 4-J
157. STONEHEDGE ROAD 8 4-J
158. STONEHEDGE ROAD 10 3-J
159. STOTT COTTAGE 11-E
160. STOWE HOUSE 6-E
161. ELBRIDGE H. STUART HOUSE 4-G
162. MOSES STUART HOUSE 8-J
163. SUNSET LODGE 11-C
164. SWEENEY HOUSE 9-A
165. TAYLOR HALL 9-J
166. THOMPSON HOUSE 9-K
167. TILTON HOUSE 10-F
168. TUCKER HOUSE 9-K
169. GEORGE WASHINGTON HALL 6-G
170. WATSON AVENUE 11 4-J
171. WATSON BARN 3-I
172. WELD HOUSE 11-J
173. WENDELL HOUSE 5-J
174. WILLIAMS HALL 11-F
175. WILLIAMS HALL BARN 10-E
176. WILLISTON HOUSE 11-F
177. WISCONSIN HOUSE 2-I
178. WOODS HOUSE 6-D
179. WOOLLEY HOUSE 2-H
180. ROBERT SIDES' RESIDENCE 11-J

NATIONAL REGISTER OF HISTORIC PLACES

United States Department of the Interior
National Park Service

EVALUATION / RETURN SHEET (Town of Andover MRA)

Property: Academy Hill Historic District
State, County: MA, Essex
Federal Agency: _____

Working No. 1128/82-1283
Fed. Reg. Date: _____
Date Due: 5/27/82 - 6/12/82
Action: ☐ ACCEPT ☒ RETURN 6/10/82
☐ REJECT

☐ resubmission
☐ nomination by person or local government
☐ owner objection
☐ appeal

photos _____
maps _____

Substantive Review: ☐ sample ☐ request ☐ appeal ☒ NR decision

Reviewer's comments:

significant under criteria A, B, & C
but must be returned for the reasons
noted below & on reverse

Recom./Criteria Return
Reviewer Patrick Andrus
Discipline Historian
Date 6/9/82
☐ see continuation sheet

omination returned for: ☒ technical corrections cited below
☐ substantive reasons discussed below

1. Name

2. Location

3. Classification

Category	Ownership	Status	Present Use
	Public Acquisition	Accessible	

4. Owner of Property

5. Location of Legal Description

6. Representation in Existing Surveys

has this property been determined eligible? ☐ yes ☐ no

7. Description

Condition	Check one	Check one
☐ excellent	☐ deteriorated	☐ original site
☐ good	☐ ruins	☐ moved
☐ fair	☐ unexposed	☐ date _____

Describe the present and original (if known) physical appearance

☐ summary paragraph Please provide the following: a list of all intrusions,
☐ completeness explanation of why they are considered intrusions, a
☐ clarity district map with the intrusions clearly marked,
☐ alterations/integrity and representative photos of intrusions.
☐ dates
☐ boundary selection

8. Significance

Period _____ Areas of Significance—Check and justify below

Specific dates _____ Builder/Architect _____

Statement of Significance (in one paragraph)

- ☒ summary paragraph
- ☒ completeness
- ☒ clarity
- ☒ applicable criteria
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9. Major Bibliographical References

10. Geographical Data

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Quadrangle name _____

USGS References _____

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Area no.

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Staple to left side of form
Photo number _____

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MA 28

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MHC Photo no. _____

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Organization Andover Historical Commission

Date 7 August 1980

(over)

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Pearson Hall, named for Eliphalet Pearson, the first principal, was the center of Seminary life, containing the chapel, the library, and classrooms. When in 1922 it was moved to its present site, an 1875 Victorian tower was removed and its authentic Bulfinch exterior restored. The Victorian drip stops remain on the arched first floor windows, but the upper stories have splayed lintels. The doorways have sandstone columns and entablatures. (Photo 2)

Bartlet Hall, a gift to the Seminary of William Bartlet, was gutted by fire in 1914, then restored. Its fourth story along with that of neighboring Foxcroft Hall was removed in 1929 to make these two dormitories harmonious with the surrounding buildings in the Great Quadrangle. Notable details include the splayed window lintels and simple pier-and-lintel doorways, all in sandstone. (Photo 3)

Phelps House (1809), was given to the Seminary by William Bartlet, a merchant of Newburyport, as a residence for Dr. Ebenezer Porter, the first president of the Seminary. It was later the home of Seminary Professor Austin Phelps. One of Andover's finest Federal style buildings, Phelps House is 2 stories high with an elegantly balustraded hip roof. The building's facade is its most exceptional feature - with flushboarding, relieving arches framing the first floor's recessed windows, and a center entrance portico surmounted by a Palladian window. (Photo 15)

Phillips Academy

Bulfinch Hall (1819), was the third Academy building. In those days the Academy, apart from faculty homes, consisted of a single building which was always called the Academy Building. Bulfinch, though not the architect, was certainly the influence behind the design. The T-shaped building is 2 stories high with a hip roof and pedimented center pavillion. The first floor has rectangular windows with granite sills and lintels; second story windows are arched. The small center doorway is recessed, with granite columns and entablature and of course a fanlight. (Photo 1)

Samaritan House (1824), was moved to its present location to make way for Cochran Chapel in 1929. Originally an infirmary for Seminary students, it was later the residence of Principals Cecil F. P. Bancroft and Alfred E. Stearns. The three-story cubical structure is built of clapboard with a hip roof. It is most notable architecturally for its gracefully detailed semi-circular portico and second-story arched window. (Photo 13)

Stowe House (1828), was originally the place where theological students took their exercise - in making coffins. In 1852 Harriet Beecher Stowe had it remodeled as a residence for herself and her husband, Professor Calvin E. Stowe of the Andover Theological Seminary. With the addition of a large wing in 1888, the house became the Phillips Inn. In 1930, the wing was demolished, and the house was moved to Bartlet Street. The building is 2½ stories with a gambrel roof, 7-bay facade, and pedimented center entrance. It is of coursed ashlar with granite window sills. (Photo 14)

7. Historical data. (continued)

Double Brick House (1829), was constructed for the music master and was later the home of Principal Samuel Taylor and headmaster Dr. Bancroft. The duplex is an interesting transitional design, combining the traditional gable roof, 3-story form, and center entrance with the strong Greek Revival influence of rectangular granite lintels and classically severe recessed doorways.

Graves Hall (first section 1882, completed 1892), was the science building until the construction of Samuel F. B. Morse Hall in 1928. An eclectic mixture of Romanesque and Queen Anne motifs, this 2½ story brick building is highlighted by its decorative brickwork and the heavy detailing of its Romanesque entry arch and recessed balcony. (Photo 6)

America House (1825, remodeled 1880s), was originally a boarding house. Here Samuel F. Smith, as a student at the Andover Theological Seminary in 1832, wrote "My Country, 'Tis of Thee". The building has been used as a dormitory by Phillips Academy since 1919. The 2½ story clapboard structure retains its original 5-bay facade, center entrance, and cornice molding, but after a fire the present mansard roof, double doorway, and Italianate porch were added. (Photo 16)

The following five buildings date from the Georgian Revival period of the early 20th century. Designed to harmonize with the early Academy buildings, these structures repeat essential motifs, but their much grander scale reflects expanded needs and technologies.

The Archeology Building (1901, gift of Robert S. Peabody), was placed on the site of the original school building. In 1901 Peabody gave the Academy his collection of over 40,000 archeological specimens, this building in which to house them, and an endowment for their proper care. The 2-story brick building has a hip roof and pedimented center pavilion, accented by corner quoins, arched windows, and a full entablature.

4 The Memorial Bell Tower (1923, Academy architect Guy Lowell), was constructed in memory of Phillips Academy graduates who had died in World War I. The granite base is surmounted by a brick shaft and wooden bell tower. The structure stands on land once used as a military training ground. (Photo 8)

Samuel Phillips Hall (1928, Academy architect Guy Lowell), was named for the inventor of the telegraph and the Morse Code who was an 1806 graduate of the school. Built of brick with sandstone trim, the design loosely interprets neighboring Pearson, Bartlet, and Foxcroft Halls in form and detail. (Photo 3)

Addison Gallery of American Art (1930, architect Charles A. Platt), exhibits a significant collection of paintings, including works by Winslow Homer, Edward Hopper and Thomas Eakins. The brick building is 2 stories high with a hip roof; its pedimented center entrance has 2-story Doric columns and a fanlighted door. (Photo 9)

Cochran Chapel (1932, architect Charles A. Platt), is a superb example of Neo-Georgian architecture, and is the center for the school's religious life. The brick structure has arched windows and doorways, a pedimented pavilion with Doric columns, and a towering Wren-esque steeple. (Photos 9 & 10)

7. Historical data. (continued)

9 Chapel Cemetery. The land here was deeded to the trustees of the Andover Theological Seminary in 1820. It has served not only professors of the Seminary, their families, and a few early students, but also friends, faculty, and families of the Academy. Harriet Beecher Stowe, married to a Seminary professor, and Andover manufacturer John Dove are buried here.

7 Moncrieff Cochran Sanctuary was given to the school in 1929 by Thomas Cochran, who planned "this whole 125 acres as a natural piece of ground intersected by paths and adorned by ponds and trees, etc. It would chiefly be a place for the boys to roam through and be inhabited by birds and trees and wild flowers".

Abbot Academy

Like Phillips Academy and the Seminary, Abbot Academy had a clearly defined center of campus, called the "Abbot Circle". Formed by Draper Hall, Abbot Hall and McKeen Hall, the Circle was the focus of special occasions such as Commencement processions, winding the Maypole, Phillips serenades, and the Centennial in 1929.

Abbot Hall (1829), The original Academy building, was erected facing School Street. In 1888 it was moved to its present site, and fifteen years later was remodeled into a science building. In 1905 it was rebuilt to contain a chapel, an observatory, an art gallery, a larger assembly hall, and the science laboratories. The most imposing of the district's early buildings, Abbot Hall is Neo-Classical in style, highlighted by a 2-story center pavilion with Ionic columns. (Photo 5)

Draper Hall (1890, Hartwell and Richardson, architects) was built as a dormitory - "not only a much needed and valuable addition, but an ornament to the town". (2) The 3½ story brick building with terra cotta trim is in the Richardsonian Romanesque style, with Shingle style influences. The composition is symmetrical but flowing, its large gambrel roof enclosing a center cross-gable, shingled cross-gambrels, cylindrical towers, arched openings, and decorative brick work. (Photo 7)

4 Merrill Memorial Gateway (completed 1921; McKim, Mead & White, architects) was donated by over three hundred alumnae in memory of Maria Stockbridge Merrill, head of the French Department 1878-1907. The tri-partite gateway consists of simple brick piers with pineapple finials and abundantly scrolled metalwork.

9 The Grove is a wooded area behind the old Abbot campus where girls could seek quiet and seclusion for contemplation. Formerly there were paths, benches, and a Garden Remembrance in the Grove, which was also known as Temperance Woods because the Women's Christian Temperance Union held outings there in the 1870s.

(1) Claude Fuess, "135 Years of Phillips Andover". Transcript, Oct. 8, 1913.

(2) "Andover Schools," Andover Townsman, 3 January 1890.

Academy Hill contains the campuses of three nationally known educational institutions and exhibits a full range of building types and styles, including a concentration of Andover's best Federal period architecture. The institutions' connections with prominent philosophical and educational trends and well-known instructors, graduates, architects, and builders are numerous. Academy Hill retains integrity of design, materials, and workmanship, meeting Criteria A, B, and C of the National Register.

INVENTORY FORM CONTINUATION SHEET

MASSACHUSETTS HISTORICAL COMMISSION
Office of the Secretary, Boston

Community: Andover	Form No: Area 1
Property Name: Academy Hill	

Indicate each item on inventory form which is being continued below.

INTRUSIONS

The Academy Hill District comprises virtually the entire campus of Phillips Academy, plus a small array of residential structures on School, Main, Wheeler, and Highland Streets which have strong historical associations-- through ownership, use, or cultural connections.

Considering the large number of buildings contained within the district, the number of non-contributing structures is quite small, consisting entirely of buildings less than 50 years old. These are: two private houses (140 Main and 34 Phillips), an interesting group of faculty housing (Map #s 75, 105, 122, 134, 172), six contemporary student dorms (66, 80, 150, 151, 152, 161), and two contemporary classroom buildings (12, 55); also a modern maintenance plant (107).

Staple to Inventory form at bottom

ALPHABETICAL LIST - AREA NO 1

1.	ABBEY HOUSE 10-C	61.	FORBES HOUSE 3-J	121.	NEWTON-HINMAN HOUSE 5-I
2.	ABBOT HALL 9-C	62.	FOXCROFT HALL 6-G	122.	PALMER HOUSE 11-J
3.	ADAMS HALL 8-J	63.	FRENCH HOUSE - ABBOT 9-C	123.	PARK HOUSE 8-F
4.	ADDISON GALLERY 6-G	64.	FRENCH HOUSE - P.A. 7-E	124.	PEABODY HOUSE 8-G
5.	ALUMNI HOUSE 8-D	65.	FROST HOUSE 5-I	125.	PEARSON FARM HOUSE 8-N
6.	AMERICA HOUSE 8-D	66.	FUESS HOUSE 3-F	126.	PEARSON HALL 6-H
7.	ANDERSON HOUSE 5-I	67.	GARAGE - ABBOT 10-D	127.	PEASE HOUSE 8-H
8.	ANDOVER COTTAGE 10-G	68.	GARAGE - P.A. 10-H	128.	PEMBERTON COTTAGE 10-H
9.	ANDOVER INN 6-F	69.	GOODHUE HOUSE 8-D	129.	PHELPS HOUSE 8-H
10.	APPLETREE LANE 1 4-N	70.	GOULD HOUSE 8-L	130.	PHILLIPS GATE 8-I
11.	ARCHAEOLOGY BUILDING 8-F	71.	GOULD HOUSE BARN 8-L	131.	SAMUEL PHILLIPS HALL 5-G
12.	ARTS & COMMUNICATIONS CENTER 6-F	72.	GRAHAM HOUSE 7-E	132.	PHILLIPS STREET 59 12-E
13.	BANCROFT HALL 9-H	73.	GRAVES HALL 9-F	133.	PHYSICAL PLANT OFFICE 8-F
14.	BANCROFT ROAD 28 6-O	74.	GREENE HOUSE 7-C	134.	QUINCY HOUSE 11-K
15.	BANCROFT ROAD 32 5-P	75.	GREENOUGH HOUSE 10-K	135.	PAUL REVERE HALL 5-H
16.	BANCROFT ROAD 33 6-P	76.	GROUNDS DEPT. GARAGE - ABBOT 10-D	136.	RIPLEY HOUSE 10-B
17.	BANCROFT ROAD 36 5-P	77.	GROUNDS DEPT. OFFICE & SHOPS 7-N	137.	ROCKWELL HOUSE 9-I
18.	BANCROFT ROAD 38 5-P	78.	GYMNASIUM - BORDEN & MEMORIAL 7-J	138.	SALEM HOUSE 5-J
19.	BARTLET HALL 6-H	79.	GYMNASIUM - GEORGE E. ABBOT 10-C	139.	SALEM STREET 34 5-J
20.	BARTLET STREET 74 6-D	80.	NATHAN HALE HOUSE 4-E	140.	SALEM STREET 42 4-J
21.	BARTLET STREET 87 7-D	81.	HALL HOUSE 10-C	141.	SALEM STREET 59 4-L
22.	BENNER HOUSE 6-I	82.	HARDY HOUSE 7-I	142.	SANCTUARY GATE 4-F
23.	BISHOP HALL 8-I	83.	HAYWARD HOUSE 10-F	143.	SAMARITAN HOUSE 8-E
24.	BLANCHARD HOUSE 9-J	84.	HEATING & POWER PLANT 9-D	144.	SCHOOL STREET 14 9-D
25.	BULFINCH HALL 6-I	85.	HIDDEN ROAD 1 8-L	145.	SHERMAN HOUSE 11-B
26.	BURTT HOUSE 5-I	86.	HIDDEN ROAD 2 8-L	146.	SMITH HOUSE 5-1
27.	CARPENTER SHOP 11-C	87.	HIDDEN ROAD 3 8-L	147.	SO. MAIN STREET 243 8-M
28.	CARTER HOUSE 8-D	88.	HIDDEN ROAD 5 8-L	148.	SO. MAIN STREET 245 8-M
29.	CASE MEMORIAL CAGE 7-K	89.	HIGHLAND ROAD 59 5-I	149.	SUMNER SMITH RINK 6-K
30.	CHANDLER COTTAGE 9-A	90.	HIGHLAND ROAD 75 4-H	150.	ALFRED E. STEARNS HOUSE 5-F
31.	CHAPIN HOUSE - ABBOT 12-E	91.	HIGHLAND ROAD 81 4-H	151.	ABBOT STEVENS HOUSE 5-F
32.	CHAPIN HOUSE BARN - ABBOT 12-E	92.	HIGHLAND ROAD 130 2-F	152.	HENRY L. STIMSON HOUSE 4-G
33.	CHAPIN HOUSE - P.A. 12-F	93.	HIGHLAND WAYSIDE 1 4-I	153.	STIRLING HOUSE 5-K
34.	CHAPIN HOUSE BARN - P.A. 12-F	94.	HIGHLAND WAYSIDE 3 4-I	154.	STONEHEDGE ROAD 2 4-J
35.	CHEEVER HOUSE 8-E (demolished, 1981)	95.	OLIVER WENDELL HOLMES LIBRARY & COPLEY WING 7-H	155.	STONEHEDGE ROAD 3 4-J
36.	CHURCHILL HOUSE 8-H			156.	STONEHEDGE ROAD 6 4-J
37.	CLEMENT HOUSE 8-D	96.	HOLT ROAD 64 5-Q	157.	STONEHEDGE ROAD 8 4-J
38.	COCHRAN CHAPEL (AND KEMPER CHAPEL) 7-E	97.	HOMESTEAD HOUSE 8-B	158.	STONEHEDGE ROAD 10 3-J
39.	COLE HOUSE 5-J	98.	1924 HOUSE 5-I	159.	STOTT COTTAGE 11-E
40.	COMMONS 6-I	99.	ISHAM INFIRMARY - 10-I	160.	STOWE HOUSE 6-E
41.	COMSTOCK HOUSE 11-J	100.	JACKSON HOUSE 8-D	161.	ELBRIDGE H. STUART HOUSE 4-G
42.	COOLEY HOUSE 7-J	101.	JOHNSON HALL 9-J	162.	MOSES STUART HOUSE 8-J
43.	COY HOUSE 8-D	102.	JUNIOR HOUSE 10-F	163.	SUNSET LODGE 11-C
44.	CROMIE HOUSE 11-B	103.	KNAPP GATE 7-K	164.	SWEENEY HOUSE 9-A
45.	CUTLER HOUSE 10-B	104.	LEACH HOUSE 9-B	165.	TAYLOR HALL 9-J
46.	DAVISON HOUSE 10-F	105.	LOWELL HOUSE 11-K	166.	THOMPSON HOUSE 9-K
47.	DAY HALL 6-H	106.	MAIN STREET 135-137 8-C	167.	TILTON HOUSE 10-F
48.	DOUBLE BRICK HOUSE 8-F	107.	MAINTENANCE SHOPS 10-E	168.	TUCKER HOUSE 9-K
49.	DRAPER COTTAGE - P.A. 9-D	108.	MAINTENANCE SHOP & GARAGE 11-C	169.	GEORGE WASHINGTON HALL 6-G
50.	DRAPER HALL - ABBOT 10-C	109.	McCURDY HOUSE 5-J	170.	WATSON AVENUE 11 4-J
51.	EASTHAM HOUSE 6-C	110.	McDUFFIE HOUSE 8-C	171.	WATSON BARN 3-I
52.	EASTMAN HOUSE 6-J	111.	McKEEN BUILDING 9-B	172.	WELD HOUSE 11-J
53.	EATON COTTAGE 10-H	112.	MEMORIAL TOWER 7-I	173.	WENDELL HOUSE 5-J
54.	ERVING HOUSE 5-K	113.	MERRILL HOUSE 6-I	174.	WILLIAMS HALL 11-F
55.	THOMAS M. EVANS HALL 5-H	114.	MOODY HOUSE 4-J	175.	WILLIAMS HALL BARN 10-E
56.	FAIRWEATHER HOUSE 11-B	115.	MOOREHEAD HOUSE 10-K	176.	WILLISTON HOUSE 11-F
57.	FARRAR HOUSE 10-G	116.	SAMUEL F. B. MORSE HALL 5-H	177.	WISCONSIN HOUSE 2-I
58.	FAY HOUSE 7-D	117.	MORTON HOUSE 8-C	178.	WOODS HOUSE 6-D
59.	1922 FIELD HOUSE 7-M	118.	MORTON STREET 4 8-C	179.	WOOLLEY HOUSE 2-H
60.	FLAGG HOUSE 9-C	119.	MORTON STREET 5 8-C	180.	ROBERT SIDES' RESIDENCE 11-J
		120.	NEWMAN HOUSE 7-J		

EXP. 12/31/84

United States Department of the Interior
National Park Service

National Register of Historic Places
Inventory—Nomination Form

For NPS use only

received

date entered

Continuation sheet

Item number

Page 3 of 5

Multiple Resource Area
Thematic Group

Name Town of Andover Multiple Resource Area
State MA

Nomination/Type of Review

Date/Signature

21. Cochran, Jehiel, House

Entered in the
National Register

Keeper

Delores Byers 6/10/82

Attest

22. Dascomb House

Entered in the
National Register

Keeper

Delores Byers 6/10/82

Attest

23. West Parish Center District

Substantive Review

Keeper

W.H. Bralman 10/7/82

Attest

W.H. Bralman
24. Academy Hill Historic District

Keeper

W.H. Bralman 10/7/82

Attest

25. Flint Farm

Entered in the
National Register

Keeper

Delores Byers 6/10/82

Attest

26. Follansbee House

Entered in the
National Register

Keeper

Delores Byers 6/10/82

Attest

27. Frye, Nathan, House

Entered in the
National Register

Keeper

Delores Byers 6/10/82

Attest

28. Gray, David, House

Substantive Review

Keeper

W.H. Bralman 6-10-82

Attest

Patrick Andrews 6/8/82

29. Harding, Sarah H., House

Entered in the
National Register

Keeper

Delores Byers 6/10/82

Attest

30. Harnden Farm

Entered in the
National Register

Keeper

Delores Byers 6/10/82

Attest

NATIONAL REGISTER OF HISTORIC PLACES

United States Department of the Interior
National Park Service

Substantive Review

EVALUATION / RETURN SHEET

(Town of Andover MRA)

Property: Academy Hill Historic District
State, County: MA, Essex
Federal Agency: _____

Working No. 4.28.82-1283
Fed. Reg. Date: 2.1.83
Date Due: 10/7/82
Action: ☒ ACCEPT 10/7/82
☐ RETURN
☐ REJECT

- ☒ resubmission
☐ nomination by person or local government
☐ owner objection
☐ appeal

photos ☒
maps ☒

Substantive Review: ☐ sample ☐ request ☐ appeal ☒ NR decision

Reviewer's comments:

Recom./Criteria A, B, C
Reviewer Mike Briggs
Discipline 10-7-82
Date AH
☐ see continuation sheet

Nomination returned for: ☐ technical corrections cited below
☐ substantive reasons discussed below

1. Name

2. Location

3. Classification

Category	Ownership	Status	Present Use
	Public Acquisition	Accessible	

4. Owner of Property

5. Location of Legal Description

6. Representation in Existing Surveys

Has this property been determined eligible? ☐ yes ☐ no

7. Description

Condition	Sketch one	Sketch one
☐ excellent	☐ deteriorated	☐ original site
☐ good	☐ ruins	☐ moved
☐ fair	☐ unexposed	☐ date

Describe the present and original (if known) physical appearance

- ☒ summary paragraph
☒ completeness
☒ clarity
☐ alterations/integrity
☐ dates
☒ boundary selection

8. Significance

Period _____ Areas of Significance—Check and justify below

Specific dates _____ Builder/Architect _____

Statement of Significance (in one paragraph) _____

- ☒ summary paragraph
- ☒ completeness
- ☒ clarity
- ☒ applicable criteria
- ☒ justification of areas checked
- ☒ relating significance to the resource
- ☒ context
- ☒ relationship of integrity to significance
- ☒ justification of exception
- ☒ other

9. Major Bibliographical References

10. Geographical Data

Address of nominated property _____

Quadrangle name _____

USFT References _____

Verbal boundary description and justification _____

11. Form Prepared By

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

____ national ____ state ____ local

State Historic Preservation Officer signature _____

Title _____

date _____

13. Other

- ____ Maps
- ____ Photographs
- ____ Other

Questions concerning this nomination may be directed to _____

Signed _____ Date _____ Phone: 202 272-3504

Comments for any item may be continued on an attached sheet



Bullfinch Hall, Map # 25

Academy Hill
Andover, Mass. MRA

OCT 1980

Photo 1



Pearson Hall & Morse Hall
Academy Dist.

Andover, Mass. NKA

Photo 2



Foxcroft, Phillips, Bartlett Halls
Map #562, 131, 19

Academy Hill
Andover, Mass. MRA

OCT 1980

OCT 1980

Photo 3



73 Highland Rd (former dormitory)
Academy Dist

Andover, Mass. MEA



Abbot Hall, Map #2

Academy Hill
Andover, Mass. MRA

OCT 1980

2



Graves Hall, Map # 73

Academy Hill
Andover, Mass. NKA

OCT 1980

OCT 1980



Draper Hall, Map # 50

Academy Hill
Andover, Mass. NKA



Map# 112

Academy Hill
Andover, Mass. MEA

OCT 1980

a

OCT 1980

Memorial Tower

Photo 8



Cochran Chapel, Andover Inn,
Addison Gallery

Map#s 38, 9, 4

Academy Hill

Andover, Mass. MRA



Map# 38

Academy Hill
Andover, Mass. MICA

Photo 10

Cañuan Chapel

OCT 1980



West Campus
Academy Dist.

Andover, Mass. NREA.

Photo 11



Hardy House
Salem St.

Academy Dist.

Andover, Mass. MEA



Samaritan House
School St.
Academy District
Andover, Mass. MEA



Stowe House, Map #160

Academy Hill
Andover, MA MA4

OCT 1980

2

OCT 1980

Photo 14



Phelps House, Map #129

Academy Hill
Andover, Mass. MKA



147 Main St., Map #6

Academy Hill
Andover, Mass. MKA

OCT 1980

a

OCT 1980



Hiddenfield Rd., Map # 168
Academy Dist.

Andover Mass. MEA



Maintenance Plant
map # 107
Academy Dist.

Andover Mass. MRA
INTRUSION



140 Main St.
~~Ger~~ Academy Dist.

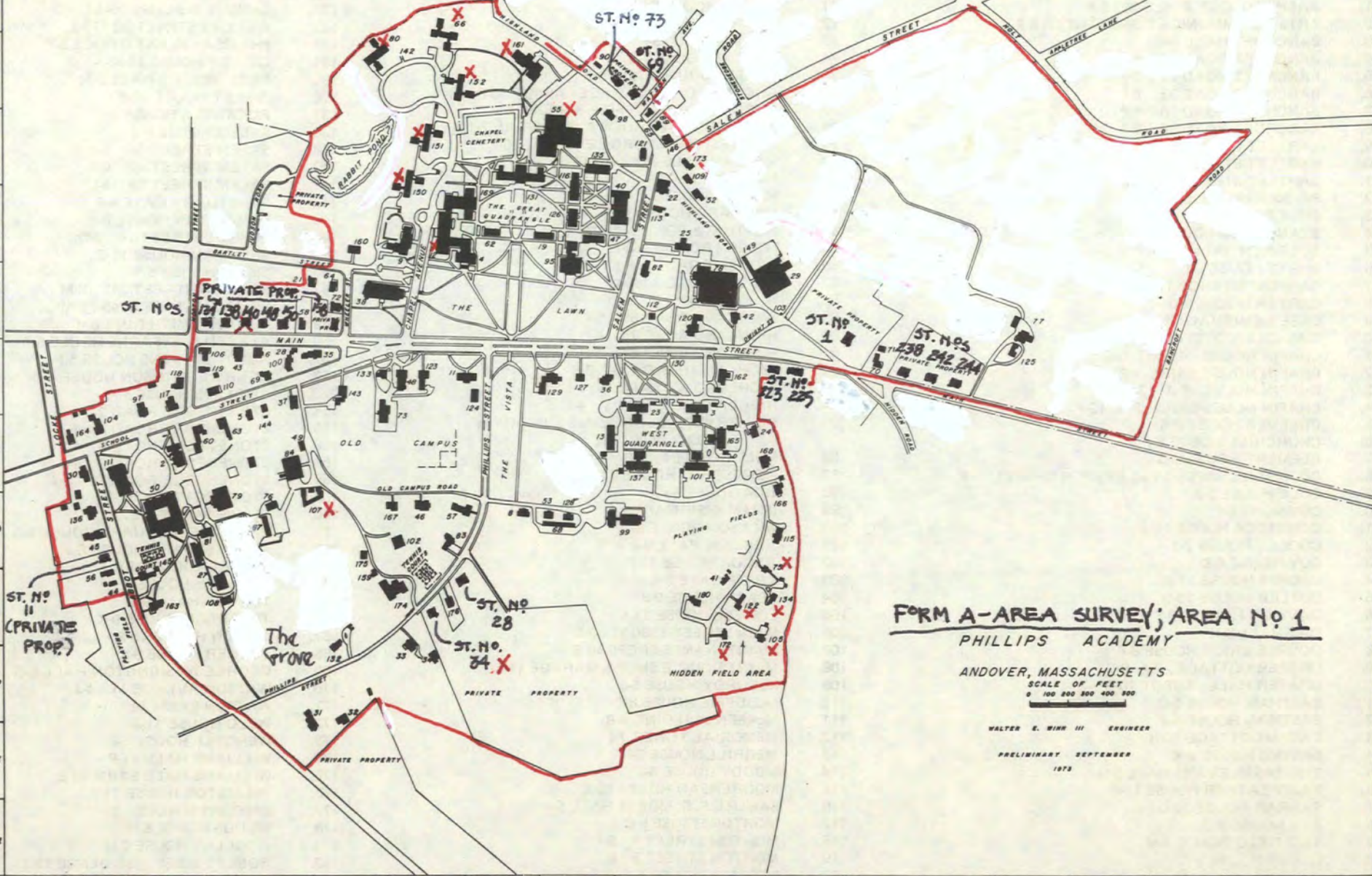
Andover, Mass. MKA

INTRUSION

Photo 19



MONCRIEFF COCHRAN
SANCTUARY



FORM A-AREA SURVEY; AREA No 1
PHILLIPS ACADEMY

ANDOVER, MASSACHUSETTS

SCALE OF FEET
0 100 200 300 400 500

WALTER E. WINN III ENGINEER

PRELIMINARY SEPTEMBER
1973

ALPHABETICAL LIST

1.	ABBEY HOUSE 10-C	61.	FORBES HOUSE 3-J	121.	NEWTON-HINMAN HOUSE 5-I
2.	ABBOT HALL 9-C	62.	FOXCROFT HALL 6-G	122.	PALMER HOUSE 11-J
3.	ADAMS HALL 8-J	63.	FRENCH HOUSE - ABBOT 9-C	123.	PARK HOUSE 8-F
4.	ADDISON GALLERY 6-G	64.	FRENCH HOUSE - P.A. 7-E	124.	PEABODY HOUSE 8-G
5.	ALUMNI HOUSE 8-D	65.	FROST HOUSE 5-I	125.	PEARSON FARM HOUSE 8-N
6.	AMERICA HOUSE 8-D	66.	FUESS HOUSE 3-F	126.	PEARSON HALL 6-H
7.	ANDERSON HOUSE 5-I	67.	GARAGE - ABBOT 10-D	127.	PEASE HOUSE 8-H
8.	ANDOVER COTTAGE 10-G	68.	GARAGE - P.A. 10-H	128.	PEMBERTON COTTAGE 10-H
9.	ANDOVER INN 6-F	69.	GOODHUE HOUSE 8-D	129.	PEHELPS HOUSE 8-H
10.	APPLETREE LANE 1 4-N	70.	GOULD HOUSE 8-L	130.	PHILLIPS GATE 8-I
11.	ARCHAEOLOGY BUILDING 8-F	71.	GOULD HOUSE BARN 8-L	131.	SAMUEL PHILLIPS HALL 5-G
12.	ARTS & COMMUNICATIONS CENTER 6-F	72.	GRAHAM HOUSE 7-E	132.	PHILLIPS STREET 59 12-E
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14.	BANCROFT ROAD 28 6-O	74.	GREENE HOUSE 7-C	134.	QUINCY HOUSE 11-K
15.	BANCROFT ROAD 32 5-P	75.	GREENOUGH HOUSE 10-K	135.	PAUL REVERE HALL 5-H
16.	BANCROFT ROAD 33 6-P	76.	GROUNDS DEPT. GARAGE - ABBOT 10-D	136.	RIPLEY HOUSE 10-B
17.	BANCROFT ROAD 36 5-P	77.	GROUNDS DEPT. OFFICE & SHOPS 7-N	137.	ROCKWELL HOUSE 9-I
18.	BANCROFT ROAD 38 5-P	78.	GYMNASIUM - BORDEN & MEMORIAL 7-J	138.	SALEM HOUSE 5-J
19.	BARTLET HALL 6-H	79.	GYMNASIUM - GEORGE E. ABBOT 10-C	139.	SALEM STREET 34 5-J
20.	BARTLET STREET 74 6-D	80.	NATHAN HALE HOUSE 4-E	140.	SALEM STREET 42 4-J
21.	BARTLET STREET 87 7-D	81.	HALL HOUSE 10-C	141.	SALEM STREET 59 4-L
22.	BENNER HOUSE 6-I	82.	HARDY HOUSE 7-I	142.	SANCTUARY GATE 4-F
23.	BISHOP HALL 8-I	83.	HAYWARD HOUSE 10-F	143.	SAMARITAN HOUSE 8-E
24.	BLANCHARD HOUSE 9-J	84.	HEATING & POWER PLANT 9-D	144.	SCHOOL STREET 14 9-D
25.	BULFINCH HALL 6-I	85.	HIDDEN ROAD 1 8-L	145.	SHERMAN HOUSE 11-B
26.	BURTT HOUSE 5-I	86.	HIDDEN ROAD 2 8-L	146.	SMITH HOUSE 5-I
27.	CARPENTER SHOP 11-C	87.	HIDDEN ROAD 3 8-L	147.	SO. MAIN STREET 243 8-M
28.	CARTER HOUSE 8-D	88.	HIDDEN ROAD 5 8-L	148.	SO. MAIN STREET 245 8-M
29.	CASE MEMORIAL CAGE 7-K	89.	HIGHLAND ROAD 59 5-I	149.	SUMNER SMITH RINK 6-K
30.	CHANDLER COTTAGE 9-A	90.	HIGHLAND ROAD 75 4-H	150.	ALFRED E. STEARNS HOUSE 5-F
31.	CHAPIN HOUSE - ABBOT 12-E	91.	HIGHLAND ROAD 81 4-H	151.	ABBOT STEVENS HOUSE 5-F
32.	CHAPIN HOUSE BARN - ABBOT 12-E	92.	HIGHLAND ROAD 130 2-F	152.	HENRY L. STIMSON HOUSE 4-G
33.	CHAPIN HOUSE - P.A. 12-F	93.	HIGHLAND WAYSIDE 1 4-I	153.	STIRLING HOUSE 5-K
34.	CHAPIN HOUSE BARN - P.A. 12-F	94.	HIGHLAND WAYSIDE 3 4-I	154.	STONEHEDGE ROAD 2 4-J
35.	CHEEVER HOUSE 8-E	95.	OLIVER WENDELL HOLMES LIBRARY & COPLEY WING 7-H	155.	STONEHEDGE ROAD 3 4-J
36.	CHURCHILL HOUSE 8-H	96.	HOLT ROAD 64 5-Q	156.	STONEHEDGE ROAD 6 4-J
37.	CLEMENT HOUSE 8-D	97.	HOMESTEAD HOUSE 8-B	157.	STONEHEDGE ROAD 8 4-J
38.	COCHRAN CHAPEL (AND KEMPER CHAPEL) 7-E	98.	1924 HOUSE 5-I	158.	STONEHEDGE ROAD 10 3-J
39.	COLE HOUSE 5-J	99.	ISHAM INFIRMARY - 10-I	159.	STOTT COTTAGE 11-E
40.	COMMONS 6-I	100.	JACKSON HOUSE 8-D	160.	STOWE HOUSE 6-E
41.	COMSTOCK HOUSE 11-J	101.	JOHNSON HALL 9-J	161.	ELBRIDGE H. STUART HOUSE 4-G
42.	COOLEY HOUSE 7-J	102.	JUNIOR HOUSE 10-F	162.	MOSES STUART HOUSE 8-J
43.	COY HOUSE 8-D	103.	KNAPP GATE 7-K	163.	SUNSET LODGE 11-C
44.	CROMIE HOUSE 11-B	104.	LEACH HOUSE 9-B	164.	SWEENEY HOUSE 9-A
45.	CUTLER HOUSE 10-B	105.	LOWELL HOUSE 11-K	165.	TAYLOR HALL 9-J
46.	DAVISON HOUSE 10-F	106.	MAIN STREET 135-137 8-C	166.	THOMPSON HOUSE 9-K
47.	DAY HALL 6-H	107.	MAINTENANCE SHOPS 10-E	167.	TILTON HOUSE 10-F
48.	DOUBLE BRICK HOUSE 8-F	108.	MAINTENANCE SHOP & GARAGE 11-C	168.	TUCKER HOUSE 9-K
49.	DRAPER COTTAGE - P.A. 9-D	109.	McCURDY HOUSE 5-J	169.	GEORGE WASHINGTON HALL 6-G
50.	DRAPER HALL - ABBOT 10-C	110.	McDUFFIE HOUSE 8-C	170.	WATSON AVENUE 11 4-J
51.	EASTHAM HOUSE 6-C	111.	McKEEN BUILDING 9-B	171.	WATSON BARN 3-I
52.	EASTMAN HOUSE 6-J	112.	MEMORIAL TOWER 7-I	172.	WELD HOUSE 11-J
53.	EATON COTTAGE 10-H	113.	MERRILL HOUSE 6-I	173.	WENDELL HOUSE 5-J
54.	ERVING HOUSE 5-K	114.	MOODY HOUSE 4-J	174.	WILLIAMS HALL 11-F
55.	THOMAS M. EVANS HALL 5-H	115.	MOOREHEAD HOUSE 10-K	175.	WILLIAMS HALL BARN 10-E
56.	FAIRWEATHER HOUSE 11-B	116.	SAMUEL F. B. MORSE HALL 5-H	176.	WILLISTON HOUSE 11-F
57.	FARRAR HOUSE 10-G	117.	MORTON HOUSE 8-C	177.	WISCONSIN HOUSE 2-I
58.	FAY HOUSE 7-D	118.	MORTON STREET 4 8-C	178.	WOODS HOUSE 6-D
59.	1922 FIELD HOUSE 7-M	119.	MORTON STREET 5 8-C	179.	WOOLLEY HOUSE 2-H
60.	FLAGG HOUSE 9-C	120.	NEWMAN HOUSE 7-J	180.	ROBERT SIDES' RESIDENCE 11-J

Please refer to the map in the
Multiple Property Cover Sheet
for this property

Multiple Property Cover Sheet Reference Number: 64000298

11FV CS
RECEIVED

FEB - 5 1982

February 4, 1982

MASS. HIST. COMM.

Ms. Patricia L. Weslowski
State Historic Preservation Officer
Massachusetts Historical Commission
294 Washington Street
Boston, MA 02108

Dear Ms. Weslowski:

Your letter dated January 25, 1982, is confusing and needlessly verbose.

I object to the listing. Your letter does not explain adequately the advantages. Nor does it address the disadvantages and restrictions.

This letter is notarized. Why that is required, I do not understand.

Sincerely,

J. Larry Jones

J. Larry Jones
7 Abbot Street
Andover, MA 01810

Academy Hill District

Subscribed before me this 4th day of February 1982

Catherine Martin
Catherine Martin, Notary Public

Objection
Academy Hill District

Academy Hill District

February 5, 1982

Massachusetts Historical Commission
294 Washington Street
Boston, Mass. 02108

RE: Academy Hill Historic District

Gentlemen:

I am the sole owner of property at 24 Phillips Street,
in Andover, Massachusetts, 01810.

I object to having the property included within the
Academy Hill Historic District, or any other historical
district.

Bartlett H. Hayes, Jr.

COMMONWEALTH OF MASSACHUSETTS

ESSEX, SS.

February 13, 1982

Then personally appeared before me, Bartlett H. Hayes, Jr.,
and made oath that the foregoing statement signed by him is
true, before me.

Carl J. Gould

Notary Public

My commission expires: September 26, 1986

Objection
Academy Hill
District

February 22, 1982
UF

Ms. Patricia L. Weslowski
State Historic Preservation Officer
Executive Director
Massachusetts Historical Commission
294 Washington Street
Boston, Ma. 02108

RECEIVED

FEB 24 1982

MASS. HIST. COMM.

Dear Ms. Weslowski:

I am in receipt of your letter of 25 January 1982, advising Ms. Faith Howland of this address that 15 Abbot Street, as part of the Academy Hill Historic District, will be considered by the State Review Board for nomination to the National Register of Historic Places. I am responding to your letter, for since June 1, 1981, my wife and I have been owners of this property and residents at this address.

We enthusiastically applaud the possibility of our house being nominated to the National Register of Historic Places. It would be a great honor to be included in the Register with other venerated homes and buildings in this country. If nomination to the Register would assist in preserving our beautiful and historically significant neighborhood for the Commonwealth of Massachusetts, the nation, and our posterity, my wife and I would be grateful.

Thank you for taking the time to read this letter. If we can be of further help to the Commission during its deliberations, we hope you will let us know.

We eagerly await the results of your March 10 meeting.

In Favor
Academy Hill
District
Sincerely,
Ronald E. Hill

15 Abbot St., Andover, Ma. 01810

W.F.
Academy Hill
MRS. MORRIS YORSHIS
158 MAIN STREET
ANDOVER, MASSACHUSETTS 01810

March first, 1982

RECEIVED

Patricia L. Weslowski
Massachusetts Historical Commission
Boston, Massachusetts 02108

MAR - 8 1982

MASS. HIST. COMM.

Dear Ms. Weslowski:

I shall be happy to have my property at 158 Main Street, Andover, Massachusetts listed in accord with the National Historic Preservation Act Amendments of 1980 and Federal regulations 36 CFR Part 60. Please advise me of any necessary procedures to fulfill any obligations or responsibilities.

The original structure dates from 1807, has six (6) fireplaces, one with baking oven swinging crane. The house has square posts through out, original sheathing and wainscoting. Built as a farmhouse, could accommodate two families (duplex). Floors have wide boards, original staircase railings, serpentine decoration; fireplace in one room has Dutch delft tiles, another has hand crafted tiles copied from a French chateau of period. More details on request.

Former occupants date back to ministers of South Congregational Church; Madame Abbot lived here of Abbott Academy, Judge Chandler also lived here.

The house is in good repair. Present occupants in residence since 1956.

I will be willing to furnish you with any further information desired.

Sincerely,

(Mrs. Morris Yorshis)

In Favor
Academy Hill
Miriam Yorshis Det.