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LONGINAL SITE

DESCRIBE THE PRESENT AND ORIGINAL HE KNUWN) PHYSICAL APPEARANCE

Gila Pueblo stands on the slope of Sixshooter Canyon two miles South of Globe. The hills are dry, rounded, and moderately covered by various desert plants with mesquite and cactus predominating.

The mair Salado complex ruin had been a cellular structure containing more than 200 rooms. Similar, but smaller, clusters existed both up and down the canyon like satellite villages. Walls were of boulders and mud.

When the facility was operated by the Park Service the main building was an attempted reconstruction of the original three-story building. There were 49 rooms on the ground floor, including a 250-seat meeting hall. The second floor had two 2-room apartments and 1 4-room apartment. The third floor had only two rooms, and these housed the water storage tanks which were no longer used since the Park Service had the facility connected to the city water system.

The building was of reinforced concrete and cobblestone additions. Much of the roof was 14-inch reinforced concrete, but additions on the southeast and morthwest corners were of concrete plaster and ceramic tile. No add': was used in the building.

Note: Gladwin says it was rebuilt with rocks and mortar.

In addition to the main building, the facility included a 6-car garage, a heating unit, and a pump house with 250-fcot well. There was also a superintendent's apartment and a two-room guest apartment. The Park Service conducted a thorough repair and cleanup of the building when it took over in 1952.

The interior of the pueblo has been much remodeled for classroom use. The exterior plaster is now a bright cream color rather than the original dusky earth tones.

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SPECIFIC DAVES

BUILDERVARCHITECT

STATEMENT OF SIGNIFICANCE

Gila Pueblo was constructed by the prehistoric Salado Papple whose culture flourished in the Globe area from 1150 to 1469 A.D. They were an agricultural people who raised the standard crops of the old Southwest: coars, beans, squash, and cotton. They also made surplus pottery for trads with people from northern Arizona and New Mexico and northern Sonora and Chihuahua, and from the Rio Grande nearly to the Colorado.

All of the complexes were probably built shortly efter 1300 A.D. In about 1400 A.D. the settlement was abandoned and there is still considerable controversy over the eventual fate of these prehistoric people.

Rarold S. Gladwin, who bought and excavated the site, concluded that the inhabitants had been forced out by Athapascan raiders. To support this thesis, he cited the burned rooms, unceremoniously discarded bodies, and other evidence of violence. The chief argument against this view is that the raiders prohably could not have been Athapascan because of time differential.

Other specialists suggest that the pueblo was abandoned when it became overpopulated in relation to the food supply. This does not necessarily explain the violence, nor does it explain why all of the people departed.

Some of the Salado apparently blended with the Hohokem to the southwest for a short time, but that area, too, was soon abandoned. The ultimate fate of these Salado is unknown. Other Salado villagers may have migrated to the Ric Grande or joined the Zuni and Hopi peoples.

In 1927, Harold S. Gladwin, at the beginning of his archaeological career, conducted the first systematic excevations and studies of prehistoric refuse to establish chronology at the Casa Grande National Monument. The results of this study enabled him to identify the Hohokam culture and also created a renewal of interest in Arizona Archaeology.

In 1928, Gladwin and his future wife, also an archaeologist, purchased 160 acres in Six Shooter Camyon. This rugged area, just south of Glade,

united states department of the interior

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had been owned by a Mr. and Mrs. Charles Healey and contained a large number of prehistoric ruins. The Healeys had pothunted the burial ground and excavated four rooms and had set up an exhibit of skeletons dressed in overalls or gingham dress, charging admission to view these and other horrors such as Salado polychrome jars covered with gold paint.

The Gladwins began a systematic excavation of the main pueblo, photographing and mapping as they worked. When finished, they razed the walls, replaced the footings, and rebuilt the complex so that its outward appearance would resemble the original structure. The inside was necessarily less accurately reconstructed because of the Leed for modern functional quarters and work space.

The Gladwins established and endowed the Gila Pueblo Archaeological Foundation. A highly professional staff was employed, and the Pueblo became one of the most influential archaeological centers in the country.

The work of the Foundation required additional space and equipment. The last major additions were the ceramic laboratory (about 1935) and the tree ring laboratory (about 1940).

The program and work of the Foundation were noted for professionalism. innovations, and major stimulus to the conduct of archaeological research. Mearly 40 scientific publications were produced by Gladwin and the Foundation staff, many of whom were or became, leaders in the field.

In 1931 Gladwin invited a number of noted archaeologists to a conference at the Pueblo for the purpose of explaining and discussing a logical method of designating the complex Southwestern cultures. With minor modifications, the system which Gladwin devised is still in use.

Gladwin is particularly noted for his innovations and the vitality which he breathed into his chosen profession. He developed an economical method of archaeological surveying which resulted in the recording of thousands of sites in the West. He developed a widely praised system of laboratory analysis and an excellent system for exranging cultural material. He was particularly impressed with the importance of chronology in cultural reconstruction and devoted much attention to dendrochronology (tree-ring dating) and radio carbon dating.

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The activities of the Foundation were virtually ended by World War II. When the war ended, a small staff was assembled to work on dendrochronology and the archaeology of the upper Gila, but in 1948, the Gladwins decided to close the facility. Gladwin was then engaged in radiocarbon dating research in cooperation with the California Institute of Technology.

The Foundation was donated by Gladwin to the University of Arizona, which sold the buildings and land and moved the collection (17 vans) to the University's Museum. The money from the sale of the property was used to expand the Museum.

In the meantime, the National Park Service became interested in the Gila Pueblo facilities for use as a Southwestern National Monuments tesdquarters. After some extended negotiations and a special appropriation, the Park Service acquired the buildings and 22.94 acres. The staff provided scientific and technical services to 20 areas of Southwestern National Monuments, including those in Arizona.

In 1958 the facility became the National Park Service's Southwest Archaeological Center with a variety of functions. It housed a 10,000 plus volume library for the area, administered and conducted archaeological excavations and salvage, maintained an artifact collection and preservation laboratory, housed a natural history collection, and maintained a ruins stabilization staff.

The Center continued in operation until 1971-72, when the staff and operation were gradually reduced and the activities transferred to Tucson. The isolation of the Center at Globe from the academic community was a major factor in this decision.

The facility is now a branch campus of Eastern Arizona College, part of the state community college system. Occasional excavation continues under the supervision of the faculty.

Gila Pueblo site was occupied at least 600 years ago when a sizeable community was established by people of the Salado culture. Although the site was abandoned about 100 years later, enough tangible evidence remained to provide the foundation for major advances in the scientific

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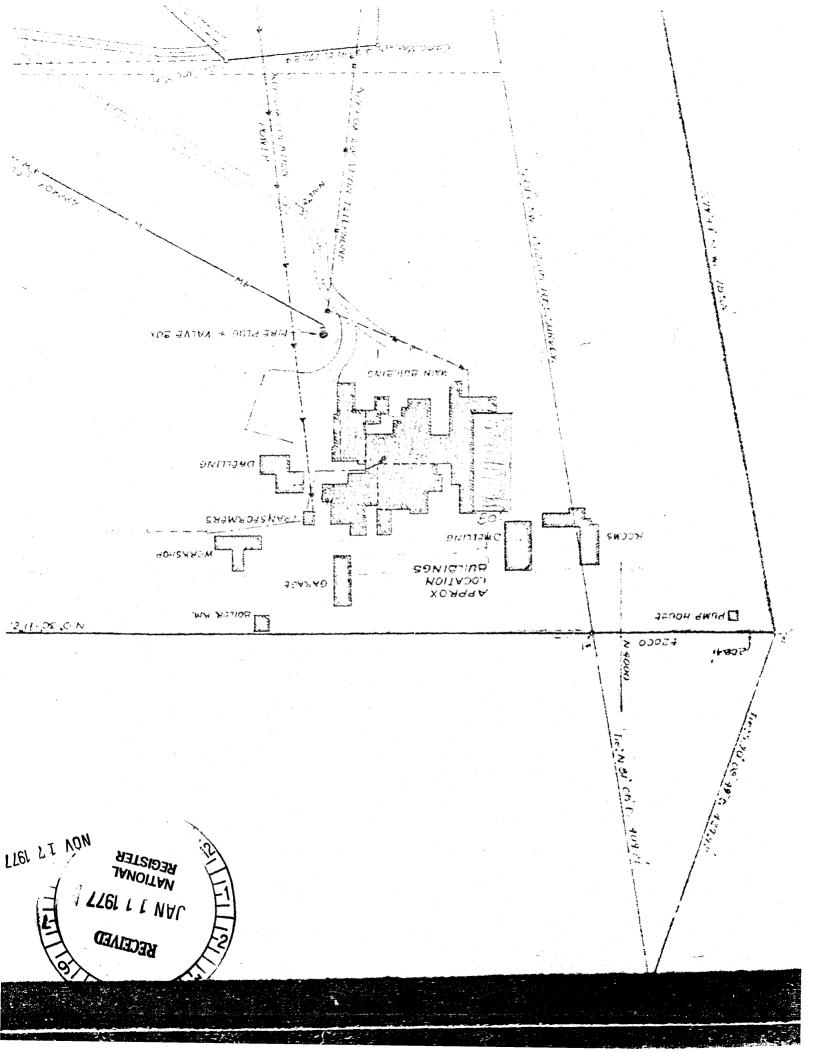
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study and understanding of Southwestern archaeology. Although the pueblo ceased to be an archaeological research center in 1972, its influence continues in the enormous collection of artifacts which was transferred to the Arizona State Museum and is under continuous study by students and scholars.

MAJOR BIBLIOGRAPHICAL REFERENCES

Arizona State Museum. Site records and files. Gladwin, Harold S. Correspondence. Mational Park Service, Interagency Archeological Services Division. Tucson Field Office. Files TO GEOGRAPHICAL DATA ACREAGE OF MOSSINATED PROPERTY 2 UTM REFERENCES A113 132114510 13494 560 The site is bounded on the N, E, & W by a driveway. There is no visual boundary on the S. but the site includes an archaeological dig area which extends 50 Feet beyond the S side of the building. LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPHING STATE OR COUNTY BOUNDARIES CODE STATE CODE STATE FORM PREPARED BY NAME / TITLE DRGANZATION STREET & NUMBER CITY OR TOWN THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS: As the resignated State Historic Preservation Officer for the National Historic Preservation Act of 1366 (Public Law 89-365). I here by nominate this property for inclinion in the National Register and certify that it has been evaluated according to the criteria and procedures sot forth by the National Park Services STATE HISTORIC PRESERVATION OFFICER SIGNATURE TITLE FOR MPS USE CALLY

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