## NPS Oral History Collection (HFCA 1817) September 11, 2001 Oral History Project, 2001-2004



Keith Drews July 9, 2002

Interview conducted by Mark Schoepfle Transcribed by Unknown Digitized by Madison T. Duran

This digital transcript contains updated pagination, formatting, and editing for accessibility and compliance with Section 508 of the Rehabilitation Act. Interview content has not been altered. The original typed transcript is preserved in the NPS History Collection.

The release form for this interview is on file at the NPS History Collection.

NPS History Collection Harpers Ferry Center PO Box 50 Harpers Ferry, WV 25425 HFC\_Archivist@nps.gov

	September 11, 2001		
<b>Oral History Documentation Project</b>			
Northea	st Region, National Park Service		
INTERVIEWEE:	Keith Drews		
	Arlington House		
	(Interview No. Unlisted)		
INTERVIEWED BY:	Mark Schoepfle, Ph.D.		
	Ethnographer		
	Archaeology and Ethnography Program		
	Washington, D.C.		
	Gary Scott		
	National Capitol Region		
	Washington, D.C.		
	Karen Byrne		
	Arlington House		
	Robert E. Lee Memorial		
INTERVIEW DATE:	July 9, 2002		
PLACE:	Arlington House		
PROJECT COORDINATOR:	Chuck Smythe, Ph.D.		
	Senior Cultural Anthropologist		
	Boston Support Office		
	National Park Service		
	15 State Street		
	Boston, MA 02109		

START OF TAPE	
Mark Schoepfle:	This is an interview with Keith Drews on July the 9th, 2002. Now Keith, the first question I'm going to ask is, from the moment you were aware of what had happened, what went on?
Keith Drews:	Well, the first thing I knew of anything happening was when Jan Sucholdowski, the maintenance worker who works in the garden mostly, came in and mentioned that an aircraft had crashed into the World Trade Center. I think some people started looking at Malcolm's television in his office. And I was working on the computer and was checking on the Internet and called up CNN.com, and saw something about it, the picture of the plane crash. And then couldn't make any other links beyond that. And then went to ABC News, I think it was, and also wasn't able to get on there, because it was all tied up.
Keith Drews:	And not too long after that, heard this large boom, as though something had fallen down upstairs up in the attic. So, I kind of went to investigate. Karen was at the back door. Maybe some people went upstairs to look. And it just kind of rattled the windows. So, went to the back door, didn't see anything in that direction. Went to the front door and looked out there and saw this kind of white cloud kind of drifting up to the north of us, kind of coming up the gully. Wasn't sure just what it was, if it was a cloud or just what.
Keith Drews:	So, I figured I'd go for a little walk, check it out, have a look around. So, I grabbed my hat and walked over to the house. And the white cloud got pretty darker. I realized something was wrong. And when I got to the edge of the hill over near the — where you could look out, you could see the smoke rising from the Pentagon, and some of the flames. And that's pretty much when I knew that something had crashed into the Pentagon.
Mark Schoepfle:	Mmhmm.
Keith Drews:	And we didn't really see, after that. I think I went into the house to — they hadn't opened the house just yet, because people were there. I think Mark Jones and Linda Kacmarcik were there opening the house. And the house was closed at that point. Went over to it and went through the house and didn't see anything wrong in that. And the decision was made to keep the house closed. And Frank Cucurullo was over there as well.
Mark Schoepfle:	Mmhmm.
Keith Drews:	And let's see. I think it was decided that the house would not open—Oh, and I was up, first saw the thing, I didn't just walk along the edge for a while. And there were some visitors coming along and were kind of shocked by what had been seen.

NPS History Collect	tion Keith Drews	July 9, 2002
Keith Drews:	And some of them had heard about the World Trade Cente didn't know quite what was going on. And well, when I fir Pentagon fire, I said a prayer for those who were in the bui plane.	st saw the
Mark Schoepfle:	So, you are saying that, basically, that Jan Sucholdowski w indication you had that something was wrong was that Jan had said that the World Trade Center was hit?	
Keith Drews:	Right.	
Mark Schoepfle:	And you were all in the — at an office at this point?	
Keith Drews:	Yes, in this office.	
Mark Schoepfle:	In this office here?	
Keith Drews:	Mmhmm.	
Mark Schoepfle:	And so, what you did was, you were watching Malcolm's	elevision?
Keith Drews:	I didn't quite go in and watch the television. I went over to to check the Internet, to see what news was out on that. Bu was all jammed up with people trying to check it, too.	-
Mark Schoepfle:	Right. So, the Internet was pretty much jammed, but you w to catch CNN?	vere at least able
Keith Drews:	Yeah. We saw like some picture. Like, "here is the story, the Center was hit by an aircraft." And I think they had a pictur crashed under it or something like that.	
Mark Schoepfle:	Yeah.	
Keith Drews:	And then trying to click on the story. It just wasn't going a switching to another one, and wasn't getting anywhere wit	•
Mark Schoepfle:	Right.	
Keith Drews:	It was so jammed up.	
Mark Schoepfle:	Okay. And so, at that point, you heard this large boom?	
Keith Drews:	Mmhmm.	
Mark Schoepfle:	Okay. Rattled the windows?	
Keith Drews:	Rattled the windows. Felt like something really heavy had upstairs in the attic. Didn't know what it was. I wanted to t what had happened.	
Mark Schoepfle:	So, you went outside?	

Keith Drews:	Went outside. Kind of looked out the back door first and didn't see anything out there. Then went out the front door and saw the cloud of, kind of a white cloud kind of low to the ground.		
Mark Schoepfle:	That's interesting. Yes, that's the first detail I've heard on it, that there was a sort of white cloud. So, you must have caught it pretty early?		
Keith Drews:	Pretty early, I'd say, before it had a chance to turn black. I'm not sure why it was white, but that's what it was.		
Mark Schoepfle:	Yeah, that's interesting. And then you looked around and the cloud was getting darker, and you could see the smoke rising.		
Keith Drews:	Yeah, so as I walked, as I got over to the hillside, to the edge of the hill over near the house, I was able to look down and see where the Pentagon is. I could see the smoke rising and turning black. And you could see the flames, and you could see flames in the windows of the building. Although, yeah, some of those flames probably — I've seen at a later time. But it's mostly just a lot of black smoke rising up.		
Mark Schoepfle:	Okay. So, you went to the house, so at that point, you went over to the house?		
Keith Drews:	Mmhmm.		
Mark Schoepfle:	And you are saying that Mark and a couple of others were there and just came down?		
Keith Drews:	Well, Mark and Linda were in the house. And there may have been someone else, but I don't recall who that would have been. I decided at that point not to open the house. I asked Mark about it later, and he, apparently — Linda had said to him, like they got the Pentagon too, or something to that effect.		
Mark Schoepfle:	And so, the judgment call really was, don't open the house?		
Keith Drews:	Right.		
Mark Schoepfle:	Okay. So, it never really opened?		
Keith Drews:	It did not open that day, as far as I know. By the time I got over to the house, it was — the doors were all closed up. I had to go in the other wing door, which was locked. Just to see what was going on, and kind of went through it. And shortly afterwards, there was another boom, but apparently that was a sonic boom of a jet fighter in the air. Because it sounded like something had fallen over in that house. But as far as we know, that was just a sonic boom from one of the jet fighter jets.		

Mark Schoepfle:	So, I gather this thing that rattled the windows, and everything around here was very much like what a sonic boom would sound like?			
Keith Drews:	Probably so. But I think certainly louder than a sonic boom might have been. Because the other one wasn't quite as loud, but it certainly got our attention.			
Mark Schoepfle:	I'll bet. Okay. So, visitors, some of the visitors were there?			
Keith Drews:	Well, there was some visitors coming up to the house like they normally would, and walking along the gravel walk, but along the side of the hill in the flower garden, coming over to the house, which was one way they could come up to it. And probably some were stopping to look over at the Pentagon, because they obviously could see the smoke and flames and all.			
Mark Schoepfle:	And some knew what was going on, and some didn't?			
Keith Drews:	I think some had heard some news about the plane crash in the World Trade Center.			
Mark Schoepfle:	What were they doing? I mean, what were they saying? What were they talking about?			
Keith Drews:	I don't have a real clear memory of what they were mentioning. They were just kind of looking at it, probably stunned. And [pause]—			
Mark Schoepfle:	Mmhmm. I could believe that. Okay, so at this point, what then happened?			
Keith Drews:	Well, I think after the decision was made to close the house — I think it wasn't too long after that they decided to start sending people home. Obviously, the word went out that the cemetery was going to close. So, at that point they told people that they should go home. So, most of the staff did leave. And Frank asked me to stay. Malcolm stayed, too. Frank asked me because of my law enforcement background. He needed people to — he wanted some folks to stay until the security guards came in the afternoon.			
Keith Drews:	I was also surprised before that happened, I think, when they pulled back from the Pentagon, when they had heard that another plane was on its way, possibly. And so, there were FBI agents up on top of the hill looking around watching in case another plane came, you know, just the spotters. So, they were out in front of the house on the hill above the Kennedy gravesite watching for that.			
Mark Schoepfle:	Spotters? What are — these FBI people were spotters?			

Keith Drews:	Yeah. They were just — they were — I guess — apparently — they might have been down at the Pentagon, and they were told to — I think they had pretty much pulled everybody out of the building, or away from the building, just in case another plane might be going to crash into it. So, I think some of the FBI agents were ordered up to Arlington, because it's kind of the high point in the area, so they could watch for any planes coming near.
Mark Schoepfle:	This is kind of, I mean, is this pretty much a standard procedure, like from a law enforcement background?
Keith Drews:	I'm not sure. I would think, it's just probably a good idea now, you have an idea a plane is coming. Although at that point I'm not sure you could really do anything about it other than say, well, here comes the plane, and there it goes. It's going into the Capitol, or into the Pentagon, or the White House. But I guess they just wanted to get people out of, away from the Pentagon in case that was going to be a target a second time.
Mark Schoepfle:	So, what happened when the FBI agents were up on the hill? What happened then?
Keith Drews:	Well, I don't think anything happened, because obviously, another plane did not come. So, they just stayed awhile, probably another maybe fifteen, twenty minutes, or thereabouts, and just kind of watched for a while. And then we apparently got an all clear. Maybe that, maybe the plane that crashed in Pennsylvania, they figured that might have been the other one that was on its way. And when they learned that that one went down, that — there probably wasn't anything [best guess] —Maybe at that point all the other planes in the country were on the ground or heading to the ground. So, the threat, the immediate threat was over, as far as another plane crashed somewhere in Washington.
Mark Schoepfle:	What then happened?
Keith Drews:	Well, a lot of people went home. Linda and Mark asked if they wanted to leave their car with me, because they knew I would be staying a little longer, so I'd have some way of getting home. But I turned it down. I figured there would be some way to get home. Some way, I didn't know how it was going to be at that point. But I figured I'd probably be here until mid-afternoon, or thereabouts. So, I didn't really see any reason to take their car from them when they needed to go.
Mark Schoepfle:	Right. Okay, so they offered, so you remained here. What went on while you were remaining here?

Keith Drews:	Well, the cemetery slowly emptied out of visitors. I think park police probably came through a few times. Malcolm had a portable radio, a transistor radio that we were listening to the news with. And at some point, there was a news report about a plane crashed in Maryland, possibly up near Camp David. And got kind of concerned about that, because Catoctin Mountain Park is right there. And I know someone who works there. So, I was kind of wondering what was going on up there. But that report turned out to be false. And I was just kind of watching the area, making sure no one came in to the, around the house grounds.		
Mark Schoepfle:	Did anybody come in?		
Keith Drews:	Oh, some people were walking around. I remember a couple of Army people came by. I think one maybe from — had come back from the State Department building. There was talk of possibly bombs going off there. It was false reports and such.		
Mark Schoepfle:	These were the people walking by were talking about that?		
Keith Drews:	Yeah. And one fellow came up on top of the hill. I don't remember if he was coming, had been at the State Department — or just where — but he came up, was on the hill just looking around for a while. I think he might have been stationed over at Fort Meyer. He was just walking back, because it was just hard to get around at all, with all the traffic leaving town.		
Mark Schoepfle:	Mmhmm. Okay. Then what?		
Keith Drews:	Well, after all the staff had left, Frank, Malcolm, and I just kind of hung around, and watched, and sat on benches, and listened to the radio. Then came back and had lunch for a while. Watched Malcolm's TV for a little bit. Watched, heard about the collapse of the buildings. And I guess that was something that I heard a lot out near the house, that one of the towers had collapsed. It just seemed unbelievable. And then not too long after, you heard the other one had collapsed, too. And I figured the death toll must be really high for all the people that could possibly be in that building and have it collapse. I'm just amazed, what's so amazing, as the days and weeks went by, the death toll kept dropping, because they found that so many more people had gotten out of the buildings.		
Mark Schoepfle:	Hmm. So, you were around the area, pretty much watching the TV when you weren't patrolling the area with no visitors or anything. And the few visitors, or the visitors that did come through, were mostly people in uniform?		

Keith Drews: Well, probably some, yeah. After the cemetery closed, and most of the cemetery visitors left, probably people were just kind of going back to Fort Meyer, I think, just walking. That was about the only way you could get around at that point.

Mark Schoepfle: Yeah. So, you stayed around here until when?

Keith Drews: Probably about 1:30, 2:00. I think Frank finally decided that nothing was really going on, he didn't really need me to stay around. He would stay, I think, until the security guards came. They usually get here about three in the afternoon, I think. As I said, I just kind of continued to wander around the grounds and looked down at the Pentagon whenever I had a chance to. And see the flames keep rising and looked at the flames in the windows.

Mark Schoepfle: How did you get home?

Keith Drews: Well, I took the metro. I wasn't sure if that would even be running.

Mark Schoepfle: I know what you mean.

Keith Drews: But by then, the city had pretty much emptied out by that point, I would say. So, then I wasn't sure if the — people have said that sometimes the trains don't stop at the Arlington station, the cemetery station. So, I thought, well, I won't go down that way. I'll go over to Rosslyn. So, I went down the Custis Walk and out the Ordway, okay, which was locked. So, I had to climb over the gate and find my way over to the Rosslyn station, which I hadn't been to before. So just a little navigating to figure out where it was. And I found that, and got on the train, and took the orange and blue line over to the Smithsonian, and the green line up to Greenbelt. I live in Laurel, Maryland, so it's a bit of a commute. And before I left, I was trying to get a hold of my girlfriend, who also lives in Maryland. She worked at National Archives in College Park. And I got through to the office in College Park one time. But every time I tried getting her at home, well, the lines just, I guess at that point, the lines just got all busy. I couldn't get through to her at all.

Keith Drews: So, when I finally got to Greenbelt, I wasn't sure, tried a payphone there at the station. And again, nothing but busy signals, so I wasn't able to call her. So, the buses were running, and I got on a bus, and got that up to Laurel, and got out at the stop near her apartment complex and was walking over to her area. And just as I was getting in the parking lot for her building, along there, she was starting to leave, and because she was going to head down to the Greenbelt station and come pick me up. Because she usually would drop me off at the station in the in the morning, and then pick me up in the afternoon.

NPS History Collect	on Kei	ith Drews	July 9, 2002
Keith Drews:	timing worked out just sight of her and waved,	o down there and wait for me. So fortun right — that as she was ready to leave, , and saved her from going down to Grave to figure out where she went, and go	I caught eenbelt.
Mark Schoepfle:	Right.		
Keith Drews:	Now, she had heard abo in the Archives, too, is	ly well, as best — she had been sent ho out the crash. And the only television the down in the physical fitness area. So, a there to watch it on the news.	hat they have
Mark Schoepfle:	Yeah.		
Keith Drews:	So, she went home and	afterwards they started sending everyb pretty much just watched it on TV all me pick me up or tried to. And then we g.	afternoon
Mark Schoepfle:	So, you were lucky on t	that one?	
Keith Drews:	Mmhmm.		
Mark Schoepfle:	Well, what did happen	the rest of the evening?	
Keith Drews:	TV, all the news reports	with her for the evening, and just kind or as, and watching over and over the plan and the collapse of the towers.	
Mark Schoepfle:	And then what?		
Keith Drews:	I'm pretty sure I got; I t trying to get a hold of n brother in Illinois, and t think, my aunt in Utah,	know if I tried to get a hold of family a think I got phone messages from family ne to see if everything was okay. Like my mom in Florida. Later, I get an e-m , and wondered how things were, becau I all. And of course, we're only like a n	y who was from my ail from, I ise she heard
Mark Schoepfle:	Right.		
Keith Drews:	respond to that. Just, I t	nessage to, like, a lot of the family mer think, she was passing it out to everyon o it. And I just kind of told her what I h	e to ask how
Mark Schoepfle:	Sure. So, you had, Fran enforcement experience	nk had kept you behind because you ha e?	d Law

Keith Drews:	Hmm.
Mark Schoepfle:	What was some of the things he expected you might need to do?
Keith Drews:	Well, I imagine just keep an eye on the house, watch for any possible intruders or things of that nature.
Mark Schoepfle:	What would have happened if there had been some?
Keith Drews:	Well, I think we all had, still had, the Nextel radios, where we could have — and a phone, so we could have called for assistance from the park police and have them come and deal with it.
Mark Schoepfle:	So basically, you wouldn't have been in a position to do much directly?
Keith Drews:	Probably not too much directly. I'm no longer commissioned, don't have a weapon or anything.
Mark Schoepfle:	Yeah. Okay, so what happened the next day? Did you get back here?
Keith Drews:	Everyone came back to work who was scheduled to work. And during call [best guess], just everyone, although I don't know if everyone actually came to work. I think some people had trouble in getting to work that day. But it was kind of strange, because the cemetery was closed, so there was no reason to open the house. It was probably even less busy than it was on the fourth of July, when we also had, pretty much the cemetery was open, but it was really kind of closed, because there was really no way of getting here on the fourth, other than the metro.
Keith Drews:	So, it was a real quiet day. So, we just kind of hung around the front of the house. Just had the door open in case someone was able to come in. I think Jack Bensler, the cemetery superintendent, I remember, came up and had a look in the house, oh, just up on the hill or something.
Mark Schoepfle:	Well, this is interesting. So, if, like, if I can get this right, that if the cemetery is closed, the house tends to be closed?
Keith Drews:	I think so. I haven't experienced that before, of course. But there was really no point in opening the house, because if the cemetery is closed, people can't really come in.
Mark Schoepfle:	There is no way for them to get here anyway?
Keith Drews:	No, because they will be closing the gates, and the guards down at the front won't be letting people in.
Mark Schoepfle:	Oh, okay.

Keith Drews:	It was also kind of strange. The foreign countries are all kind of telling people to stay home, and not go to work. While here we are in the United States, come on back to work. And I've heard of someone who worked at the Pentagon, a friend of a friend of a friend, I think, who, you know, had to go back to work. And she was saying, well, gee, we have to go back to work in a burning building. And the Pentagon was still on fire for like a week or more afterwards.
Keith Drews:	And they were having people go back to work. But all Americans were going back to work. But Britain and other countries were just kind of shutting down out of respect for what happened here.
Mark Schoepfle:	That is interesting. Which is something, to tell you the truth, I hadn't noticed or even thought about.
Keith Drews:	Mmhmm.
Mark Schoepfle:	Okay. So, you got back to work, and you say things were a little bit — what were things like here when you were back at work?
Keith Drews:	Well, it was just real quiet. I mean, there wasn't anything going on, because there weren't any visitors to deal with. We didn't have the house open for real long. And just having the doors open, I think, just let a breeze go through so we have some place to be. I think we were just kind of — roved around the grounds to see if anyone came by. I don't recall that there were really anybody coming around.
Mark Schoepfle:	Mmhmm. So, what did you do? What kind of activities did you take part in?
Keith Drews:	Well —
Mark Schoepfle:	Or just what are some of the things you did?
Keith Drews:	Mostly, we just kind of wandered the grounds a little bit, our area up here. Spent time in the office doing the things we might normally do in the office. Had lunch. And eventually the day was over, and it was time to go home again.
Mark Schoepfle:	Was this the way things were for a while afterwards, or what?
Keith Drews:	Well, the cemetery did open the following day, which would have been the thirteenth. So, visitation would have picked up then. And I think we went back to kind of a natural thing. I don't remember, but it seems like, I don't expect we were as busy as we normally would be.
Mark Schoepfle:	Mmhmm. Okay. So, what went on in the days afterwards?

Keith Drews:	I think I, I think the next day, I started bringing my binoculars to work, just so I could have a look around a little closer, and try to — kept an eye on the Pentagon, see how the fire was going, and just watching that. It was burning for like at least a week, I'm sure, before they finally got it out. And I think visitation probably picked up some. But people did — I think there were probable a lot of — people came up to want to get a view of the Pentagon. And of course, it's not a real good view. The only way you can really see it is through gaps in the trees.
Mark Schoepfle:	Mmhmm. Did visitors ask you anything about it, or —
Keith Drews:	Yes. A lot of, some people would ask if you were here on that day, and what had happened. So, I generally tell them the same sort of thing — that I heard this boom. And while I was over here, it rattled the walls.
Keith Drews:	And I thought something had fallen upstairs, and went over to have a look, and saw the flames and smoke.
Mark Schoepfle:	So, it was just sort of a matter-of-fact thing? You just answered their questions when they asked them?
Keith Drews:	Well, I wouldn't call it matter of fact. But yeah, just, yeah, just tell them kind of the same story, because that seemed to be what they were interested in hearing, just getting our personal perspective on it.
Mark Schoepfle:	What was the personal perspective that you were adding on to it?
Keith Drews:	Well, just kind of saying what I saw what happened. Just about how loud the explosion was, and the smoke drifting up, and getting darker, and going over to the edge of the hill, and seeing the Pentagon burning.
Mark Schoepfle:	Okay. So, this went on for a while. What went on, was there a point at which things got back to normal, or what?
Keith Drews:	Oh, yeah, things certainly had to get back normally. I couldn't say exactly when that happened. And it didn't seem like it took terribly long to change. I remember Scott Campbell was working here. He was very interested in volunteering, trying to help out at the Pentagon, or just help with the cleanup and such. I think he may have been able to do that, may have been able to volunteer some time down there.
Mark Schoepfle:	So, he got a chance to volunteer some time, or he wanted to?
Keith Drews:	Yeah, yeah.
Mark Schoepfle:	What else? Were there other indicators, were there indicators at which time things kind of got back to normal?

NPS History Collection		Keith Drews	July 9, 2002
Keith Drews:	and the tour runnin the house once more	seem like it other than having the cemetery og again, and kind of just having people co re. I'm sure visitation was lower for a whil d picking up and probably got somewhere	me through e until
Mark Schoepfle:	been, so far, this ha	is has — let me just check the mike. Yeah. as been really interesting. It's been — it with ths. Looking back on that, what are some of aces, or impressions, or whatever, that really hat day?	ill be a year of the
Keith Drews:	I think just hearing the boom, the rattling of the building, that kind of sticks there. And the smoke rising up. And watching the news on Malcolm's little TV. It's only like a four-inch diagonal screen or something, in black and white. So, trying to make out what was going on there kind of sticks in the mind. Seeing the plane hitting the building repeatedly, because they kept showing it over and over again. And watching the towers collapse. Picked up the newspaper each day for a few days, and still haven't gotten around to reading them. Maybe someday.		
Mark Schoepfle:	Well, you really sa	ved them?	
Keith Drews:	Yeah, I still have th	nem	
Mark Schoepfle:	sort of, how, what commemorate this,	ght of doing that. Looking back on, again, might be best featured if we were going to or memorialize it, or whatever? What, in of things that ought to be stressed?	
Keith Drews:	be a memorial to the course, they were j quickly, it seems liknow. It just seems them, the terrorists blow to the Americ House, or even mo symbol of the count they didn't know the adding strength to	bught about that. Though some people say to ne Pentagon over in some part where you co ust rebuilding, they were putting it back to ke it's going to, it's going to be easily forg s like the Pentagon was maybe not the best , I mean. I think it would have made a much can people if they had crashed the plane into re, maybe into the capitol building. It's just atry. I mean, that would have been, I mean hat the Pentagon had been reinforced so much the walls, and those ten-thousand-dollar w Capitol would have been a better target.	an see it. Of ogether so gotten. I don't target for ch bigger to the White ts such a of course uch with
Mark Schoepfle:	Good point.		
Keith Drews:	And it's certainly r that people often as	nore visible than the Pentagon. It's so low sk where it is.	to the ground

Mark Schoepfle:	Right.
Keith Drews:	So, you just can't see it.
Mark Schoepfle:	Yeah. And you actually have to go and show people where it is from here.
Keith Drews:	Mmhmm.
Mark Schoepfle:	Hold on just a minute.
END OF SIDE 1	
START OF SIDE 2	
Mark Schoepfle:	Well, this has been very, very helpful to me. Is there anything else that you'd like to mention that I forgot to ask about, or failed to ask about?
Keith Drews:	I don't think there's really anything you haven't asked about, as far as I know. I went to New York City a few weeks ago; a friend of my girlfriend's is getting married in Connecticut, and we took an extra day, and went to downtown in New York, and kind of just wandered around the city some, to Time Square, Broadway, Central Park, and also took the subway down to the World Trade Center site, and it was kind of strange. The subway stops, and then you get out of the station, and you come up the stairs, and there you are; right where the World Trade Center would have been, there's this big, empty spot where they would have stood so high. I wasn't expecting it to be quite like that, but right nearby is the church where so much debris scattered, and there's, like, all along the fence — the chain link fence — there are all kinds of things hung up, and I think that's kind of where some of people put the pictures of lost ones, and various other things; a lot of ball caps hanging on it.
Keith Drews:	And there are a couple of viewing points, so we kind of looked at those, and took some pictures. There's a big sign on one of the buildings, "We will never forget." And some of the buildings near by — one of the police officers, who is down there, and is answering people's questions, basically, all the windows in some of the buildings, they still have the paper on them from being new glass, and saying that those were all the buildings that were broken, because of the crash, and the collapse.
Mark Schoepfle:	Mmhmm. Yes.
Keith Drews:	And my girlfriend was kind of surprised. I think she kind of expected it would be a lot dirtier there from all the dust and debris that would have been blowing through the city, but I guess they have done quite a lot to clean it up afterwards.
Mark Schoepfle:	Mmhmm. I forgot you mentioned — when did you make this visit to New York?

Keith Drews:	It was just a couple of weeks ago.
Mark Schoepfle:	Oh, I see. Okay.
Keith Drews:	Pretty recently; maybe three weeks ago. I've forgotten just the exact date. I'd have to look it up.
Mark Schoepfle:	Yes. Well, Karen, is there any question you'd like to ask?
Karen Byrne:	I don't think so.
Mark Schoepfle:	Okay. Great. Well, anything you'd like to know about us that I didn't mention?
Keith Drews:	I don't think so.
Mark Schoepfle:	Okay. Well, I thank you very much for your time.
Keith Drews:	Sure.
Mark Schoepfle:	And for sharing your information with us.
Keith Drews:	Glad to.
END OF TAPE	