## ARIZONA STATE HISTORIC PROPERTY INVENTORY

## PROPERTY NAME Lawler-Hetherington Double House LOCATION 223 East Union Street CITY/TOWN/VICINITY COUNTY Prescott Yavapai Mr. & Mrs. John Lawler/William T. Esser OWNER'S ADDRESS 223 East Union 6940 Truxton Drive Prescott, AZ Dallas, Texas 86301 FORM COMPLETED BY Yavapai Heritage Foundation ADDRESS P.O. Box 61 Prescott, AZ 86302 рното ву DATE 1978

Bill Garrett

VIEW

Front and side from NE PRESENT USE

Residential (multi-family)

STYLE OR CULTURAL PERIOD

SIGNIFICANT DATES Built 1894

## PHYSICAL DESCRIPTION

The Double House is a two-story wood frame structure with symmetrical massing. A common wall divides the house along the north-south axis. Entry to the respective dwelling unit is from either the east or west side. The entry is marked by a porch under a second-story extension. Excluding the porch areas, the plan of the Double House is approximately 45 feet square. The roof is of low profile, with the central portion being hipped and secondary portions being either hipped or gabled. Ornamental detailing is not present. Clapboard is used as the primary exterior material.

ACREAGE

STATEMENT OF SIGNIFICANCE The Lawler-Hetherinton Double House is noteworthy as a building type and for its association with John ("Jack") Lawler. Lawler was a miner, capitalist, & real estate developer who transformed the Union Block into "Nob Hill". In 1893, he sold lots to Henry Goldwater, Jake Marks, and C.A. Peter for use as residential sites. He retained the northeast corner of the block for himself, and on that property he built a 12room double house for \$6000. Upon its completion the building was occupied by the families of M.A. Lawler (John's brother) and Robert Hetherington. Although other double houses were built in Prescott none was situated in such a prestigious location. The building is also interesting for its plain character in a period of rich architectural form. Perhaps this

Lots 27, 29, 31, 33; Block 16 Original townsite.

YHF 130

CURRENT PHOTOGRAPH



character may be explained by Lawler's practical nature; on the other hand it may represent a negation of style when stylistic dictates interfere with functional requirements.