United States Department of the Interior National Park Service

NATIONAL REGISTER OF REGISTRATION FORM

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This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in <u>How to</u> <u>Complete the National Register of Historic Places Registration Form</u> (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property

historic name Coming Street Cemetery

other names/site number Kahal Kadosh Beth Elohim Congregational Cemetery

2. Location

street	. & numb			Street,	between	Morris	and Cannon	Streets	not	for publ	lication	
city c	or town	Charl	leston						vicin	ity		
state	South	Carolina	<u></u>	code	SC C	ounty _	Charleston	code	<u>019</u> :	zip code	29403	

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act of 1986, as amended, I hereby certify that this <u>X</u> nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property <u>X</u> meets does not meet the National Register Criteria. I recommend that this property be considered significant <u>X</u> nationally statewide locally. (See continuation sheet for additional comments.)

Mary W. Edwards <u>9/20/96</u> Signature of pertifying official

Mary W. Edmonds, Deputy SHPO, S.C. Department of Archives & History, Columbia, S.C. State or Federal agency and bureau

In my opinion, the property _____ meets ____ does not meet the National Register criteria. (____ See continuation sheet for additional comments.)

Signature of commenting or other official

Date

State or Federal agency and bureau

4. National Park Service Certification

I, hereby certify that this property is: 	Mag M. 10 11/5796
See continuation sheet. determined not eligible for the National Register removed from the National Register	
other (explain):	Signature of Keeper Date of Action

5. Classification

Ownership of Property (Check as many boxes as apply) X private public-local public-State public-Federal	Category of Proper (Check only one box) building(s district site structure object	_	Number of Rese Contributing	Noncontribu	
Name of related multiple Enter "N/A" if property is not part			nber of contril sted in the Na	outing resour tional Regist	ces previously er <u>0</u>
N/A					
6. Function or Use			······································	······	
Historic Functions (Enter c Cat:	ategories from instructions)				
FUNERARY		Ce	emetery		
Current Functions (Enter car Cat: 		ub: Ce 	emetery		
7. Description					
Architectural Classificat (Enter categories from instructions N/A	(En: for roo	undation	s from instructions) N/A N/A N/A N/A		
Narrative Description (Describe the historic and current	condition of the property on	one or more o	continuation sheets.)	

8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing)

<u>x</u>	A	Property is associated with events that have made a significant contribution to the broad patterns of our history.
X	B C	Property is associated with the lives of persons significant in our past. Property embodies the distinctive characteristics of a type period, or method of construction or represents the work of a master, or
1	D	possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction. Property has yielded, or is likely to yield information important prehistory or history.

Criteria Considerations	
(Mark "X" in all the boxes that apply.)	
X A owned by a religious instituti	on or used for religious purposes.
C a birthplace or a grave.	
X D a cemetery.	
E a reconstructed building, obje	ct, or structure.
Bremoved from its original local a birthplace or a grave.XDa cemetery.Ba reconstructed building, objectFa commemorative property.Gless than 50 years of age or a	
G less than 50 years of age or a	chieved significance within the past 50 years.
Among of Circlificance	Cignificant Datas
Areas of Significance	Significant Dates 1762
(Enter categories from instructions) Religion	1842
Social History	1843
	Significant Person
	(Complete if Criterion B is marked above)
	N/A
	Cultural Affiliation
	<u>N/A</u>
Period of Significance	
1762-1909	
	Architect/Builder
Narrative Statement of Significance	
(Explain the significance of the property on one or more continuation	ation sheets.)
9. Major Bibliographical References	
9. Major Dibilographical References	
Bibliography (Cite the books, articles, and other sources used in preparing th	is form on one or more continuation sheets)
(cite the books, arcietes, and other sources used in proparing of	
Previous documentation on file (NPS)	
preliminary determination of individual 1	isting (36 CFR 67) has been
requested.	
provioualy listed in the National Perister	r
proviously determined eligible by the Nati	ional Register
designated a National Historic Landmark	-
recorded by Historic American Buildings S	urvey #
recorded by Historic American Engineering	Record #
Primary Location of Additional Data	
State Historic Preservation Office	
Other State agency	
Federal agency	
Local government	
University	
X Other	
Name of repository: Kahal Kadosh Beth Elohim	Synagogue, Charleston, S.C.
10. Geographical Data	
Acreage of Property Approximately one acre	
UTT Potorozog	
UTM References (Place additional UTM references on a continuation sheet)	
,	

Zone Easting Northing Zone Easting Northing 1 <u>17</u> <u>599000</u> <u>3628280</u> 3 ______ 2 ____<u>See continuation sheet.</u>

Verbal Boundary Description (Describe the boundaries of the property on a continuation sheet.)

Boundary Justification

(Explain why the boundaries were selected on a continuation sheet.)

name/title Stephen Ziff, Chairman, Buildings and Grounds, Kahal Kadosh Beth Elohim Synagogue organization Kahal Kadosh Beth Elohim Synagogue date 6 December 1995 telephone (803) 723-1090 street & number 90 Hasell Street city or town state S.C. zip code 29401 Charleston Additional Documentation Submit the following items with the completed form: Continuation Sheets Маря A USGS map (7.5 or 15 minute series) indicating the property's location. A Sketch map for historic districts and properties having large acreage or numerous resources. Photographs Representative black and white photographs of the property. Additional items (Check with the SHPO or FPO for any additional items) **Property Owner** (Complete this item at the request of the SHPO or FPO.)

name Kahal Kadosh Beth Elohim Synagogue

street & number <u>90 Hasell Street</u> telephone (803) 723-1090

city or town Charleston state S.C. zip code 29401

NPS Form 10-900-a (8-86)

United States Department of the Interior National Park Service

NATIONAL REGISTER OF HISTORIC PLACES CONTINUATION SHEET

Section 7 Page 5

Coming Street Cemetery name of property Charleston County, South Carolina county and State

Coming Street Cemetery, established in 1762, is an approximately one-acre site at 189 Coming Street, between Morris and Cannon Streets in downtown Charleston, South Carolina.

A perimeter stuccoed brick wall, part of it original, is an important feature of the site and has been a major factor in keeping the cemetery intact for over two hundred years. The cemetery itself contains some six hundred marble and brownstone gravestones, most dating from the last half of the eighteenth century (the first burial dates from 1762) or the first half of the nineteenth century. It includes many box tombs, table-top tombs, obelisks, and columns, several of them fine examples of lateeighteenth and nineteenth-century gravestone art, and many signed by such prominent local sculptors and stonecutters as A.F. Chevreaux, M. Gannon, G. Rennie, D.A. Walker, Edward R. White, and William T. White. Many gravestones feature Hebrew inscriptions and/or Jewish religious motifs.

A few of the many significant examples of gravestone art in the Coming Street Cemetery include the graves of Joshua Lazarus (1796-1861, president of Beth Elohim 1850-1861 and president of the Charleston Gas Light Company 1848-1856), featuring a fluted column on a pulvinated pedestal, surmounted by an urn; Marx E. Cohen, Jr. (1839-1865, a Confederate soldier killed in March 1865, near the end of the Civil War), an obelisk featuring bas-relief crossed flags (the South Carolina state flag and Confederate battle flag) above the inscription and a bas-relief cannon below; Catherine Lopez (1814-1843, wife of David Lopez, who built the Kahal Kadosh Beth Elohim Synagogue in 1840), a box tomb in a Gothic Revival enclosure described by one authority as a "stone canopy," featuring a pointed arch with spandrel ornamented with quatrefoiled and traceried fretwork and a pointed arch iron railing; and Jacob Barrett (1848-1883), featuring a curvilinear pediment and flanking bas-relief Corinthian columns, and containing an oval tablet surmounted by a bas-relief bouquet.

The present appearance of the Coming Street Cemetery is little altered from its historic appearance, though some damage to individual gravestones and enclosures from pollution and the climate, from vandalism, or from Hurricane Hugo (1989) is more or less evident.

NPS Form 10-900-a (8-86)

United States Department of the Interior National Park Service

NATIONAL REGISTER OF HISTORIC PLACES CONTINUATION SHEET

Section 8 Page 6

Coming Street Cemetery name of property Charleston County, South Carolina county and State

The Coming Street Cemetery, established in 1762, is privately owned by Kahal Kadosh Beth Elohim ("Holy Congregation of the House of God")--a congregation whose synagogue is itself a National Historic Landmark, designated in 1978 as "a fine Greek Revival structure erected in 1840 . . the second oldest synagogue extant in the country and the oldest in continuous use."¹ This cemetery, which is located on Coming Street about ten blocks north of the Beth Elohim synagogue at 90 Hasell Street, is significant as the oldest Jewish burial ground in the South; for its association with the history of Beth Elohim, a congregation established in 1749 and the birthplace of Reform Judaism in America in 1824; as the chief cemetery for Charleston's significant Jewish community since the colonial era; and for its fine examples of late-eighteenth century and early nineteenth-century gravestone art.

Congregation Beth Elohim acquired this site in 1764 from Isaac DaCosta, a founder of the congregation who had laid out this site in 1754 as a private cemetery; the oldest extant gravestone in the Coming Street Cemetery is that of DaCosta's friend Moses Cohen (1709-1762), the first rabbi of Beth Elohim. Jewish pioneers began to settle in Charleston soon after the establishment of the Carolina colony in 1670, and many Sephardic Jews were attracted to South Carolina by its promise of religious freedom and toleration. Within the first hundred years--certainly by the time of the American Revolution--Charleston boasted a large and influential Jewish community, one which included "more Jews . . . than in any other city in North America" by 1800.²

The Coming Street Cemetery includes portions of other historic Jewish cemeteries as well, particularly private family cemeteries--such as the Lopez Family Cemetery, including the grave of Catherine Lopez, who was not permitted burial in the main cemetery because she had not converted to Judaism--laid out adjacent to the main cemetery and later incorporated into it. One section of the cemetery is at a slightly higher ground level than the rest, and was originally established as a separate cemetery in the 1840s when a dispute over the propriety of installing an organ in the synagogue split the congregation into factions. The trustees of Beth Elohim, following the strict Sephardic ritual which forbids the use of music other than vocal music, denied a petition to place an organ in the synagogue; the members, meanwhile, overruled the trustees and approved the purchase of an organ by a close vote in July 1840. Forty members of Beth

¹National Historic Landmark Nomination, Kahal Kadosh Beth Elohim Synagogue, Charleston, S.C., 1978; on file at the South Carolina State Historic Preservation Office, South Carolina Department of Archives and History, Columbia, S.C.

United States Department of the Interior National Park Service

NATIONAL REGISTER OF HISTORIC PLACES CONTINUATION SHEET

Section 8 Page 7

Coming Street Cemetery name of property Charleston County, South Carolina county and State

Elohim who had opposed the purchase and use of an organ in the synagogue withdrew from the congregation and established a new congregation which they named Shearith Israel ("the Remnant of Israel"); they also established a separate cemetery adjacent to the Coming Street Cemetery and built a wall dividing the two. Soon after the end of the Civil War, however, the two congregations--known as the "Organ Congregation" and the "Remnants," respectively--were reunited in the Beth Elohim congregation, the wall was torn down, and the newer cemetery was incorporated into the older main cemetery. Remains of the dividing wall are still extant.

By 1887, after over a hundred years of burials in the Coming Street Cemetery, Beth Elohim established a new cemetery on Huguenin Avenue, on Charleston Neck between the city and North Charleston. Burials in the Coming Street Cemetery are now restricted to those few vacancies in historic family plots.³

³Barnett A. Elzas, The Old Jewish Cemeteries at Charleston, S.C. A Transcript of the Inscriptions on Their Tombstones. 1762-1903. With an Introduction and Full Index by Dr. Barnett A. Elzas, Rabbi of K.K. Beth Elohim, Charleston, South Carolina, 1903. (Charleston: The Daggett Printing Company, 1903); Barnett A. Elzas, The Jews of South Carolina From the Earliest Times to the Present Day (Philadelphia: Press of J.B. Lippincott Company, 1905), pp. 35, 120, 192, 194, 209-19, 226, 260; Charles Reznikoff and Uriah Z. Engelman, The Jews of Charleston: A History of an American Jewish Community (Philadelphia: The Jewish Publication Society of America, 1950), 138-148, 151-53, 158-59, 162-65; Thomas J. Tobias, "Tombstones That Tell A Story: Charleston's Historic Coming Street Cemetery," The Journal of the Southern Jewish Historical Society 2 (November 1958), 2-8; Hagy, pp. 63-67, 238-44, 253-69, 286, 300, 343, 356-57.

NPS Form 10-900-a (8-86)

United States Department of the Interior National Park Service

NATIONAL REGISTER OF HISTORIC PLACES CONTINUATION SHEET

Section <u>9</u> Page <u>8</u>

Coming Street Cemetery name of property Charleston County, South Carolina county and State

BIBLIOGRAPHY

- Breibart, Solomon. "The Jewish Cemeteries of Charleston." <u>Carologue: A</u> <u>Publication of the South Carolina Historical Society</u> 9:2 (Summer 1993).
- Elzas, Barnett A. <u>The Jews of South Carolina From the Earliest Times to the</u> Present Day. Philadelphia: Press of J.B. Lippincott Company, 1905.

. The Old Jewish Cemeteries at Charleston, S.C. A Transcript of the Inscriptions on Their Tombstones. 1762-1903. With an Introduction and Full Index by Dr. Barnett A. Elzas, Rabbi of K.K. Beth Elohim, Charleston, South Carolina, 1903. Charleston: The Daggett Printing Company, 1903.

- Hagy, James William. <u>This Happy Land: The Jews of Colonial and Antebellum</u> <u>Charleston</u>. Tuscaloosa and London: University of Alabama Press, 1993.
- Reznikoff, Charles, and Uriah Z. Engelman. <u>The Jews of Charleston: A</u> <u>History of an American Jewish Community</u>. Philadelphia: The Jewish Publication Society of America, 1950.
- Tobias, Thomas J. "This Cemetery We Dedicate." <u>American Jewish Historical</u> <u>Quarterly</u> 53 (June 1964).

. "Tombstones That Tell A Story: Charleston's Historic Coming Street Cemetery." <u>The Journal of the Southern Jewish Historical</u> <u>Society</u> 2 (November 1958). NPS Form 10-900-a (8-86)

United States Department of the Interior National Park Service

NATIONAL REGISTER OF HISTORIC PLACES CONTINUATION SHEET

Section <u>10</u> Page <u>9</u>

Coming Street Cemetery name of property Charleston County, South Carolina county and State

Verbal Boundary Description

Beginning at the northeast corner of the site, proceed 172' along Coming Street, then proceed 199' west along the brick to the southwest corner, then 134' north to the northwest corner, then 92' east, then 93' north, 20' east, 60' south, and then 90' east to the point of origin.

Verbal Boundary Justification

The boundary of the nominated property is the boundary of the historic cemetery, which includes approximately one acre purchased by Kahal Kadosh Beth Elohim Congregation in 1764.

United States Department of the Interior National Park Service

NPS Form 10-900-a

(8-86)

NATIONAL REGISTER OF HISTORIC PLACES CONTINUATION SHEET

Section PHOTOGRAPHS Page 10 Coming Street Cemetery name of property Charleston County, South Carolina county and State

The following information is	s the same for each of the photographs:
Name of Property: Location of Property:	Coming Street Cemetery 189 Coming Street, Charleston Charleston County, South Carolina
Name of Photographer: Date of Photographs: Location of Original Negatives:	Joseph D. Schmidt April 1995 S.C. Department of Archives & History, Columbia

- 1. Exterior Wall
- 2. Overview of Cemetery from Southwest Corner
- 3. Table-Top Tombs
- 4. Gravestones of Philip Wineman and Jacob Barrett
- 5. Gravestone of Jacob Barrett
- 6. Detail of Ornamental Ironwork Gate from West
- 7. Gravestone of Joshua Lazarus
- 8. Tomb of Catherine Lopez
- 9. Detail of Nineteenth-Century Weeping Willow Motif
- 10. Detail of Jewish Religious Motif
- 11. Portion of 1840 Dividing Wall

United States Department of the Interior National Park Service

National Register of Historic Places Continuation Sheet

Section number _____ Page _____

SUPPLEMENTARY	LISTING	RECORD
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NRIS Reference Number: 96001223 Date Listed: 11/5/96

Coming Street Cemetery **Property Name**

SOUTH CAROLINA Charleston County State

N/A Multiple Name

This property is listed in the National Register of Historic Places in accordance with the attached nomination documentation subject to the following exceptions, exclusions, or amendments, notwithstanding the National Park Service certification included in the nomination documentation.

Ma M. M. 11/5796 Co'signature of the Reeper Date of Action

Amended Items in Nomination:

Section No. 8

This nomination is amended to add Art as an area of significance under Criterion C, reflecting the importance of the gravestone art.

This information was provided by the South Carolina SHPO.

DISTRIBUTION: National Register property file Nominating Authority (without nomination attachment)

