DESCRIPTION

PROPERTY NAME: The Flowers Building

HISTORIC NAME: Columbian Lodge Number 7

Free and Accepted Masons

STREET ADDRESS: 101 12th Street

CITY: Columbus COUNTY: Muscogee

PRESENT OWNER: Flowers Realty Company

MAILING ADDRESS: P. O. Box 1231

CITY: Columbus

STATE: Georgia

ZIP CODE: 31902

CURRENT USE: Commercial property, office

ACREAGE: Less than one acre

space

U.T.M. REFERENCE:

16-688750-3593970

U.S.G.S. QUADRANGLE: Columbus, GA-AL

V.B.D. OR TAX MAP NUMBER: 4/6/17

ARCHITECTURAL DESCRIPTION AND PRESENT CONDITION: Chicago Commercial style; four stories tall, rectangular plan, flat roof; balloon frame construction with stretcher bond masonry exterior walls with piers on first floor of smooth and rusticated granite, composition roof; front facade details include first floor granite piers with corinthian capitals supporting complete entablature, second floor has flat arch windows, third has rounded arch with keystone, pilasters run between windows up to fourth floor, between third and fourth floor is architrave and cornice of terracotta, fourth floor has flat arch windows, over central entrance are three bays which are recessed and use the arch motif of the (CONT.)

ORIGINAL OWNER: Columbian Lodge Number 7
Free and Accepted Masons

ORIGINAL USE: Masonic Hall

ARCHITECT/BUILDER: T. Firth Lockwood

HISTORIC ACREAGE:

DATE OF CONSTRUCTION: 1902

DATE(S) OF ALTERATIONS: Street level entrance remodeled c. 1950-1960. Windows boarded (CONT.)

HISTORICAL NARRATIVE (FROM ORIGINS TO PRESENT):

Originally built by the Masons in 1902, with a meeting hall on the third and fourth floors, this building was sold to Joe E. Flowers for \$90,000.00 in 1940. Flowers was a business leader in the Columbus area for three decades, during which time he rented space in this building to many local professionals and businessmen.

N.R. AREA(S) OF SIGNIFICANCE: Local History, Architecture LEVEL OF SIGNIFICANCE: Local

STATEMENT OF SIGNIFICANCE (ARCHITECTURAL AND HISTORICAL): Local History - This building is significant as a turn-of-the-century Masonic Temple, which later became a major commercial center in downtown Columbus, housing offices of leading professionals and businessmen.

Architecture - Massive in size when compared to the average commercial building in Columbus, this is the only example of the Chicago Commercial building in town. It is Sullivanesque in the use of the tall vertical pilasters and over all upward thrust of the facades. It also shows some influence of John Wellborn Root in its Romanesque detailing, such as the granite piers on the first floor, the rounded arches on the 3rd (CONT.)

FORM PREPARED BY: a) Nancy Alexander Roger Harris

ORGANIZATION: a) Lower Chattahoochee APDC

b) Historic Columbus Foundation

b) Janice P. Biggers
ADDRESS: a) P. O. Box 1908, Cols, GA 31994 TELEPHONE NUMBER: a) (404)324-4221

b) 700 Broadway, Cols, GA 31901 b) (404)322-0756

REPRESENTATION IN EXISTING SURVEYS: Historic Structures Field Survey: Columbus-Muscogee County, Georgia. 1976 state survey, Historic Preservation Section, DNR, Atlanta, Georgia. SOURCES OF INFORMATION: Interview with Mr. Joe E. Flowers, Jan. 26, 1980.

Interview with Mr. J. W. Register, Dec. 14, 1979; and Cornerstone.

V. SOURCES



PHOTOGRAPHER:

Nancy Alexander

DATE: 3 June 1980

ROLL NO. 10 FRAME NO.14A NEGATIVES FILED: Historic Columbus Foundation

700 Broadway

DIRECTION PHOTOGRAPHER FACING: Northeast Columbus, Georgia 31901

USE SPACE BELOW FOR CONTINUATION FROM FRONT, SKETCH PLANS OR MAPS, ADDITIONAL COMMENTS, ETC.

ARCHITECTURAL DESCRIPTION: second and third floor on a larger three story scale, building topped with a complete metal entablature with modillions; interior is primarily office space with a two story auditorium on third and fourth floor in the central recessed section; surrounded by c. 1890-1900 commercial one, two and three story buildings, with the Empire Building to west; no landscaping; fair condition.

DATES OF ALTERATION: over 1979 to prevent water damage

AREA OF SIGNIFICANCE: floor, and the heavy cornice on the parapet.