

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

FOR NPS USE ONLY

RECEIVED APR 5 1976
DATE ENTERED APR 30 1976NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORMSEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC

Hiram Sands House

AND/OR COMMON

Same

2 LOCATION

STREET & NUMBER

22 Putnam Avenue

NOT FOR PUBLICATION

CITY, TOWN

Cambridge

VICINITY OF

CONGRESSIONAL DISTRICT
8th

STATE

Massachusetts

CODE
025

COUNTY

Middlesex

CODE

017

3 CLASSIFICATION

CATEGORY

DISTRICT

☒ BUILDING(S)

STRUCTURE

SITE

OBJECT

OWNERSHIP

PUBLIC

☒ PRIVATE

BOTH

PUBLIC ACQUISITION

IN PROCESS

BEING CONSIDERED

STATUS

☒ OCCUPIED

UNOCCUPIED

WORK IN PROGRESS

ACCESSIBLE

YES: RESTRICTED

YES: UNRESTRICTED

☒ NO

PRESENT USE

AGRICULTURE

MUSEUM

COMMERCIAL

PARK

EDUCATIONAL

PRIVATE RESIDENCE

ENTERTAINMENT

RELIGIOUS

GOVERNMENT

SCIENTIFIC

INDUSTRIAL

TRANSPORTATION

MILITARY

☒ OTHER: rehabili.

4 OWNER OF PROPERTY

NAME

William Garrusso

STREET & NUMBER

1063 Massachusetts Avenue

CITY, TOWN

Cambridge

VICINITY OF

STATE

Massachusetts 02138

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,
REGISTRY OF DEEDS, ETC.

Middlesex County Registry of Deeds - Southern District

STREET & NUMBER

208 Cambridge Street

CITY, TOWN

Cambridge

STATE

Massachusetts

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

Survey of Architectural History in Cambridge

DATE

1969

FEDERAL STATE COUNTY ☒ LOCALDEPOSITORY FOR
SURVEY RECORDS

Cambridge Historical Commission

CITY, TOWN

Cambridge

STATE

Massachusetts

7 DESCRIPTION

CONDITION

☒ EXCELLENT
☐ GOOD
☐ FAIR

☐ DETERIORATED
☐ RUINS
☐ UNEXPOSED

CHECK ONE

☒ UNALTERED
☐ ALTERED

CHECK ONE

☒ ORIGINAL SITE
☐ MOVED DATE _____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Hiram Sands House is located on Putnam Avenue, several blocks from Harvard Square, in the Cambridgeport area of Cambridge. The house is the only large Bracketed house in Cambridgeport which retains much of its original appearance. Although the house is confined to a conventional 63 by 100 foot lot on a busy street, its setting is enhanced by a garden seen behind a picket fence.

The two-story brick house was built in 1848 for a member of the Sands family, owners of an important North Cambridge brickyard. The building retains many Greek Revival aspects in its stolid mass and pedimented lintels on the upper-floor windows. The proportions and the widely projecting eaves supported by pairs of brackets belong to the Italianate period. Interspersed between the large brackets is a series of smaller brackets that read almost as a row of dentil blocks.

The design of the large eave brackets is repeated on a smaller scale on each face of the square posts and pilasters of the front portico. The result is a lacy enframing of the entrance that contrasts with the building's otherwise heavy proportions. The facade ornamentation is strongly plastic - window caps and sills project bluntly, and two belt courses corbel out from the wall in two steps of brick. The deep brick fascia under the main cornice is not designed as an entablature, and its depth is determined solely by the three-foot high roof brackets.

An important Italianate feature not evident from the facade is the irregular plan of the Hiram Sands House. The L-shaped core allows two rooms on one side of the central hall and just one large room on the other. The gable above the rear ell is of the same size and elaboration as the main gable, while the roof of the long service wing thrusts out at one side at a distinctly lower level. Built on a corner, the house has front and side elevations faced with pressed brick, while common brick is employed on the rear. Similarly, there is no projecting corner pilaster on the left rear corner of the building or on the service wing.

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW				
☐ PREHISTORIC	☐ ARCHEOLOGY-PREHISTORIC	☐ COMMUNITY PLANNING	☐ LANDSCAPE ARCHITECTURE	☐ RELIGION	
☐ 1400-1499	☐ ARCHEOLOGY-HISTORIC	☐ CONSERVATION	☐ LAW	☐ SCIENCE	
☐ 1500-1599	☐ AGRICULTURE	☐ ECONOMICS	☐ LITERATURE	☐ SCULPTURE	
☐ 1600-1699	☒ ARCHITECTURE	☐ EDUCATION	☐ MILITARY	☐ SOCIAL/HUMANITARIAN	
☐ 1700-1799	☐ ART	☐ ENGINEERING	☐ MUSIC	☐ THEATER	
☒ 1800-1899	☐ COMMERCE	☐ EXPLORATION/SETTLEMENT	☐ PHILOSOPHY	☐ TRANSPORTATION	
☐ 1900-	☐ COMMUNICATIONS	☒ INDUSTRY	☐ POLITICS/GOVERNMENT	☐ OTHER (SPECIFY)	
		☐ INVENTION			

SPECIFIC DATES 1848 BUILDER/ARCHITECT possibly Levi Perkins

STATEMENT OF SIGNIFICANCE

The Hiram Sands House is significant for its associations with the Cambridge brickmaking industry and as one of the most outstanding architectural examples in the community of Cambridgeport.

The Sands House at 22 Putnam Avenue was the home of Hiram Sands who belonged to a prominent Cambridge brickmaking family and operated a brickyard near his residence. The house is the second of three brick Sands family homes erected in Cambridge during the mid-nineteenth century. The first still exists at 145 Elm Street and the third, in North Cambridge, was demolished in 1939. The Sands House incorporates elements of both the Greek Revival and Italianate styles and is an unusually elaborate example of a mid-nineteenth century craftsman's residence. Located on a prominent corner site, it is the most significant building in the Putnam Avenue area and occupies an important place in the history of Cambridge architecture.

The lot on which the Sands House stands was purchased by John Sands in 1848 from John and Horace Hews who were involved in the Putnam Avenue brickyards. Hiram Sands bought the lot and the partially finished house in October of the same year. Levi Perkins, a Cambridge carpenter who figures in these property transactions, was probably the builder.

The Sands House was located within easy walking distance from the brickyard, and was one of the most ostentatious residences in Cambridgeport. The building offers an interesting contrast to the small workers' cottages of its immediate neighborhood, as well as to the suburban residences of nearby Dana Hill, a middle class development of the same period that drew residents of a more socially and financially secure class.

The house carried a mortgage from Abraham Hilliard, another local brickmaker, and in 1854 when Hiram Sands fell into debt and defaulted on his payments, Hilliard acquired the property. Hilliard's son Joseph inherited the house in 1866, and seven years later it was sold to George C. Howard who also owned two adjacent lots on Green Street. Unlike many other Cambridge houses, the building remained a single family residence until 1975, and its original appearance has survived intact to a remarkable degree.

Following the Sands family tradition, the Putnam Avenue house was erected in brick, which in Cambridge was far less commonly used than wood for residential construction. The Putnam Avenue and Green Street sides of the building were faced with pressed brick, which is denser and more uniform than the cheaper, common variety. It is likely that all of the brick used in the Sands House was manufactured in the family's yards across the street.

continued

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Cambridge Historical Commission. Survey of Architectural History in Cambridge,
Volume 3, Cambridgeport. Cambridge: MIT Press, 1971.
City Directories.
Title searches.
Brick company records.

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY .185 acre

UTM REFERENCES

A

1	9
---	---

3	2	5	9	4	0
---	---	---	---	---	---

4	6	9	2	7	2	0
---	---	---	---	---	---	---

ZONE

EASTING

NORTHING

C

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--	--	--	--	--	--	--	--

B

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--	--	--	--	--	--	--	--

ZONE

EASTING

NORTHING

D

--	--

--	--	--	--	--	--

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VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
-------	------	--------	------

STATE	CODE	COUNTY	CODE
-------	------	--------	------

11 FORM PREPARED BY

NAME / TITLE

Judy D. Dobbs, National Register Editor, and Jonathan Hale, Assistant Director, Cambridge

ORGANIZATION

Massachusetts Historical Commission

DATE Historical Commission

March 23, 1976

STREET & NUMBER

294 Washington Street

TELEPHONE

617-727-8470

CITY OR TOWN

Cambridge

STATE

Massachusetts 02108

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL ☐

STATE ☐

LOCAL ☒

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

Elizabeth Reed Amadon

TITLE

Executive Director, Massachusetts Historical Commission

DATE

3/30/76

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

Noting

DATE

4/30/76

DIRECTOR, OFFICE OF ARCHEOLOGY AND HISTORIC PRESERVATION

ATTEST:

DATE

4.30.76

KEEPER OF THE NATIONAL REGISTER

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

FOR NPS USE ONLY

RECEIVED

APR 5 1976

DATE ENTERED

APR 30 1976

CONTINUATION SHEET

ITEM NUMBER 8 PAGE 2

#8:

The most successful entrepreneur in the family was John Sands, who established a firm in North Cambridge that flourished until the beginning of the twentieth century. John Sands began at the Cambridge Street claybeds in the 1830's and apparently followed Ivory Sands to Putnam Avenue where he also bought property. Along with several other Putnam Avenue brickmakers, Sands ultimately decided to concentrate his efforts in North Cambridge where a large supply of good brick clay had been discovered. As early as 1845 he had bought claylands near Garden Street and Concord Avenue and continued to consolidate his holdings there, anticipating the shift of the local brick industry to North Cambridge in the 1850's. His son, Martin W. Sands, took over the company in 1880 and carried on the business until around 1900 when it was absorbed by the New England Brick Company. Brickmaking ended in Cambridge in 1952, and the Hiram Sands House is one of the few remnants of this once important industry.

INTERIOR: both doors and windows
have triangular lintels with stylized dentils
~~and~~ battered uprights, and Greek decoration.
Marble mantel and fireplace surround,
in front room.

Property

Sands, Hiram, House

State Massachusetts

Working Number 4.5.76.2949

Middlesex

TECHNICAL

Photos 3

Maps 1

CONTROL

OK ^{cm} 4.6.76

I don't think that side porch is original.

HISTORIAN

ACCEPT

Lawgood
20 Apr 76

Brick ells are original to house

There is a small, rear clapboarded addition.

Call to Judy Dobbs. MA Hist. Comm. 4-13-76

ARCHITECTURAL HISTORIAN

Accept

M. J. Hutz
4-13-76

ARCHEOLOGIST

Nice interior woodwork.

OTHER

Accept
W. R. Luce
4/21/76

HAER

Inventory _____

Review _____

REVIEW UNIT CHIEF

Accept
Cole

4-21-76

BRANCH CHIEF

KEEPER

Thompson
4.30.76

National Register Write-up _____

Send-back _____

Entered APR 30 1976

Federal Register Entry 6-1-76

Re-submit _____

INT:2106-74



Hiram Sands House
Cambridge, MA (~~Middlesex~~ Cty.)
Charles M. Sullivan, photographer
March 1976

Cambridge Historical Commission, City Hall
Annex, 57 Inman Street, Cambridge, MA

Facing east toward facade.

Photograph #1 of 3

APR 30, 1976

PROPERTY OF THE NATIONAL REGISTER

CAMBRIDGE HISTORICAL COMMISSION PHOTOGRAPH

By CMSullivan

No. 1008/9A Date 3/76

22 PUTNAM AVE.



Hiram Sands House
Cambridge, MA (~~Middlesex~~ Cty.)
Richard Cheek, photographer
March 1976
Cambridge Historical Commission, City Hall
Annex, 57 Inman Street, Cambridge, MA

Front interior.

APR 30, 1976

Photograph #2 of 3

PROPERTY OF THE NATIONAL REGISTER



Hiram Sands House
Cambridge, MA (Middlesex Cty.)
Richard Cheek, photographer
March 1976
Cambridge Historical Commission, City Hall
Annex, 57 Inman Street, Cambridge, MA

Interior, rear.

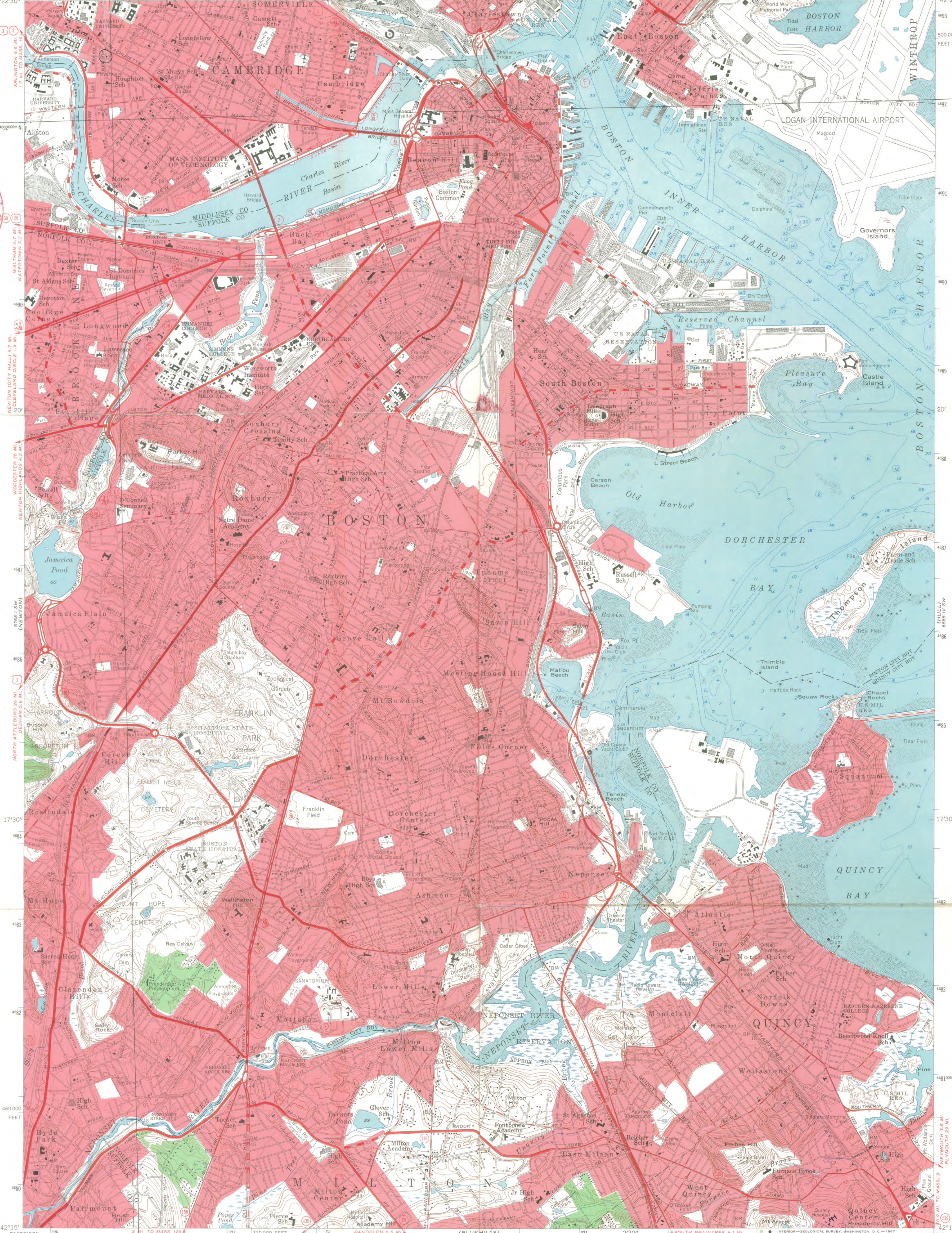
APR 30, 1976

Photograph #3 43

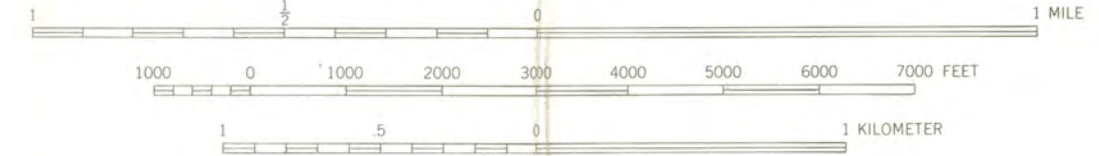
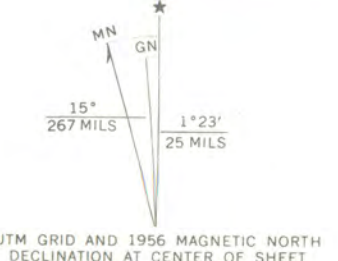
PROPERTY OF THE NATIONAL REGISTER

CAMBRIDGE, MA:
Hiram Sands House

UTM Reference:
19/325940/4692720



Mapped, edited, and published by the Geological Survey
Control by USGS, USC&GS, Mass. Harbor & Land Commission,
and Mass. Geodetic Survey
Topography by planetable surveys 1943. Culture revised by
photogrammetric methods from aerial photographs taken 1955
Field check 1956
Hydrography compiled from USC&GS chart 246 (1956)
Polyconic projection. 1927 North American datum
10,000-foot grid based on Massachusetts (Mainland)
coordinate system.
1,000-meter Universal Transverse Mercator grid ticks,
zone 19, shown in blue
Boundaries in tidewater areas from information
supplied by Mass. Dept. of Public Works
Red tint indicates areas in which only
landmark buildings are shown



CONTOUR INTERVAL 10 FEET
DATUM IS MEAN SEA LEVEL
DEPTH CURVES AND SOUNDINGS IN FEET—DATUM IS MEAN LOW WATER
SHORELINE SHOWN REPRESENTS THE APPROXIMATE LINE OF MEAN HIGH WATER
THE MEAN RANGE OF TIDE IS APPROXIMATELY 9.5 FEET



ROAD CLASSIFICATION

Heavy-duty	Light-duty
Medium-duty	Unimproved dirt
U.S. Route	State Route

BOSTON SOUTH, MASS.
N4215-W7100/7.5
1956
AMS 6768 1 SE—SERIES V814



*Secretary of the
Commonwealth*

The Commonwealth of Massachusetts
Office of the Secretary
Massachusetts Historical Commission
294 Washington Street Boston, Massachusetts 02108
(617) 727-8470

March 31, 1976

Mr. Charles Herrington
Chief, Registration
National Register
National Park Service
Department of the Interior
Washington, D.C. 20240

Dear Charles:

Enclosed please find three nomination forms for the following properties:

1. Cambridge, Hiram Sands House
2. Lexington, Lexington Green Historic District
3. Northampton, Smith Alumnae Gymnasium

These properties have been voted eligible by the Massachusetts Historical Commission (State Review Board) and have been signed by the State Historic Preservation Officer, Elizabeth R. Amadon.

Sincerely yours,

Patricia L. Weslowski
Survey Director
Massachusetts Historical Commission

PLW/mw
Enclosures

ENTRIES IN THE NATIONAL REGISTER

STATE **MASSACHUSETTS**

Date Entered **APR 30 1976**

<u>Name</u>	<u>Location</u>
The Stone Building	Lexington Middlesex County
Superior Courthouse and Bartlett Mall	Newburyport Essex County
The Follen Community Church	Lexington Middlesex County
Sands, Hiram, House	Cambridge Middlesex County
Lexington Green Historic District	Lexington Middlesex County
South Congregational Church	Springfield Hampden County
Paine, Timothy House	Worcester Worcester County
Bartlett-Russell-Hedge House	Plymouth Plymouth County

5/4/76

PR:M Mott:coc

Hon. Edward M. Kennedy
Hon. Edward W. Brooke
Hon. Paul Tsongas
Hon. Michael J. Harrington
Hon. Thomas P. O'Neill, Jr.
Hon. Edward P. Boland
Hon. Joseph D. Early
Hon. Gerry E. Studds

Also Notified

State Historic Preservation Officer
Mrs. Elizabeth R. Amadon
Executive Director
Massachusetts Historical Commission
294 Washington Street
Boston, Massachusetts 02108

Regional Director, North Atlantic Region

HERALD-AMERICAN
BOSTON, MASS.
D. 424,654

Mass
Herald
New
England
Newspaper

MAY 22 1976

Hiram Sands House accepted for historic places register

The Hiram Sands House, 22 Putnam ave., Cambridge, nominated for inclusion in the National Register of Historic Places. The Historical Commission, has been accepted, State Secretary Paul Guzzi, chairman of the commission has been informed by Gary Everhardt, director of the National Park Service in the United States Dept. of the Interior.

It is significant for its association with the Cambridge brickmaking industry and as one of the most Outstanding architectural examples in the community of Cambridgeport. The house was the home of Hiram Sands, who belonged to a prominent local brickmaking family and who operated a brickyard near his residence. It is the second of three brick Sands family homes erected in Cambridge during the mid-19th century.

Located on a prominent corner site, it is the most significant building in the Putnam ave. area and occupies an important place in the history of Cambridge architecture.

A LOT ON which the Sands House stands was purchased by John Sands in 1848 from John and Horace Hews, who were involved in the Putnam ave. brickyards. Hiram Sands bought the lot and partially finished house in October of the same year. Levi Perkins, a Cambridge

carpenter who figures in these property transfers, was probably the builder.

The Sands House was located within easy walking distance from the brickyard and was one of the most ostentatious residences in Cambridgeport. The building offers an interesting contrast to the small workers' cottages of its immediate neighborhood, as well as to the suburban residences of nearby Dana Hill, a middle class development of the same period that drew residents of a more socially and financially secure class.

The house carried a mortgage from Abraham Hilliard, another local 1854 bricklayer. In 1854 when Hiram Sands fell into debt and defaulted on his payments, Hilliard acquired the property. His son, Joseph, inherited the house in 1866, and seven years later it was sold to George C. Howard, who also owned two adjacent lots on Green st. Unlike many other Cambridge houses, the building remained a single family residence until 1975, and its original appearance has survived intact to a remarkable degree.

Following the Sands family tradition, the Putnam ave. house was erected in brick, which in Cambridge was far less commonly used than wood for residential construction. The Putnam ave and Green st. sides of

the building were faced with pressed brick, which is denser and more uniform than the cheaper, common variety. It is likely that all of the brick used in the Sands House was manufactured in the family's yards across the street.

THE MOST successful entrepreneur in the family was John Sands, who established a firm in North Cambridge that flourished until the beginning of the 20th century. John Sands began at the Cambridge st. claybeds in the 1830s, and apparently followed Ivory Sands to Putnam ave where he also purchased property.

Along with several other Putnam ave. bricklayers, Sands ultimately decided to concentrate his efforts in North Cambridge where a large supply of good brick had been discovered. As early as 1845, he had bought claylands near Garden st. and Concord ave and continued to consolidate his holdings there, anticipating the shift of the local brick industry to North Cambridge in the 1850s.

His son, Martin W. Sands, took over the company in 1880 and carried on the business until about 1900 when it was absorbed by the New England Brick Company. Brickmaking ended in Cambridge in 1952, and the Hiram Sands House is one of the few remnants of this once important industry.

Hiram Sands House

named to historic register

In years past it was long a symbol of the city's brick-making industry that dominated the Cambridgeport area through the work of one powerful family: Hiram Sands and his sons.

Although recognized for its historical significance by local historians, this week the 18th Century home of Hiram Sands at 22 Putnam Ave. was given the highest honor possible by being included in the National Register of Historic Places by the Mass. Historical Commission.

The honor will protect the home from destruction and make it possible to preserve it in its original timbers and bricks.

State Secretary Paul Guzzi, chairman of the Mass. Historical Comm., made the announcement and offered the following historical sketch:

"A lot on which the Sands House stands was purchased by John Sands in 1643 from John and Horace News who were involved in the Putnam Avenue brickyards. Hiram Sands bought the lot and partially finished house in October of the same year.

The Sands House was located within easy walking distance from the brickyard, and was one of the most ostentatious residences in Cambridgeport.

The building offers an interesting contrast to the small worker's cottages of its immediate neighborhood, as well as to the suburban residences of nearby Dana Hill, a middle-class development of the same period that drew residents of a more socially and financially secure class.

Howard, who also owned two adjacent lots on Green Street.

Unlike many other Cambridge houses, the building remained a single family residence until 1975, and its original appearance has survived intact to a remarkable degree."

Brickmaking ended in Cambridge in 1932, and the Hiram Sands House is one of the few remnants of the industry.

Middlesex

PUBLICATION DATA SHEET

State:

IA

MASSACHUSETTS

County/indep. city

I06

middlesex county

City/vicinity

I07

Cambridge

PRIMARY TITLE

I08

SANDS, HIRAM, HOUSE

(Secondary Title)

Address/location

I09

22 Putnam Ave.

Statement of significance including construction date, alteration date, present use, and style.

I10

1848 house with Greek Revival and Italianate elements

probably built by Levi Perkins; altered;

1975 converted to use as half-

way house.

Statement of significance including important peoples names; include key words for search of events and areas of significance.

I11

Built for prominent brickmaker; only brick house in neighborhood of frame houses.

Other surveys, include number of habs or haer drawings

#C

Ownership/agency

#I

Private; not accessible to the public.

Date of entry

I12

(4-30-76)

Areas of Significance (circle those which apply to property)

I13

1. historic archeology 2. prehistoric archeology
3. agriculture 4. architecture 5. art 6. commerce
7. communication 8. conservation 9. economics
10. education 11. engineering 12. exploration 13. industry
14. invention 15. landscape architecture 16. law
17. literature 18. military 19. music 20. philosophy
21. politics/government 22. religion 23. science
24. social/humanitarian 25. transportation 26. entertainment
27. health 28. recreation 29. settlement 30. social/cultural
31. urban and community planning

Indexing Items

□CE

Levi Perkins □CF

□CE

Sands, Hiram, House, MA: □CF

CE

CE

CE

CE

CE

CE

NATIONAL REGISTER DATA SHEET

1 NAME as it appears on federal register: Sands, Hiram, House
 2 OTHER NAMES:
 3 date of entry: 4-30-76
 4 county code: 017

5 LOCATION street & number: 22 Putnam Ave.
 city / town: Cambridge
 vicinity of:
 state: MA
 county: Middlesex
 6 NPS REGION: North Atlantic

7 OWNER: ☒ PRIVATE ☐ STATE ☐ MUNICIPAL ☐ COUNTY ☐ MULTIPLE ☐ FEDERAL (agency name)
 8 ADMINISTRATOR:

9 EXISTING SURVEYS: ☐ NABS ☐ HAER ☐ NHL
 10 FUNDED?: ☐ YES ☒ NO
 11 CONGRESS. DISTRICT: 8th
 12 SOURCE of NOMINATION: ☒ STATE ☐ FEDERAL
 if state who prepared form?

13 WITHIN NATIONAL REGISTER HISTORIC DISTRICT? ☒ YES ☐ NO
 14 WITHIN NATIONAL HISTORIC LANDMARK? ☒ YES ☐ NO
 15 ACREAGE: .185
 16 LOCAL ☐ PRIVATE ORGANIZATION ☐

16 CONDITION:
☒ excellent
☐ good
☐ fair
☐ deteriorated
☐ ruins
☐ unexposed
☐ unexcavated
☒ altered
☐ unaltered
☐ reconstructed
☐ excavated
☒ original site
☐ moved
☐ unknown
 17 features:
 INTERIOR: ☒ SUBSTANTIALLY INTACT-1
☐ NOT INTACT-0
☐ UNKNOWN-4
☐ NOT APPLICABLE-7
 EXTERIOR: ☒ SUBSTANTIALLY INTACT-2
☐ NOT INTACT-0
☐ UNKNOWN-5
☐ NOT APPLICABLE-8
 ENVIRONS: ☒ SUBSTANTIALLY INTACT-3
☐ NOT INTACT-0
☐ UNKNOWN-6
☐ NOT APPLICABLE-9

18 ACCESS: ☐ YES-Restricted ☐ YES-Unrestricted ☒ No Access ☐ Unknown
 19 ADAPTIVE USE: ☒ YES ☐ NO
 20 SAVED? ☐ YES
 21 IS PROPERTY A HISTORIC DISTRICT? ☐ yes ☒ no

21 AREAS OF SIGNIFICANCE:
☐ ARCHEOLOGY-prehistoric-2
☐ ARCHEOLOGY-historic-1
☐ AGRICULTURE-3
☒ ARCHITECTURE-4
☐ ART-5
☐ COMMERCE-6
☐ COMMUNICATIONS-7
☐ CONSERVATION-8
☐ ECONOMICS-9
☐ EDUCATION-10
☐ ENGINEERING-11
☐ ENTERTAINMENT-26
☐ EXPLORATION-12
☒ HEALTH-27
☐ INDUSTRY-13
☐ INVENTION-14
☐ LANDSCAPE ARCH.-15
☐ LAW-16
☐ LITERATURE-17
☐ MILITARY-18
☐ MUSIC-19
☐ PHILOSOPHY-20
☐ POLITICS / GOVT.-21
☐ RELIGION-22
☐ SCIENCE-23
☐ SOCIAL / HUMANITARIAN-24
☐ SOCIAL / CULTURAL-30
☐ TRANSPORTATION-25
☐ RECREATION-28
☐ SETTLEMENT-29
☐ URBAN PLANNING-31
☐ OTHER (SPECIFY)
 22 CLAIMS: explain
 'first' ☐
 'oldest' ☐
 'only' ☐

23 functions:
 WHEN HISTORICALLY SIGNIFICANT: HOUSE
 CURRENTLY: HALFWAY HOUSE
 24 dates of initial construction: 1848
 major alterations:
 historic events:
 25 ETHNIC GROUP ASSOCIATION

26 architectural style(s): Italianate & Greek Revival elements
 27 architect:
 28 master builder:
 29 engineer:

30 landscape architect / garden designer:
 31 interior decorator:
 32 artist:
 33 artisan:
 34 builder / contractor:

35 NAMES give role & date
 PERSONAL: John Sands, purchased lot and began construction of house, founded a brickmaking company in North Cambridge.
 Hiram Sands, purchased lot and completed house.
 EVENTS:
 INSTITUTIONAL:

36 NATIONAL REGISTER WRITE-UP Brick, 2 stories, modified rectangle, gabled roof with overhanging bracketed eaves, interior chimneys, front center entrance with transom and sidelights, elaborate 1-story bracketed distyle portico, consoled window hoods, 4-story ~~corner~~ corner pilasters; alterations. Italianate and Greek Revival elements.

Built for John and Hiram Sands, members of locally prominent brickmaking family, the house's size and elaborate detailing contrasts with the modest ~~workers~~ workers' houses surrounding it. Accessible large deposits of good brick clay made brickmaking one of Cambridgeport's most important industries.

reviewers initials: ST GRN Date: 1/11/78 1-13-78
 IF ADDITIONAL SPACE NEEDED, NUMBER & PUT ON REVERSE

NATIONAL REGISTER DATA SHEET

① NAME as it appears on federal register: ② OTHER NAMES: ③ date of entry: ④ county code:

⑤ LOCATION street & number city / town vicinity of state county ⑥ NPS REGION:

⑦ OWNER ☐ PRIVATE ☐ STATE ☐ MUNICIPAL ☐ COUNTY ☐ MULTIPLE ☐ FEDERAL (agency name) ⑧ ADMINISTRATOR:

⑨ EXISTING SURVEYS ☐ HABS ☐ HAER ☐ NHL ⑩ FUNDED? ☐ YES ☐ NO ⑪ CONGRESS. DISTRICT ⑫ SOURCE of NOMINATION ☐ STATE ☐ FEDERAL if state who prepared form?

⑬ WITHIN NATIONAL REGISTER HISTORIC DISTRICT? ☐ YES, NAME ☐ NO ⑭ WITHIN NATIONAL HISTORIC LANDMARK? ☐ YES, NAME ☐ NO ⑮ ACREAGE ☐ LOCAL ☐ PRIVATE ORGANIZATION

⑯ CONDITION ☐ deteriorated ☐ altered ☐ original site ☐ excellent ☐ ruins ☐ unaltered ☐ moved ☐ good ☐ unexposed ☐ reconstructed ☐ unknown ☐ fair ☐ unexcavated ☐ excavated ⑰ features: ☐ SUBSTANTIALLY INTACT-1 ☐ SUBSTANTIALLY INTACT-2 ☐ SUBSTANTIALLY INTACT-3 ☐ NOT INTACT-0 ☐ NOT INTACT-0 ☐ NOT INTACT-0 ☐ UNKNOWN-4 ☐ UNKNOWN-5 ☐ UNKNOWN-6 ☐ NOT APPLICABLE-7 ☐ NOT APPLICABLE-8 ☐ NOT APPLICABLE-9

⑱ ACCESS ☐ YES - Restricted ☐ YES - Unrestricted ☐ No Access ☐ Unknown ⑲ ADAPTIVE USE ☐ YES ☐ NO ⑳ SAVED? ☐ YES ㉑ IS PROPERTY A HISTORIC DISTRICT? ☐ yes ☐ no

㉒ AREAS OF SIGNIFICANCE: ☐ ENGINEERING-11 ☐ LANDSCAPE ARCH.-15 ☐ POLITICS / GOVT.-21 ☐ RECREATION-28 ☐ ARCHEOLOGY-prehistoric-2 ☐ COMMERCE-6 ☐ ENTERTAINMENT-26 ☐ LAW-16 ☐ RELIGION-22 ☐ SETTLEMENT-29 ☐ ARCHEOLOGY-historic-1 ☐ COMMUNICATIONS-7 ☐ EXPLORATION-12 ☐ LITERATURE-17 ☐ SCIENCE-23 ☐ URBAN PLANNING-31 ☐ AGRICULTURE-3 ☐ CONSERVATION-8 ☐ HEALTH-27 ☐ MILITARY-18 ☐ SOCIAL / HUMANITARIAN-24 ☐ OTHER (SPECIFY) ☐ ARCHITECTURE-4 ☐ ECONOMICS-9 ☐ INDUSTRY-13 ☐ MUSIC-19 ☐ SOCIAL / CULTURAL-30 ☐ TRANSPORTATION-25 ☐ ART-5 ☐ EDUCATION-10 ☐ INVENTION-14 ☐ PHILOSOPHY-20 ㉓ CLAIMS: explain 'first' ☐ 'oldest' ☐ 'only' ☐

㉔ functions WHEN HISTORICALLY SIGNIFICANT: CURRENTLY: ㉕ dates of initial construction: 1848 major alterations: 1915 converted house as halfway house historic events: ㉖ ETHNIC GROUP ASSOCIATION

㉗ architectural style(s): ㉘ architect: ㉙ master builder: ㉚ engineer:

㉛ landscape architect / garden designer: ㉜ interior decorator: ㉝ artist: ㉞ artisan: ㉟ builder/contractor: attributed to Levi Perkins

㊱ NAMES give role & date PERSONAL: EVENTS: INSTITUTIONAL:

㊲ NATIONAL REGISTER WRITE-UP Brick, 2 story, modified rectangle, gabled roof with denticulated and bracketed cornice, ~~returning eaves~~ full returns; interior chimney, center front paneled entrance with sidelights and transom; 1 story entrance porch with banded columns, bracketed capitals and hipped roof; bold opening lintels. ~~converted to use as a halfway house, 1975~~ ^{adapted to} ~~modestly elaborate~~ craftsman's residence with Greek Revival and Italianate elements. ~~built for~~ ^{built for} Itham Sands, ~~prominent area~~ brickbuilder.