

NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE: Wisconsin  
 COUNTY: Winnebago  
 FOR NPS USE ONLY  
 ENTRY DATE: DEC 3 1974

SEE INSTRUCTIONS

1. NAME

COMMON:  
 AND/OR HISTORIC:  
Algoma Boulevard Methodist Church

2. LOCATION

STREET AND NUMBER:  
1174 Algoma Boulevard  
 CITY OR TOWN: Oshkosh CONGRESSIONAL DISTRICT: Sixth  
 STATE: Wisconsin CODE: 55 COUNTY: Winnebago CODE: 139

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input checked="" type="checkbox"/> Building <input type="checkbox"/> Site <input type="checkbox"/> Structure <input checked="" type="checkbox"/> Private <input type="checkbox"/> Object <input type="checkbox"/> Both	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress	Yes: <input checked="" type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input type="checkbox"/> No

PRESENT USE (Check One or More as Appropriate)

<input type="checkbox"/> Agricultural	<input type="checkbox"/> Government	<input type="checkbox"/> Park	<input type="checkbox"/> Transportation	<input type="checkbox"/> Comments
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Private Residence	<input type="checkbox"/> Other (Specify)	
<input type="checkbox"/> Educational	<input type="checkbox"/> Military	<input checked="" type="checkbox"/> Religious		
<input type="checkbox"/> Entertainment	<input type="checkbox"/> Museum	<input type="checkbox"/> Scientific		

4. OWNER OF PROPERTY

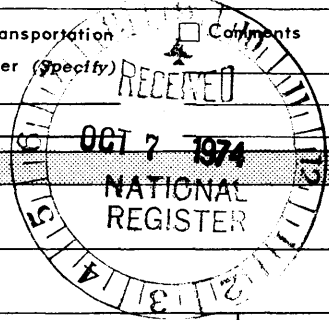
OWNER'S NAME:  
Algoma Boulevard United Methodist Church  
 STREET AND NUMBER:  
1174 Algoma Boulevard  
 CITY OR TOWN: Oshkosh STATE: Wisconsin CODE: 55

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.:  
Winnebago County Courthouse  
 STREET AND NUMBER:  
415 Jackson Street  
 CITY OR TOWN: Oshkosh STATE: Wisconsin CODE: 55

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:  
Wisconsin Historical and Architectural Field Survey  
 DATE OF SURVEY: 1973  Federal  State  County  Local  
 DEPOSITORY FOR SURVEY RECORDS:  
State Historical Society of Wisconsin  
 STREET AND NUMBER:  
816 State Street  
 CITY OR TOWN: Madison STATE: Wisconsin CODE: 55



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**7. DESCRIPTION**

CONDITION

(Check One)	
<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good
<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated
<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
(Check One)	
<input type="checkbox"/> Altered	<input checked="" type="checkbox"/> Unaltered
(Check One)	
<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

The Algoma Boulevard Methodist Church is a compact, sturdy building in the tradition established by the late buildings of Henry Hobson Richardson. It has wide, ample proportions and a simplified shape like the last of the Richardson libraries, for instance, the Crane Memorial Library of 1883. It is constructed of well-cut local stone left--as was the stone of the Allegheny County Court-house and jail by Richardson--purposely rough for effect. The simplified profile of the Algoma Boulevard Methodist Church is broken in places by small stone turrets with shingle roofs, a stone chimney, and a square, stone bell-tower with a low-pitched, shingle roof. The flat, stone ends of the building protrude slightly above the roof line to give a screen-like effect. A slightly-flattened, apsidal bay is visible at one end, and at the transept ends windows are massed--a set of three very large arched windows above four smaller rectangular ones. The church is overgrown with ivy and stands on a wooded site.



SEE INSTRUCTIONS

**8. SIGNIFICANCE**

PERIOD (Check One or More as Appropriate)

- |  |                                       |  |                                       |
|--|---------------------------------------|--|---------------------------------------|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input type="checkbox"/> 18th Century            | <input type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century  | <input type="checkbox"/> 17th Century | <input checked="" type="checkbox"/> 19th Century |                                       |

SPECIFIC DATE(S) (If Applicable and Known) **1890**

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- |  |   |  |  |
|--|---|--|--|
| <input type="checkbox"/> Aboriginal              | <input type="checkbox"/> Education              | <input type="checkbox"/> Political           | <input type="checkbox"/> Urban Planning  |
| <input type="checkbox"/> Prehistoric             | <input type="checkbox"/> Engineering            | <input type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic                | <input type="checkbox"/> Industry               | <input type="checkbox"/> Science             | _____                                    |
| <input type="checkbox"/> Agriculture             | <input type="checkbox"/> Invention              | <input type="checkbox"/> Sculpture           | _____                                    |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape Architecture | <input type="checkbox"/> Social/Humanitarian | _____                                    |
| <input type="checkbox"/> Art                     | <input type="checkbox"/> Literature             | <input type="checkbox"/> Theater             | _____                                    |
| <input type="checkbox"/> Commerce                | <input type="checkbox"/> Military               | <input type="checkbox"/> Transportation      | _____                                    |
| <input type="checkbox"/> Communications          | <input type="checkbox"/> Music                  |  | _____                                    |
| <input type="checkbox"/> Conservation            |   |  | _____                                    |

STATEMENT OF SIGNIFICANCE

The Algoma Boulevard Methodist Church demonstrates a fine use of the Romanesque vocabulary established by Henry Hobson Richardson in his later, less picturesque works. It is also a good example of the work of the important Wisconsin architect, William Waters. Waters, who was born and educated in New York State, was a resident of Oshkosh for over fifty years and contributed much to its architectural appearance. He designed a variety of types of buildings in Oshkosh and elsewhere in Wisconsin including churches, high schools, hotels, and the Oshkosh Opera House (which is already on the National Register.) He is best known as the designer of the Wisconsin Building at the World's Columbian Exposition of 1893. The Algoma Boulevard Church was designed by Waters in 1890 for a Methodist congregation which had been founded in Oshkosh in 1870 as an offshoot of the First Methodist Church there.



SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

"William Waters," Wisconsin Necrology, Vol. XVI, p. 132.

Commemorative Biographical Record of the Fox River Valley Counties of Brown, Outagamie, and Winnebago Chicago: Beers Co., 1895. p. 1143.

Lawson, P. A History of Winnebago County, Wisconsin. Chicago: 1908, pp. 564-6.

10. GEOGRAPHICAL DATA

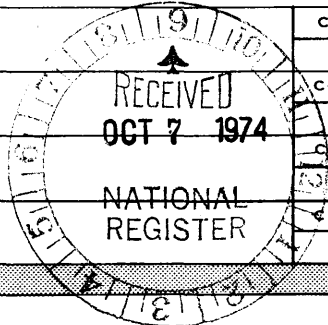
LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "		° ' "	° ' "	
NE	° ' "	° ' "		° ' "	° ' "	
SE	° ' "	° ' "		° ' "	° ' "	
SW	° ' "	° ' "		° ' "	° ' "	

U.T.M.  
Zone 16: 375,370 E.  
4,876,380 N.

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: less than one

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE



SEE INSTRUCTIONS  
UTM  
OK  
CD

11. FORM PREPARED BY

NAME AND TITLE:  
Charlene Stant Engel, Preservation Planning Assistant

ORGANIZATION: State Historical Society of Wisconsin DATE: August 13, 1974

STREET AND NUMBER:  
816 State Street

CITY OR TOWN: Madison STATE: Wisconsin CODE: 55

12. STATE LIAISON OFFICER CERTIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National  State  Local

Name: James Morton Smith  
Title: Director, State Historical Society of Wisconsin  
Date: Oct. 1, 1974

NATIONAL REGISTER VERIFICATION

I hereby certify that this property is included in the National Register.

Robert W. Winters  
Director, Office of Archeology and Historic Preservation

Date: 12/3/74

ATTEST:  
Robert W. Winters  
Keeper of The National Register  
Date: Nov. 27, 1974